



Paul Joita (Nov. 9, 1937, Bucharest – † 2000, Bucharest)

FINAL AWARD October 19th 2018.

”Paul Joita – 80” Memorial Tourney 2017

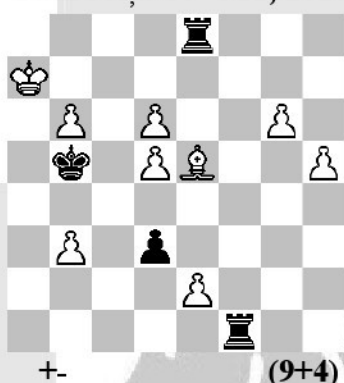
Judge Sergey Osintsev

17 Studies of 17 authors from 11 countries (Argentina, France, Georgia, Germany, Israel, Mongolia, Russia, Romania, Slovakia, Spain, Ukraine) participated in MT P.Joita - 80. Study No.153 was published in the magazine again under No.168. Unfortunately, study 154. P. Arestov & D. Keith has a dual 4.Bh8!? Rd5 5.Nxd2! Rd8 6.Bg7 Rxd2+- EGTB. The final award is as follows.

**David Gurgenzidze &
Martin Minski**

1st Prize

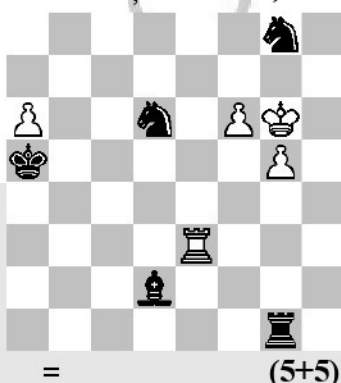
”Paul Joita-80” MT, 2017



Pavel Arestov

2nd Prize

”Paul Joita-80” MT, 2017



Alexander Zhukov &

Árpád Ruzs &

Pavel Arestov

3rd Prize

”Paul Joita-80” MT, 2017



1st Prize David Gurgenzidze & Martin Minski (no. 151) (Georgia-Germany)

1.d7 Ra8+! 2.Kxa8 Rf8+ 3.Ka7 d2 4.g7 Rg8 5.h6 d1Q 6.h7 Ra8+! 7.Kxa8 Qxd5+ 8.b7 Ka6 9.d8N! Qxd8+ 10.b8N+! Kb6 11.g8B! [11.g8Q? Qd5+! 12.Qxd5= stalemate] 11...Qd2 12.b4! Qxe2 [12...Qxb4 13.Bc7+! (13.Nd7+? Kc6 14.Bd5+ Kxd7 15.h8Q Qf8+ 16.Qxf8= stalemate) 13...Kxc7 14.Na6+-] 13.Nd7+ Kc6 14.Bd5+! Kxd7 15.h8Q Qa6+ 16.Kb8 Qb6+ 17.Bb7+- The successive victims of the two bRs gain time for the appearance of the Q-promotions. Mass weak promotions of pawns with subsequent sacrifices and forks give White victory.

2nd Prize Pavel Arestov (no. 146) (Russia)

1.Re5+! Kxa6 2.f7 Ne7+! 3.Rxe7 Bxg5 4.Re1! Rg3! 5.Kh5! Nxf7 6.Re6+! Kb7 7.Re7+! Bxe7= or 6...Kb5 7.Re5+! Nxe5= Elegant synthesis of two stalemates. Interesting line with the N-promotion 3...Rxc5+ 4.Kf6 Rf5+ 5.Kg6! Bb4 6.Re6 Rf1 7.Rf6 Rxf6+ 8.Kxf6 Ne4+ 9.Kg7 Ng5 10.f8N!=.

3rd Prize Alexander Zhukov & Árpád Ruzs & Pavel Arestov (no. 172) (Russia – Romania)

1.Bc6! Qa7 2.Ra5+ Kb2 3.c5 Kc3 4.Ke2! Kb4 5.Kd3! Kxa5 6.Kc4! Qxc5+ 7.Kxc5 Ba7+ 8.Kc4!= [8.Kd5? Kb4+-] White figures immediately limit the mobility of the bQ, and their wK succeeds at the last moment to replace the deceased wR in a position of super-economical domination! But, in the opinion of the judge, there is very little paradox, which is characteristic for the studies of A. Zhukov.

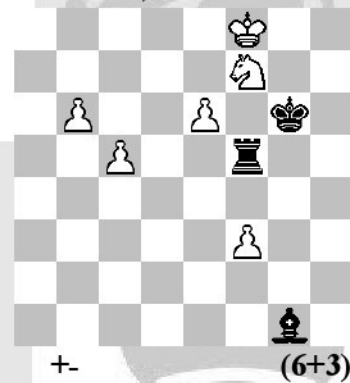
Árpád Rusz
1st Honorable Mention
”Paul Joita-80” MT, 2017



Amatzia Avni
2nd Honorable Mention
”Paul Joita-80” MT, 2017



Michal Hlinka & Mario Guido Garcia
3rd Honorable Mention
”Paul Joita-80” MT, 2017



1st Honorable Mention Árpád Rusz (no. 167) (Romania) **1.Bf3!** [1.Rf4? Rd6= the pawn a4 does not give the white mat] **1...Rd4** [1...Bxf3 2.Rxf3 Saavedra's double attack! 2...Rh1 3.Ra3#] **2.Kc3! Rxa4 3.Kb3 Bd7 4.Bc6! Rd4** [4...Bxc6 5.Rxc6 Saavedra's double attack symmetric relatively large diagonal! 5...Rxa5 6.Rc1#] **5.Kc3! Rd1 6.Kc2 Bg4 7.Rf4 Rd6** The pawn a4 disappeared from the board, and a mate is possible **8.Ra4#** Ambitious author's idea, unfortunately, required a large number of non-playing technical units.

2nd Honorable Mention Amatzia Avni (no. 170) Israel **1.Ne2 g1Q+ 2.Nxg1 Rd2+ 3.Kh1 Raa2 4.Nxg4 Nxg4 5.Ne2 Rxe2 6.Qxg4 Rh2+!** [6...Ra1+ 7.Qg1 Rxg1+ 8.Kxg1+-] **7.Kg1 Rhd2 8.Qe2!!** [8.Qf3? Ra1+ 9.Qf1 Rxf1+ 10.Kxf1 Rd8-+] **8...Rxe2 9.Bh3 Ra1+ 10.Bf1+-** The bR regains the ability to get to the 8-rank through the d-file to fight the pawn f7, but White sacrifices the queen and consistently achieves two results: return the bR to an uncomfortable vertical and open the diagonal for the wB. And in this study there are also technical units.

3rd Honorable Mention Michal Hlinka & Mario Guido Garcia (no. 152) (Slovakia-Argentina) **1.b7! Bh2 2.f4!** [2.Ke8? Rxc5 3.e7 Rf5! 4.Nd6 Bxd6 5.Kd7 Bxe7 6.b8Q Bg5=; 2.c6? Rxf3=] **2...Bxf4 3.c6 Bb8** [3...Bg3 4.Ke8 Kg7 5.e7 Rxf7 6.Kd8 Bh4 7.b8Q Rxe7 8.Qh2! Bf6 9.Kc8 Be5 10.Qh4! Kf7 11.Qh6! Re8+ 12.Kb7+-] **4.Ke8** [loss of time for a one move 4.Ke7 Rd5 5.Ke8 Kf6 6.e7 Kg7] **4...Rd5 5.e7 Kg7 6.Ng5! Kf6** [6...Rd6 7.Ne4! Rd3 8.Nc3! Kf6 9.Nb5+-] **7.Kf8 Rxc7** [7...Re5 8.Nh7+! Kf5 9.Kf7+-] **8.c7!** [8.e8N+? Ke6! 9.c7 Rf5+! 10.Kg8 Rg5+ 11.Kf8 Rf5+ 12.Kg7 Rf7+ 13.Kg8 Rxc7=] **8...Bxc7 9.e8N+!** [9.e8Q?? Bd6+-] It seems that White had to fight for a draw. The pawns are detained, the king and the knight do not have moves, but the sacrifice of the wN with the subsequent revival provides white victory - a phoenix! **9...Kg6 10.Nxc7 Kh7 11.Ke7 Rg7+ 12.Kd8 Rg8+ 13.Ne8+-** A good game study.



Judge Sergey Osintsev

**Michal Hlinka &
Luboš Kekely**
1st Commendation
”Paul Joita-80” MT, 2017



**Pavel Arestov &
Vladislav Tarasiuk**
2nd Commendation
”Paul Joita-80” MT, 2017



**Bizya Buyannemekh &
Mario Guido Garcia**
3rd Commendation
”Paul Joita-80” MT, 2017



1st Commendation Michal Hlinka & Luboš Kekely (no. 150) (Slovakia) 1.Bb5+ Kd8 [1...Kf7 2.Bc4+ Qxc4 3.Ne5++-] 2.Bxe3 Qh2+ 3.Bf4 Qg3! 4.h4! [4.Bxg3?= stalemate] 4...Qh2! 5.Be5! [5.h5? Qg3! 6.Be5 Qc3! 7.Bxc3= stalemate, 5.Bxh2= stalemate] 5...Qg3 6.Nf4! Qg6! [6...Qxh4 7.Bc7+ Ke7 8.Ng6+- and 6...Ke7 7.Nd5+- a forks] 7.Bc7+! [7.Nxg6?= stalemate] 7...Ke7 8.Nxg6+- White overcame numerous stalemate traps and did not give the bQ the chance to fight.

2nd Commendation Pavel Arestov & Vladislav Tarasiuk (no. 155) (Russia-Ukraine) 1.Ke4 Kf7 2.Kf5 Bc4! [2...Bb1+ 3.Kg5 Bc2 4.Nd7+-] 3.Nc6! [3.e3?! Bd3+! 4.Kg5 Bb5! 5.e4 Bd3! 6.e5 Ke6 7.Nc6 Bb1! 8.Kf4 Kf7 9.Kg5 Ke6 10.Kh5 Be4! 11.Kg5 Bb1=] 3...Bxe2 4.Ne5+ Kf8! 5.Kf6! [5.Kg6? Bd1 6.h7 Bc2+=] 5...Kg8 6.Kg6 Bd1 7.h7+ Kh8 8.Nf7# The original position draw in the false try looks better than the simple game of Whites in the main solve.

3rd Commendation Bizya Buyannemekh & Mario Guido Garcia (no. 148) (Mongolia-Argentina) 1.b6! Rxd5 2.b7 Bf4 3.b8Q! Bxb8 4.Rxb8 Nc5+ 5.Kb5 Nxd3+ 6.Kc4 Nf4 7.Rb3+ Ka4 [after 7...Ka2 accurate white game 8.Rd3! Ra5 9.Rd2+! (9.Rxd4? Ra4+-) 9...Ka3 10.Kxd4!]=] 8.Ra3+! [8.Rd3? Rb5! (8...Rd8? 9.Rd2! (9.Rxd4? Rc8#, 9.Rd1? Rc8+ 10.Kxd4 Rd8+-)) 9.Rxd4 Rb4+ and forks after 10.Kc3 Ne2+- or 10.Kc5 Ne6+-] 8...Kxa3= stalemate. And here the elegant stalemate ending with false try, a mat, a fork looks much better than a simple introduction.