ALMIRO ZARUR – 90 & RICARDO VIEIRA – 50
(JUNE 7th, 1920)   (AUGUST 3rd, 1960)

JUBILEE TOURNEY

AWARD

2011

Ricardo Vieira and Almiro Zarur (during the 52nd WCCC – Rio de Janeiro, 2009)

Almiro Zarur – 90 & Ricardo Vieira – 50 Jubilee Tourney

Preliminary Words by Almiro Zarur and Ricardo de Mattos Vieira

We would like to thank all participants, whose effort to compose nice helpmates ensured the success of our jubilee tourney. Special thanks to our Argentine friends Jorge Kapros and Jorge Lois for their fine job. 56 entries (from 39 authors / 18 countries) were sent in anonymous form to the judges and they are listed below.

Participants

Austria – Georg Pongrac: 24 (Kd5/ka3), 40 (Kh1/kh3);
Bosnia-Hercegovina – Fadil Abdurahmanovic: 9 (Ka7/kd7);
Bulgaria – Diyan Kostadinov: 42 (Kh3/ka3), 55 (Kh8,kh1);
Croatia – Zvonimir Herniitz: 3 (Ka2/kf3);
Czech Republic – Michal Dragoun: 43 (Kh4/kc4); Miroslav Svitek: 38 (Kh1/kd4),
     41 (Kh2/ke4), 44 (Kh4/kd3);
France – Maryan Kerhuel: 11 (Kb1/kd7), Pascale Piet: 4 (Ka3/ke6);
Germany – Klaus Funk: 36 (Kg7/ke6); Wilfried Neef: 34 (Kg7/ke3);
Hungary – Arpad Molnar: 20 (Kb8/kc1); Arpad Molnar & Gabor Tar: 12 (Kb2/kd6);
     Gabor Tar: 45 (Kh4/kd5);
India – C.G.S. Narayanan: 33 (Kg4/kd2), 54 (Kh8/kd8);
Israel – Jean Haymann & Shaul Shamir: 52 (Kh7/kd5), Mark Erenburg: 16 (Kb6/kd1);
     Menachem Witztum: 27 (Ke4/kd7), 30 (Kf7/kc2);
Italy – Mario Parrinello: 8 (Ka7/kc5), 10 (Ka8/kc1); Valerio Agostini &
     Antonio Garofalo: 13 (Kb2/kf4); Vito Rallo: 26 (Ke1/kg3);
Latvia – Alberts Dreijers: 56 (Kb3/kf4);
Netherlands – Gerard Smits: 6 (Ka5/kd6), 39 (Kh1/kd5), 47 (Kh5/kc5), 49 (Kh5/kd5);
Poland – Henryk Grudzinski: 35 (Kg7/ke5); Stefan Milewski: 5 (Ka4/kg5), 14 (Kb3/ke2);
     Stefan Parzuch: 31 (Kg2/kb4);
Russia – Alexander Nikolichev: 17 (Kb6/ke5); Anatoly Stepochkin: 22 (Kc8/kg4);
     Boris Shorokhov: 18 (Kb7/kc4); Eugene Fomichev: 53 (Kh8/kc4); Valery Gurov:
     29 (Kf6/kf4), 51 (Kh7/kc5);
Serbia – Borislav Gadjanski: 25 (Kd8/d4), 32 (Kg3/kc4); Radomir Nikitovic:
     19 (Kb7/ke4), 28 (Ke4/ke6), 37 (Kh1/kb4), 50 (Kh7/a6);
Sweden – Christer Jonsson: 7 (Ka5/kf5), 23 (Kd4/kf7); Lennart Werner: 21 (Kc1/kd3);
Switzerland – Andreas Schönholzer: 1 (Ka1/ke3), 2 (Ka2/kc4);
Ukraine – Valery Kopyl & Gennadi Koziura: 15 (Kb3/kf6), 46 (Kh4/kh8);
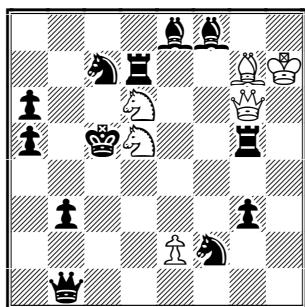   Viktor Syzonenko: 48 (Kh5/kd4).

Theme –
Preventive strategic effect defined in h#2 as follows: the thematic move is carried out before the effect it provokes becomes fully apparent. The thematic move may be by Black and/or White. All solutions must present the theme at least once. The evaluation will consider the subtlety and hiding of the maneuver.

The Award by Jorge Kapros & Jorge Lois – We are very grateful that friends Almiro and Ricardo have had confidence in us to do the judgement of their Jubilee tourney. This is a great honor and also an enormous responsibility, and we have tried to be as objective as possible in making this award. Congratulations to both of you on your birthdays.

We received 56 problems on anonymous diagrams from the Director of the tourney. The level of the works was more than acceptable due to the different and ingenious forms to present the theme. As it was announced, we judged considering firmly the subtlety and hiding of the maneuver and therefore we solved all the incoming problems so as to gain insight into the details of their preventive strategic effects. We discarded the problems whose first move was not subtle enough for us, the problems whose first moves have more than one effect and even when one of the effects could be considered subtle and hiding the other effects were not, and finally we preferred to leave very good problems out of the award because their maneuvers was not very subtle or not very hiding and it would be a pity to give then a low honor when they surely can get a high honor in another tourney. We discarded too the problems where a white piece (not a pawn) is not useful in one mate.

The last words are for problems 21 and 29. These problems are prize worthy material but we did not like very little details in their presentation even when we understand that our little details go against the economy of their settings. We had preferred a setting with two solutions in the problem 21 which is possible by adding a white pawn in f3, translating the white rook from f8 to e8 and rotating the position. And we had preferred that the square b5 would be controlled by a white piece in problem 29, because we think that the dual avoidance in the second black move disappears when it is necessary to take the flight of the black king.

Nr. 51 – Valery Gurov
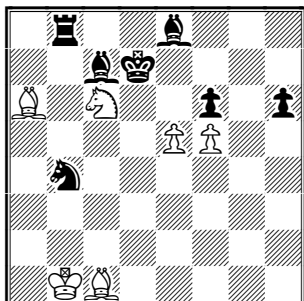A.Zarur-90 & R.Vieira-50 Jub Ty
1st Prize

H # 2   2.1.1.

1st Prize – Nr. 51 – Valery Gurov – Russia: Black leaves the control of the square where the black king stays before the control can come true after an opening of line. There are options in B1 and W1 moves, and these options make more hidden the whole strategy and the purpose of the first black move. Well constructed Zilahi, a successful piece of construction.

1.L:g7 (Te7?) Sf5 (Sb5?) 2.Kc4 Dc6 # (3.Lc6?)
1.T:g6 (Tg4?) Se7 (Sb4?) 2.Kb6 Ld4 # (3.Tc5?)

Nr. 11 – Maryan Kehuel
A.Zarur-90 & R.Vieira-50 Jub Ty
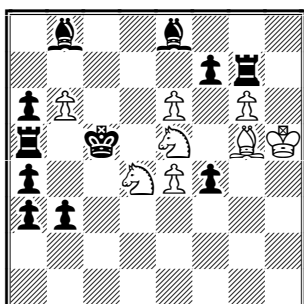2nd Prize

H # 2   b) wTb8 – d1

2nd Prize – Nr. 11 – Maryan Kerhuel – France: Black self-blocks a square guarded by a white piece because black needs to capture the white piece that makes the guard. Cute solutions with model mates and unexpected Zilahi An excellent composition.

a) 1.Td8 La3 2.S:c6 e6 #
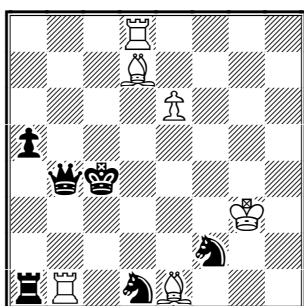b) 1.Td6 Lg5 2.f:e5 S:e5 #

Nr. 47 – Gerard Smits
A.Zarur-90 & R.Vieira-50 Jub Ty
3rd Prize

H # 2   b) wSd4 – d6

3rd Prize – Nr. 47 – Gerard Smits – The Netherlands: Closing of a line that is three times closed and will be opened. A great task achievement because of the charming solutions, the pleasant model mates and the very attractive tries.

a) 1.Lb5 (f5?/Kd6?) Sec6 2.Kd6 Le7 #
b) 1.f5 (Lb5?/Kb4?) Lf6 2.Kb4 Sd3 #

Nr. 32 – Borislav Gadjanski
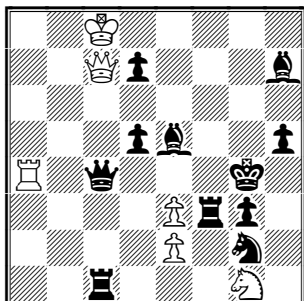A.Zarur-90 & R.Vieira-50 Jub Ty
4th Prize

H # 2   2.1.1.1.

4th Prize – Nr. 32 – Borislav Gadjanski – Serbia: This example of closing a line for avoiding a check from a piece that will make a self-block distinguishes because the self-blocks occur on squares that are guarded by white units in the diagram position. Rich blend of two preventive strategies. A very good piece of work.

1. ~? T:d1 2.Db3+ Tc8?
1. ~? L:f2 2.Dc3+ Lb5?
1.Se3 Td1 2.Db3 Tc8 #
1.Sd3 Lf2 2.Dc3 Lb5 #

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Nr. 22 – Anatoly Stepochkin
A.Zarur-90 & R.Vieira-50 Jub Ty
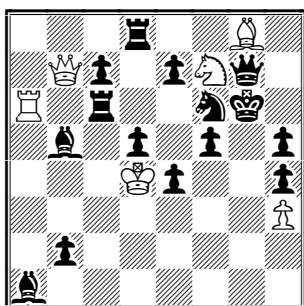5th Prize

H # 2   b) bKg4 – h4

5th Prize – Nr. 22 – Anatoly Stepochkin – Russia: A line is closed for avoiding the future pinning of a piece that will be unpinned. An interesting setting with model mates.

a) 1.Lc2 S:f3 2.De4 D:d7 #
b) 1.Lc3 e:f3 2.Dd4 Dd8 #

Nr. 27 – MenachemWitztum
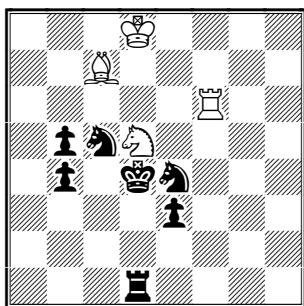A.Zarur-90 & R.Vieira-50 Jub Ty
6th Prize

H # 2   b) wTa6 – a5

6th Prize – Nr. 27 – Menachem Witztum – Israel: We consider that it is the tastiest problem that shows reciprocal functions of black bishop and rook where one piece closes a line to the other.

a) 1.Ld3 D:b2 2.Tc3 Dg2 #
b) 1.Te6 D:d5 2.Ld7 D:f5 #

Nr. 25 – Borislav Gadjanski
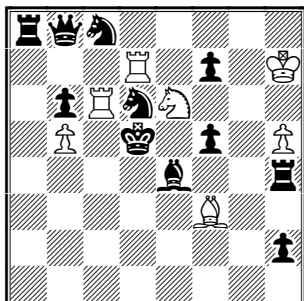A.Zarur-90 & R.Vieira-50 Jub Ty
Special Prize

H # 2   2.1.1.1.

Special Prize – Nr. 25 – Borislav Gadjanski – Serbia: The idea is simple, but the setting is super. A special prize for so delightful solutions and construction with model mates. Well done!

1.Sd2 (Se~?) S:b4 2.Ke4 Tf4 #
1.Sd3 (Sc~?) S:e3 2.Kc5 Lb6 #

Nr. 52 – J. Haymann & S. Shamir
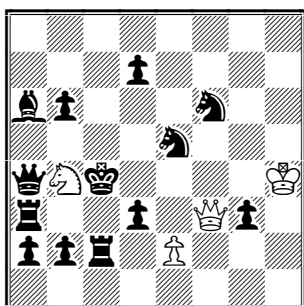A.Zarur-90 & R.Vieira-50 Jub Ty
1st Honorable Mention

H # 2   b) wTc6 – e1

1st Honorable Mention – Nr. 52 – Jean Haymann & Shaul Shamir – Israel: Two lines will be opened when the black unit that is pinned can move: a wished white line and an unwished black line, so black maneuvers for avoiding what is unwished. The solution is that the unpinned piece will make a new interference to the same black line piece. Good reciprocal play of black and white units. A nice problem well constructed.

a) 1.Da7 T:f7 2.Sb7 T:f5 #
b) 1.Th3 Ld1 2.Lf3 Lb3 #

Nr. 43 – Michal Dragoun
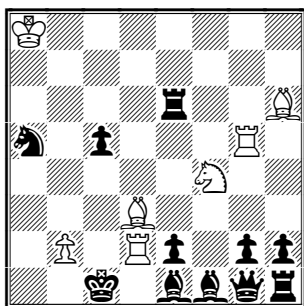A.Zarur-90 & R.Vieira-50 Jub Ty
2nd Honorable Mention

H # 2   2.1.1.1.

2nd Honorable Mention – Nr. 43 – Michal Dragoun – Czech Republic: Two black lines will be opened by the black king. Black closes one and White must take charge of the other. A good idea with charming solutions.

1.Seg4 (Se~?) S:a6 (S~?) 2.Kc3 D:d3 #
1.Sfg4 (Sf~?) S:c2 (S~?) 2.Kb5 Dd5 #

Nr. 10 – Mario Parrinello
A.Zarur-90 & R.Vieira-50 Jub Ty
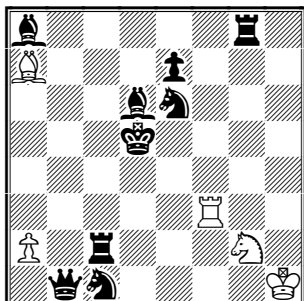3rd Honorable Mention

H # 2   2.1.1.1.

3rd Honorable Mention – Nr. 10 – Mario Parrinello - Italy: Black prevents checks from g2 that are not evident. An attractive idea with very fine play.

1.Sc6 (Sb7?) S:g2 2.D:g2 T:c5 #
1.Tc6 (Te4?) T:g2 2.L:g2 S:e2 #

Nr. 39 – Gerard Smits
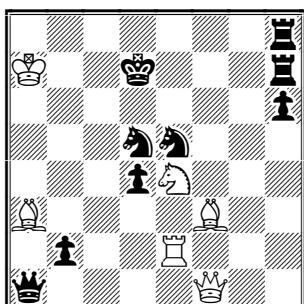A.Zarur-90 & R.Vieira-50 Jub Ty
4th Honorable Mention

H # 2   b) wSg2-e4

4th Honorable Mention – Nr. 39 – Gerard Smits – The Netherlands: The same task is showed in the problem that got 3rd Prize. We understand that twinning mechanisms that involve the shift of the thematic units are weak, but even so, a pleasant problem with model mates.

a) 1.Tc6 Tb3 2.Kc4 Se3 #
b) 1.Tg2 Sg3 2.Ke5 Tf5 #

Nr. 9 – Fadil Abdurahmanovic
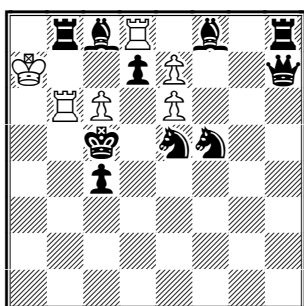A.Zarur-90 & R.Vieira-50 Jub Ty
5th Honorable Mention

H # 2   2.1.1.1.

5th Honorable Mention – Nr. 9 – Fadil Abdurahmanoovic - Bosnia-Hercegovina: It is evident that a white line is going to be opened, but it is a delightful surprise that all the moves involve a line-opening. A satisfactory setting with elegant analogy between solutions.

1.Sc7 Sc3! (Sf6?) 2.Ke6 Lg4 #
1.Sf7 Sf6! (Sc5?) 2.Kc6 Tc2 #

Nr. 8 – Mario Parrinello
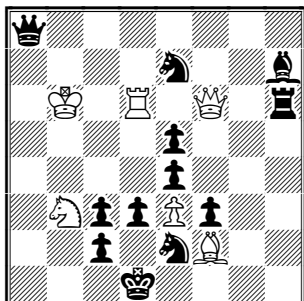A.Zarur-90 & R.Vieira-50 Jub Ty
Commended

H # 2   3.1.1.1.

Commended – Nr. 8 – Mario Parrinello – Italy: A lovely task. The best three-phase problem in the tourney.

1.Lb7 e:f8=S 2.d:e6 S:e6 #
1.Sf7 e8=D 2.d:c6 D:c6 #
1.Sg7 e:f8=D 2.d6 D:d6 #

Nr. 16 – Mark Erenburg
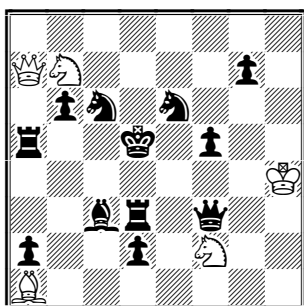A.Zarur-90 & R.Vieira-50 Jub Ty
Commended

Commended – Nr. 16 – Mark Erenburg – Israel: The closing of the lines before the pawn moves is hidden, but the unpinning of the white half-pin isn't. The idea is clear, the solutions are harmonious and the inversion of moves is nice.

a) 1.Sg6 D:f3 2.e:f3 T:d3 #
b) 1.Sc6 T:d3+ 2.e:d3 D:f3 #

H # 2   b) – bSe2

Nr. 45 – Gabor Tar
A.Zarur-90 & R.Vieira-50 Jub Ty
Commended

Commended – Nr. 45 – Gabor Tar – Hungary: The hidden sequence is given by Umnov moves. The thematic idea is something simple.

1.Lb4 Lc3 2.Tb5 D:a2 #
1.Tc5 Sa5 2.Lb4 Dd7 #

H # 2   2.1.1.1.

IMC Jorge Marcelo Kapros   IMC Jorge Joaquín Lois

El Palomar – Argentina   Buenos Aires – Argentina
August 30th, 2011   August 30th, 2011

This award will remain open for the usual three months (until the end of December 2011)
Claims must be sent to: Ricardo de Mattos Vieira (ricmatvieira@hotmail.com)

Rio de Janeiro, September 2011

Almiro Zarur – 90 & Ricardo Vieira – 50 Jubilee Tourney