

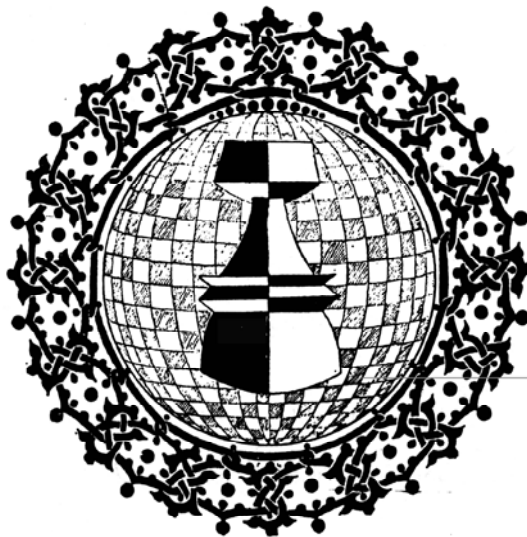


17<sup>TH</sup> INTERNATIONAL  
TOURNEY FOR CHESS  
COMPOSITIONS

17. МЕЃУНАРОДЕН  
ТУРНИР ЗА ШАХОВСКИ  
КОМПОЗИЦИИ

17. ИНТЕРНАЦИОНАЛЕН  
ТУРНИР ПО ШАХМАТНОЈ  
КОМПОЗИЦИИ

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**SREDBA NA SOLIDARNOSTA**

July, 2012

XVII. International tourney for chess compositions  
***Sredba na solidarnosta 2011-2012*** (July 2012)

Transcription to cyrilic letters: *Средба на солидарноста* 2011-2012

Translation to English: *Meeting of Solidarity* 2011-2012

Перевод на руском: *Встреча солидарности* 2011-2012

“**Neutral judge**” (in charge of receiving the tourney entries): *Gligor Denkovski*

**Language control:** *Stephen Emmerson*

**Proof-reading** (of #3, s# & e.g. awards): *Predrag Žuvić*

**Preparation of the tourney brochure:** *Zoran Gavrilovski*

**Printing and distribution:** *Zoran Gavrilovski*

Circulation: 200 copies



Thanks to all participants and judges and congratulations to the successful composers.

The **awards** in all five sections of *Sredba na solidarnosta* 2012 will become **final** on 1 November 2012.

Please send your anticipation and related claims to: Zoran Gavrilovski, P. fah 137, Skopje MK-1001, Macedonia, or to the e-mail address [mprobl@yahoo.com](mailto:mprobl@yahoo.com)

17<sup>TH</sup> INTERNATIONAL TOURNEY  
FOR CHESS COMPOSITIONS  
**MEETING OF SOLIDARITY  
2011-2012**

17. МЕЃУНАРОДЕН ТУРНИР  
ЗА ШАХОВСКИ КОМПОЗИЦИИ  
**СРЕДБА НА СОЛИДАРНОСТА  
2011-2012**

17. ИНТЕРНАЦИОНАЛЪНЪЙ ТУРНИР  
ПО ШАХМАТНОЙ КОМПОЗИЦИИ  
**ВСТРЕЧА СОЛИДАРНОСТИ  
2011-2012**

ШАХОВСКА ФЕДЕРАЦИЈА НА РЕПУБЛИКА МАКЕДОНИЈА  
ПОСТОЈАНА КОМИСИЈА ЗА ПРОБЛЕМСКИ ШАХ

ПОСТОЯННАЯ КОМИССИЯ ДЛА ШАХМАТНОЙ КОМПОЗИЦИИ  
ШАХМАТНОЙ ФЕДЕРАЦИИ Р. МАКЕДОНИИ

CHESS FEDERATION OF THE REPUBLIC OF MACEDONIA  
PERMANENT COMMISSION FOR PROBLEM CHESS

Skopje, 2012

**Participants / учесници / участници**

	#2	#3	studies	S#	H#
1. Marco Campioli, Italy			1 - 6		
2. Alain Pallier, France			7, 42		
3. Marcel Doré, France			8, 9, 36		
4. Sven Trommler, Germany	1	1		1	1, 2
5. Eugene Fomichev, Russia				2	
6. Miroslav Svítek, Czech Republic	2				
7. Frank Müller, Germany				3	
8. Mario Viola, Italy	3		10		
9. Franco Bertoli, Italy			11		
10. Jean-Francois Carf, France					3
11. Leonid Makaronez, Israel		2*, 5*			
12. Alexander Sygurov, Russia		2*			
13. Rade Blagojević, Serbia				4	
14. Peter Krug, Austria			12-18, 29-34, 38		
15. Yochanan Afek, The Netherlands			19		
16. Stephan Dietrich, Germany		3, 4			
17. Rolf Wiehagen, Germany					4
18. Lennart Werner, Sweden					5*
19. Christer Jonsson, Sweden					5*
20. Givi Mosiashvili, Georgia	4, 15			5	
21. Leonid Ljubashevsky, Israel		5*			
22. Valerio Agostini, Italy					6*
23. Gabriele Brunori, Italy					6*
24. Menachem Witztum, Israel					7
25. Henryk Grudzinski, Poland		6			
26. Mario Guido Garcia, Argentina	5*				
27. Carlos Grassano, Argentina	5*, 14*				
28. Andrzej Jasik, Poland			21, 22		
29. Almiro Zarur, Brasil					8, 22, 23
30. Ricardo de Mattos Vieira, Brasil					9
31. Jozef Ložek, Slovakia					10
32. Vitaly Medintsev, Russia			23*		11*
33. Ivan Antipin, Russia			23*		
34. Anatoly Skripnik, Russia			23*, 37*		
35. Janos Mikitovics, Hungary			24, 25, 37*		
36. Dmitry Zhilko, Belarus					11*
37. Dmitry Turevski, Russia					11*
38. Vladislav Bunka, Czech Republic	6			6	12
39. Zoltan Labai, Slovakia	7	7		7	13
40. Aleksandr Azhusun, Russia				8	
41. Andrey Selivanov, Russia				9	
42. Aleksandr Chaplin, Ukraine	8				14
43. Zlatko Mihajloski, Macedonia		8	20*, 26, 27		15
44. Harold van der Heijden, The Netherlands			28		
45. Torsten Linß, Germany				10	
46. Vitaly Kviatkovskiy, Ukraine	9, 10	9			

47.	Piotr Novickiy, Ukraine	11				
48.	Abdelaziz Onkoud, Morocco					16 – 18
49.	Arieh Grinblat, Israel		10, 11*			
50.	Evgeny Bourd, Israel		11*			
51.	Aleksandr Feoktistov, Russia		11*			
52.	Valery Kopyl, Ukraine				11*	
53.	Gennady Koziura, Ukraine				11*	
54.	Pavel Arestov, Russia			35		
55.	Boško Milošeski, Macedonia	12, 13	12	20*	12	19
56.	Daniel Perone, Argentina	14*				
57.	Igor Agapov, Russia		13		13	20
58.	Jorge Lois, Argentina					21*
59.	Jorge Kapros, Argentina					21*
60.	Valery Kalashnikov, Russia			39		
61.	Nikolay Mironenko, Ukraine		14	40, 41		
62.	Anatoly Vasilenko, Ukraine	16*				
63.	Mark Basisty, Ukraine	16*				
64.	Peter Gvozdjak, Slovakia		15			
65.	Aleksandr Pankratyev, Russia					24
66.	Nikola Stolev, Macedonia	17				
67.	Zoran Gavrilovski, Macedonia	19, 22				25
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70.	Luis Miguel Martín, Spain					28
71.	Georgi Hadži-Vaskov, Macedonia	18				29
72.	Vladimir Kozhakin, Russia		16 – 18			
73.	Mark Erenburg, Israel					30
74.	Anatoly Karamanits, Ukraine				14	
75.	Richard Becker, USA			43		
76.	Mihajlo Milanović, Serbia					31, 32
77.	Sergey Borodavkin, Ukraine				15*	
78.	Oleg Shalygin, Ukraine				15*	
79.	Živko Janevski, Macedonia	20, 21	19, 20			33, 34

## MATES IN 2 MOVES

### Participants:

*Sven Trommler – 1; Miroslav Svítek – 2; Mario Viola – 3; Givi Mosiashvili – 4, 15; Mario Guido Garcia & Carlos Grassano – 5; Carlos Grassano & Daniel Perrone – 14; Vladislav Bunka – 6; Zoltan Labai – 7; Aleksandr Chaplin – 8; Vitaly Kviatkovskiy – 9, 10; Piotr Novickiy – 11; Boško Milošeski – 12, 13; Anatoly Vasilenko & Mark Basisty - 16; Nikola Stolev – 17; Georgi Hadži-Vaskov – 18, Zoran Gavrilovski – 19, 22; Živko Janevski – 20, 21.*

### Judge: Hans Gruber (Germany)

The originally appointed judge was unable to complete the award, so Zoran Gavrilovski asked me to replace him. I was glad to accept the invitation. Twenty-two twomovers were presented on anonymous diagrams. I thank Udo Degener who helped with anticipation research. Unfortunately, he was successful in some cases so that the award is rather small.

- Problem 1 (Kb4/Kd4) is small, but nice. Compare with V. V. Djachuk, 1<sup>st</sup> Prize, *Halkidiki Quick Ty* 2004.
- The theme of problem 6 (Ke7/Ke5) has been shown many times, e. g. by A. Albaina, Commendation, *Vitoria-Gasteinz 800-JT* 1982; A. G. Corrias, 2<sup>nd</sup> Prize, *Luigi Centurini* 1922; A. Lund, *Arbejder-Skak* 1938; W. Krämer, *Deutsche Schachblätter* 1928.
- Problem 12 (Ka8/Ke4) has some merit, although there are some predecessors (e. g. N. P. Zelepukin, *Schakhmatna Misl* 1970; A. Volkmann, *Rochade* 1982; N. I. Nagnibida, 3<sup>rd</sup> Prize, *Milenium Gdanska* 1998), because the same two pieces (black queen, black knight) play the thematic moves in each phase. This small added-value is, however, outweighed by some (too) major weaknesses in the construction: The extra variations 1...Qd1, 1...Q:e2 in the try are a pity, because the thematic mates are repeated. The wRd8 is very weak in the solution (only guarding one square in one variation), many pieces are idle in the mates.
- Problem 19 (Kh7/Kc3) is well constructed, but has limited originality, see e. g. F. Pachl & H. Weissauer, *The Problemist Supplement* 1995; L. Iskra, 1<sup>st</sup> Prize, *Sovjetskiy Voyn* 1968; J. Savournin, 3<sup>rd</sup> Prize, *Thèmes* 64 1961.

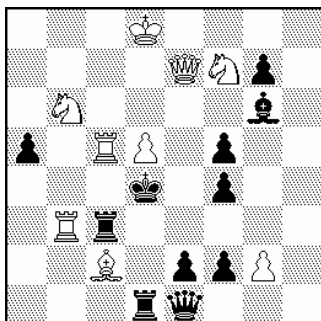
The problems were of very different quality. Ambitious, modern problems were present as well as (too) small ones, some with well-known contents, and even some with severe weaknesses (illegal position, promoted pieces, non-provided king flights in the set-play without compensation ...). Finally, only three problems made it into the award.

**Prize:** № 20, **Živko Janevski**. Four different mates after R:c5 in a lively matrix, with two knights playing the first moves. The flight-giving moves are well integrated, and both refutations reappear in other phases.

**Honourable Mention:** № 16, **Anatoly Vasilenko & Mark Basisty**. Good play with unpins on two lines. The author noted some kind of pattern play (partly in obscure tries), but there was no significant overall pattern.

**Commendation:** № 22, **Zoran Gavrilovski**. 3 x 2 changed mates with flight-giving first moves. The first move of the try reappears as a mate in the solution. Compare with diagram **A** (which even shows 4 x 2 changed mates). Elegance and flight-giving keys give some extra value, although the try's refutation is coarse, and the thematic mates reappear after many different black moves.

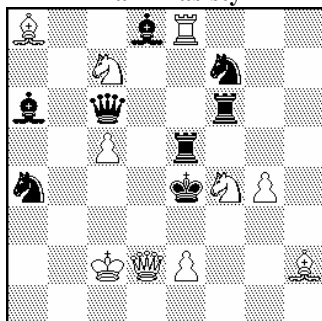
**Prize**  
№ 20, Živko Janevski



#2 \*<sup>vv</sup> 9+11

- 1...R:c5 x 2.Qe5# A  
 1...Re3 2.Rc4#  
 1.Sd7? [2.Qe5# A] Re3!  
 1...R:c5 x 2.Q:c5#  
 1.Se5? (2.Sc6#) Be8!  
 1...R:c5 x 2.Sf3#  
 1...Ke3 2.Sf3#  
**1.Sd6!** (2.Sb5#)  
 1...R:c5 x 2.Q:g7#  
 1...K:c5 2.S:f5#  
 1...R:b3 2.Rc4#  
 1...Be8 2.S:f5#

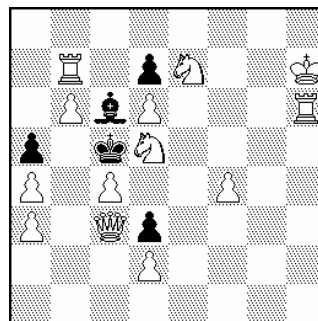
**Honourable Mention**  
№ 16, Anatoly Vasilenko &  
Mark Basisty



#2 \*<sup>vvvvv</sup> 10+8

- 1...Bd3+ x 2.Qd3#  
 1...R:f4 y 2.B:c6/Q:f4# A/B  
 1.Bg1? [2.Qe3/Qd4#C/D] Bd3+! x  
 1.Scd5? [2.Qe3#C] R:f4! y  
 1...Q:c5+ 2.Sc3#  
 1...Q:d5 2.B:d5#  
 1.Sg2? [2.Qe3#C] B:c7! m  
 1...Rf3 n 2.B:c6# A  
 1.Sfd5? [2.Qe3#C] Rf3! n  
 1...B:c7 m 2.S:f6#  
 1.Sce6? [2.Qd4#D] Re:e6/Rf:e6!  
**1.Sfe6!** [2.Qd4#D]  
 1...Re:e6 2.B:c6# A  
 1...Rf:e6 2.Qf4# B  
 1...Rd5/R:c5+/Bd3+/B:e2  
 2.Sg5/S:c5/Q:d3/Q:e2#

**Commendation**  
№ 22, Zoran Gavrilovski

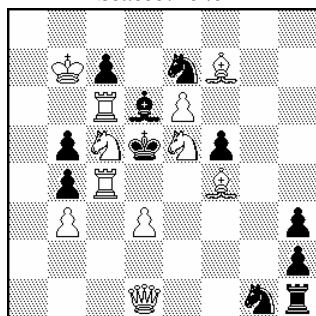


#2 \*<sup>v</sup> 13+5

- 1...Bb5 2.c:b5#  
 1...B:d5 2.c:d5#  
 1.Qe5? A (zugzwang) B:b7!  
 1...Bb5/B:a4 2.Se3#  
 1...B:d5 2.Q:d5#  
 1...K:c4 2.Qc3#  
**1.Sf6!** (zugzwang)  
 1...Bb5(B:a4/Be4+) 2.S(:)e4#  
 1...Bd5(B:b7/Bf3-h1) 2.S(:)d7#  
 1...K:d6 2.Qe5# A

**Appendix**

**Byron Zappas**  
*Scacco!* 1979



#2<sup>vvv</sup> 11+11

- 1.Sa6? (zugzwang) b:c4!  
 1...Bc5/B:e5 2.S:c7/S:b4#  
 1.Sg6? (zugzwang) B:f4!  
 1...B:c5/Be5 2.R6:c5/S:e7#  
 1.Qa1? [2.Qd4/Rd4#] Sf3!  
 1...B:c5/B:e5 2.R4:c5/Q:e5#  
**1.d4!** (zugzwang)  
 1...B:c5/B:e5 2.d:c5/d:e5#  
 1...Se~/Se2/Sf3/b:c4  
 2.e7/Q:h1/Q:f3/b:c4#

## MATES IN 3 MOVES

### Participants:

Sven Trommler – 1; Leonid Makaronez & Aleksandr Sygurov – 2; Stephan Dietrich – 3, 4; Leonid Makaronez & Leonid Ljubashevsky – 5; Henryk Grudzinski – 6; Zoltan Labai – 7; Zlatko Mihajloski – 8; Vitaly Kviatkovskiy – 9; Arieh Grinblat – 10; Arieh Grinblat, Evgeny Bourd & Aleksandr Feoktistov – 11; Boško Milošeski – 12; Igor Agapov – 13; Nikolay Mironenko – 14; Peter Gvozdjak – 15; Vladimir Kozhakin – 16, 17, 18; Živko Janevski – 19, 20.

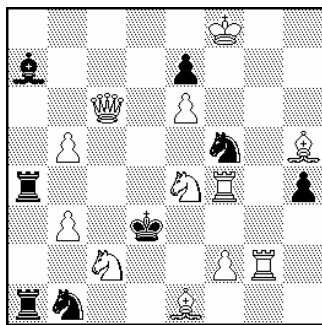
Judge: **Zoran Gavrilovski** (Macedonia)

The level of the tourney was moderate, even though there were some good threemovers.

I had to exclude № 13 for being anticipated by Ernest Pogogyants, *Leninskaya Smena* 1988, with the same position, but (curiously!) without a twin stipulation “after the key of a)”. Vladimir Kozhakin, who submitted this anticipation claim, also informed that in *Segodnjazavtra* 4.XII.2010 he used the same mechanism to create further twins (five in total).

I based my award on evaluation of originality, strategy and construction. It reads as follows:

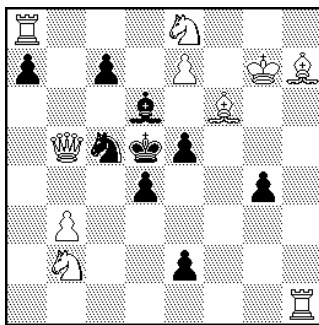
**1<sup>st</sup> Prize**  
№ 11, **Arieh Grinblat, Evgeny Bourd & Aleksandr Feoktistov**



#3 <sup>vv</sup> 12+8

1.f3? (2.Qc3+ S:c3 3.Rd2#) Bf2!  
1...Be3 2.Qd5+ Sd4 3.Sc5#  
1.Bb4? (2.Qc4#) Sd6!  
1...Bc5 2.Se1+ Kd4 3.Q:c5#  
1...Se3 2.fe3 ~ 3.Qc4/Sf2/Be2#  
1...R:b4 2.S:b4+ Kd4 3.Qd5#  
**1.Bd1!** (2.Qd5+ Bd4/Sd4/Rd4  
x/y/z 3.Sc5/Rf3/Sb4# A/B/C)  
1...Bd4 x 2.Sb4+ C R:b4 3.Qc2#  
1...Sd4 y 2.Sc5+ A B:c5 3.Qe4#  
1...Rd4 z 2.Rf3+ B Se3 3.R:e3#  
1...Se3 2.f:e3 ~ 3.Sf2/Be2#

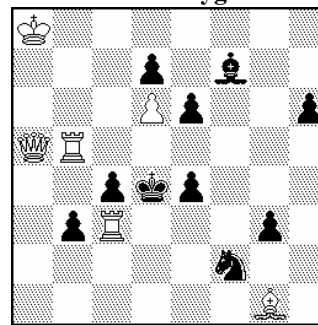
**2<sup>nd</sup> Prize**  
№ 15, **Peter Gvozdjak**



#3 10+9

**1.Sd3!** (2.Rh5! ~ 3.Sf4# A  
2...Ke6 x 3.Bg8# B &  
2.Rd8! ~ 3.S:c7# C  
2...Ke6 x 3.Qc4# D)  
1...e1Q 2.R:e1 (3.Bg8# B)  
2...Ke6 x 3.Sf4# A  
1...a6 2.R:a6 (3.Qc4# D)  
2...Ke6 x 3.S:c7# C

**1<sup>st</sup> Honourable Mention**  
№ 2, **Leonid Makaronez & Aleksandr Sygurov**



#3 <sup>vv</sup> 6+10

1.Rc5? (2.R5:c4#) e5!  
1.Qa1? (2.Qc(e)1/Rf:(g)3+) e3!  
**1.Re5!** (zugzwang)  
1...h5 2.Rg5 ~ 3.Qe5#  
1...Bg8/Bh5 2.R(:)h5 ~ 3.Qe5#  
1...Be8/Bg6 2.Rc5 ~ 3.R5:c4#  
1...b2 2.Ra3 (3.Qc3/Qc5#)  
2...b1S 3.Qc5#  
1...e3 2.Rc:e3 (3.Qc3/Qc5/  
Qb6/Qa7#) Se4 3.R5:e4#  
1...g2 2.B:f2+ e3 3.B:e3#

**1<sup>st</sup> Prize:** № 11, **Arieh Grinblat & Evgeny Bourd**. Excellent cyclic shift of three moves after second move defences in the threat and first move defences in the solution. The mechanism is not new, of course, thus threemover fans will have a *déjà vu* feeling after seeing the change of strategy from self-pinning in the threat to anti-dual self-blocks in three variations. The use of a white rook for the “technical” variation 1...Se3 is unfortunate. The tries do not add much to the content.

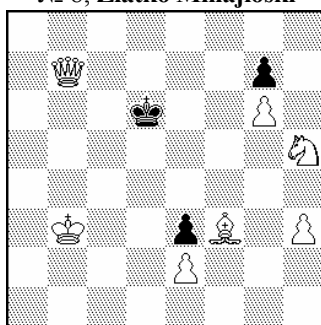


**2<sup>nd</sup> Prize:** № 15, **Peter Gvozdjak**. Original doubling of otherwise familiar *Le Grand* #2 matrix with alternate control of square(s) adjacent to the BK and pinning of a black unit. I regret the author's failure (or intention?) to place one of the threat lines into a separate, third variation, as the double threat is unpleasant. Captures at W2 are unfortunate, but nevertheless allow the scheme to work.

**1<sup>st</sup> Honourable Mention:** № 2, **Leonid Makaronez & Aleksandr Sygurov**. Square vacation by the white rooks and anti-Bristol after 1...Be8/Bg6, emphasised by the try 1.Rc5? e5! (still, 1...e5! also refutes the "cook" try 1.Qb4?). The pinning set up defends against multiple threat after 1...e3 2.Rc:e3 Se4!/Sd3? 3.R5:e4/R3e4,R5e4#) and refutes a non-thematic try (1.Qa1? e3!).

**2<sup>nd</sup> Honourable Mention**

№ 8, **Zlatko Mihajloski**

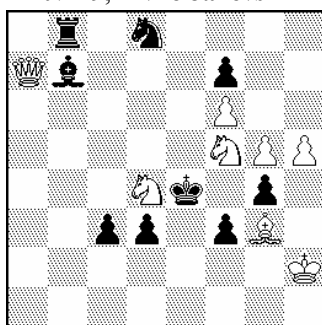


#3 \* vvvv 7+3

1...Ke5/Kc5 2.Qd5/Qb4#  
 1.Sf4?/S:g7? (zugzwang) Ke5!  
 1.Qf7? (2.Kb4/Kc4) Kc5!  
 1.K~? (zz)/Kb4? (2.Qf7) Ke6!  
 1.Qc8? (zugzwang) Ke7!  
 1...Ke5 2.Qc5+ Ke6 3.Bg4#  
**1.Bc6!** (zugzwang)  
 1...Ke5 2.Qe7+ Kf5/Kd4  
 3.Be4/Qd6#  
 1...Kc5 2.Qc7 Kd4 3.Qd6#  
 1...Ke6 2.Qd7+ Ke5 3.Qd5#

**3<sup>rd</sup> Honourable Mention**

№ 19, **Živko Janevski**

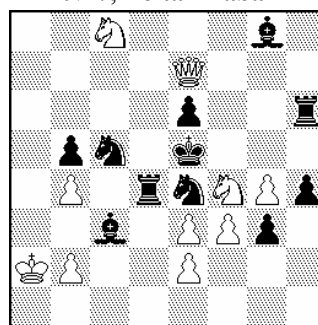


#3 \* 8+9

1...Kd5 2.Qa5+ Ke4/Kc4  
 3.Qe5/Qb5#  
**1.Sb5!** (2.Qd4+ K:f5 3.Qe5#)  
 1...Sc6 2.Sfd6+ Kd5 3.Sc7#  
 1...Se6 2.Sbd6+ Kd5 3.Se7#  
 1...Kd5 2.Qd4+ Kc6/Ke6  
 3.Sa7/Sg7#  
 1...K:f5 2.Qe3! (3.Sd6/Sd4/Qe5#)  
 2...Sc6/Be4 3.Sd6/Sd4#

**Commendation**

№ 7, **Zoltan Labai**



#3 \* 10+11

1...Sf6 2.Qc7+ Rd6 3.Q:d6#  
 1...Rh8 2.Qg7+ A Sf6 3.Qg5#  
**1.Sb6!** (2.Sg6+ R:g6 3.f4#)  
 1...Se4- 2.Q(:)g5+ Kd6 3.Q:c5#  
 1...Sf6 2.Q:c5+ Rd5/Sd5  
 3.Sd3/Sd7#  
 1...Sd6 2.Qg7+ A Rf6 3.Sg6#  
 1...Sd3 2.S:d3+ R:d3 3.f4#

**2<sup>nd</sup> Honourable Mention:** № 8, **Zlatko Mihajloski**. An old fashioned threemover without a particular theme, but with some changed mates and wealth of virtual play. Unfortunately, there are too many plausible tries refuted by 1...Ke6 (including tries by the WB) and a few by 1...Ke5!

**3<sup>rd</sup> Honourable Mention:** № 19, **Živko Janevski**. Excellent key and good play, with differentiation of checks by two white knights on d6 after distant self-blocks in a rather symmetrical matrix. The by-play is refreshing, particularly the variation with exchange of places of the white queen and the white knight.

**Commendation:** № 7, **Zoltan Labai**. Black Correction with a changed and transferred continuation (though 1...Rh8 is not very convincing) and pin mates after B2 by BRs. It would have been placed higher if the author found a better position, e.g. Ka2→a7, Ph4→b7, -Pb2. -Pe2.

Zoran Gavrilovski Skopje, 30 June 2012

## STUDIES

### Participants:

Marco Campioli – 1, 2, 3, 4, 5, 6; Alain Pallier – 7, 42; Marcel Doré – 8, 9, 36; Mario Viola, – 10; Franco Bertoli – 11; Peter Krug – 12, 13, 14, 15, 16, 17, 18, 29, 30, 31, 32, 33, 34, 38; Yochanan Afek – 19; Andrzej Jasik – 21, 22; Vitaly Medintsev, Ivan Antipin & Anatoly Skripnik – 23; Janos Mikitovics – 24, 25; Janos Mikitovics & Anatoly Skripnik – 37; Zlatko Mihajloski – 26, 27; Harold van der Heijden – 28; Pavel Arestov – 35; Boško Milošeski & Zlatko Mihajloski – 20; Valery Kalashnikov – 39; Nikolay Mironenko – 40, 41; Richard Becker – 43.

### Judge: Iuri Acobia (Georgia)

I received from the director of this tournament 43 studies.

Some studies are incorrect:

№ 5 (Campioli): Dual – 17.Qb6 Ba6 18.Kf3 Bc1 19.Qb4+ etc. easy draw;

№ 9 (Doré): No solution – 2...Kd7! 3.c6+ Kd6 4.Kc3 Kd7 5.Kd3 Kd6 =;

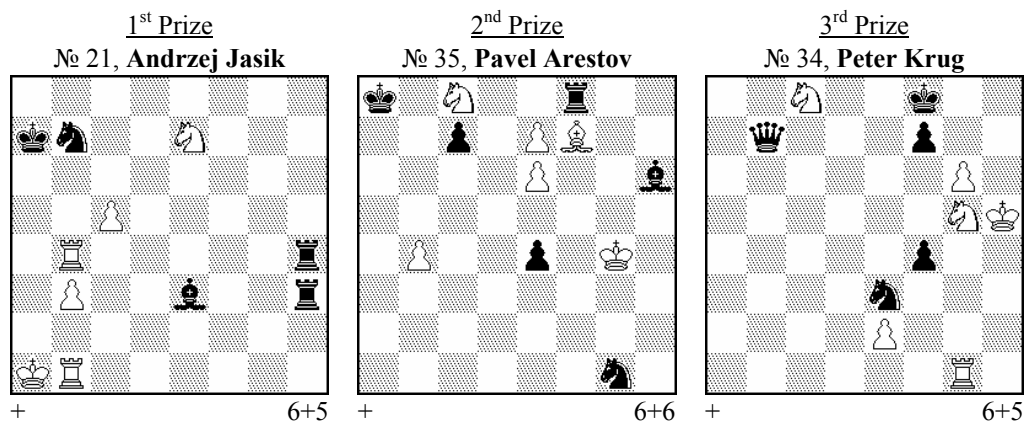
№ 11 (Bertoli): Dual – 6.Kc8 Qd2 7.K:d8 =;

№ 15 (Krug): Dual – 1.Sd4 Q:h6 2.S:c6 g4 3.Rh5+ Q:h5 4.S:h5 g:h5 5.f:g4 h:g4 6.Se5 g3+ 7.Kh1 Kg5 [7...g2+ 8.Kh2 Kg5 9.S:c4 Kf4 10.Sb2 Ke4 11.c4 Kd4 12.Kg1 Kc5 13.c3 +-] 8.S:c4 Kf4 9.Sb2 Ke5 10.Sd3+ Ke4 11.c4 Kd4 12.c5 Kd5 13.c4+ Kc6 14.Kg1 +-;

№ 24 (Mikitovics): Dual – 7.R:c3 =;

№ 2 (Campioli) is anticipated by A. Herberg, *Szachy*, 1961.

Here are 15 nominated studies in the preliminary award.

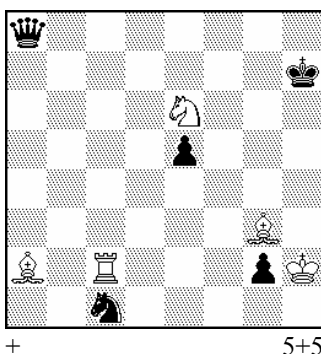


**1<sup>st</sup> Prize:** № 21, **Andrzej Jasik.** Clever play by the white king in a background of mutual zugzwang. **1.Sc6+ Ka8 2.Rb6 Bd4+ 3.Rb2! B:b2+ 4.Ka2!** [4.K:b2? R:b3+? 5.R:b3 Rh2+ 6.Kb1 Rh1+=] **4...Ra4+! 5.b:a4 Ra3+ 6.Kb1!!** [thematic try 6.K:b2? R:a4 mutual zugzwang with White to move (WTM), draw] **6...Ra1+ 7.Kc2!** [7.K:b2? R:a4 zz =]; **7...R:a4 8.K:b2** mutual zugzwang with Black to move (BTM) **8...S:c5 9.Rb8#.**

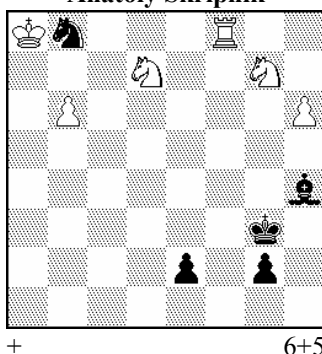
**2<sup>nd</sup> Prize:** № 35, **Pavel Arestov.** Interesting logical study. It is a pity that there is too much “blood” here ... **1.e8Q!** [thematic try: 1.e:f8Q? B:f8 2.e7 B:e7 3.S:e7 e3 4.Kg3 Se2+ 5.Kf3 Sd4+ 6.K:e3 Sc2+ 7.Kd3 S:b4+ 8.Kc4 Sa6 9.Bd5+ c6! Black sacrifices a pawn, which then poses a problem in the final, 10.B:c6+ Kb8(Ka7)=] **1...R:e8 2.B:e8 Bf8 3.e7 B:e7 4.S:e7 e3 5.Kg3 Se2+ [5...e2 6.Kf2 +-] 6.Kf3 Sd4+ 7.K:e3 Sc2+ 8.Kd3 S:b4+ 9.Kc4 Sa6 10.Bc6+ Ka7 [10...Kb8 11.Kb5 +-] 11.Kb5! Sb8 12.Sc8#.**

**3<sup>rd</sup> Prize:** № 34, **Peter Krug**. The non-obvious move 3.f8S! deserves attention, for (unlike in most situations) it very clearly and visibly shows the unsuitability of promotion to a queen. **1.Sh7+ Kg7 2.g:f7+ K:h7 3.f8S+!** [not immediately clear why the pawn cannot promote to a queen; let's see what happens in this case: 3.f8Q? Qd5+ 4.Kh4 Sf5+ 5.Kh3 Qe6! 6.Kg4 Sd4+ 7.Kh4 Sf3+ 8.e:f3 Qf6+(Qh3+) =] **3...Kh8 4.Se7! Qb5+ 5.Kh6 Sf5+ 6.S:f5 Q:e2!** [6...Q:f5 7.Sg6+ +-] **7.Sg6+ Kg8 8.S:f4+ Kh8 9.Ra1!** [loss of time 9.Sg6+ Kg8 10.Sf4+ Kh8 11.Ra1 Qh2+ 12.Kg5; 9.Rc1? Qa6+ 10.Sg6+ Kg8 11.Rc7 Qa1! 12.Rc8+ Kf7 13.Rf8+ Ke6 =] **9...Qh2+ 10.Kg5! Kg8 11.Re1!** [11.Ra8+? Kf7 12.Ra7+ Kf8 13.Se6+ Kg8 14.Rg7+ Kh8 =] **11...Qd2 12.Re8+ Kh7 13.Re7+ Kh8 14.Kg6 Qa2 15.Rh7+ Kg8 16.Rd7 Kh8 17.Kg5 Kg8 18.Rg7+ Kf8 19.Re7 Qd2 20.Kg6 Q:f4 21.Rf7+ Kg8 22.Se7+ Kh8 23.Rh7#.**

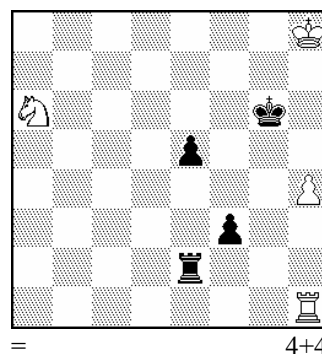
1<sup>st</sup> Honourable Mention  
№ 30, **Peter Krug**



2<sup>nd</sup>-3<sup>rd</sup> Honourable Mention  
№ 37, **Janos Mikitovics & Anatoly Skripnik**



2<sup>nd</sup>-3<sup>rd</sup> Honourable Mention  
№ 38, **Peter Krug**

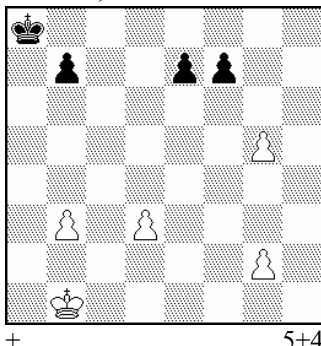


**1<sup>st</sup> Honourable Mention:** № 30, **Peter Krug**. Good coordination of white pieces is met by good counter-play by Black. **1.Bb1 Kh6!** [1...Kg8 2.R:c1 Qa6 3.Bf5 Qf1 4.Rc8+ Kf7 5.Rf8+ Ke7 6.Bh4+ Kd6 7.Rd8+ Kc6 8.Be4+ +-] **2.R:g2!** [2.B:e5? Sd3 3.Rc4 g1Q+ 4.K:g1 Qg8+ =; 2.R:c1? Qa6 3.Bf5 Qf1 4.R:f1 g:f1Q =] **2...Qe8** [2...Qf3 3.Rf2 Qh5+ 4.Kg2 +-] **3.Sg7 K:g7 4.B:e5+ Kh6 5.Bf4+ Kh5 6.Bc2!** [6.Bf5? Qf7 7.Bg4+ Kh4 8.Bg5+ K:g5 9.Be6+ Kf6 =] **6...Se2 7.Bd1 Kh4 8.B:e2 Qg6 9.Rg3** [9.R:g6? stalemate] **9...Qf5 10.Bg5+ Q:g5 11.Rh3#.**

**2<sup>nd</sup>-3<sup>rd</sup> Honourable Mention:** № 37, **Janos Mikitovics & Anatoly Skripnik**. Two forks in a background of mutual zugzwang, with 6 units – not very new. **1.Sf5+ Kh3 2.S:h4 e1Q 3.S:g2 Qe7 4.h7** [4.Sf4+? Kg3 5.Se2+ Kg2 =] **4...Q:h7 5.Sf4+ Kh2 6.S:b8** [6.Sc5 Qc2 7.Sfe6 Sc6] **6...Qh6 7.Sg6 Q:g6 8.b7 Qb6 9.Rf5 Kg3 10.Re5** [thematic try 10.Rd5? Kf4 zz 11.Rh5 Kg4 12.Re5 Kg3 zz 13.Rd5 Kf4 zz position, draw] **10...Kf4 11.Rd5 zz Ke4 12.Rh5**, with: A) **12...Kd4 13.Rh4+ Kc5 14.Sd7+** (fork) +-, and B) **12...Kd3 13.Sd7 Qa6+ 14.Kb8 Qd6+ 15.Kc8 Qc6+ 16.Kd8 Q:b7 17.Sc5+** (fork) +-.

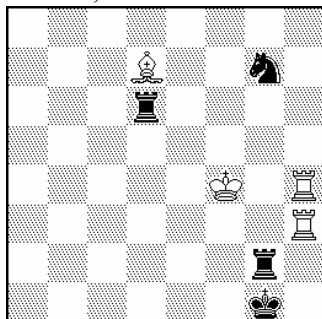
**2<sup>nd</sup>-3<sup>rd</sup> Honourable Mention:** № 38, **Peter Krug**. A nice positional draw with good play by both sides. **1.Sc5!**, with two lines: A) **1...Rc2 2.Rg1+ Kh6 3.Se4 f2 4.S:f2 R:f2 5.Kg8 e4 6.Rg5 Rf4 7.Ra5** [thematic try 7.Re5? Kg6 8.h5+ Kh6 zz -+] **7...Kg6 8.h5+ Kh6 9.Re5 zz =**, B) **1...e4 2.Kg8 e3 3.Sd3 Rg2 4.Sf4+ Kh6+ 5.Kf7 f2 6.Rd1 Rg7+ 7.Kf6 Rg1 8.Rd5 Rg6+ 9.Kf7 Kh7 10.Rd1 Rg7+ 11.Kf6 Rg1 12.Rd7+ Kh6 13.Rd5 Rg6+ 14.Kf7 Kh7 15.Rd1=.**

4<sup>th</sup> Honourable Mention  
№ 43, Richard Becker



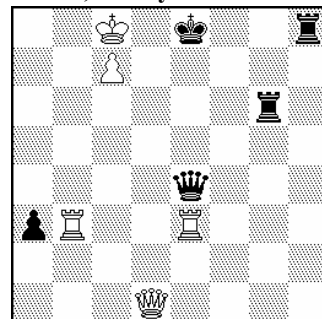
+ 5+4

1<sup>st</sup> Commendation  
№ 25, Janos Mikitovics



+ 4+4

2<sup>nd</sup> Commendation  
№ 39, Valery Kalashnikov



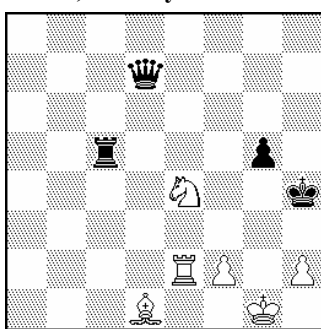
= ■→ 5+5

**4<sup>th</sup> Honourable Mention:** № 43, Richard Becker. A good pawn study with mutual zugzwang in two phases. **1.Kc2!** [thematic try 1.Kb2? Kb8! 2.Kc3 Kc7 zz 3.Kb4 Kb6 zz 4.Kc4 Kc6 zz 5.b4 e5 6.b5+ Kd6 7.g3 b6 8.g4 Ke6 9.d4 e4 10.d5+ Ke5 11.d6 K:d6 12.Kd4 e3 13.K:e3 Kc5 =] **1...Kb8 2.Kd2 Kc7 3.Kc3 zz 3...b6 4.Kb4 zz Kc6 5.Kc4 zz Kd6 6.d4 b5+ 7.K:b5 Kd5 8.b4 K:d4 9.Kc6 e5 10.b5 e4 11.b6 e3 12.b7 e2 13.b8Q e1Q 14.Qa7+!** [14.Qd6+? Kc4 15.Qd5+ Kb4 16.Qb5+ Ka3 =] **14...Kd3 15.Qa3+ Kc4 16.Qa4+ Kd3 17.Qb3+ Ke4 18.Qf3+ Kd4 19.Qd5+ Ke3 20.Qe5+ +-.**

**1<sup>st</sup> Commendation:** № 25, Janos Mikitovics. Not bad nuances, but the main position too quickly comes to the “Nalimov territory”. **1.Ke3 Rh2 2.R:h2 R:d7 3.Rh8** [3.Rh7? Rb7!! (3...Ra7? 4.R2h6 Bristol theme 4...Ra3+ 5.Ke4(Kf4) Ra4+ 6.Ke5 Ra5+ 7.Kf6 Se8+ 8.Ke7)] **3...Rf7 4.R2h7 Bristol 4...Kf1 5.Ke4 Kf2 6.Re8 zz** [6.Ke5? Kf3 (6...Rf5+? 7.Ke4 Rf7 8.Re8 zz) 7.Rh3+ Kg4 8.Rh1 Rf5+ 9.Ke4 Rf4+ 10.Ke5 Rf5+ =] **6...Rf3 7.Re5! Re3+ 8.Kd5 Rd3+ 9.Kc6 Rg3 10.Kd6! Rd3+ 11.Ke7 Re3 12.Kf6 Se8+ 13.Ke6 +-.**

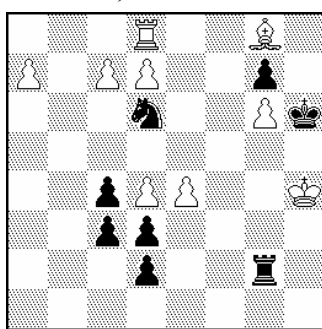
**2<sup>nd</sup> Commendation:** № 39, Valery Kalashnikov. Apparently, the author wanted to demonstrate a new nuance of castling. However, Black has no choice. **1...0-0+ 2.Qd8 Qa8+ 3.Rb8 Qa6+** [3...Qc6 4.Re8 R:e8 5.Q:e8+ Q:e8+ 6.Kb7 Re6 7.c8Q Q:c8+ 8.R:c8+ =] **4.Rb7 Qa8+ 5.Rb8, A) 5...Qc6 6.Re8 Rgf6 7.R:f8+ R:f8 8.Rb1 a2 9.Rg1+ Kf7 10.Rf1+ Ke6 11.Re1+ Kf7 12.Rf1+ =; B) 5...Qa6+ 6.Rb7 Rb6 7.Rg3+ Kh7 8.Rh3+ Kg7 9.Rg3+ Kf7 10.Rf3+ Ke6 11.Re3+ Kf7 12.Rf3+ =.**

3<sup>rd</sup> Commendation  
№ 41, Nikolay Mironenko



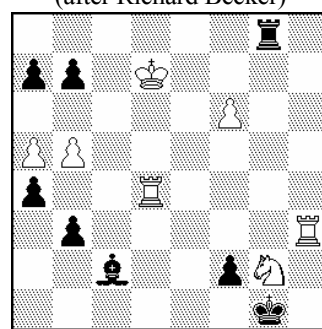
= 6+4

1<sup>st</sup> Special Prize  
№ 42, Alain Pallier



+ 9+8

2<sup>nd</sup>-3<sup>rd</sup> Special Prize  
№ 17, Peter Krug  
(after Richard Becker)

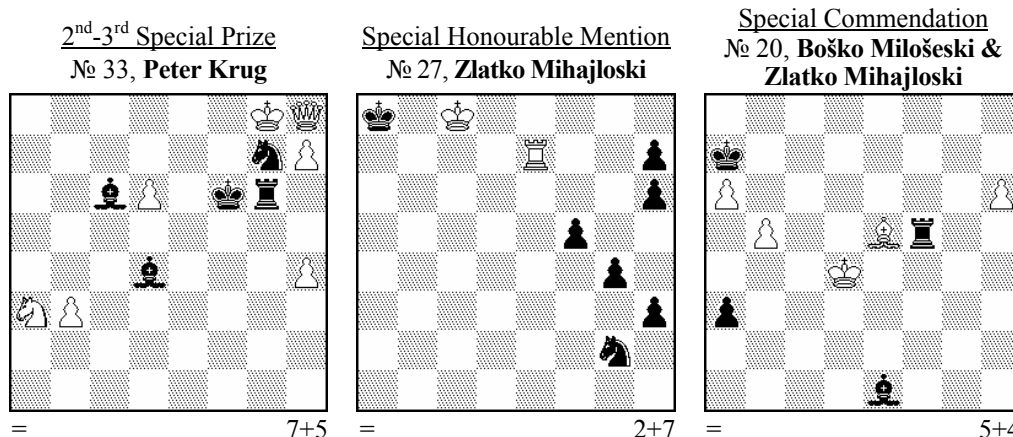


= 7+8

**3<sup>rd</sup> Commendation:** № 41, Nikolay Mironenko. The author claims the 8<sup>th</sup> WCCT theme doubled, but I can see it here only once. **1.Rd2 Rd5** [1...Qe7 2.Rd4! Qe5 3.Rd6! Q:d6 (3...g4 4.Rh6+ Qh5 5.R:h5+ R:h5 6.Sf6 +-) 4.S:d6 Rd5 5.Se4 R:d1+ 6.Kg2 Kg4 7.h3+ Kf4 8.Sg3 =] **2.R:d5** [2.Sf6? R:d2 3.S:d7 R:d1+ 4.Kg2 R:d7 -+] **2...Q:d5 3.Bg4!** (8<sup>th</sup> WCCT) **3...Q:e4 4.h3 Qb1+ 5.Kg2 Qe1 6.Kf3 Qh1+ 7.Ke3 Qg2 8.Ke2 Qe4+ 9.Kf1=.**

**1<sup>st</sup> Special Prize:** № 42, **Alain Pallier**. The same idea is well-known (e.g. V. Kovalenko, *Molodoy Leninet*s 1985). However, here we have much interesting play. **1.Bf7 S:f7 2.g:f7** [2.c8Q? d1Q 3.Rh8+ S:h8 4.Q:h8+ K:g6 -+] **2...d1Q 3.Rh8+ Kg6 4.f8S+! Kf7 5.d8S+! Ke7 6.c8S+!** [6.Sc6+? Kd6 7.c8S+ K:c6 8.a8Q+ Kb5 9.Rh5+ g5+ 10.R:g5+ R:g5 11.Sd6+ Kb4 12.Qb7+ Ka3 13.S:c4+ Ka2 14.Qa6+ Kb3 15.K:g5 d2 =] **6...K:d8 7.Se6+ Kd7 8.Sc5+ Kc7 9.a8S+ Kc6 10.Se7+ Kd6** [10...Kb5 11.Rb8+ Ka5 12.Sc6#] **11.Sf5+ Kc6 12.Rc8+ Kb5 13.Sc7+ Kb4 14.Sd5+ Ka3 15.Ra8+ Kb2 16.Ra2+ K:a2 17.S:c3+ +-.**

**2<sup>nd</sup>-3<sup>rd</sup> Special Prize:** № 17, **Peter Krug** (after R. Becker). The well-known idea of D. Gurgendze, *Tbilisi Tourney* 1975 (version by R. Becker, *Problem Forum* 2003) is improved well! **1.f7 Rg7 2.Se3 f1Q 3.S:f1 R:f7+ 4.Kd8!!** unexpected logical choice [thematic try 4.Kd6? R:f1 5.Rg4+ Kf2 6.R:a4 b2 7.Ra2 b1Q 8.R:c2+ Ke1 9.Rhh2 now, cf. the main line and everything will be clear, Black has two ways to win: 9.Qb4+(Qd1+); 4.Kc8? Bf5+ 5.Kb8 B:h3 -+] **4...R:f1 5.Rg4+!** logical manoeuvre; it is necessary to force the bK to take the 2<sup>nd</sup> rank 5.R:a4? b2 6.Rg4+ Kf2 7.Rb4 b1Q 8.R:b1 B:b1 -+] **5...Kf2 6.R:a4 b2 7.Ra2 b1Q 8.R:c2+** now, if 8...Q:c2 then 9.Rh2+ because the bK is on f2, **8...Ke1 9.Rhh2** [compare with the thematic try] **9...Qd1+** and the white king has a neutral square **10.Ke8! Rg1** [10...b6 11.a6 Rg1 12.Ke7 zz Rg7+ 13.Kf8 =] **11.Ke7! zz b6 12.a6 Rg7+** [12...Rf1 13.Ke8! zz & BTM Rg1 14.Ke7 =] **13.Kf8 Rh7! 14.R:h7 Qd8+ 15.Kf7! Qd7+ 16.Kg8 Qg4+ 17.Kh8 Qd4+ 18.Kg8 Qd8+ 19.Kf7 Qd7+ 20.Kg8 Qe8+ 21.Kg7 Qe5+ 22.Kg8 Qg5+ 23.Rg7 Qd8+ 24.Kf7 Qd7+ 25.Kf6 Qd6+ 26.Kf7** positional draw.



**2<sup>nd</sup>-3<sup>rd</sup> Special Prize:** № 33, **Peter Krug**. Two promotions to a knight - all done beautifully! **1.Sb5** [1.h5? Kg5 2.h:g6 Bd5+ 3.Kf8 Se6+ 4.Kg8 Sf4+ 5.Kf8 S:g6+ 6.Ke8 S:h8 =] **1...B:b5 2.h5 Bc6 3.h:g6 K:g6 4.Q:g7+ B:g7 5.h8S+ Kh6 6.Sf7+ Kg6 7.Sh8+ Kf6 8.Sf7 Bd5 9.d7 Kg6 10.d8S zz B:b3 11.Se6 Bc3** [11...B:e6 stalemate] **12.Sf8+ Kf6 13.Sh7+ Kg6 14.Sf8+ Kf6 15.Sh7+ Ke7 16.Shg5 Bd4 17.Kh7 =.**

**Special Honourable Mention:** № 27, **Zlatko Mihajloski**. Not a bad demonstration of a well-known classical idea. **1.Kc7 Ka7 2.Kc6+ Ka6 3.Re8 Ka5 4.Kc5 Ka4 5.Kc4 Ka3 6.Kc3 Ka2 7.Kc2 Se3+ 8.R:e3 h2 9.Re7 Ka3 10.Kc3 Ka4 11.Kc4 Ka5 12.Kc5 Ka6 13.Re6+ Kb7 14.R:h6 g3 15.R:h7+ Kc8 16.Kc6 Kd8 17.Kd6 Ke8 18.Ke6 Kf8 19.Kf6 Kg8 20.Rh3! g2 21.Rg3+ Kh8 22.Rh3+ Kg8 23.Rg3+ Kf8 24.Ra3 Ke8 25.Ke6 Kd8 26.Kd6 Kc8 27.Kc6 Kb8 28.Rb3+ =.**

**Special Commendation:** № 20, **Boško Milošeski & Zlatko Mihajloski**. Not a bad version of the study by B. Milošeski & Z. Mihajloski, 4<sup>th</sup> Pr. *Sredba na solidarnosta* 1983. **1.b6+!** [1.h7? a2 2.Kc4 R:e5 3.h8Q a1Q 4.Qg7+ Kb6 5.Qf6+ Ka5 6.Qd8+ Ka4 -+] **1...K:b6 2.a7!** [2.h7? a2 3.Kc4 R:e5 4.h8Q a1Q 5.Qg7+ Kb6 6.Qf6+ Ka5 7.Qd8+ Ka4 -+] **2...K:a7 3.h7! a2 4.Kc4! R:e5 5.h8Q a1Q 6.Qg7+ Kb8 7.Qh8+ [6...Kb8 7.Qh8+ Kc7 8.Qg7+ Kd8 9.Qh8+ Ke7 10.Qg7+ Ke6 11.Qg6+ positional draw] 7.Qf6+ Ka5 8.Qd8+ Ka4 9.Qd1+!! Q:d1** stalemate.

## SELFMATES IN 2-5 MOVES

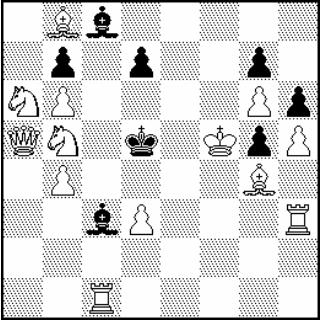
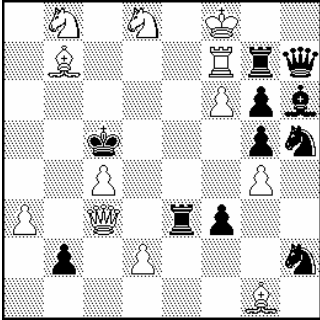
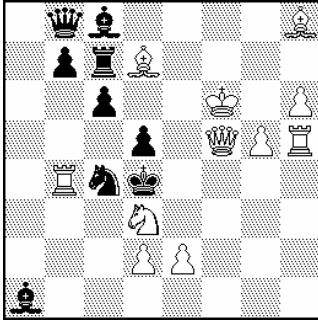
### Participants:

Sven Trommler – 1, Eugene Fomichev – 2, Frank Müller – 3, Rade Blagojević – 4, Givi Mosiashvili – 5, Vladislav Bunka – 6, Zoltan Labai – 7, Aleksandr Azhusin – 8, Andrey Selivanov – 9, Torsten Linß – 10, Valery Kopyl & Gennady Koziura – 11, Boško Milošeski – 12, Igor Agapov – 13, Anatoly Karamantis – 14, Sergey Borodavkin & Oleg Shalygin – 15, Zoran Gavrilovski – 16.

### Judge: Živko Janevski (Macedonia)

I received 16 selfmates on anonymous diagrams from the “neutral judge”. The general level of the compositions was good. My main criteria in judging were originality, complexity, economy, and the overall artistic effect.

I propose the following ranking:

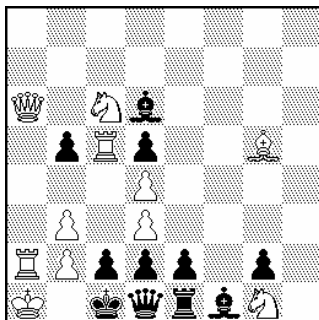
<u>1<sup>st</sup> Prize</u> № 9, <b>Andrey Selivanov</b>	<u>2<sup>nd</sup> Prize</u> № 16, <b>Zoran Gavrilovski</b>	<u>1<sup>st</sup> Honourable Mention</u> № 2, <b>Eugene Fomichev</b>
		
S#3                                  13+8	S#3 <sup>vvv</sup> 12+11	S#3                                  11+9
<p><b>1.Bh2!</b> (zugzwang)            1...b:a6 2.Sa7+ Kd4 3.Sc6+ d:c6#            1...B~ 2.Sbc7+ Kd4 3.Se6+ d:e6#            1...Bd4! 2.Sc3+ Kc6 3.Bf3+ d5#            1...Be5! 2.Sac7+ B:c7 3.B:c7 d6#</p>	<p>1.Ba6? (2.d4+) Kb6!            1.Bc8? (2.d4+) Kd6!            1.Bc6? (2.d4+) S:f6!  <b>1.Ba8!</b> (d4+ Kb6/Kd6            3.Rb7+/Rd7+ R:b7/R:d7#)            1...Kb6 2.Qd4+ Ka5 3.Ra7+ R:a7#            1...Kd6 2.Sb7+ Ke6 3.Re7+ R:e7#            1...S:f6 2.R:f6 (3.Sb7+/Sd7+)            2...b1Q 3.Sd7+ R:d7#</p>	<p><b>1.Qh7!</b> (2.Kg6+! Ke4            3.Bf5+ B:f5#)            1...R:d7 2.Rh4+ Qf4+            3.Ke6+! Rg7#            1...B:d7 2.Ke7+! Q:h8            3.Rh4+ Bg4#</p>

**1<sup>st</sup> Prize:** № 9, **Andrey Selivanov**. A complex combination of the Nikoletić theme (Pickaninny mates) with Black Correction and white battery play. A masterpiece!

**2<sup>nd</sup> Prize:** № 16, **Zoran Gavrilovski**. A task setting of white bishop star in the key and the tries. The refutations appear as defences in the solution.

**1<sup>st</sup> Honourable Mention:** № 2, **Eugene Fomichev**. Combination of black reciprocal battery creation on d7 with black line vacation and white royal battery play in a well constructed position.

2<sup>nd</sup> Honourable Mention  
№ 8, Aleksandr Azhusin

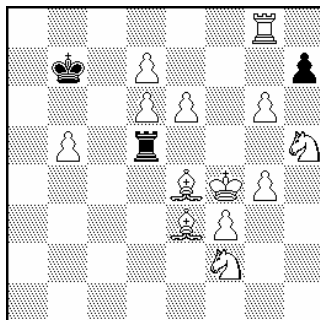


S#5 11+11

**1.Se7!** (zugzwang)

1...B:e7 2.Qh6! (3.B:d2+) B:g5  
3.Qc6! ~ 4.R:c2+ Q:c2  
5.Q:c2+ K:c2#  
1...b4 2.Qc6! (3.R:c2+) B:c5  
3.Qh6! ~ 4.B:d2+ Q:d2  
5.Q:d2+ K:d2#  
1...B:c5 2.d:c5 ~ 3.Qh6 ~  
4.B:d2+ Q:d2 5.Q:d2+ K:d2#

1<sup>st</sup> Commendation  
№ 6, Vladislav Bunka

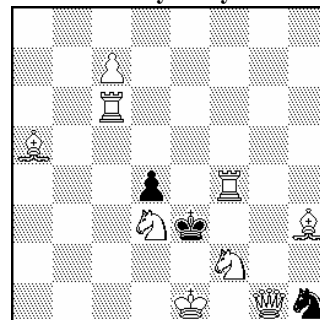


S#4 13+3

**1.Sh1!** (zugzwang)

1...h:g6 2.Rb8+ K:b8 3.d8R+  
3...Kb7 4.S5g3 g5#  
1...h6 2.d8B K~8 3.Bg5+  
3...Kb7 4.S1g3 h:g5#

2<sup>nd</sup> Commendation  
№ 11, Valery Kopyl &  
Gennady Kozyura



S#5 9+3

**1.Kd1!** (zugzwang)

1...Sg3 2.Qe1+ Se2 3.Rc3  
3...d:c3 4.Sg4+ K:d3 5.Bf1 c2#  
1...S:f2+ 2.Ke1 K:d3 3.Bf1+  
3...Ke3 4.Rcf6 d3 5.Rb4 d2#

**2<sup>nd</sup> Honourable Mention:** № 8, Aleksandr Azhusin. An interesting diagonal/orthogonal setting of white doubling with quiet white 3<sup>rd</sup> moves.

**1<sup>st</sup> Commendation:** № 6, Vladislav Bunka. A setting of model mates with two different white promotions and double self-block of the square g3 by the white knights. A nice corner key.

**2<sup>nd</sup> Commendation:** № 11, Valery Kopyl & Gennady Kozyura. A nice setting of chameleon echo model mates in a Meredith position.

Gevgelija, 10.06.2012

International Judge of FIDE, Živko Janevski

## HELPMATES IN 2 MOVES

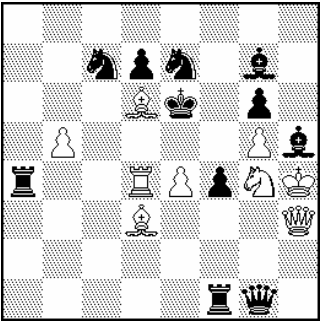
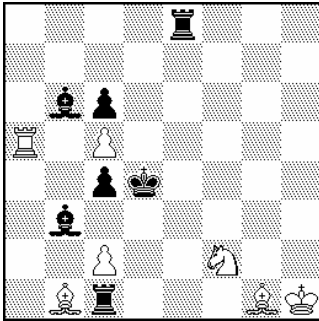
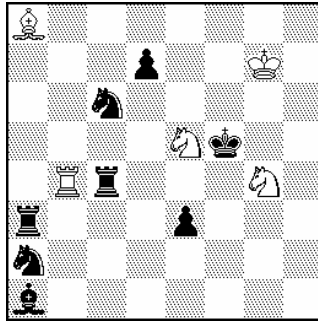
### Participants:

Sven Trommler – 1, 2; Jean-Francois Carf – 3; Rolf Wiehagen – 4; Lennart Werner & Christer Jonsson – 5; Valerio Agostini & Gabriele Brunori – 6; Menachem Witztum – 7; Almiro Zarur – 8, 22, 23; Ricardo de Mattos Vieira – 9; Jozef Ložek – 10; Vitaly Medintsev, Dmitry Zhilko & Dmitry Turevski – 11; Vladislav Bunka – 12, Zoltan Labai – 13; Aleksandr Chaplin – 14; Zlatko Mihajloski – 15; Abdelaziz Onkoud – 16, 17, 18; Boško Milošeski – 19; Igor Agapov – 20; Jorge Loïs & Jorge Kapros – 21; Aleksandr Pankratyev – 24; Zoran Gavrilovski – 25; Viktor Syzonenko – 26; Misha Shapiro – 27; Luis Miguel Martin – 28; Georgi Hadži-Vaskov – 29; Mark Erenburg – 30; Mihajlo Milanović – 31, 32; Živko Janevski – 33, 34.

**Judge:** Nikola Stolev (Macedonia)

There were 34 problems in this tourney, which I received from the “neutral judge” without authors’ names. I think that the level of the tourney was satisfactory and, accordingly, I determined my judging criteria. Non-honoured and non-commented problems explore familiar problem motifs. Problems mentioned below were not honoured for the following reasons: № 1 (Kb6/Kd5) – familiar problem motifs, realised by double change in the twinning; № 2 (Kd8/Kb5) – varied play undermines the idea of showing BK star; № 9 (Kb2/Kd3) – a good conception, but that has already been seen (for comparison, see **B**); № 10 (Ka3/Kf4) – in the diagram position wBb8 attacks the bK and has a role in determining the play; № 13 (Ka1/Ke6) – the author shows black moves to the same squares (d3 and e3), but the play is varied; № 14 (Kc8/Kd4) – simple and symmetrical play; № 20 (Kg4/Kd4) – ambitious conception, but in each solution there are white pieces which have no role in the final position; № 26 (Kc8/Kf5) – a good conception, but it would have been better if the author has managed to avoid the repeating moves Bg4 and Ke4.

I thank the tourney director for entrusting me with the judging task. I also thank the grandmaster Živko Janevski who indicated certain anticipations.

1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize
№ 17, <b>Abdelaziz Onkoud</b>	№ 23, <b>Almiro Zarur</b>	№ 24, <b>Aleksandr Pankratyev</b>
		
H#2      2.1.1.1      9+11	H#2      2.1.1.1      7+7	H#2      b) Pe3→g2      5+8
1.B:d4 e5 2.Kd5 Sf6# 1.R:d4 Bc4+ 2.K:d6 Qa3#	1. B:c2 c:b6 2.Bd1 Se4# 1. B:c5 c:b3 2.Be7 Sd1#	a) 1.Rac3 [Sc3?] S:c6 [S:c4?] 2.Ke4 Se7# b) 1.Sc3 [Rac3?] S:c4 [S:c6?] 2.Ke4 Se3#

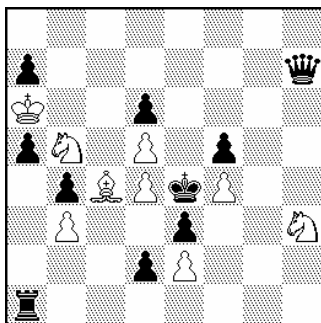
**1<sup>st</sup> Prize:** № 17, **Abdelaziz Onkoud**. Elimination of the wRd4 by black line pieces, whose line of action is neutralised by the first move of White. A good achievement.

**2<sup>nd</sup> Prize:** № 23, **Almiro Zarur**. A good rendering of two systems of indirect batteries and one system of direct battery in combination with interference on black lines.

**3<sup>rd</sup> Prize:** № 24, **Aleksandr Pankratyev**. Opening of two masked white lines with double anti-dual play and unpin of the wSe5.

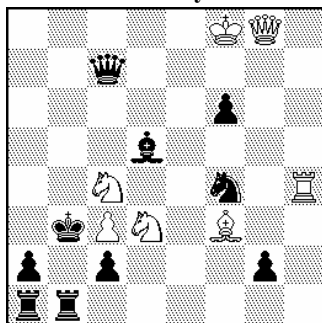


Special Honourable Mention  
№ 7, Menachem Witztum



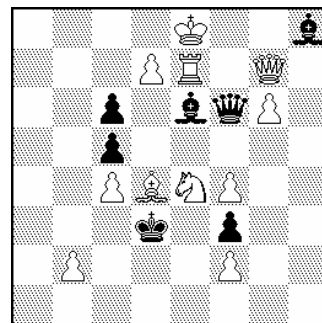
H#2 3.1.1.1 9+10  
1. Rf1 K:a5 2.R:f4 Sg5#  
1. Qh8 Kb7 2.Q:d4 S:d6#  
1. Qg8 K:a7 2.Q:d5 Bd3#

1<sup>st</sup> Honourable Mention  
№ 11, Vitaly Medintsev, Dmitry Zhilko & Dmitry Turevski



H#2 b) -Pc2 7+10  
a) 1.B:f3 Rh3 2.Bc6 Sc5#  
b) 1.S:d3 Qg3 2.Sc1 Bd1#

2<sup>nd</sup> Honourable Mention  
№ 34, Živko Janevski



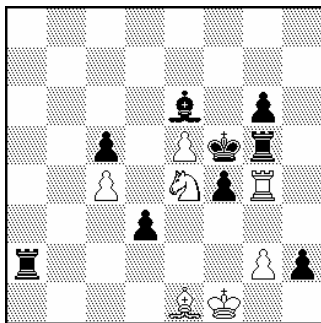
H#2 2.1.1.1 11+7  
1.K:d4 Sd2 [Sd6?] 2.B:d7+ R:d7#  
1.K:e4 Be3 [Be5?] 2.Q:g6+ Q:g6#

**Special Honourable Mention:** № 7, Menachem Witztum. Presentation of WK waiting moves in three solutions. The self-blocking moves by Black allow the mating moves. A good idea, but it has been seen before (see A for comparison).

**1<sup>st</sup> Honourable Mention:** № 11, Vitaly Medintsev, Dmitry Zhilko & Dmitry Turevski. A combination of masked and indirect battery with black interferences.

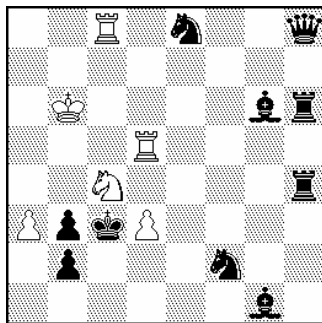
**2<sup>nd</sup> Honourable Mention:** № 34, Živko Janevski. A good combination of problem motifs, in which the white anti-dual play justifies black sacrifices on the second move.

3<sup>rd</sup> Honourable Mention  
№ 16, Abdelaziz Onkoud



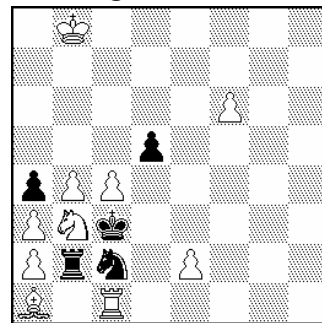
H#2 4.1.1.1 7+9  
1.Re2 Bh4 2.R:e4 R:g5#  
1.R:g2 Bc3 2.R2:g4 Sd6#  
1.K:e4 Bd2 2.R:e5 R:f4#  
1.K:g4 Bf2 2.Bf5 Sf6#

4<sup>th</sup> Honourable Mention  
№ 8, Almiro Zarur



H#2 2.1.1.1 6+10  
1.B:d3+ Rc6 2.Be4 Sd6#  
1.S:d3+ Rc5 2.Sf4 Se3#

5<sup>th</sup> Honourable Mention  
№ 6, V. Agostini & G. Brunori



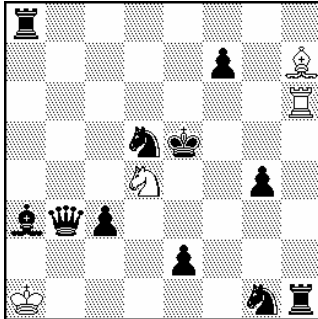
H#2 \* b) Sb3→g4 10+5  
a) 1...Rb1 2.d:c4 B:b2# A  
1.K:c4 Sd4 2.Rb1! R:c2# B  
b) 1...Se3 2.d4 R:c2# B  
1.Kd4 Sf2 2.Se3 B:b2# A

**3<sup>rd</sup> Honourable Mention:** № 16, Abdelaziz Onkoud. A successful rendering of double Zilahi.

**4<sup>th</sup> Honourable Mention:** № 8, Almiro Zarur. A clear presentation of opening of a white line (d5-d2), with attack to the WK and black interferences.

**5<sup>th</sup> Honourable Mention:** № 6, Valerio Agostini & Gabriele Brunori. Exchange of white moves in a setting with set play.

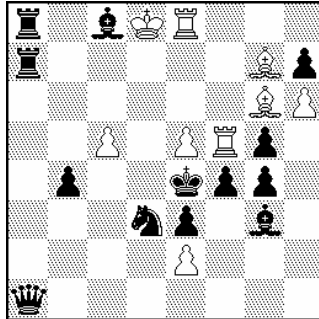
6<sup>th</sup> Honourable Mention  
№ 21, J. Lois & J. Kapros



H#2 b) Sd4→f4 4+11

- a) 1.Sh3+ Bb1 2.Shf4 Sc6#  
[1. Bc1+? Ra6 2.Bf4 Sc6+?]  
b) 1.Bc5+ Ra6 2.Bd4 Sd3#  
[1. Sf3+? Bb1 2.Sd4 Sd3+?]

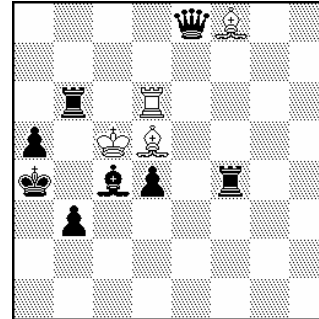
1<sup>st</sup> Commendation  
№ 22, Almiro Zarur



H#2 3.1.1.1 9+13

- 1.Sb2 e6 2.Rd7+ e:d7#  
1.Q:e5 B:h7 2.Qe6 R:g5#  
1.Re7 Rf6+ 2.K:e5 Rd6#

2<sup>nd</sup> Commendation  
№ 18, Abdelaziz Onkoud



H#2 2.1.1.1 4+8

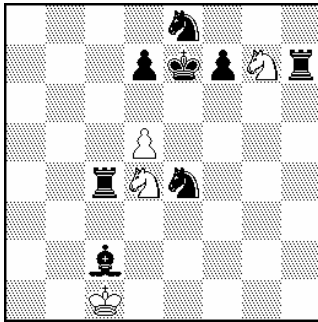
- 1.B:d5 K:b6 2.Be4 R:d4#  
1.R:d6 K:c4 2.Rd7 Bc6#

**6<sup>th</sup> Honourable Mention:** № 21, Jorge Lois & Jorge Kapros. The attack to the white king ends with self-blocks. The dual avoidance lines are a good addition, as they could not be realised owing to white line interferences.

**1<sup>st</sup> Commendation:** № 22, Almiro Zarur. Activation of the Re8-e4 battery line in three different ways.

**2<sup>nd</sup> Commendation:** № 18, Abdelaziz Onkoud. Elimination of white pieces allowing black interference and change of functions of Bd5/Rd6 (captured/mating) in Zilahi manner.

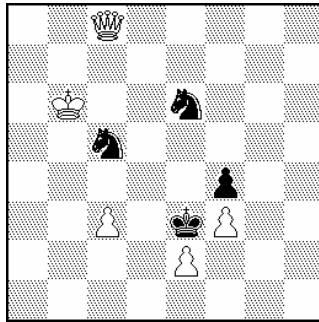
3<sup>rd</sup> Commendation  
№ 3, Jean-Francois Carf



H#2 2.1.1.1 4+8

- 1.S4f6 Sde6 2.Re4 Sf5#  
1.f6 Sge6 2.Rf7 Sf5#

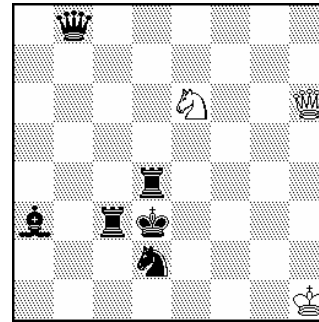
4<sup>th</sup> Commendation  
№ 4, Rolf Wiehagen



H#2 2.1.1.1 5+4

- 1.Sd4 c:d4 2.K:d4 Q:c5#  
1.Se4 f:e4 2.K:e4 Q:e6#

5<sup>th</sup> Commendation  
№ 31, Mihajlo Milanović



H#2 b) Qh6→a7 3+6

- a) 1.Se4! Qc1 2.Rc7 Sf4#  
b) 1.Rb4! Qf2 2.Sc4 Sc5#

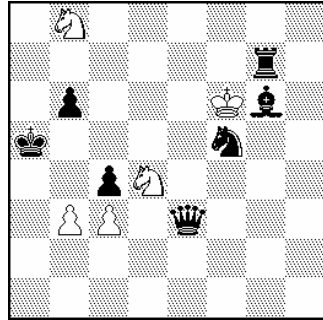
**3<sup>rd</sup> Commendation:** № 3, Jean-Francois Carf. Square vacation.

**4<sup>th</sup> Commendation:** № 4, Rolf Wiehagen. Elimination of black knights to allow play by the white queen.

**5<sup>th</sup> Commendation:** № 31, Mihajlo Milanović. A clear reciprocal presentation of self-blocks and black interferences.

## Appendix

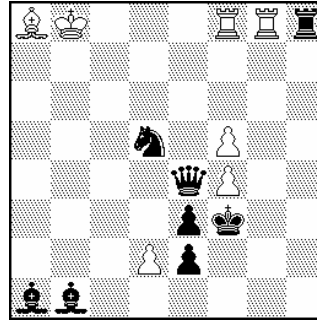
A. Al Henkel  
4<sup>th</sup> Comm. *The Problemist*  
Supplement 1998



H#2      3.1.1.1      5+7

1.Sd6 K:g7 2.Sb5 Sdc6#  
1.Be8 K:f5 2.Ba4 b4#  
1.Ra7 K:g6 2.Ra6 Sbc6#

B. Christer Jonsson  
*Phénix* 2008



H#2      2.1.1.1      7+8

1.Q:f5 d3 2.Qe5+ f:e5#  
1.S:f4 d4 2.Se6 f:e6#

Nikola Stolev, FIDE International judge

31 December 2011, Skopje