

The Preliminary Award of Study Tourney **NONA 2010** (15.05.2010- 10.08.2010)

Given traditional competition first time has been organized in an anonymous mode. It is necessary to recognize directly, that the knowledge of a surname of authors always influences the judge. It was easy enough to me to consider the entered works in a such mode. I can assure you, that I will know authors only when the director of tournament **I.Akobia** will publish the given report. It is very interesting!

Also it is necessary to note, that on the given tournament the section for young (age no more than 25 years) composers has been entered. Not counting the fact that this time only three studies were received, we consider necessary to continue this practice in the further tournaments.

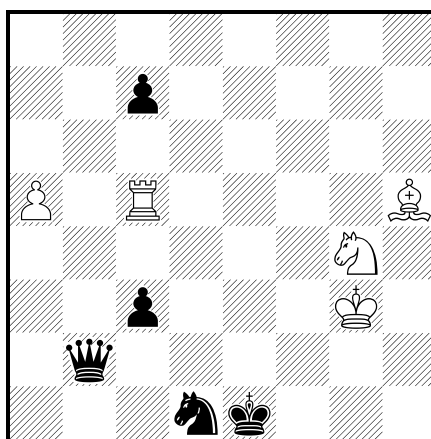
52 studies were received from these **36** composers:

G.Hoerning (Germany), **A.Pallier** (France), **M.Hlinka** (Slovakia) **L.Kekely** (Slovakia), **J.Mikitovics** (Hungary), **Y.Afek** (Neth/Israel), **A.Skripnik** (Russia), **S.Didukh** (Ukraine), **S.I.Tkachenko** (Ukraine), **M.Campioli** (Italy), **D.Keith** (France), **R.Becker** (USA), **W.Bruch** (Germany), **M.Minski** (Germany), **S.Hornecker** (Germany), **G.Slepyan** (Belorus), **E.Eilazyan** (Ukraine), **L.Gonzales** (Spain), **V.Neistadt** (Russia), **G.Kollarik** (Slovakia), **V.Samilo** (Ukraine), **C.Poisson** (France), **I.Aliev** (Azerbaijan), **R.Allajov** (Azerbaijan), **J.Timman** (Netherland), **E.Melnichenko** (New Zeland), **V.Vlasenko** (Ukraine), **M.Dore** (France), **P.Arestov** (Russia), **V.Kartvelishvili** (Georgia), **F.Morreli** (Italy), **S.Zakharov** (Russia), **J.Pospisil** (Czech Republic), **Masha Bezkorovoinaya** (Ukraine), **A.Bakhtyarli** (Azerbaijan), **M.Nuri** (Azerbaijan).

It is necessary to note, that some of works had very close anticipations and some studies were incorrect (we will not show a details in this report). **19** studies have been nominated in the tournament.

No.1

S.Zakharov (Russia)
1st prize NONA 2010



Draw

1.Re5+

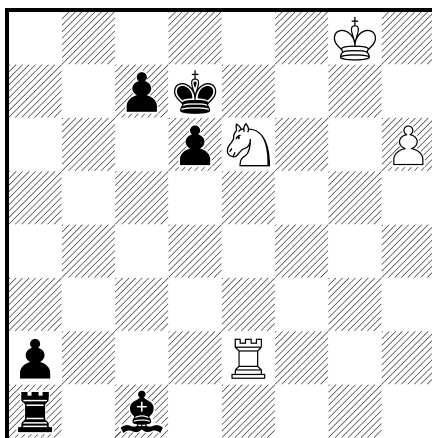
1.Bg6? Ne3 2.Nxe3 Qf2+ 3.Kg4 Qxe3—+

1...Kd2 2.Rd5+

2.Nf2? Nxf2 3.Re2+ Kc1 4.Re1+ Nd1 5.Rxd1+ Kc2—+
2...Kc1! 3.Rxd1+ Kxd1 4.Ne5+! Kc2 5.Bg6+ Kb3 6.Bf7+ Ka4 7.Be8+ c6
 7...Kxa5 8.Nc4+ Kb4 9.Nxb2 cxb2 10.Bg6 Kc3 11.Kf4 (Reti) 11...c5 (11...Kd2 12.Ke5=) 12.Ke3=
8.Bxc6+ Kb3 9.Bd5+ Kc2 10.Be4+ Kd1 11.Bf3+ Ke1 12.Nd3+ Kd2 13.Nxb2 c2! 14.Nc4+ Kc3
 14...Kd3 15.Be4+ Kxe4 16.Nd2+=
15.Nd6! c1Q 16.Ne4+ Kb4 17.Bg2 Qc7+ 18.Kf2 Qa7+ 19.Kg3 Qg1 20.a6 Kb5 21.a7 Qxa7 22.Kh2 the
 classical fortress.

“All of us have come from the childhood”. In days of my youth there were very popular positions of struggle NB with a queen. IGM G.Nadareishvili in the books gave many places such parities of materials. In the given study the author realized consecutive synthesis by two drawn positions with very interesting style.

No.2
J.Timman (The Netherland)
2nd prize, NONA 2010



Draw

1.h7

1.Nf8+? Kc6 2.h7 Bb2 3.Rc2+ Kd5—+; 1.Nc5+ dxc5 2.h7 Rb1 3.Rxa2 Rb8+ 4.Kg7 Be3—+

1...Bb2 2.Nc5+!

2.Nf8+? Kc6 3.Rxb2 Rg1+ 4.Kf7 Rg7+!—+; 2.Rxb2? Rg1+ 3.Kf7 Rf1+ 4.Kg6 Rf6+!—+

2...dxc5

2...Kc6 3.Rxb2 Rg1+ 4.Kf7 Rf1+ 5.Kg6 Rf6+ 6.Kxf6 a1Q 7.Nd3=

3.Rxb2 Rg1+ 4.Kh8! Rg2!

4...a1R 5.Rd2+=;

4...a1Q stalemate

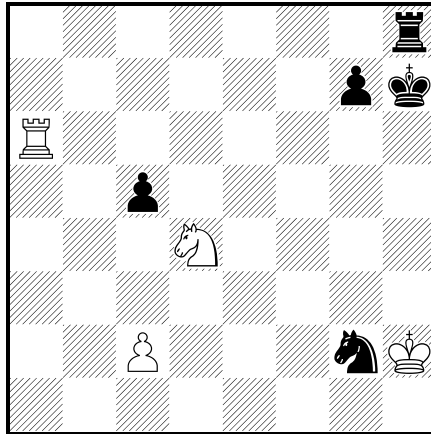
5.Rb1! Rg8+

5...Rh2 6.Ra1=

6.hxg8Q axb1Q 7.Qg4+ Kd8 8.Qg8+ Kd7 9.Qg4+ Kd6 10.Qg6+ Qxg6 stalemate .

One more interesting example consecutive synthesis. A beautiful art study! Last years, such studies are a rarity

No,3
S.Didukh & S.I.Tkachenko (Ukraine)
 3rd prize, NONA 2010



Win

1.Ne6!

1.Nf3? Nf4 2.Ng5+ Kg8+ 3.Kg3 Nh5+ 4.Kf3 g6=

A) - 1...Ne1 2.Ng5+ Kg8+ 3.Kg3 g6 4.Ra8+ Kg7 5.Ne6+ Kh7 6.Ra7+ Kh6 7.Ra1 Nxc2 8.Rh1#

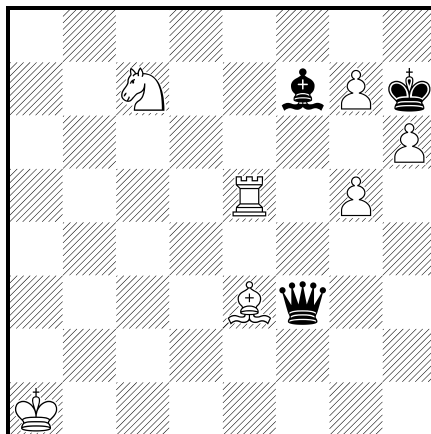
B) - 1...Ne3 2.Ng5+ Kg8+ 3.Kg1! g6 (or 3...Rh5 4.Ra8#) 4.Ra8+ Kg7 5.Ne6+ Kh7

5...Kf6 6.Rxh8 Kxe6 7.Re8+-

6.Ra7+ Kh6 (or 6...Kg8 7.Rg7#) 7.Ra3 Nxc2 8.Rh3#

Interesting play with several mate combinations!

No.4
E.Eilazyan (Ukraine)
 4th prize, NONA 2010



B) – Pg5->a2

Draw

Solution-1:

1.Ne6!

1.g6+? Bxg6 2.Kb2 Qg2+ 3.Ka3 Qg3 4.Re6 Bf7 5.Rc6 Qxe3+--; 1.Re6 Bxe6 2.Nxe6 Qd1+ 3.Kb2 Qe2+ 4.Kb1 Qb5+ 5.Kc2 Qc4+ 6.Kd2 Qxe6--

1...Qa8+

1...Kg8 2.h7+ (2.Nf8!? Qd1+ (2...Qa8+? main line) 3.Kb2 Qb3+ 4.Kc1 Qc3+ 5.Kb1 Qxe5) 2...Kxh7 3.g6+ Kxg6 4.Kb2! Qf6 5.Nf8+ Kxg7 6.Bd4! Kxf8 7.Re8+ Kxe8 8.Bxf6=

2.Kb2 Qb8+

2...Qb7+ 3.Kc3 Bxe6 4.g6+ Kg8 5.h7+ Kxg7 6.Rxe6 Qc8+ 7.Kd3 Qxe6 8.Bd4+ Kxg6 9.h8Q=

3.Kc1!

3.Ka3!? Qxe5 (also 3...Qd6+--) 4.Nf8+ Kg8 5.h7+ Kxg7 6.Bd4! Qxd4 7.Ne6+ Bxe6 8.h8Q+ Kxh8 and not stalemate, Pg5 not blocked

3...Qxe5 4.Nf8+ Kg8 5.h7+ Kxg7 6.h8Q+ Kxh8 7.Ng6+ Bxg6 8.Bd4 Qxd4 stalemate.

Solution-2:

1.Ne6!

1.g8Q+? Kxg8 2.Rg5+ Kh8 3.Bd4+ Kh7 4.Rg7+ Kxh6--; 1.Kb2? Qe2+ 2.Kc3 Qc4+ 3.Kd2 Qxa2++

1...Qh1+

1...Kg8? 2.h7+ Kxh7 3.Ng5+

2.Kb2 Qb7+ 3.Ka1! Qh1+

3...Kg8 4.Ng5! (4.Nf8? Qh1+ 5.Kb2 Qh2+ 6.Ka3 Qxa2+!--) 4...Qh1+ 5.Kb2 Qh2+ 6.Kc1! Qxe5 7.h7++-

4.Kb2 Qh2+ 5.Ka3! exchanges of tries in the twin "a" i "b"

Thematic try 5.Kc1? Qxe5 6.Nf8+ Kg8 7.h7+ Kxg7 8.h8Q+ Kxh8 9.Ng6+ Bxg6 10.Bd4 Qxd4 not stalemate, Pa3 not blocked] **5...Qxe5 6.Nf8+**

6.Ng5+? Kg6!-- (not 6...Kg8? 7.h7+-)

6...Kg8 7.h7+ Kxg7 8.Bd4!

8.h8Q+? Kxh8 9.Ng6+ Bxg6 10.Bd4 Qxd4 and no stalemate, because 11.Kb3

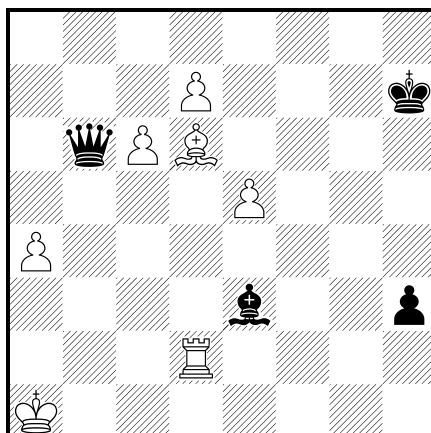
8...Qxd4 9.Ne6+ Bxe6 10.h8Q+ Kxh8 stalemate.

Known stalemate combination in the form of twins is realized faultlessly!

No.5

S.Didukh & V.Vlasenko (Ukraine)

1st HM, NONA 2010



Draw

1.Bc7!

Thematic try 1.Bc5!? Bxc5! 2.d8Q Qxd8 3.Rxd8 h2 4.Rd7+ Kg6 5.Rd1 Bg1 6.c7 h1Q 7.c8Q Bd4+ 8.Kb1 Qxd1+ 9.Qc1 (compare with the main lines 10.Qc1+) 9...Qb3+ mates.; 1.Rh2? Qd4+ 2.Kb1 Qd1+ 3.Kb2 Bd4+ 4.Ka3 Qd3+ 5.Ka2 Bb6 wins. 6.Kb2 Kg6 etc; 1.c7? Bxd2 2.c8Q h2 3.Qc2+ Kg7 win.

1...Qxc7

1...Bd4+ 2.Ka2 Qxc7 3.Rxd4=

2.d8Q Qxd8 3.Rxd8 h2 4.Rd7+!

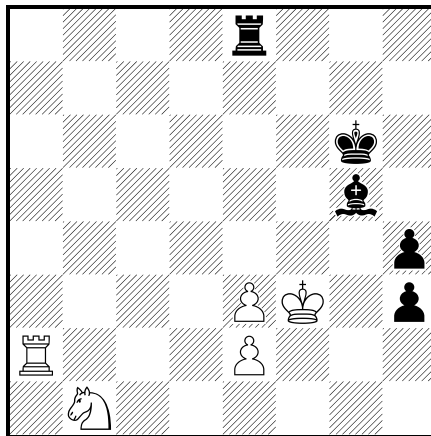
4.Rd1? Bg1 5.c7 h1Q 6.c8Q Bd4+ 7.Ka2 Qg2+ 8.Kb3 Qb2+ 9.Kc4 Qc3+ 10.Kd5 Qxc8 11.Rxd4 Kg6 win.

4...Kg6 5.Rd6+! Kg5

5...Kh5 6.Rd1 Bg1 7.Rd8! Be3 8.Rd1=

6.Rd1 Bg1 7.c7 h1Q 8.c8Q Bd4+ 9.Kb1! Qxd1+ 10.Qc1+ check!

No.6
R.Becker (USA)
2nd HM, NONA 2010



Draw

1.Nd2 Rxe3+ 2.Kf2 h2 3.Kg2 Rxe2+ 4.Kh1

A) - 4...Kh5 5.Ra5!

5.Rb2? Re1+ 6.Kxh2 Kg4 -+; 5.Ra1? Rxd2 -+

5...Re1+ (or 5...Rxd2 6.Rxg5+ Kxg5 stalemate 1) 6.Kxh2 Re2+ 7.Kh3 Rxd2 8.Rxg5+ Kxg5 stalemate 2;

B) - 4...Re1+ 5.Kxh2 Re2+ 6.Kh3 Bxd2 7.Rc2!

7.Rb2? Kf6! zz 8.Ra2 (8.Rc2 Ke6 9.Rc6+ Kd5 (Kd7) 10.Rg6 Be1 -+) 8...Ke6 9.Ra6+ Kf5 10.Kxh4 Re3 -+

7...Kf6 (or 7...Kg5 8.Rxd2 Rxd2 stalemate 2) 8.Rb2! zz Rf2

8...Ke6 9.Rb6+ Kf5 10.Kxh4 Re3 11.Rb5+ =;
8...Ke5 9.Rb8 (Rb7) 9...Kf5 10.Rf8+ Kg5 11.Rg8+ Kh5 12.Rg5+ =

9.Rc2! zz

9.Ra2? Ke6 10.Ra6+ Kf5 11.Kxh4 Rf3! -+

9...Re2

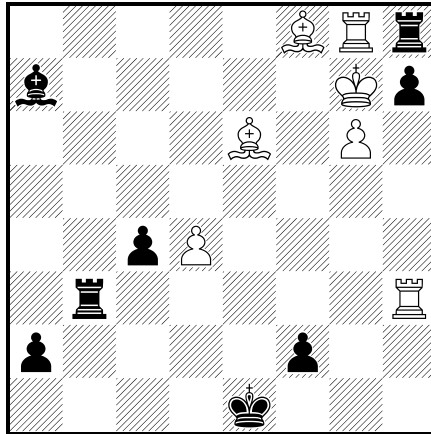
9...Ke6 10.Rc6+ Kd5 11.Rg6 Be1 12.Kxh4! =;
9...Kf5 10.Kxh4 (10.Rc5+? Kf4 11.Rc4+ Kf3 -+) 10...Rh2+ 11.Kg3 etc.

10.Rb2

10.Rc6+? Kg5 11.Rc5+ Kf4 12.Rc4+ Kf3 -+

10...Kf5 11.Kxh4! Rh2+ (or 11...Bg5+ 12.Kh5 Rxb2 stalemate 3; 11...Be1+ 12.Kh3 Rxb2 stalemate 4) 12.Kg3 Bf4+ 13.Kf3 Rxb2 stalemate 5.

No.7
LKekely & M.Hlinka (Slovakia)
3rd HM, NONA 2010



Draw

1.Rh1+ f1Q 2.Rxf1+ Kxf1 3.Bxc4+ Kg1!

3...Kf2 4.Kxh8 Bxd4+ 5.g7!.Kg2 4.Kxh8 Bxd4+ 5.g7!.a1Q 6.Bxb3 Qb1 7.Bd5+ Kg1 8.Bc5! Bxc5
 9.Rb8 Qg6 10.Rb2 Qf6 11.Rg2+ Kf1 12.Kxh7=

4.Kxh8 Bxd4+ 5.Bg7!

5.g7? a1Q 6.Bxb3 Qc1 7.Bf7 Qc7 8.Bb3 h5 9.Kh7 h4 10.Rh8 h3 11.Be6 h2 12.Kg6 Qg3+ 13.Kf7
 Qf4+ 14.Ke8 Bxg7! 15.Bxg7 h1Q -+

5...Bxg7+

5...a1Q 6.Bxb3 hxg6 7.Bxd4+ Qxd4+ 8.Kh7 Qd7+ 9.Kxg6=

6.Rxg7 Rb8+ 7.Bg8

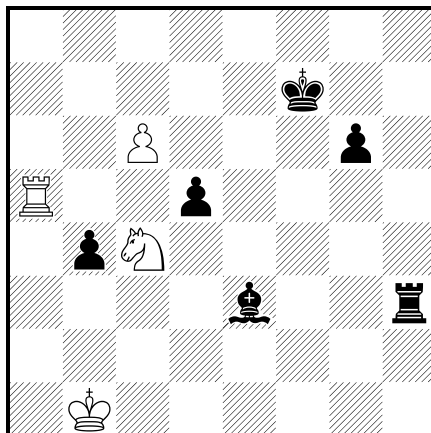
7.Rg8? a1Q+ 8.g7 Rb7-+

7...a1Q

7...Ra8!? 8.gxh7+ (8.Ra7? Rxa7 9.Bxa2 hxg6!-+) 8...Kh2 9.Ra7! Rxa7 10.Bxa2=

8.gxh7+ Kf2 stalemate.

No.8
G.Hoerning (Germany)
4th HM, NONA 2010



Win

1.Nd6+

1.c7? Rh1+! 2.Kb2 Rh2+ 3.Kb1 Rh1+ 4.Kb2=; 1.Rxd5? Bf4 2.c7 Bxc7 3.Rd7+ Ke6 4.Rxc7 Rc3=

1...Ke6

1...Ke7? 2.c7 Rh8 3.Rxd5+-

2.c7 Rh8 3.c8Q+ Rxc8 4.Nxc8 Kd7 5.Na7

5.Rxd5+? Kxc8 6.Kc2=

5...Kc7!

5...d4? 6.Kc2 g5 7.Kd3+-; 5...g5 6.Rxd5+ Ke6 7.Ra5+-

6.Ra4!! a very abstract move! 6...Kb7 7.Nb5 Bc5 8.Ra2

8.Kb2? Kb6 9.Na7 Kb7 10.Nb5 Kb6 11.Nc3 bxc3+ 12.Kxc3 d4+=

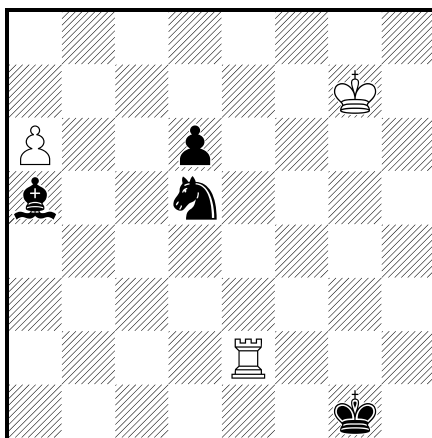
8...Kb6 9.Na7 Kb7

9...g5? 10.Nc8+ Kc6 11.Rc2 d4 12.Ne7+ Kb5 13.Nf5+-;

9...b3 10.Nc8+ Kb7! 11.Ra5!+-

10.Nc8 b3 11.Ra5+-

**No.9
V.Vlasenko (Ukraine)
5.hm NONA 2010,**



Win

1.a7 Nc7

1...Nb6 2.Re8 Bc3+ 3.Kf7 Kf2 4.Rb8+-

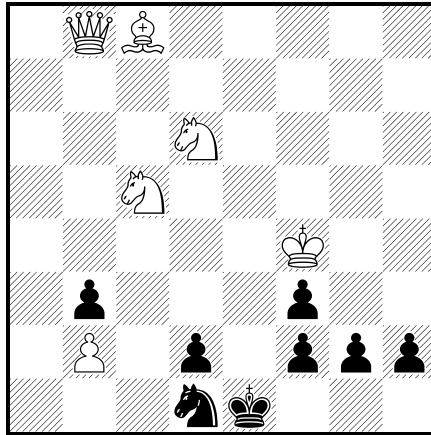
2.Rc2!

Thematic try 2.Re7!? Na8 3.Re8 Bb6 4.Rxa8 Bc5 5.Kg6 Kg2 zz draw

2...Na8 3.Rc1+ Kg2 4.Rc8! Bb6 5.Rxa8 Bc5 6.Kg6 zz win:

6...Kg3 7.Kg5 Kg2 8.Kg4 Kg1 9.Kf3+-

No.10
M.Campioli (Italy)
Comm. NONA 2010



Win

1.Nd3+ Kf1 2.Ne5!

2.Qxb3? Kg1 3.Ne5 Nc3 4.Nxf3+ Kh1 5.Nxd2 f1Q+ 6.Nxf1 gxf1Q+=

2...Nc3

2...Ne3 3.Nxf3 g1Q 4.Bh3+ Ke2 5.Qb5+--;

2...g1N 3.Ba6+ Ne2+ 4.Bxe2+ fxe2 5.Qb7 e1N 6.Qh1+ Ke2 7.Qxh2+-

3.Ba6+ Ne2+ 4.Bxe2+ fxe2 5.Ne4!

5.Nf5? e1N 6.Ng3+ Kg1 7.Ne2+ Kh1 8.Ng3+=

5...e1N! 6.Qb5+

6.Qxb3? g1Q 7.Qc4+ Kg2 8.Qg8+=

6...Kg1 7.Qc5

7.Qb6? d1N! 8.Nxf2 Nxf2 9.Nf3+ Nxf3 10.Kxf3 Kh1=

7...d1N!

7...h1N 8.Nxd2+-

8.Nxf2

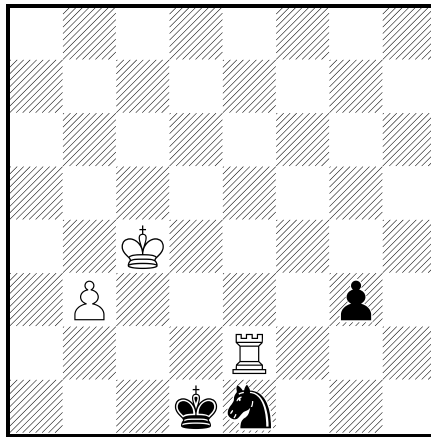
8.Nf3+? Nxf3 9.Kxf3 h1Q=

8...Nxf2 9.Nf3+

9.Kg3? h1N+=

9...Kh1 10.Nxe1 Nd3+ 11.Nxd3 g1Q 12.Qc6+ Qg2 13.Qc1+ Qg1 14.Qe1 Qxe1 15.Nxe1 Kg1 16.Nf3+--

No.11
M.Dore (France)
Comm. NONA 2010



Win

1.Re8!

1.Re3!? g2 2.Rg3 Ke2 3.b4 Kf2=;

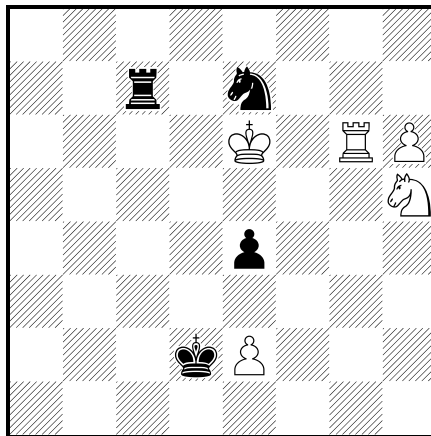
1.Re6!? Nf3 2.b4 g2=

1...g2 2.Rg8 Ke2 3.b4 Kf2 4.b5 Nf3 5.Kd5!

5.b6? Ne5+ 6.Kd5 Nd7=

5...Ne1 6.b6 Nd3 7.b7 Nb4+ 8.Kc5 Na6+ 9.Kb5 Nb8 10.Rxb8+-

No.12
L.Gonzales (Spain)
Comm. NONA 2010



Win

1.Rg2!

1.Rg7? Rc6+ 2.Kxe7 Rxh6 3.Ng3 e3 4.Nf5 Rh2 5.Nd4 Rxe2 6.Nxe2 Kxe2=; 1.Rg4? Rc6+ 2.Kxe7 Rxh6 3.Ng3 e3 4.Ra4 Ke1 5.Ra2 Rh3 6.Nf5 Rh2 7.Nd4 Rh6 8.Nf3+ Kd1= positional draw as White King is cut in the 6th rank

1...Rc6+!

1...Nc6 2.Nf6 Nd8+ 3.Kf5 Nf7 4.h7+-

2.Kxe7 Rxb6 3.Ng3

3.Ng7? e3 4.Nf5 Rb6 5.Ng3 Ke1 6.Rh2 Ra6= positional draw

3...e3

3...Ke1 4.e3 Ra6 5.Nf5+-

4.Nf1+!

4.Nf5? Rb6 5.Nd6 Ke1 6.Nc4 Ra6 7.Ne5 Ra2 8.Nd3+ Kf1 9.Nf4 Ra4 10.Rg4 Rxf4 11.Rxf4+ Kxe2=

4...Ke1 5.Nxe3

5.Nh2? Rb6 6.Nf3+ Kf1 7.Rh2 Re6+ 8.Kxe6 stalemate

5...Rh4! 6.Ng4 Kf1 7.Rf2+ Ke1 8.e3! Rxb4 9.Rf4!

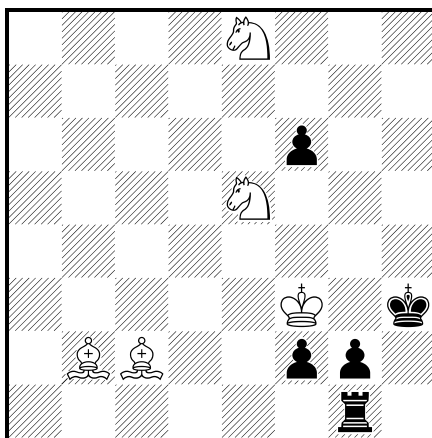
9.Rf6? Ke2 10.Re6 Kf3 11.Kd6 Re4=

9...Rg3 10.e4+-

No.13

E.Melnichenko (New Zealand)

Comm. NONA 2010



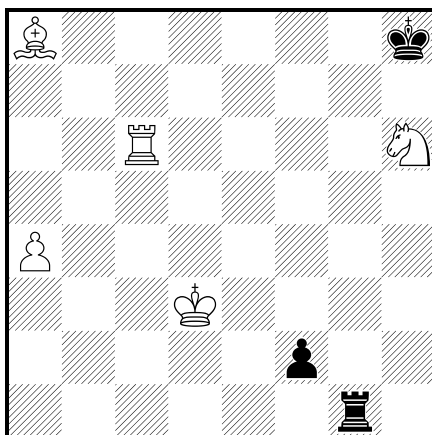
Win

1.Bf5+ Kh4 2.Kxf2 Rf1+ 3.Kxg2 Rxf5 4.Nf3+ Kg4 5.Nxf6+ Kf4 6.Bc1#

No.14

A.Pallier (France)

Comm. NONA 2010



Win

1.Rc8+!

1.Rf6!? f1Q+ 2.Rxf1 Rxf1; 1.Nf7+? Kg7=

1...Kh7

1...Kg7 2.Nf5+-

2.Rf8 f1Q+ 3.Rxf1 Rxf1 4.Nf5!! thanks to first move (with black King on h8, 4.Nf5 ? Rxf5 =;

Thematic try 4.Ng4!? Kg7!! (4...Kg8? 5.Ne3 and main line 6...Kf7) 5.Ne3 Rf6! 6.Bd5 Ra6 7.Bb3 Kf8 (7...Kf6? 8.Kc4 Ke7 9.Kb5 Rg6 10.Bc2 Re6 11.Nd5+-) 8.Nd5 Rh6 9.Bc4 Ke8 10.Bb5+ Kd8 11.Kc4 Kc8=

4...Kg6 5.Ne3! Ra1 6.Bc6 Kf6 7.Kc4!

7.Kd4? Rc1 8.Bb5 (8.Nc4 Ke7 9.a5 Kd8 10.a6 Ra1=) 8...Ke7 9.Nc4 Kd8 10.Kc5 Kc7=

7...Ke7 8.Kc5!

8.Kb5? Rb1+ 9.Ka6 (9.Kc5 Kd8=) 9...Kd6=

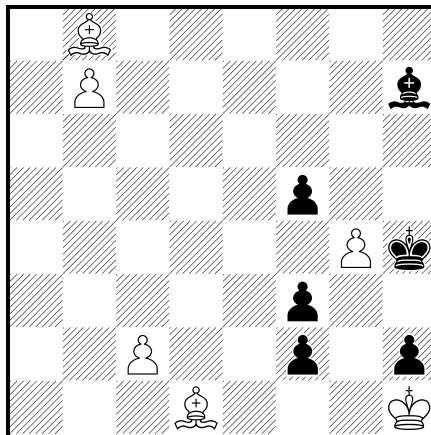
8...Rc1+ 9.Kb6+-

9.Nc4? Kd8 10.a5 Kc7=

No.15

A.Skripnik (Russia)

Comm. NONA 2010



Win

1.Bg3+! Kxg3 2.b8Q+ f4 3.Qb5 f1Q+ 4.Qxf1 Be4! 5.Qd3!!

5.Bxf3? Bxf3+ 6.Qxf3+ Kxf3 7.g5 Kf2=

5...Bxd3 6.cxd3 f2 7.Be2 f3 8.Bf1 Kh4 9.g5!

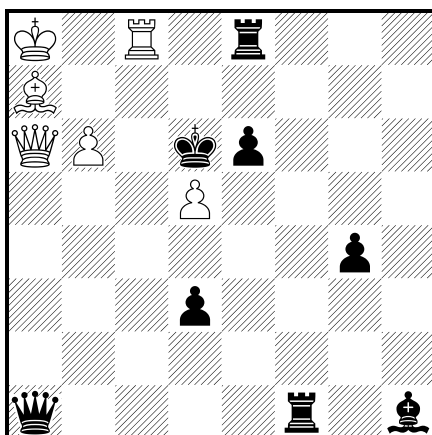
Thematic try 9.Kxh2!? Kxg4 10.Bh3+ Kf4 zz=(10...Kh4? 11.d4+-)

9...Kxg5 10.Bh3

10.Kxh2? Kg4!=

10...Kf4 11.Kxh2 zz 11...Ke3 12.Bf1 Kf4 13.Kh3+-

N.16
G.Slepyan ((Belorus)
Spec. prize, NONA 2010



Draw

1.b7+ Qxa6 2.b8B+!!

2...b8Q+? Kxd5 3.Rc5+ Kd4+ 4.Rd5+ Kxd5—+

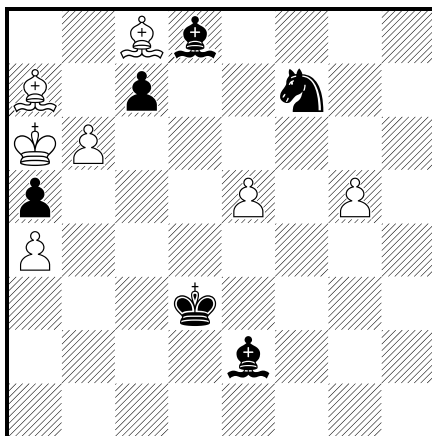
2...Kxd5

2...Ke7 3.Rc7+ Kf6 4.Rf7+! Kxf7 stalemate

3.Rc5+ Kd4+ 4.Rd5+ Ke4 5.Re5+ Kf4+ 6.Re4+ Kf3 7.Re3+ Kf2+ 8.Rf3+ Kg2 9.Rg3+ Kh2+ 10.Rg2+ Kxg2 stalemate.

The lyrical study, which plot develops against harmonious movements of chessman.

No.17
W.Bruch, S.Hornecker, M.Minski
(Germany)
Spec. HM, NONA 2010



Win

1.Bg4!

1...g6 Kc3+ 2.Kb7 Bf3+=

1...Bf1!

1...Bxg4 2.b7 Be2 3.b8Q Kc2+ 4.Kb7! Bf3+ 5.Kc8 Bg4+ 6.e6 Bxe6+ 7.Kb7 see main line;

2.Bh3!

2...e6? Nd6 3.Bb8 Bxg5 4.Bxc7 Kd4+ 5.Ka7 Kc5 6.b7 Nxb7 7.Kxb7 Kb4 8.Bd1 Bc4 9.Bd6+ Kc3=

2...Bxh3

3.b7 Bf1 4.b8Q Kc2+ 5.Kb7!

Thematic try 5.Kxa5!?! Nxe5 6.Qb7 (6.Qa8=) 6...c5+! 7.Bb6 Nc4+-+

5...Bg2+ 6.Kc8 Bh3+ 7.e6 Bxe6+ 8.Kb7 Bd5+ 9.Ka6 Bc4+ 10.Kxa5 Ne5! 11.Qb7!

Bxg5 12.Bc5 Bd3! 13.Kb4! Nc6+ 14.Ka3!

14.Qxc6? Bd2+ 15.Ka3 Bc1+=

14...Bc1+ 15.Ka2 Bc4+ 16.Ka1 Bb3 17.Ba3!

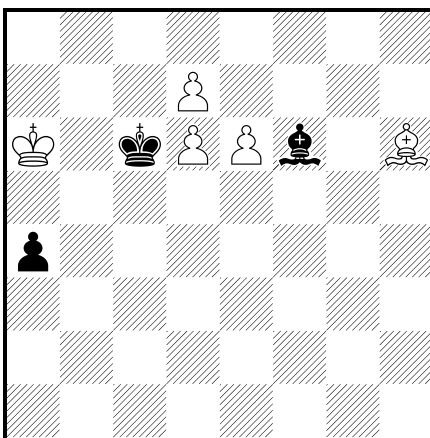
17.Bd4? Nxd4 18.Qxc7+ Kd1=

17...Bxa3 18.Qxc6++-

No.18

E.Melnichenko (New Zeland)

Spec. HM, NONA 2010



Win

1.Bf8 a3 2.Be7 Bxe7 3.dxe7 a2 4.d8Q a1Q+ 5.Qa5 Qf1+ 6.Ka7 Qg1+ 7.Ka8 Qh1 8.e8N+-

8.e8Q+? Kd6+ 9.Ka7 Qb7+ 10.Kxb7 stalemate;

8.e8R? Kd6+ 9.Ka7 Qb7+ 10.Kxb7 stalemate;

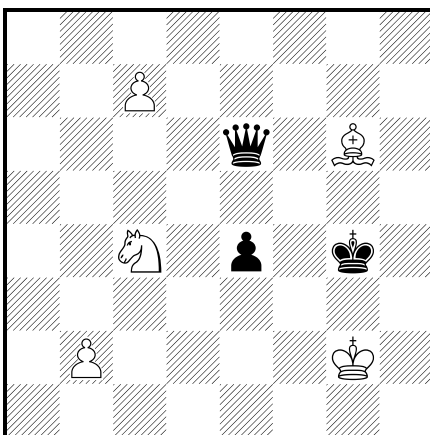
8.e8B+ Kd6+=.

No.19

Masha Bezkorovainaya (Ukraine)

Spec. comm. for young (13 years) author

NONA 2010



Win

1.Bf5+!

1.c8Q!/? Qxc8 2.Bf5+ Qxf5! (2...Kxf5? 3.Nd6+ main line) 3.Ne3+ Kf4 4.Nxf5 Kxf5=

**1...Kxf5 2.c8Q Qxc8 3.Nd6+ Ke5 4.Nxc8 Kd5 5.Nb6+ Kc5 6.Na4+ Kb4 7.Nc3 Kb3 8.Nd1 Kc2 9.Kf2
Kxd1 10.Ke3!+-**

Judge - IGM and judge of FIDE for studies

David Gurgendidze

Director - judge of FIDE for studies

Iuri Akobia

Tbilisi, Georgia

7.09.2010

Note: All the remarks send to akobia@geo.net.ge till 01.10.2010