

JANEVSKI JT 2008-2009 (ANNOUNCED BY THE MACEDONIAN PROBLEMIST)

Participants

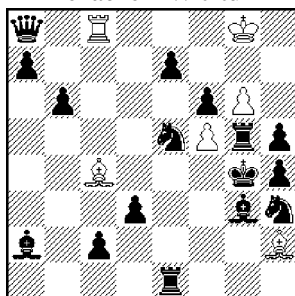
Janos Csák - 1, 2, 3; Mechislovas Rimkus - 4, 5; Andreas Schönholzer - 6, 7; Peter Sickinger - 8; Harald Grubert, Dieter Müller & Rolf Wiehagen - 9; Harald Grubert & Dieter Müller - 10, 19; Harald Grubert - 11, 12, 13, 14, 15, 16, 17, 18; Saul Shamir & Paz Einat - 20; Gerard Smits - 21; Predrag Živić - 22, 22a; Stefan Milewski - 23; Eugene Fomichev - 24, 25; Christer Jonsson - 26; Antanas Vilkauskas - 27; Tibor ĩšek - 28; Gábor Tar - 29; Aleksandar Borisovich Chaplin - 30; Aleksandar Popovski - 31, 32; D. Zhilko - 33, 34; Ioannis Kalkavouras - 35; Mario Parrinello - 36, 37, 38, 39, 40; Aleksandr Nikolichev - 41; Menachem Witztum - 42, 43, 44; Daniel Perone - 45; Mykola Kolesnik & Anatoly Mityushin - 46; Viktor Chepizhny - 47, 48; Vadim Vinokurov, Aleksandr Semenenko & Valery Semenenko - 49; Jorge J. Lois - 50; Miroslav Svítek - 51, 52; Āpád Molnár - 53; Zlatko Mihajloski - 54, 55, 56, 57; Georg Pongrac - 58; Ivan Antipin - 59, 60, 61; Aleksandr Pankratiev - 62, 63, 64.

AWARD by Nikola Stolev

Judging a toumey like this was a special honour for me. So once again I congratulate the Macedonian Grandmaster Žvko Janevski on his jubilee, wishing him further problem chess successes in the future.

The theme toumey set for this toumey read as follows: "H#3 with mutual interference between black line pieces occurring on a square which is not adjacent to the black King. Set play, twins and multiple solutions are allowed, but no zero position, fairy pieces and conditions." I received 64 problems from the toumey director Zoran Gavrilovski. № 30, 31 and 52 are non-thematic and № 41 and 47 are incorrect. Even though the set theme had extensive scope, the majority of the problems explored black distant *Grimshaw* (total 39 problems) or double black *Grimshaw* (15). I was able to find 177 problems showing this motif in the Database of Žvko Janevski, which helped me for ranking and reference purposes. While ranking the problems, I took into account originality of combination of well-known motifs, economy of position and use of pieces.

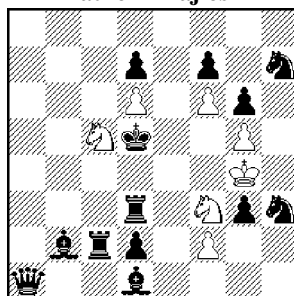
1st Prize: №42
Menachem Witztum



H#3 b) p f6 d2 6+16

- a) 1. S f3 L e6 2. l b8 T :c2
3. t e5 T g2#
b) 1. S c6 T f8 2. t e6 L :d3
3. l e5 L e2#

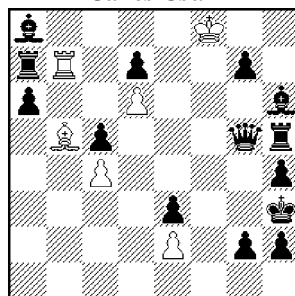
2nd Prize: №57
Zlatko Mihajloski



H#3 v b) p g3 h6 v 7+13

- a) 1. l c3 S a6 2. k e6 f:g3!
3. t :d6 S c7#; 1. t cc3? S:d7
2. k e4 ? 3. S :f6 S :f6#
b) 1. t cc3 S :d7 2. k e4 g:h6!
3. S :f6 S :f6#; 1. l c3? S a6
2. k e6 ? 3. t :d6 S c7#

3rd Prize: №3
Janos Csák



H#3 b) p e3 c6 6+14

- a) 1. d g4 L :d7 2. t g5 T b3
3. t b7 T :e3#
b) 1. d g3 L :c6 2. l g5 T b3
3. l b7 L :d7#

1st Prize: №42, Menachem Witztum

The most complex achievement in the toumey. There is a black knight on the focal square e5 whose first move closes a diagonal line of C a8. By precise play of the pinned T /L , White achieves control over the f5 square. Black completes the harmonious play by critical moves and thematic *Grimshaw* interference on e5. An excellent achievement.

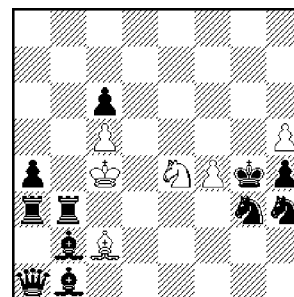
2nd Prize: №57, Zlatko Mihajloski

By skillful twinning the author has constructed tempo play and has developed thematic tries which fail because of abandonment of control over e3 and f6. A good achievement.

3rd Prize: №3, Janos Csák

In this chess composition the author has doubled the set theme, combining it with *Umnov* on b7 and matching pin mates. This is the best doubling of the theme in the toumey.

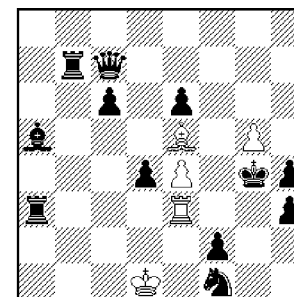
4th Prize: №21
Gerard Smits



H#3 b) -S g3 6+11

- a) 1. l c3 K d3 2. t b4 K e3
3. t d4 S f6#
b) 1. t c3+ K d4 2. l c1 K e5
3. l e3 L d1#

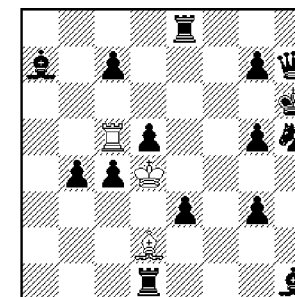
5th Prize: №35
Ioannis Kalkavouras



H#3 b) p d4 P e4 5+12

- a) 1. t b6 L f6 2. k f4 L d8
3. k e5 L :c7#
b) 1. l b6 T e2 2. k f3 T a2
3. k e3 T :a3#

6th Prize: №39
Mario Parrinello



H#3 b) K h6 S h5 3+15

- a) 1. l e4 K :e3 2. l g6+ K f3
3. d4 L :g5#
b) 1. t e4+ K :d5 2. t h4+ K e6
3. e2 T :g5#

4th Prize: №21, Gerard Smits

The only entry in the toumey, showing double mutual interference of black pieces. however on different squares at B3, since following the interference on c3, the mutual interferences are translated to the squares d4 and e3 respectively. The first interference at B1 occurs for the purpose of releasing a flight for the white king and the second interference at B3 has an unguarding effect thus allowing the mate. A nice piece of work.

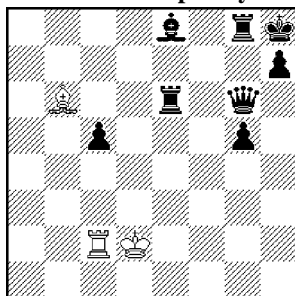
5th Prize: №35, Ioannis Kalkavouras

Pericritical play of the thematic T /L , enabling the black king to arrive at a square which is occupied by a white piece in the diagram position.

6th Prize: №39, Mario Parrinello

Original rendering of the theme with bicolour opening of lines of white rook and white bishop to deliver mates on the same square.

Special Hon. Mention: №47
Viktor Chepizhny



H#3 b) t g8 g7 3+8

- a) 1. d h5 (d h6?) T :c5 (L :c5?)
2. t h6 T c8 A 3. l g6 L d4# B
- b) 1. d h6 (d h5?) L :c5 (T :c5?)
2. l h5 L d4 B 3. t g6 T c8# A

Special Honourable Mention: №47, Viktor Chepizhny

Combination of the set theme with critical black moves and square vacation. A beautiful and well-known combination (see A), achieved in extraordinarily economical position.

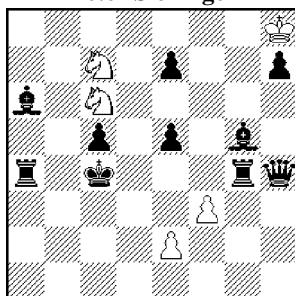
1st Honourable Mention: №20, Saul Shamir & Paz Einat

A familiar motif of *Visserman* interference (see B). Here the said motif is combined with reciprocal play by White on the second and third moves and pin mates.

2nd Honourable Mention: №36, Mario Parrinello

Release of flight for K-tempo move is well-known (see C). This problem introduces a novelty by opening a line to d/t for the purpose of self-blocking a square.

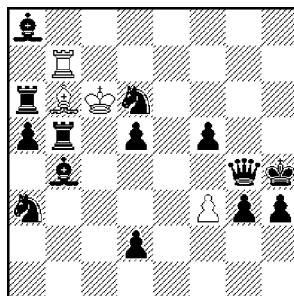
3rd Hon. Mention: №8
Peter Sickinger



H#3 2 solutions 5+10

1. t f4 S b4 2. K d4 S c d5
3. l c4 (t c4??) e3#
1. l f4 S b5 2. K d5 S c d4
3. t c4 (l c4??) e4#

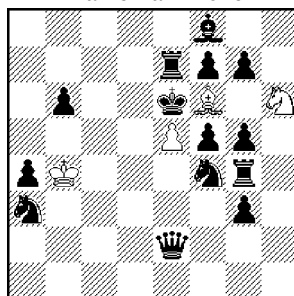
1st Hon. Mention: №20
Saul Shamir & Paz Einat



H#3 2 solutions 4+14

1. l c5 K :d5 2. d g5 L d8 A
3. t c6 T h7# B
1. t c5+ K :d6 2. d h5 T h7 B
3. l c6 L d8# A

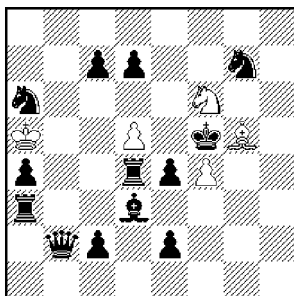
4th Hon. Mention: №40
Mario Parrinello



H#3 2 solutions 4+14

1. t d7+ A K :a4 2. l b4 S :f5
3. S d5 B S :g7#
1. S d5+ B K :a3 2. t b4 S :f7
3. t d7 A S :g5#

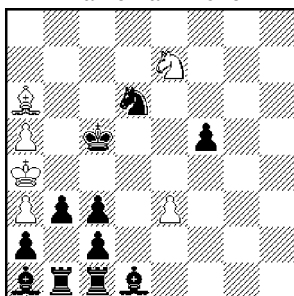
2nd Hon. Mention: №36
Mario Parrinello



H#3 2 solutions 5+13

1. t c4 (t ~?) S g4 2. d f6
2... K b5! 3. d g6 S e3#
1. l c4 (l ~?) S g8 2. t g3
2... K :a4! 3. t g4 S e7#

5th Hon. Mention: №38
Mario Parrinello



H#3 b) K a4 d3 6+11

- a) 1. l b2 K :b3 2. l a1+
2... K a4 3. t b4 a:b4#
- b) 1. t b2 K :c3 2. t bb1+
2... K d3 3. l d4 e:d4#

3rd Honourable Mention: №8, Peter Sickinger

Combination of the set theme with a double step by P e2 and 'virtual' play by Black on c4 at B3. A nice position.

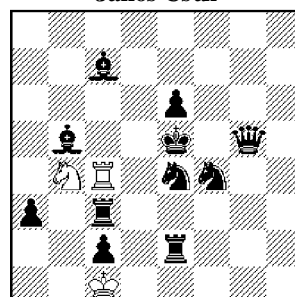
4th Honourable Mention: №40, Mario Parrinello

The only entry showing a masked form of the theme, here shown in combination with several problem motifs, which together give a pleasant impression. However, this idea is not new (see D).

5th Honourable Mention: №38, Mario Parrinello

Combination of black and white switchback to allow captures of black Pawns, which in turn make possible sacrifices of the thematic black Rook and black Bishop.

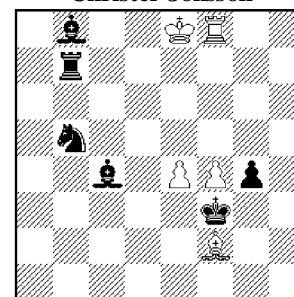
6th Hon. Mention: №1
Janos Csak



H#3 2 solutions 3+11

1. S f6 T :f4! A (T d4?)
2. d f5 T d4 B 3. l c4 S c6#
1. S d6 T d4! B (T f4?)
2. S d5+ T f4 A 3. t c4 S d3#

Special Commendation: №26
Christer Jonsson



H#3 3 solutions 5+6

1. t c7 T h8 2. k :f4 T h6
3. k g5 L e3#
1. l c7 L g1 2. k g3 L h2+
3. k h4 T h8#
1. S c7+ K d7 2. k :e4 T e8+
3. k d5 T e5#

6th Honourable Mention: №1, Janos Csak

The idea of a waiting move by the white rook is shown in three entries in this tourney. Here it is shown with reciprocal white first and second moves, reciprocal dual avoidance and in combination with a black *Grimshaw* on c4.

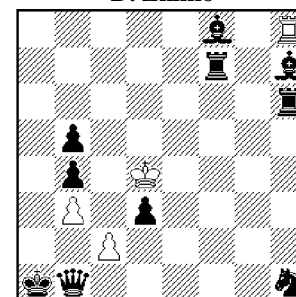
Special Commendation: №26, Christer Jonsson

Clear-cut example of the theme in a *Meredith* setting, supplemented by a third solution, in which there is a double interference on the thematic square c7 at B1.

1st Commendation: №34, D. Zhilko

Double rendering of the theme on the squares f5 and d6, once for the purpose of releasing a flight to the white king and the second time for the purpose of relinquishing control over an orthogonal line and opening a line to the white rook, which delivers the mates.

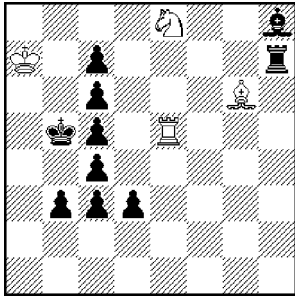
1st Commendation: №34
D. Zhilko



H#3 b) K d4 a5 4+10

- a) 1. t f5 K :d3 2. d :c2+ K :c2
3. l d6 T a8#
- b) 1. t d6 K :b4 2. d :b3+ K :b3
3. l f5 T :h1#

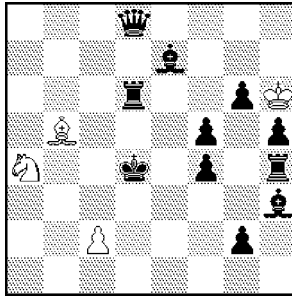
2nd Hon. Mention: №46
M. Kolesnik & A. Mityushin



H#3 b) Se8 h6 4+10

- a) 1. t g7 L :d3 2.c:d3 S :c7+
3.k c4 T e4#
b) 1.l g7 T d5 2.c:d5 S f5
3.k c6 L e8#

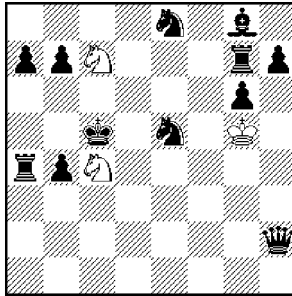
3rd Commendation: №9
H. Grubert & D. Müller



H#3 b) K d4 d5 4+11

- a) 1. t f6 K g5 2.l f4 K :f4
3.d d5 c3#
b) 1.l f6 K :g6 2.t g4+ K :f5
3.l d4 c4#

4th Commendation: №62
Aleksandr Pankratiev



H#3 2 solutions 3+12

1. t f7 S :e5 2.k b6 K g4!
3.k a5 S c4#
1.l f7 S :e8 2.k b5 K f6!
3.k a6 S c7#

2nd Commendation: №46, Mykola Kolesnik & Anatoly Mityushin

In this problem we see *Grimshaw* on g7 in combination with *Zilahi* involving T/L for the purpose of enabling the black king to enter the mating net.

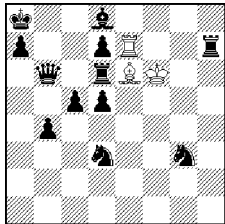
3rd Commendation: №9, Harald Grubert & Dieter Müller

Another double example of the theme, indicated by the black setting on the h-file, with reciprocally changed role for the white knights.

4th Commendation: №62, Aleksandr Pankratiev

The main idea of the author is to enable K -moves and K -waiting moves.

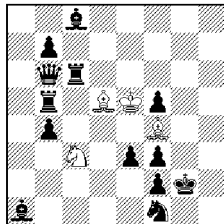
A) Viktor Chepizhny
1st-2nd Pr. *Moscow t.* 1998



H#3 2 solutions 3+12

- 1.d b7 K g5 (K g6?)
2.l a5 L :d5 3.t b6 T e8#
1.d b8 K g6 (K g5?)
2.t a6 T e8 3.l b6 L :d5#

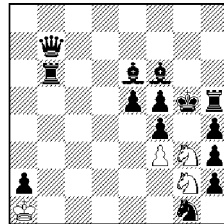
B) Dieter Müller
2nd Pr. *Schach* 1982



H#3 2 solutions 4+13

- 1.t e6+ K :f5 2.k h1
2...S e2 3.l e5 L :f3#
1.l e6 K f6 2.k g1
2...L :f3 3.t e5 S e2#

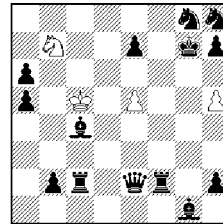
C) Nikolay Vasyuchko
Comm. *Suomen Teht.* 1996



H#3 2 solutions 4+14

1. t b3 S :f5 2.k :f5
2...K :a2 3.t g5 S :h4#
1.l b3 S :h4 2.k :h4
2...K b2 3.l g5 S :f5#

D) S.K.Balasubramanian
The Problemist 1996



H#3 b) S g8 h6 4+14

- a) 1. t f8+ K c6 2.l c5
2...S d6 3.l f7 S f5#
b) 1.l g8+ K b6 2.t c5
2...S d8 3.t f7 S e6#

I send my congratulations to all the participants, especially to the authors of the honoured problems.

FIDE international judge *Nikola Stolev*