

CHESSSTAR- 2016

Tournament of Mate in Three moves (#3)

I thank all participants of this tourney. Special thanks go to Ferhat Karmil for his remarkable performance in the organization and direction of the event

After the deadline (31-12-2016), the director sent me 36 problems with the diagrams and the solutions for the evaluation.

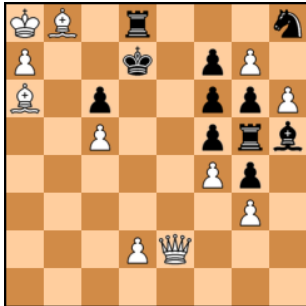
I had the opinion not binding, of two-solvers who have qualified to problems using scores of 0-4 (including mean scores on the scale). I have also received collaboration in the search for potential anticipations. However, the possibility of the claims remains, for two months, from the publication of the verdict

Therefore, I have taken into account the technical, specific aspects of this genre, and, my evaluation in opportunity of solve the enigmas by the traditional method

The presentation of the solutions is performed, exposing the actual sequences that lead to the different mates. The apparent and / or virtual lines (essays), presented by some authors, can be viewed on ChessStar site (year 2016), taking into account the diagram number indicated in the verdict

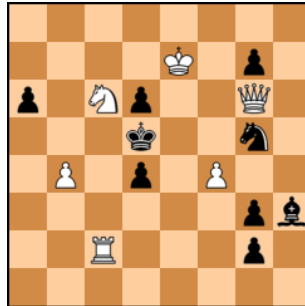
AWARD

Alexander Sygurov
1st Prize



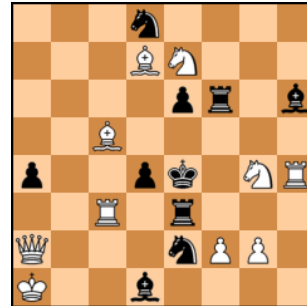
#3

Rauf Aliovsadzade
2nd / 3rd Prize



#3

Mansur Mammadov
2nd / 3rd Prize



#3

(1888) Alexander Sygurov (Russia)

1.h7! zz

1...Tf8 2.gxf8A! Rd8 3.De7#

1...Txb8+ 2.axb8T Rc7 3.De7#

1...Tg8 2.hxg8C Rd8 3.De7#

1...Te8 2.Dd3+ Re6 3.Dd6#

1...Tc8 2.Axc8+ Rxc8 3.De8#

In a zz position, a presentation of mates through the coronation of different pieces. Beautiful and original configuration

(1776) Rauf Aliovsadzade (USA)

1.Ca5!

1...Ae6 2.Tc6 g1D 3.Txd6#

1...Ce6 2.Te2 Af5 3.Dxf5#

1...Ce4 2.Df7+ Ae6 3.Dxe6#

1...Ad7 2.Rxd7 d3 (2...Cf7 3.De6#; 2...g1D 3.Df5#) 3.Dxd3#

With an interesting key, is exposes a pleasant variety of mates

(1700) Mansur Mammadov (Azerbaijan)

1.Ae8!

1...Cf4 2.Txe3+ dxe3 3.Dc4#

1...Tf5 2.Cf6+ Re5 3.Cd7#

1...Tf4 2.Dxe6+ Cxe6 3.Ac6#

1...Af4 2.f3+ Txf3 3.gxf3#

Notables detours of the black pieces, with a timely delivery of the Queen ..Problema, of the liking by fans of resolution

Rauf Aliovsadzade
Special Prize



#3

(1875) Valery Shanshin (Russia)

1.Tb4 !

1...Txc2 2.Td4+ Rc5 3.Dc6#

1...Cdc3 2.Ac5 bxc5 (2...Rxc5 3.Dc6#) 3.Ce3#

1...Cac3 2.Te4 Rxe4 (2...Cxe4 3.Cb4#) 3.Dxf5#

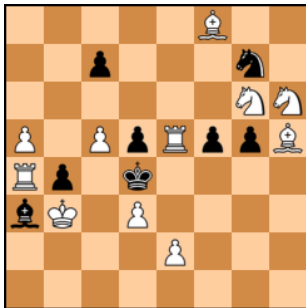
1...Cxe3 2.Cxe3+ Rc5 3.Txb5#

1...Cxb4 2.Cxb4+ Re4 3.Dxf5#

Entertaining game with several pieces that act on the center of the board which deserves a special locating in this palm

Gennady Egorov

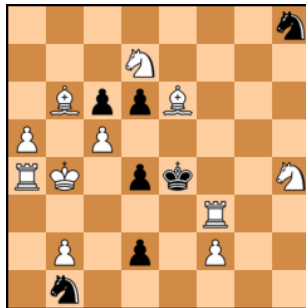
1st.Honorable Mention



#3

**Rauf Aliovsadzade
 & Victor Aberman**

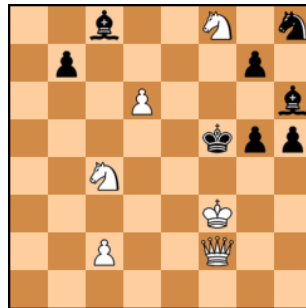
2nd.Honorable Mention



#3

Leonid Makaronez

3rd.Honorable Mention



#3

(1880) Gennady Egorov (Russia)

1.Ag4!

1... fxg4 2.Rc2 Ac1 [2...Cf5 3.Cxf5#; 2...c6 3.e3#] 3.Txb4#

1...f4 2.Ce7 Rxe5 (2...Rxc5 3.Txd5#) 3.Axg7#

Two phases with attractive variants, and with an appropriate key, complete a problem recognized by fans of the resolution

(1748). Rauf Aliovsadzade & Victor Aberman (USA)

Memoria Valentin Rudenko

1.Ab3 !

1...d3 2.cxd6 Ca3 (2...Cc3 3.Rxc3#; 2...c5+ 3.Rxc5#; 3.Rxa3#

1...d5 2.Ac7..d3 3.Tf4#

1...dxc5+ 2.Cxc5+ Re5 3.Ac7#

As in another problem included in this billboard, the king is willing to uncover jaques to achieve the objective, complemented with other lines, that raise the level and difficulty of the problem

(1736) Leonid Makaronez (Russia)

1.Df1!

1...b5 2.Rg3+ Re4 3.Dd3#

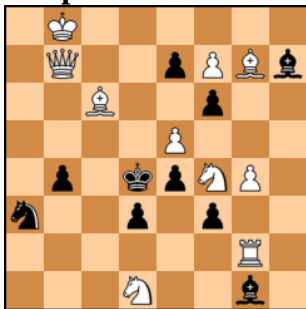
1...Rf6 2.Re4+ Af5+ 3.Dxf5#;

1...h4 2.Re3+ Rg4 3.Df3#

Interesting key that relates to uncovered jaques, and then mates with the Queen in different squares. Pleasant, theme, also used in mates in two moves

Mansur Mammadov

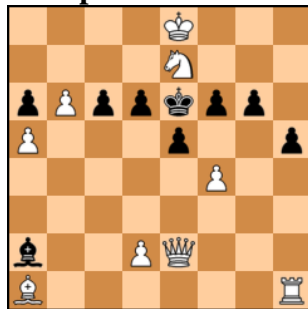
1st. Sp. Honor. Mention



#3

Rauf Aliovsadzade

2nd. Sp. Honor.Mention



#3

Rauf Aliovsadzade

3rd. Sp. Honor.Mention



#3

(1713) Mansur Mammadov (Azerbaijan)

1.Af8 !

1...Cc2 2.Db5 Ce3 [2...Af5 3.Dd5#] 3.Ce6#

1...b3 2.Dxe7 Rc4 3.Db4#

1...Rc4 2.Ab5+ Cxb5 (2...Rb3 3.Tb2#; 2...Rc5 3.Ce6#) 3.Dd5#

1...Rc5 2.Ce6+ Rc4 3.Ad5#

A configuration, which makes difficult the resolution of the enigma, by the variety of mates in different squares. Even are presented. interesting essays

(1862) Rauf Aliovsadzade (USA)

In Memoriam Sabuhi Hüseyinov

1.De4!

1...d5 2.Da4 exf4 3.Dxc6#

1...f5 2.Tg1 g5 (2...fxe4 3.Txg6#) 3.Dxf5#;

1...c5 2.f5+ gxf5 3.Dxf5#

1...Ab1 2.Dc4+ d5 3.Dxc6#

Is Highlights are the virtual movements (rehearsals), completed with pleasant mates of Queen

(1809) Rauf Aliovsadzade (USA)

1.Cc2!

1...Cc3 2.Txe5+ Rd6 [2...Dxe5 3.Dxe5#] 3.Dc5#

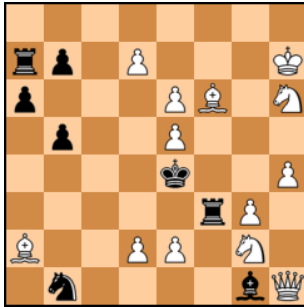
1...Cd4 2.Cxd4+ Rd6 3.Td5#

1...Rd6 2.Ta6+ c6 3.Taxc6#

1...Dxg7+ 2.Cxg7+ Rf6 (2...Rd6 3.Dxe5#) 3.Dh6#

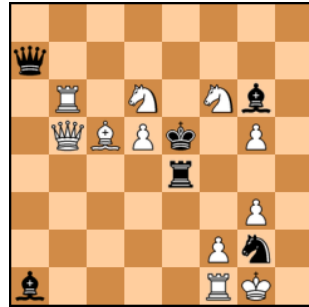
Although the key is not a surprise, the variety of lines that are exposed are meritorious

**Leonid Makaronez
Commendation**



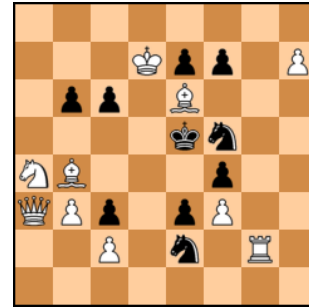
#3

**Alexander Shpakovsky
Commendation**



#3

**Rauf Aliovsadzade
Commendation**



#3

(1742) Leonid Makaronez (Russia)

1.h5!

1...Rd4 2.d8D+ Rc5 (2...Re4 3.Dd5#) 3.Dd6#

1...Tb3 2.Ce3+ Rd4 3.Dd5#

1...Tf4 2.Cxf4+ Rd4 3.Dd5#

1...Ah2 2.Dxb1+ Rd4 (2...Td3 3.Dxd3#) 3.Db4#

(1883) Alexander Shpakovsky (Russia)

1.De2!

1...Dd7 2.f4+ Cxf4 3.gxf4#

1...Cf4 2.Cc4+ Rf5 3.Dg4#

1...Ad4 2.Cg4+ Rxd5 3.Dc4#

(1782) Rauf.Aliovsadzade (USA)

1.Tg5!

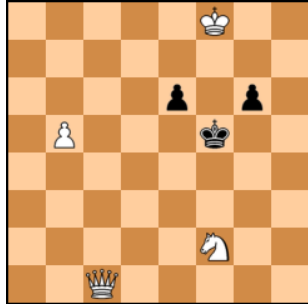
1... Rf6 2.Axe7+ Cxe7 [2...Re5 3.Dd6#] 3.Dxe7#

1...f6 2.Ad6+ Rd4 (2...exd6 3.Dxd6#) 3.Db4#

1...Rd4 2.Ac5+ bxc5 (2...Re5 3.Txf5#) 3.Dxc5#

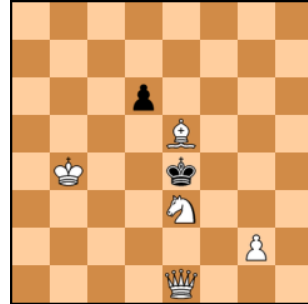
MINIATURES

Rauf Aliovsadzade
Sp. Honorable Mention



#3

R. Aliovsadzade M. Chernyavskyy
Sp. Honorable Mention



#3

b) pd6 to e2

(1828) Rauf Aliovsadzade (USA)

1.Dc4!

1... e5 2.Dg4+ Rf6 3.Ce4#

1...g5 2.De4+ Rf6 3.Cg4#

1...Rg5 2.Dg4+ Rh6 3.Dh4#

1...Re5 2.Cd3+ Rd6 (2...Rf5 3.Df4#) 3.Dc6#

(1841) Rauf .Aliovsadzade & Mykola Chernyavskyy (USA-Ukraine)

a) 1.Df1!

1...d5 2.Cg4 d4 3.Df3#

1...Rxe3 2.Ac3 d5 3.Df3#

1...Rxe5 2.Df5+ Rd4 3.Cc2#

b) d6-→e2

1. Bc3! ~ 2. Qh4+ Kxe3/Kd3 3. Qd4# ,

1... Kf4 2. Qh4+ Kxe3 3. Qd4#,

1... Kxe3 2. Qg3+ Ke4 3. Qf3#,

1... Kd3 2. Qd2+ Ke4 3. Qd4#.

Change of play.

Salta, Argentina may of 2017

Judge; Mario Guido Garcia