

## AWARD of the Jamal Elbaz 60 Jubilee Tourney, 2017

### Helpmate in two moves

Participants:

**Josef Burda**(J1,J2),**Schönholzer Andreas**(J3),**Stefan Milewski**(J4),**Mohamed Jamal Elbaz**(J5,J8,J23,J28,J32,J39),**Mohamed Jamal Elbaz & Younes Benjalloun**(26),  
**Vidadi Zamanov**(J6,J44,J45,J46),**Viktor Syzonenko**(J7,J11,J34),**Dan-Constantin Gurgui**(J9,J10,J30),**Anton Bidlen**(J12,J13),  
**F.Abdurahmanovic**(J14,J15),**Rainer Kuhn**(J16,J17),**Menachem Witztum & F.Abdurahmanovic**(J18),**Menachem Witztum**(J19),  
**Alexander Spitsin**(J20),**Anatoly Skripnik**(J21),**Menachem Witztum & Evgeny Bourd**(J22),**János Csák**(J24,J25),**V. Barsukov**(J27),  
**Vasyl Kryzhanivskiy**(J29),**Krzysztof Draskowsk**(J31),**Kenan Velikhanov**(J33),**John Kachmaryk**(J35,J36,J37,J38),**Varytski Aliasand**(J40),  
**Rodolfo Riva**(J41),**Valery Gurov**(J42),**Michel CAILLAUD**(J43),**Alekseev Yuri Mikhailovich**(J47),**Ivunin Aleksey + Pankratiev Alexander**(J48,J49,J50,J51),  
**Abdelaziz Onkoud**(J52,J53),**Mikhail Halma**(J54),**Pierre TRITTEN**(J55),**Emil Klemanic**(J56),**Jorge Kapros**(J57).

57 h#2s on anonymous diagrams I was received by the Director of the tourney. The general level of the compositions is a good. I excluded from the award the following problems because of cooks: no.J2 and anticipations: no.J50 anticipated by Alexander Pankratiev & Michail Gershinsky 2. Com. Z. Birnov MT 2013 (Appendix I), and no.J51 anticipated by Abdelaziz Onkoud 3.HM Sredba na Solidamosta 2012 (Appendix II). My main criteria in judging were originality, complexity, economy, and the overall artistic effect. From the rest problems I proposal following ranking.

**1<sup>st</sup> Prize – F.Abdurahmanovic-no.J14:** TF-helpmate with two pairs of thematically connected solutions and using of white half-pin mechanism. Alternate moving of the white half-pinned pieces (L/D) along the pin-line is shown in the 1<sup>st</sup> pair, while the 2<sup>nd</sup> pair presents indirect unpin of the white half-pinned piece with Umnov effects A masterpiece.

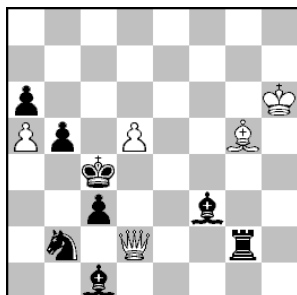
*I. 1.Ld1 Le3 (Lf6?) 2.Lb3 Dd4#; II. 1.Kb4 Df4+ (Dd4+?) 2.Ka5: Ld8#  
 III. 1.Ld5: Lf6 2.Tg5 Dc3:#; IV. 1.Kc5 Dd3 2.Td2 Le7#.*

**2<sup>nd</sup> Prize – no.J34:** Organized disharmony with triple setting of Abdurhmanovic IV theme (Reciprocal white/black transferred pin), pin-model mates, white reciprocal moves in II & III solutions and Black play on the same square (c2) in the 2nd move. *I. 1.Dd3 Lf5 2.Kc2 Se3#; II. 1.De2 Lf3:(A) 2.Tc2 Th1:#(B); III. 1.Te1 Th1(B) 2.Dc2 Lf3:#(A).*

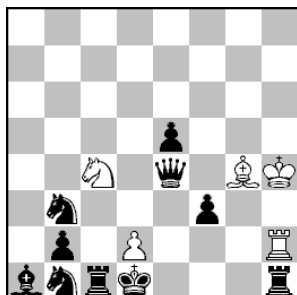
**1. Pr. F.Abdurahmanovic-J14**  
Bosnie

**2. Pr. VictorSYZONENKO -J34**  
Ukraine

**3. Pr. Victor SYZONENKO .J11**  
Ukraine



h#2 4.1.1.1. 5+8



h#2 3.1.1.1. 5+10

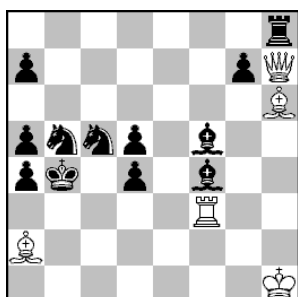


h#2 6.1.1.1. 7+11

**3<sup>rd</sup> Prize – no.J11:** Presentation of difficult task of changed function of 4 white moves in 3 pairs of thematically connected solutions and 6 model mates. *I. 1.Da7: Sd7+ (A) 2.Kd4 c3# (C); II. 1.Lf2: Sg6+ (B) 2.Ke4 d3# (D); III.1.Ld2: (Sg6+?) c3 (d3?) (C) 2.Lf4 Ld4#; IV. 1.f4 d3 (c3?) (D) 2.Sf5 Sg4#; V. 1.Te6 Le3 2.Sd6 Sd7# (A); VI, 1.Le6 (Le4?) Kg7: 2.Sd5 Sg6# (B); Try: (1.Le4? Kg7: 2.Sd5 Sd3+ 3.Ld3:).*

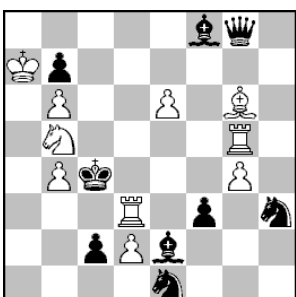
**4<sup>th</sup> Prize – no.J15:** An original setting of bi-colour Bi-Valve by BPg7 one-two play with white line-opening and alternative masked interference of the white line, consecutive white gate-opening, white half-pin, black direct pin and pin-mates in a well constructed position without white pawns.. *I. 1.g5 Lf8 (Db7?) 2.Lh3 Db1#; II. 1.g6 Db7 (Lf8?) 2.Lh2 Ld2#.*

4.Pr. F.Abedurahmanovic  
-J15  
Bosnie



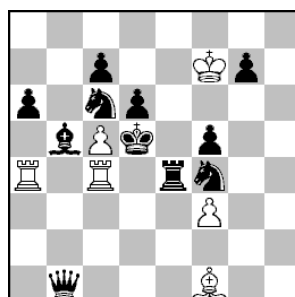
h#2 2.1.1.1. 5+12

1.H.M. Abdelaziz Onkoud  
J52  
MAROC



h#2 4.1.1.1. 10+9

2.H.M. M.WITZUM & Abderhmanovic.  
J18  
Israël et Bosnie



h#2 2.1.1.1. 6+11

**1<sup>st</sup> Honourable Mention – no.J52:** An attractive presentation of Zilahi paradox theme in TF helpmate form with two pairs of thematically connected solutions and consecutive capture of two white pieces. *I. 1.Sg5: Td4+ 2.Kb5: Le8#; II. 1.Sf2 Sc7 2.Sg4: Tg4:#; III. 1.Dg6: Sd6+ 2.Kd3: Td5#; IV. 1.De6: Tb3 2.Df7 Lf7:# #.*

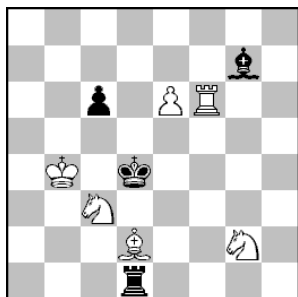
**2<sup>nd</sup> Honourable Mention – no.J18:** A diagonal/orthogonal setting of white masked battery creation with black bi-valve and battery mates with mixed critical interference and delayed Umnov effect. *I. 1.Sd3 Lg2 2.Th4 f4#; II. 1.Sb4 Ta5 2.Ld7 c6#.*

**3<sup>rd</sup> Honourable Mention – no.J41:** A diagonal/orthogonal setting of Zilahi theme and Chumakov theme with reciprocal capturing of white and black thematic pieces in an economical Meredith position. *I. 1.Td2: Tf2 2.Le5 Td2:#; II. 1.Lf6: Lg5 2.Td3 Lf6:#.*

**4<sup>th</sup> Honourable Mention – no.J6:** TF helpmate with two pairs of thematically connected solutions and changed function of the white moves Sc3 & Sf2 in an economical Meredith position. *I. 1.Dc7 Sc3+ (A) 2.Ke5 Lc7:#; II. 1.Df7 Sf2+ (B) 2.Lf5 Tf7:#; III. 1.Le6 Tc8 2.Kd5: Sc3 (A)#; IV. 1.f3 Lf4 2.Dd5: Sf2 (B)#.*

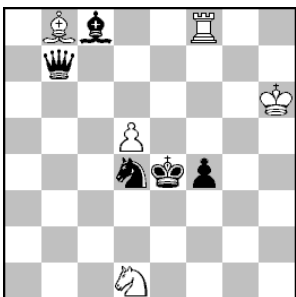
**1<sup>st</sup> Commendation – no.J29:** Combination of fourfold Black play to the same square (e5) in B1 move and Albino theme in two pairs of thematically connected solutions. a) I. 1.Ke5 ed3! (ef3?) 2.Sd4 Sf7#; II. 1.e5 ef3! (ed3?) 2.Lf5 Sdf5:#; b) I. 1.Se5 Sf1: (Sef5?) 2.Dd5 e3#; II. 1.Le5 Sef5+ (Sf1:?) 2.Kd5 e4#.

3. H.M. Rodolfo RIVA  
J41 – ITALIE



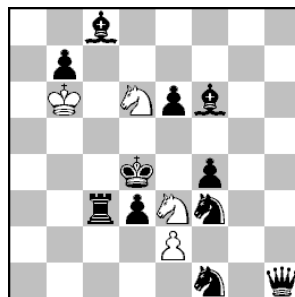
h#2 2.1.1.1. 6+4

4. H.M. Vidadi ZAMANOV  
J6 - Azerbaijan



h#2 4.1.1.1. 5+5

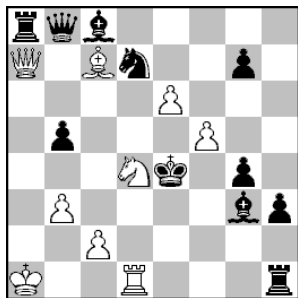
1. Com Vasyl Kryzhaniivskiy  
J29 - Ukraine



h#2 2.1.1.1. 4+11  
b) Pf4→g6

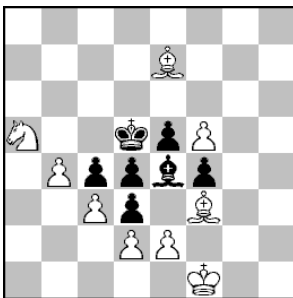
**2<sup>nd</sup> Commendation – no.J56:** TF-helpmate with two pairs of thematically connected solutions and using of two white indirect battery mechanisms with same front piece (WSd4). Indirect unpin of the pinned white back line indirect battery pieces is shown in the 1<sup>st</sup> pair, while the 2<sup>nd</sup> pair presents black self-block and direct mates by the front indirect battery piece (WS). *I. 1.La6 Db6 2.Kd5 Dc6#; II.1.Le1 Td2 2.Ke3 Te2#; III. 1.g6 Sf3 2.gf5 Sg5#; IV.1.Se5 Se2 2.Sf3 Sg3:#.*

2. Com. Emil Klemanič  
J56 – SLOVAQUIE



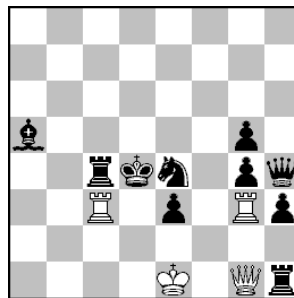
h#2 4.1.1.1. 9+11

3. Com. M.Jamal Elbaz  
J28 – Maroc



h#2\*\* 2.1.1.1. 9+7

4. Com. Anatoly Skripnik  
J56 - Russie



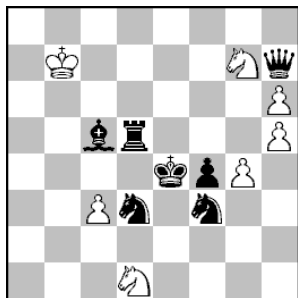
h#2 3.1.1.1. 4+10

**3<sup>rd</sup> Commendation – no.J28:** Presentation of Zilahi theme with reciprocal capturing of BPd3 and WPe2 and mates on the same square (c4) in set-play form. \* 1... ed3 2.cd3 c4#; (\*\* 1... Lh5 2.ƒ3 Lf7#); I. 1.de2+ Le2: 2.ƒ3 Lc4:#; II. 1.Lf3: ed3 2.Le4 dc4#.

**4<sup>th</sup> Commendation – no.J21:** An interesting setting of organized disharmony with white unpin in a well constructed position without white pawns. I. 1.Tb4 Tc5 2.Th2 De3:#; II.1.Dh8 Tge3: 2.De5 Ted3#; III. 1.Lc7 Tce3: 2.Le5 Td3#.

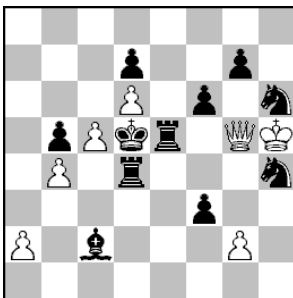
## Appendix

I. Rolf Wiehagen &  
Christer Jonsson 3.Com.  
Friedrich Chlubna MT 2006



h#2 3.1.1.1. 7+7

II) Abdelazis Onkoud  
3.Pr. 3209 Orbit 2011



h#2 4.1.1.1. 7+11

I) I. 1.Dg8 Se8 2.Te5 Sf6#; II. 1.Dh8 Se6 2.Sfe5 Sg5#; III. .Le7 Sf5 2.Sde5 Sf2#.

II) I. 1.Lf5 De3 2.Kc4 Db3#; II. 1.S4f5 Dg3 2.Ke4 Df3:#; III. 1.f5 Dd8 2.Kc6 Da8#; IV. 1.S6f5 Dg7: 2.Ke6 Dg8#.

**Thank all the participants in the tourney and congratulations to the authors of the honoured problems**

Gevgelija, 20.09.2017

International Judge of FIDE, IGM Živko Janevski