

# ВРАТНИЦА-64

Год. 4 бр. 14	VRATNICA - 64	Април-Јуни 2004
Списание за проблемски шах ♔♚ Chess Problem Journal		

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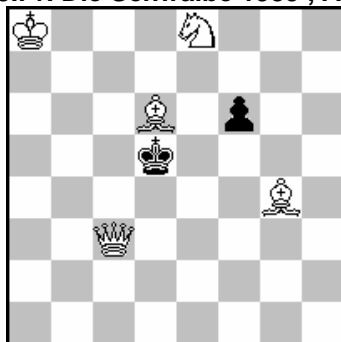
## ВО ОВОЈ БРОЈ :

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## ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (12)

Во овој број ви ја презентираме двопотезна минијатура (#2) од германскиот проблемист Peter Hoffmann (10.06.1955), за кој судиите на албумот на ФИДЕ ја доделија отценка од 11 поени (3,5+4+3,5=11).

Peter Hoffmann, 3.Pr. Die Schwalbe 1989 , Album FIDE 1989-1991



#2

5+2

1. ♔f4? [ 2. ♘f6:≠A ]; 1... ♖e4 2. ♗c4≠ B; 1... f5! 1. ♔e2? [2. ♗c4≠ B]; 1... ♖e4 2. ♗d3≠ C; 1... ♖e6!; 1. ♔d7! [2. ♗d3≠C]; 1... ♖e4 2. ♘f6:≠A. Минијатура во која е прикажан цикличен Ле Гранд (Cyclic le Grand) i crn minimatec.

ВРАТНИЦА - 64

VRATNICA - 64

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INFORMALNI TURNIRI:

Sudii / Judges: - 2004

#2,#3 i #n : Petko A. Petkov (Bugarija)  
s# 2-3 : Aleksandar Popovski (Macedonia)  
s#n : Georgi Had`i-Vaskov (Macedonia)  
h#2 : Zlatko Mihajloski (Macedonia)  
h#3-n : Petre Stojoski (Macedonia)  
Ostanato (bez heterodoksni figuri) :  
Marko Klasinc (Slovenia)

Копјутерска обработка и издавач: Б. Милошески



**ЗБОР НА УРЕДНИКОТ**

Драги проблемски  
пријатели,

Пред вас е новиот број на нашиот и вашиот проблемски часопис. Во него ги донесуваме пресудите за матови во два [≠2] за 2002 и 2003 година од судијата Mike Prsic.

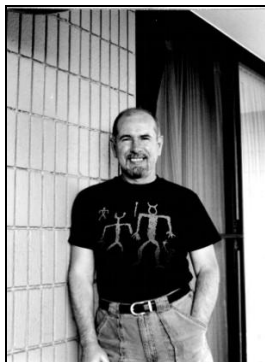
Минатиот број како Pdf верзија бese испратен по интернет на голем број проблемисти во светот кој поседуваат e-mail адреси и за наша радост беше со задоволство прифатен.

Сепак најголемо задоволство за редакцијата претставуваат пофалбите за квалитетот на списанието кои ни ги упатија голем број реномирани светски проблемисти, што за нас претставува обврска да се продолжи во таа насока.





## Award for Twomovers [#2], Vratnica 2002



Mike Prcic

### Judge: Mike Prcic, Los Angeles, March 2004

Thirteen problems were published. The quality was below the 2003 level and I awarded only three problems.

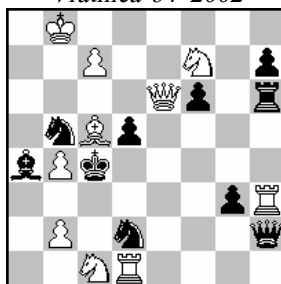
**Prize, Efren Petite (No. 150).** After the key, 1.Qc8!, White threatens 2.Qb6#. The black Queen and Bishop are in a half pin. When one leaves the half-pin the other one becomes pinned and White takes advantage of that: 1...Qxd8(Qxd6) 2.Bxe5# and 1...Bxd6 2.Bxf6#. Two black Knights also defend: 1...Sc4 and 1...Sd3 self-block, allowing 2.Sc2 and 2.e3#. Also: 1...Sd5 2.Rxd5# and correction 1...Se4!? selfblocks for 2.Sf3#

Nagrada (Pr.)  
150. Efren Petite  
Vratnica-64 2002



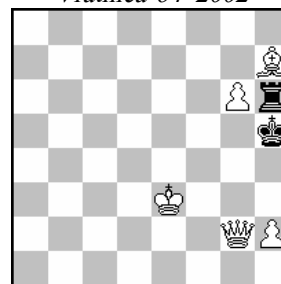
#2 12+8

Poč. priznanie (HM)  
182. Zlatko Mihajlovski  
Vratnica-64 2002



#2 10+10

Pohvala (Com.)  
217. Zoran Janev  
Vratnica-64 2002



#2 5+2

**150.Efren Petite :** 1.♖d8! ~ 2.♜b6#; 1...♗c4 2.♗c2#; 1...♗d3 2.e3#; 1...♗e2: 2.♗d5#; 1...♗d5 2.♗d5#; 1...♗e4 2.♗f3#; 1...♗d6: 2.♗f6#; 1...♗d8: 2.♗e5#; 1...♗d6: 2.♗e5#

**182.Zlatko Mihajlovski :** 1...♗e4 2.♖d5#; 1...g2 2.♖e2#; 1.♖a6! ~ 2.♗d6#; 1...♗e4 2.♗d4#; 1...g2 2.♗c3#; 1...d4 2.♖e6#; 1... f5 2.♗e5#

**217.Zoran Janev:** 1.♔f4! ~ 2.♖h3#/2.♖g4#/2.♖g5#; 1... ♔h4 2.♖g4#; 1... ♗g6: 2.♖h3#; 1... ♗h7: 2.♖g5#.

**Honorable Mention, Zlatko Mihajlovski (No. 182)** The white Queen (1.Qa6!) pins the black Knight and threatens 2.Sd6#. The two defensive moves with black Pawns, 1...f5 and 1...g2, open lines for the Queen and Rook, but also relinquish the defense of e5 (2.Se5#) and open the line for white Rook (2.Rc3#). The defense 1...Se4, opens the line for other Rook (2.Rd4#), while 1...d4 allows Queen's switchback 2.Qe6#.

**Commendation, Zoran Janev (No. 217).** Three-phase Fleck in a miniature. The key 1.Kf4! threatens three mates: 2.Qg5[A]/Qg4[B]/Qh3[C]≠ while the black defenses leave one mate only: 1...Rxh7/Kh4/Rxg6 2.[A]/[B]/[C]≠.

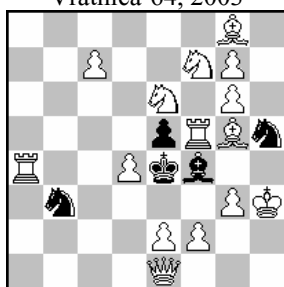


Judge: Mike Prcic, Los Angeles, February, 2004

This is the first time I've judged twomovers and I had lots of fun. There were several old-fashioned problems which we don't often see today. As I was working on Gamage book, I got to appreciate them much more. I had 18 problems to choose from. Here is my judgment:

1.nagrada (1. Pr.)

329. Boško Milošeski  
Vratnica-64, 2003



≠2 b) ♖f5→d5 15+5

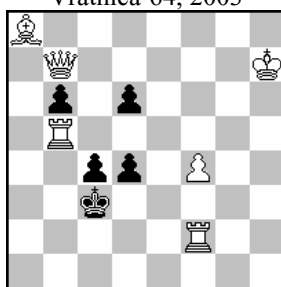
329. Boško Milošeski: a) 1.♘f8! ~ 2.♘d6≠; 1...♔d5 2.♗h1≠ A; 1...♔f5: 2.e4≠ B; 1...ed4 2.♗b1≠ C; b) 1.♘ed8! ~ 2.♘d6≠; 1...♔d5: 2.e4≠ B; 1...♔f5 2.♗b1≠ C; 1...ed4 2.♗h1≠ A.

326. F.I.Rogozin: 1...♔d3 2.♗f3≠; 1...d3 2.♗g7≠; 1.♗c8? (~) 1...d5!; 1...♔d3 2.♗h3≠; 1...d3 2.♗h8≠; 1.♗a6! ~ 2.♗a3≠; 1...♔d3 2.♗b3≠; 1...d3 2.♗a1≠.

257. Nikola Stolev: 1.♙g3! ~ 2.♗d5:≠; 1...♗b3 2.♘e2:≠; 1...♘2~ 2.♙f2≠; 1...♘e3 2.♙e5≠; 1...♙b3 2.♘b5:≠; 1...♘e7 2.♗h8≠; 1...♘f6 2.♗f6:≠.

2. nagrada (2. Pr.)

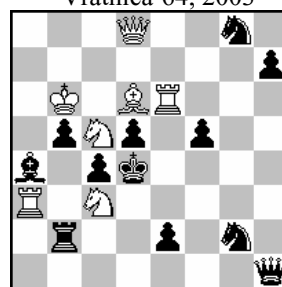
326. F.I.Rogozin  
Vratnica-64, 2003



≠2 6+5

1. Poč. priznanie (1.HM)

257. Nikola Stolev  
Vratnica-64, 2003

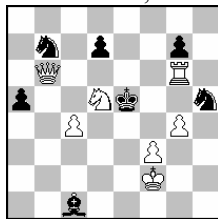


≠2 7+11

**1st Prize Boško Milošeski (No.329).** A very clever twinning where three mates are changed after the same defensive moves by Black. A) 1.Sf8! (2.Sd6≠), 1...Kxf5[a] 2.e4[A]≠, 1...Kd5[b] 2.Qh1[B]≠, 1...exd4[c] 2.Qb1[C]≠, b) 1.Sd8! (2.Sd6≠), 1...Kxf5[a] 2.Qb1[C]≠, 1...Kxd5[b] 2.e4[A]≠, 1...exd4[c] 2.Qh1[B]≠

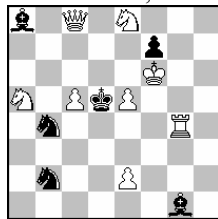
**2nd Prize F.I.Rogozin (No.326).** A nice 3x2 Zagoruiko in a Meredith. Set: 1...Kd3 2.Qf3≠ and 1...d3 2.Qg7≠. In the try, 1.Qc8? (zz), 1...Kd3 2.Qh3≠ and 1...d3 2.Qh8≠, but 1...d5!. The key 1.Qa6! threatens 2.Qa3≠, thus negating 1...d5 move. Now after 1...Kd3 2.Rb3≠ with a beautiful battery mate, and 1...d3 2.Qa1≠, with the Queen visiting opposite corner of the board. A good problem with six different mates in a light setting.

2.Poč.pr. (2.H.M.)  
289. A. Strebkovs  
Vratnica-64, 2003



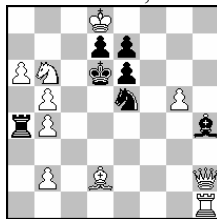
#2 7+7

Pofalba (Comm.)  
325. A.Strebkovs  
Vratnica-64, 2003



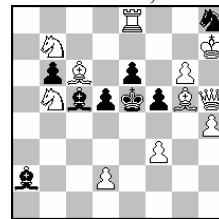
#2 8+6

Pofalba (Comm.)  
327. B. Milošeski  
Vratnica-64, 2003



#2 10+7

Pofalba (Comm.)  
258. Z. Gavrilovski  
Vratnica-64, 2003



#2 11+8

289. A. Strebkovs : 1.♘f4! ~ 2.♘d3≠; 1...♙e3+ 2.♚e3:≠; 1... ♙f4: 2.♚b2≠; 1... ♖f4: 2.♚d4≠; 1... ♘f4: 2.♚g5≠; 1... ♘c5 2.♚d6≠.

325. A.Strebkovs: 1.♘b3! ~ 2.♚d7≠; 1... ♙d4 2.♚d4:≠; 1... ♙c5: 2.♚c5:≠; 1... ♘c4 2.e4≠; 1...♙c6 2.♘c7≠.

327. B. Milošeski: 1.♙c3? 1...♙g3!; 1.♙e3? 1...♚b4:!: 1.♙f4? 1...♚b4:!:1.♚f4? 1...♙f2!; 1.♚d1! ~ 2.♙c1≠ /2.♙e1≠ /2.♙c3≠ /2.♙e3≠/2.♙f4≠; 1...♚a3 2.♙c3≠; 1...♚a1 2.♙c1≠; 1...♚b4: 2.♙b4:≠; 1...♙g3 2.♙f4≠; 1...♙f2 2.♙e3≠; 1...♙e1 2.♙e1:≠.

258. Z. Gavrilovski: 1.♚h6? ~ 2.♚g7≠ 1...f4!; 1.♙d7? ~ 2.♚e6:≠ 1...d4!; 1.♘7d6? ~ 2.f4≠ 1...♙e3!; 1.♘d8! ~ 2.♚e6:≠; 1...♙e7 2.d4≠; 1...d4 2.f4≠; 1...f4 2.♙e7≠

**1st Honorable Mention Nikola Stolev (No.257).** A simple key and threat but with some good variations. 1.Bg3! threatens 2.Qxd5≠. There are three sets of defenses: 1...Rb3 2.Sxe2≠ (unguard), 1...Bb3 2.Sxb5≠ (line-closing and unguard); 1...Sf6 2.Qxf6≠, 1...Se7! (correction) 2.Qh8≠; 1...Sg~ 2.Bf2≠ (unguard), 1...Se3! (correction) 2.Be5≠ (self-block). Overall this problem makes a good impression.

**2nd Honorable Mention Andrejs Strebkovs (No.289)** A good flight-giving key in an open setting. An old-fashion twomover with four good variations. 1.Sf4! (2.Sd3≠), 1...Kxf4 2.Qd4≠, 1...Bxf4 2.Qb2≠, 1...Sxf4 2.Rg5≠, and 1...Sc5 2.Qd6≠

Commendation in order of publication:

Commendation Andrey Strebkovs (No.325) Two good old-fashion mates after an obvious key: 1...Sb3! (2.Qd7≠), 1...Bc6 2.Sc7≠ (Self-block), 1...Sc4 2.e4≠ (Self-block).

Also: 1...Bd4 2.Rxd4≠ and Bxc5 2.Qxc5≠

**Commendation Bosko Miloskeski (No.327)** A five-fold Fleck aided by a Bishop/Rook battery. Somewhat unbalanced construction but with a sixth mate added after 1...Rxb4.

**1.Rd1!** (2.Bc1/Be1/Bc3/Be3/Bf4≠), 1...Ra3/Ra1/Rxb4/Bg3/Bf2/Be1 2.Bc3/Bc1/Bxb4/Bf4/Be3/Bxe1≠

**Commendation Zoran Gavrilovski (No.258)** After three unsuccessful tries, 1.Qh6? f4!, 1.Sbd6? Be3!, 1.Bd7? d4!, White finds a key **1.Sd8!** (2.Rxe6≠). In the best variation, 1...d4 2.f4≠, Black opens two Bishops' lines and self-blocks on d4. After 1...f4 2.Be7≠, when Black opens the line and allows white Bishop/Queen battery to fire. Finally, 1...Be7 2.d4≠, unguards for a Pawn mate.

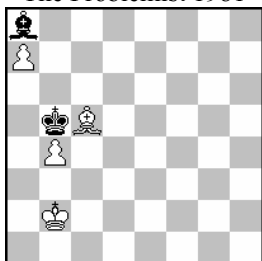
## ПРЕТХОДНИК - НАМЕРНО ИЛИ СЛУЧАЈНО

Најнеблагодарна работа на еден автор е кога ќе публикува проблем кој веќе некој друг автор ја прикажал истата идеја порано. Тогаш се поставува прашањето: Дали е тоа случаен сплет на околности или пак намерно?!

Во минијатурите веројатноста е многу голема да се повтори некоја позиција дури и од повеќе автори како што е случајот со проблемите кои ги прикажуваме на дијаграмите.

Оваа рубрика ќе биде отворена за слични проблеми кои веројатно нашите соработници ги имаат и ќе ни ги испратат за да го запознаеме широкиот аудиторискиот на поклониците на проблемскиот шах.

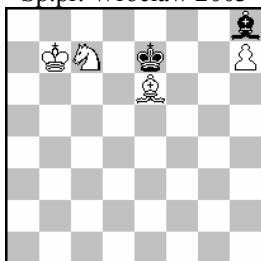
E1. Jacob Mintz  
The Problemist 1981



H≠2 3 Sol. 4+2

1. ♖b7 a8♞ 2. ♜a6 ♞c7#  
1. ♖c6 a8♞ 2. ♜a4 ♖c6:#  
1. ♖d5 a8♞ 2. ♜c4 ♞a6#

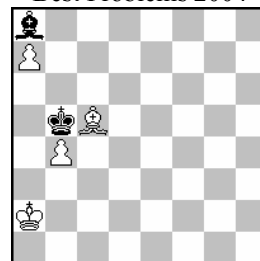
E2. Zoran Gavrilovski  
Sp.pr. Wroclaw 2003



H≠2 3 Sol. 4+2

1. ♖g7 h8♞ 2. ♜f8 ♞g6#  
1. ♖f6 h8♞ 2. ♜d8 ♖f6:#  
1. ♖e5 h8♞ 2. ♜d6 ♞f8#

E3. Nikolai Chebanov  
Best Problems 2004



H≠2 2 Sol. 4+2

1. ♖b7 a8♞ 2. ♜a6 ♞c7#  
1. ♖c6 a8♞ 2. ♜a4 ♖c6:#

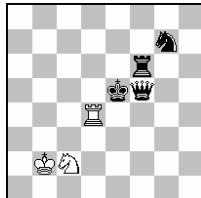
## Некролози - In Memoriam

♣ H. B. F. Boumeester  
(24.08.1917 – 13.01.2004)



E1.-E3. Hendrikus B. F. Boumeester

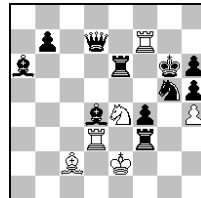
Suomen Shakki 1947



H≠2\* 3+4

E1. \*1... ♞b4 2. ♞e6 ♞c6#; 1. ♞e6 ♞e1 2. ♞f5 ♞f3#

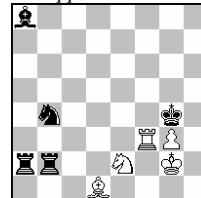
Thema Danicum 1992



H≠2 b) ♞f3→e5 6+11

E2. a) 1. ♖e3 ♞g5: 2. b5 ♞d6#; b)

The Problemist Supplement 1996



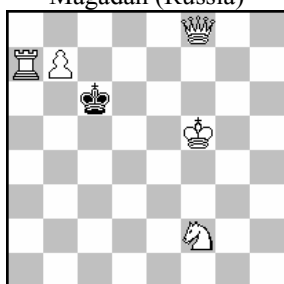
H≠2 b) ♞a2→c2 5+5

E3. a) 1. ♞c2 ♞d4 2. ♞b7 ♞f5#; b) 1. ♞c6 ♞f5 2. ♞c2 ♞d4#

## ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

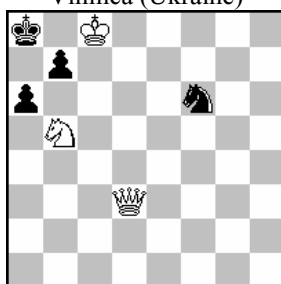
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

403. Alena Kozhakina  
Magadan (Russia)



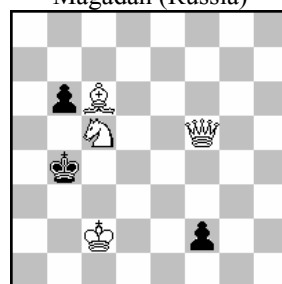
#2 5+1

404. Nikolaj Parhomenko  
Vinica (Ukraine)



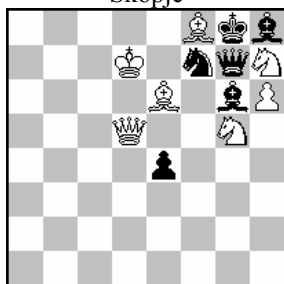
#2 3+4

405. Alena Kozhakina  
Magadan (Russia)



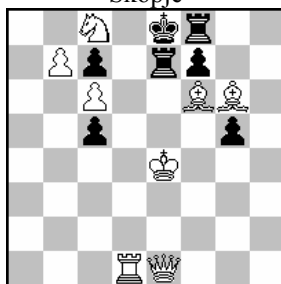
#2 4+3

406. Boško Milošeski  
Skopje



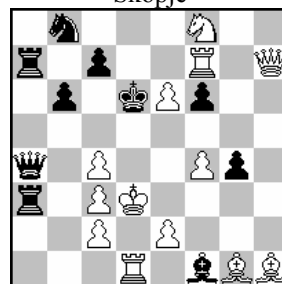
#2 7+6

407. Georgi Hadži-Vaskov  
Skopje



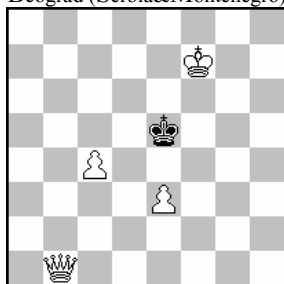
#2 8+7

408. Boško Milošeski  
Skopje



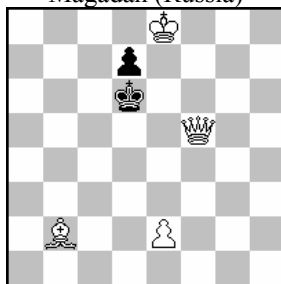
#2 13+10

409. Žarko Pešikan  
Beograd (Serbia&Montenegro)



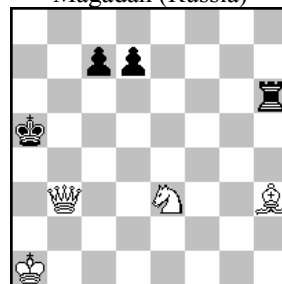
#3 4+1

410. Vladimir Kozhakin  
Magadan (Russia)



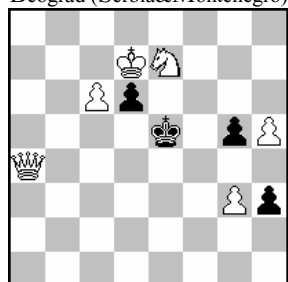
#3 4+2

411. Vladimir Kozhakin:  
Magadan (Russia)



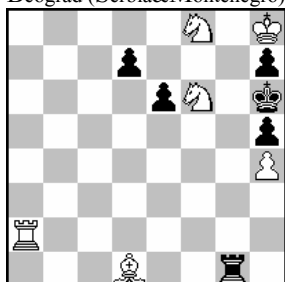
#3 4+4

412. Žarko Pešikan  
Beograd (Serbia&Montenegro)



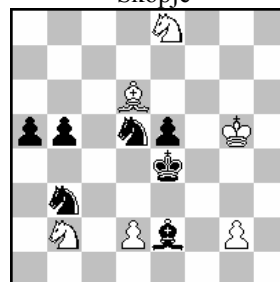
≠3 6+4

413. Žarko Pešikan  
Beograd (Serbia&Montenegro)



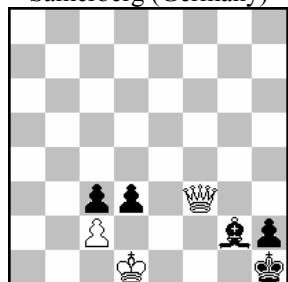
≠3 6+6

414. Nikola Mojsovski  
Skopje



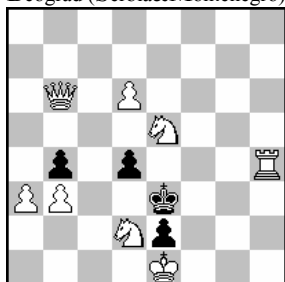
≠14 6+7

415. Frank Müller  
Samerberg (Germany)



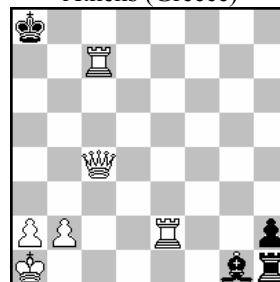
≠18 3+5

416. Žarko Pešikan  
Beograd (Serbia&Montenegro)



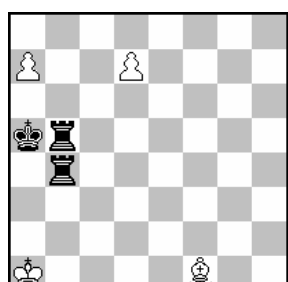
S≠4 8+4

417. Joannis Garoufalidis  
Athens (Greece)



S≠5 6+4

418. Joannis Garoufalidis  
Athens (Greece)



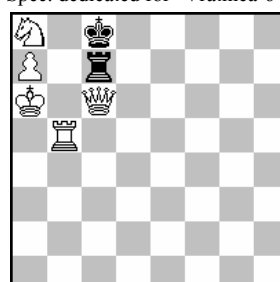
S≠7 4+3

419. Žarko Pešikan  
Beograd (Serbia&Montenegro)



S≠10 6+2

420. Andrej Selivanov  
Moskva (Russia)  
Spec. dedicated for "Vratnica-64"

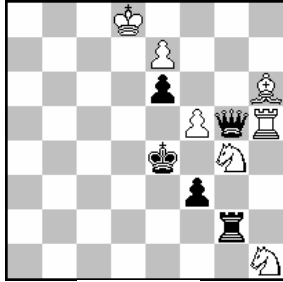


S≠11 5+2

Решенија (Solutions) да се испраќаат до **30.09.2004** на адреса на уреднички на рубриката Злајко Михајлоски.

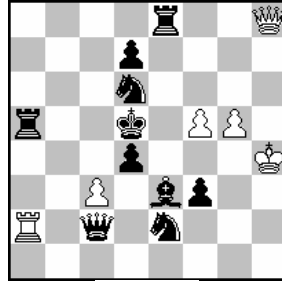


421. Lucho Alfi  
José Mármol (BA), Argentina



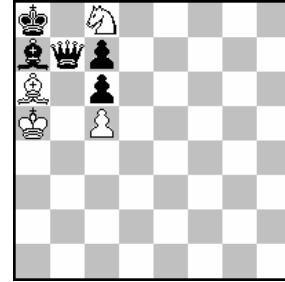
H≠2 b) ♘h1→e5 7+5

422. K.Muralidharan  
Chennai (India)



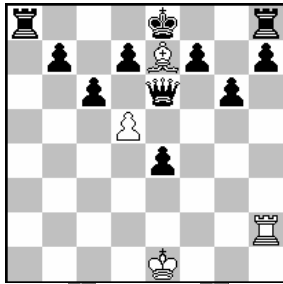
H≠2 b) ♗f3→f4

423. Borislav Vitanovski  
Detroit (USA)



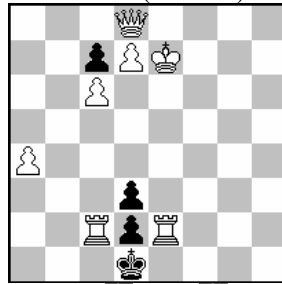
H≠2 3 Sol. 4+5

424. Kosta Mihajlovski  
Vratnica



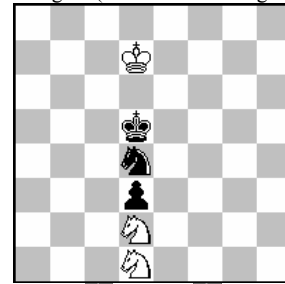
H≠2 b) ♗d5→f5 4+11

425. Nikolaj Porhamenko  
Vinica (Ukraine)



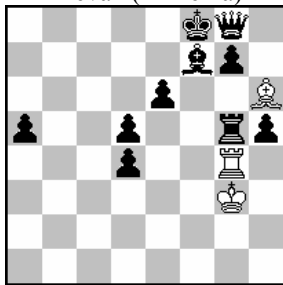
H≠2\*\* 2 Sol. 7+4

426. Žarko Pešikan  
Beograd (Serbia&Montenegro)



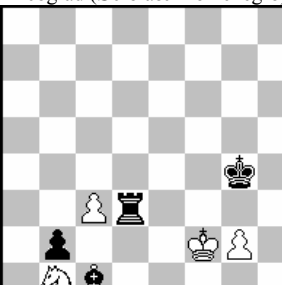
H≠3 2 Sol. 3+3

427. Albert Grigorian  
Erevan (Armenia)



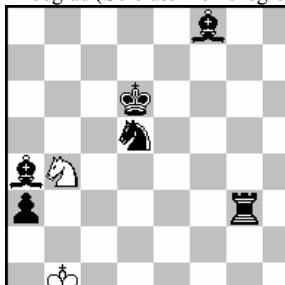
H≠3 3 Sol. 3+10

428. Žarko Pešikan  
Beograd (Serbia&Montenegro)



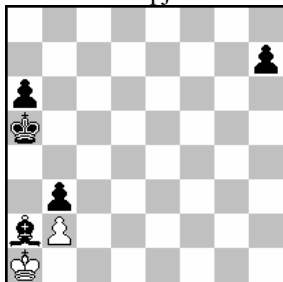
H≠4 3 Sol. 4+4

429. Žarko Pešikan  
Beograd (Serbia&Montenegro)



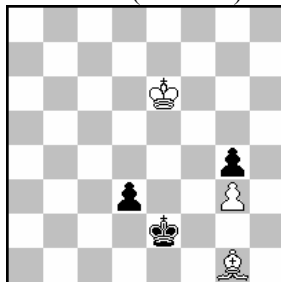
H≠5 2+6

430. Boško Milošeski  
Skopje



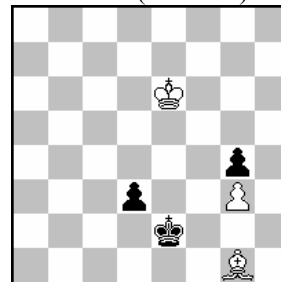
H#7 2+5

431. Albert Grigorjan  
Erevan (Armenia)



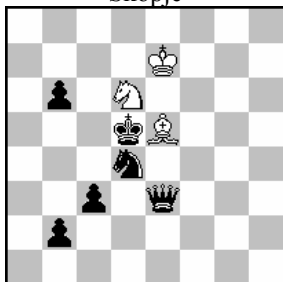
H#7 3+3

431. Albert Grigorjan  
Erevan (Armenia)



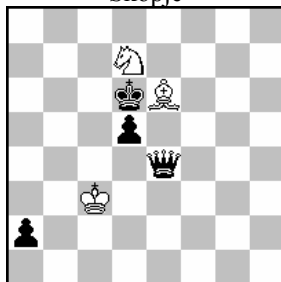
H#11 6+9

433. Aleksandar Popovski  
Skopje



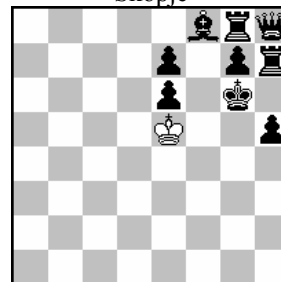
H#3 2 Sol. 3+6  
Rois reflecteurs  
Echecs échange

434. Aleksandar Popovski  
Skopje



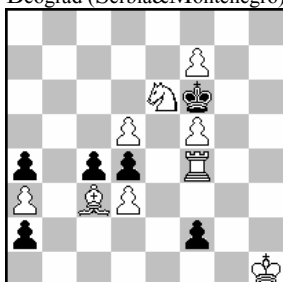
H#3 b)-♠a2 3+4  
Echique magique

435. Boško Milošeski  
Skopje



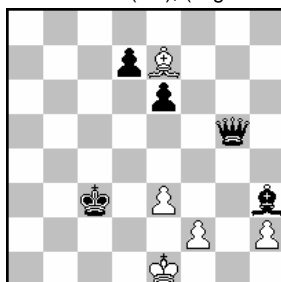
S#4 maxi. 1+9

436. Slobodan Šaletić  
Beograd (Serbia&Montenegro)



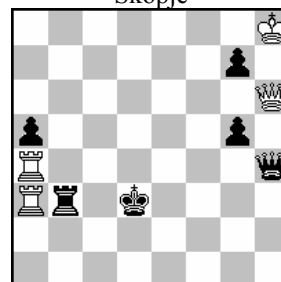
Sh=13

437. Lucho Alfi  
José Mármol (BA), (Argentina)



Ser.=16 5+5  
LossValueCirce  
(♔→♚→♛→♞→♟→♠)

438. Boško Milošeski  
Skopje



Sh#4 4+6



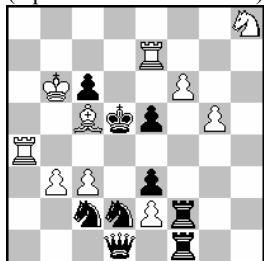
## Решенија [ Solutions ] VRATNICA-64/10/2003



289. Andrejs Strebkovs: 1. ♖f4! [2. ♗d3≠]; 1... ♙e3+ 2. ♜e3≠; 1... ♙f4: 2. ♞b2≠; 1... ♗f4: 2. ♞d4≠; 1... ♗f4: 2. ♞g5≠; 1... ♗c5 2. ♞d6≠
290. Georgi Hadži-Vaskov: 1. ♜d1! [2. ♞b3≠]; 1...c4 2.dc4≠; 1...♙c3 2. ♞b7≠; 1. ♞e4?: 1... ♞e3!; 1. ♞g5? 1... ♞h5!; 1. ♞g6?: 1... ♞h6!
291. Boško Milošeski: 1.0-0! [2. ♞e1≠]; 1...♙f5 2. ♙f6≠; 1...♗f4 2. ♙f4≠; 1...♙g5: 2. ♞f5≠
292. Borislav Vitanovski: 1.0-0-0! [2. Te1≠] ; 1... ♞f4, ♗f5, ♗d6 2. ♞e6, ♗c6, ♙:f6≠
293. Žarko Pešikan : 1. ♞h5! (~) ; 1... ♗g4 2. ♙e4 ~ 3. ♞h4≠ ; 2... ♗h5: 3. ♙f3≠[C+]
294. Andrejs Strebkovs : 1. ♞g3:! ~ 2. ♞e4+ ♗d5: 3. ♞e5≠ ; 2. ♞f5+ ♗d4 3. ♞e5≠ ; 1... ♗d3: 2. ♞f5+ ♗e4 3. ♞d3≠ ; 2... ♗d4 3. ♞d3≠ ; 1... ♗d6: 2. ♞f7+ ♗d5: 3. ♞d7≠ ; 2... e5 3. ♞d7≠ ; 1... ♗g4: 2. ♗c5 ed5 3. ♞f6≠ ; 1... ♗h3 2. ♗c5 ♗f4: 3. ♞e3≠ ; 1... ♗d5: 2. ♞f2: ~ 3. ♞d4≠/3. ♞c5≠
295. Andrejs Strebkovs : 1. ♙:g3! [2. ♙e1≠], 1... ♞f1 2. ♞c4 ♞:c4 3. ♙e1+ ♞b4 4. ♗:e7 ♞:e1 5. ♗c6≠ ; 1... ♞e6 2. ♞:e6 ♗b4 3. ♞b3+ ♗c5 4. ♙f2+ ♗c6 5. ♞b5≠; 1... ♗f3 2. ♞d4 ♞g7 3. ♙e1+ ♗:e1 4. ♞d2+ ♞c3 5. ♞:c3≠.
296. Henryk Grudzinski : 1. Sg7+?? (♗f2!)  
 1. ♗g2? (zz) ♙f1+ 2. ♗:f1 b1♞+ 3. ♙:b1 c2 4. ♙:c2 ♞g6/h6 5. ♗g7+ ♙:g7 6. ♙f5≠; 1...b1~! / ♙:a6! / ♙b5! / ♙e2! Wie entfernen ♞f6?  
 1.a7! [2.a8♗ und 3. ♗c7≠] b1♞ 2. ♙:b1 ♙d3! 3. ♙:d3 (3.a8♗)? ♞:f5+! 4-6.? ) c2 4. ♙:c2 (4.a8♗)? c1♞ 5. ♗c7+ ♞:c7) Tg6/h6 5. ♗g7+! ( 5.a8♗? f6! 6. ♗c7+ ♗f7!) ♙:g7 6. ♙f5≠.; 2...c2 3. ♙:c2 ♙d3 4. ♙:d3 etc.; 1...♙d3 2. ♙:d3 b1♞ (2...c2 3. ♙:c2 b1♞ 4. ♙:b1 etc.) 3. ♙:b1 c2 4. ♙:c2 etc.
297. Bosko Miloskeski: 1. ♞-? ♗:c4!; 1. ♞c3? ♗b3!; 1. ♞e3? ♞a1!; ♞:b2? ♞:b2!; 1. ♙g5? e3!; 1. ♞a3?[2. ♞:c2+ A] 1... ♗:c4! a ; 1. ♞a4?[2. ♞:c2+ B] 1... ♗:b3! b ; 1. ♞e3?[2. ♞:d2+] 1... ♞a1! c ; 1. ♙g5? e3! 1. ♙a5! [2. ♙:d2+ ♗:d2≠]; ; 1... ♗:c4 a 2. ♞:c2+ B ♗:c2≠; 1... ♗:b3 b 2. ♞:c2+ A ♗:c2≠; 1... ♞a1 c 2. ♞:b2+ C ♗:b2≠
298. Drago Bišćan: 1. ♞e5+ ♙e5: 2.0-0-0 ♞c1≠; 1.0-0 ♞h7: 2. ♞f7 ♞h8≠; Crne i bijele figure vuku poteze sa svojih rubnih polja.[A].
299. Yosi Reter: 1. ♗d5 ♗g1: 2. ♗e3 ♙e2≠; 1. ♞d4: ♙d5 2. ♗e2: ♞f3≠; 1. ♞c8 ♞e4 2. ♞c4 ♗f4≠
300. Boško Miloseški: 1. ♙e6: ♞f1 2. ♙b3 c3≠; 1. ♞g1 ♙h7 2. ♞a1 c4≠; Schiffmann-ov mehanizam.
301. Manuel Navon: a) 1. ♙e7 ♗g4 2. ♗d4: ♙e5≠; b) 1. ♗d5 ♗g6 2. ♗c4: ♗e5≠
302. Aleksandr Caplin: 1. ♗e3 ♞d1 2.g1 ♙ ♙f1 3. ♙f2 ♞d3≠; 1. ♗d5 ♞c1 2.g1 ♙ ♞c6 3. ♙d4 ♙g2≠
303. Oleg Paradzinskij: 1. ♞a1 g7 2. ♗b1 g8♞ 3. ♞c1 ♞b3≠; 1. ♞f7 gf7 2. ♗b2 f8♞ 3. ♗a1 ♞a3≠; 1. ♞h7 gh7 2.h1 ♞ h8♞ 3. ♞d1 ♞c3≠
304. Jorma Pitkänen & Aleksandr Chistjakov : a) 1. ♙c7 ♙h6 2. ♞c6 ♗f6 3. ♗d6 ♙f8≠ b) 1. ♙g3 ♞f6+ 2. ♗g5 ♙e7 3. ♗h4 ♞h6≠
305. Nikolaj Bantiš: 1. ♞c6 ♗c5 2. ♗d6 ♗c4 3. ♗e7 ♙h2≠; 1. ♗e8 ♙b6 2. ♞e7 ♗c6 3. ♗f8 ♗d6≠
306. Carlos Lago : 1. ♗c4 ♙e7 2. ♞f6+ ♗e4 3. ♞c3 ♙d5≠ : 1. ♗d4 ♙d8 2. ♞c3 ♙e4 3. ♙c4 ♙b6≠ ; 1. ♗d6 ♙d8 2. ♞c7 ♗f6 3. ♙d7 ♙e7≠

307. Cornel Pacurar: a) 1.♖c5 ♀a2 2.♙c4+ ♀e4 3.b5 ♀d2≠; b) 1.♖c6 ♀a3 2.♙c5 ♀e5 3.b6 ♀d3≠; c) 1.♖a5 ♀f6 2.♙c6 ♀e6 3.♖c7 ♀d4≠
308. Henry Tanner & Jorma Pitkanen : a) 1.♖d3 ♀:a4 2.♙c3+ ♀a3 3.♖hd4 ♖c1≠  
 b) 1.♖e3 ♀:a4 2.♙d3+ ♀b3 3.♖he4 ♖d1≠; c) 1.♖f3 ♀c4 2.♙f3+ ♀d3 3.♖hf4 ♖e1≠  
 d) 1.♖g3 ♀c4 2.♙f3+ ♀d3 3.♖hg4 ♖f1≠; e) 1.♖ah3 ♀d4 2.♙g3+ ♀e3 3.a3! ♖g1≠
309. Christer Jonsson : a) 1.♖d7 ed7 2.♙f7: de8♖ 3.♙e6 ♖c6≠; b) 1.♖d7 ♙g8 2.♙f7 gf7 3.♙e6 fe8♖.
310. R.Larin & V. Chupin : a) 1.♖d7 ed7 2.♙f7: de8♖ 3.♙e6 ♖c6≠ ; b) 1.♖d7 ♙g8 2.♙f7 gf7 3.♙e6 fe8♖
311. Ivan Brjuhanov: 1.♙b7 a7 2.♙c8 a8♖ 3.♖c7 ♀b6≠; 1.♙b7 a7 2.♖d8 ab8♖ 3.♖d7 ♀a6≠; 1.♙e6 a7 2.♙d8 ab8♖ 3.♙c7 ♀c6≠
312. Vitalij S.Kovalenko: 1.b3 d7 2.♙b4 d8♖ 3.♙c3 ♖d2≠; 1.♙c7 dc7 2.♙b7 c8♖ 3.♙a6 ♀a7≠; 1.♙e8 d7 2.♖c6 de8♖ 3.♙c5 ♖e5≠ ; 1.♙e8 d7 2.♙b8 de8♖ 3.♙c6 ♀c7≠.
313. Christopher Jones: a) 1.♖d3 ♖e4 2.♙f5 cd3 3.♖f6 g4≠; b) 1.♖b3 c3 2.♖d4 cd4 3.♖f7 fg5≠
314. Jozef Ložek: a) 1.♖e4 ♀d6: 2.♙e6 ♀e8 3.♙f5 ♀g7≠; b) 1.d5 ♀e6: 2.♙d6 ♀d8 3.♙c5 ♀b7≠
315. Zoltan Labai,& Alexander Fica : a) 1.♖b4+ ♀d5 2.♙c4 ♀c3 3.♖d4 ♖c8≠; b) 1.♖b5+ ♀c4 2.♙c5 c3 3.♖d5 ♖c8≠
316. Wladislaw Rosolak: 1.♙c6+: ♀e4 2.♙e5 ♖f4 3.c5 ♀f5≠; 1.♙c8 ♖f1 2.♙a7 ♖b1 3.♙c5 ♙d5≠; 1.♖d8 ♙d5+: 2.♖d5+: ♀e6 3.♖c5 ♖f4≠
317. Michal Dragoun: 1.♙:h3 ♀:h3 2.♙a6 ♙e1 3.♙b5 ♀e5≠; 1.gh4 ♀:h4 2.♖f5 ♖b3 3.♖b5 ♀e3≠
318. Alessandro Cuppini:a) 1.♙f1 ♙g2 2.♙b5 ♙f1 3.♙d7 ♙c4≠; b) 1.♖d1 ♖h1 2.♖d7 ♖d1 3.♖f7 ♖d6≠
319. Zvonimir Hemitz: a) 1.♖g3 ♖f5: 2.♙c6 ♖f7 3.♙d5 ♙a4≠; b) 1.♙g3 ♖d2: 2.♙c4 ♖c2+ 3.♙b3 ♀c5≠
320. Luigi Vitale(+): a) 1.♙d1 ♙:c4 2.a2+ ♙b2 3.a1 ♙+ ♙b1 4.♙c3 ♙:b5 5.♙e1 ♙:c6 6.d2 ♙f3≠; b) 1.d2 ♙c2 2.♙e2 ♙c3 3.♙d1 ♙d4 4.c3 ♙e3 5.c2 ♙f2 6.c1 ♙ ♙b3≠
321. Žarko Pešikan: 1.♙e5 ♙g1 2.f5 ♙f1 3.f4 ♙e2 4.f3+ ♙:f3 5.♙d4 ♙g4 6.♙d3 f4 7.♙c2 f5 8.♙:b2 f6 9.♙a1 f7 10.b2 f8♖ 11.b1♖ ♖a3≠.
322. Luigi Vitale: a) 1.♙e6[♙b3] ♀c4[♙b2] 2.♙d7[♙e6] ♀e5[♙c4] 3.♙c6[♙d7] ♀:c6[♙e5] 4.dc6 c5=; b) 1.♙c4[♙b3] ♀c3[♙a2] 2.♙a6[♙c4] ab3 3.♙b5[♙a6] ♀:b5[♙c3] 4.ab5 b4=; c) 1.♙d5[♙b3] ♀c2[♙b4] 2.♙c6[♙d5] ♀d4[♙c2] 3.♙b5[♙c6] ♀:b5[♙d4] 4.cb5 cb3=.
323. Bernd Gräfrath: a) 1.h1 ♙ 2.♙h2 3.g1 ♙4.♙d5 5.♙g8 ♀f5≠; b) 1.♖f8 2.♙d4 3.♙:c5 4.♙g7 5.♖g8 ♀g6≠
324. Michael Grushko: 1.♙f5 ♖g6 2.♙e4+ ♖g2 3.c8♖ ♀a5/♀d6 [3...♀c5/♀d8? 4.♙e5 ♙:e5 5.♙g6 ♖a2≠] 4.♙d4 ♙:d4 5.♖c1+ ♙g1 6.♙c2 ♖g8≠.

332.a. Aleksandar Popovski  
(Ispravka na br.332. V-64)



≠3

10+9

- \* 1...♖f5 2.♖d7+ ♀e6 3.♖d6≠  
 1...e4 2.c4+ ♀:c4 3.bc4≠  
 1...♀e4 2.c4≠  
 1.♀g6! [2.♖:e5≠]  
 1...♖f5 2.♖d7+ ♀e6 3.♀f8≠  
 1...♀c4+ 2.bc4+ ♀e4 3.♖e5≠  
 1...♀f3 2.♀f4+ ef4 3.c4≠

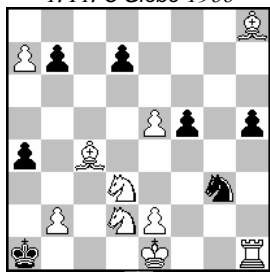

**ВАЛЛАДАО TASK / VALLADAO TASK**


Во шаховската композиција минор промоцијата прв ја прикажува Philip Stama, а земањето во поминување [en-passant] Adolf Anderssen, додека рокадата Jozef Kling. Во 1966 бразилскиот проблемист M. Valladao во O'Globo организира тематски турнир за мат во 2 во кој треба да бидат содржани сите три спомнати елементи [промоцијата, рокадата и анпасан-земањето]. На турнирот победи F.Sonnenfeld со проблемот бр.1 Во чес на бразилецот оваа тема е наречена Валладао (не е позната композиција од M. Valladao ??!). Во двопотезите темата се прикажува како склоп во повеќе варијанти. Во помошните двопотезни матови може да се прикаже во едно решение или во повеќе решенија и близнаци. Додека пак во повеќепотезните проблеми може да се прикаже во една варијанта.

Во директните и помошните двопотези оваа тема не пружа големи можности за композирање, меѓутоа во повеќепотезните проблеми особено во самоматовите постои широко поле за работа што е видливо од избраните проблеми. Мене досега познат пример од директните повеќепотези е проблемот бр.2, а во студиите единствен пример кој го поседувам е од последното екипно светско првенство кое неодамна заврши.

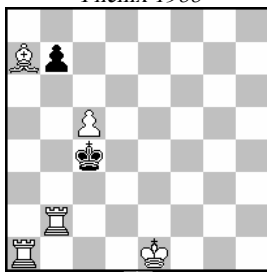
Последните три примери се од останатите хетеродоксни видови како илустрација дека и во таа група може успешно да се прикаже Валладао таскот.

1. Felix A. Sonnenfeld  
1. Pr. O'Globo 1966



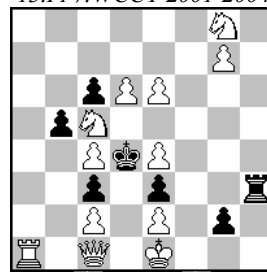
≠2 10+7

2. Michael McDowell  
Phenix 1988



≠5 5+2

3. N. Kralin & O. Pervakov  
13.PI 7.WCCT 2001-2004



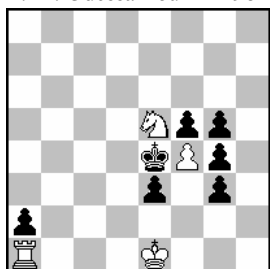
+ 12+7

1. F. A. Sonnenfeld: 1.b4! ~ 2.e6≠; 1... ♖e2: 2.♔e2:≠; 1... ♖e4 2.0-0≠; 1... ab3(ep) 2.a8♙/♗≠; 1... d5 2.ed6(ep)≠

2. Michael McDowell: 1.0-0-0 b5 2.cb6(e.p.) ♔c5 3.b7+ ♔c6 4.b8♗! ♔c7 5.♗c2≠.  
Valladao task prikazan kako minimelec vo minijatura.

3. N. Kralin & O. Pervakov: 1.♗b3+! ♔:e4 2.♗c5+ ♔d4! 3.♙d1+ ♔e5 4.♙d4+ ♔:d4 5.0-0-0+ ♔:c5 6.d7 ♗h1 7.d8♙ g1♗ 8.♙d4+ ♔b4 9.c5+ ♔a5 10.♙:c3+ b4 11.♙a1+ ♔b5 12.c4+ bc3(e.p.) 13.♙b1+ ♔:c5 14.♙f5+! ♔b6 15.♗:g1 ♗:g1 16.♔c2±.

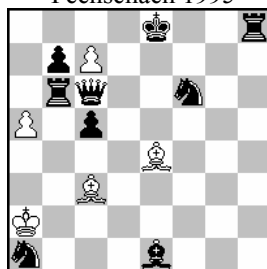
4. Anatoly Vasilenko  
1. Pr. Odessa Tournir 1984



H#2 4+7

b) after 1st move

5. Sergei Komarov  
Feenschach 1995



H#2 5+9

b) ♖e8→a4 c) ♖e8→h6

6. Toma Petrović  
Mat Plus 1997



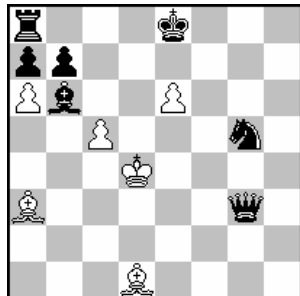
H#2 W→ 9+15

4. A. Vasilenko: a) 1.gf3 e.p. 0-0 2.♖f4 ♜d4≠; b) 1.♖:f4 ♜d1 2.a1 ♜ ♜d4≠

5. Sergei Komarov: a) 1.0-0 c8♖ 2.♖h8 ♖f8:≠; b) 1.♜a6 ♖c6:+ 2.b5 ab6(ep)≠; c) 1.♜d8 cd8♜ 2.♜h5 ♜f7≠. Vo sekoj bliznak po eden element na temata Valladao.

6. Toma Petrović: 1... bc6(e.p.) 2.gf1 ♖ 0-0-0≠. Valladao temata e realizirana vo najmal broj na potezi (1,5 move).

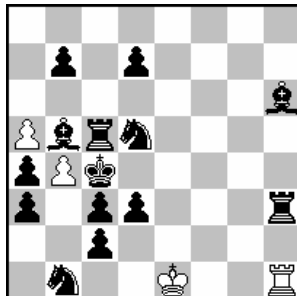
7. Anatoly Vasilenko  
2.Pr. W.Fichtner 50 JT 1998



H#2 6+7

b/c in mating position in a/b without mating pieces

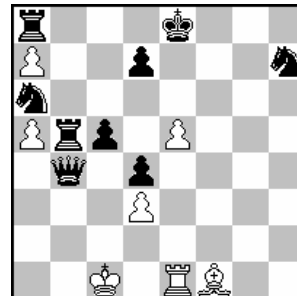
8. Aleksandr Klibanskij  
Problem 1976



H#3 4+14

b) ♜d3→g3

9. Ivo Tominić  
Mat 1978

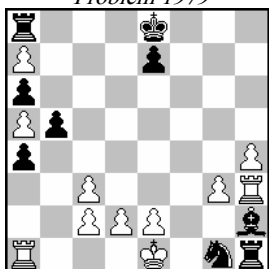


H#3 7+9

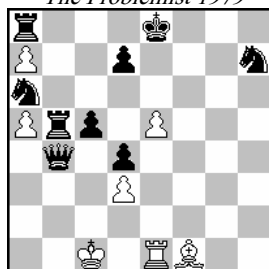
7. A. Vasilenko: a) 1.♖d8 ♖a4+ 2.b5 cb6(e.p.)≠; b) 1.♖e7 ♖d6 2.0-0-0 b7≠; c) 1.♖d6 e7 2.♖b8 ed8♖≠. Vo sekoj bliznak e realiziran po eden element na temata Valladao. Vo sekoj bliznak e realiziran po eden element na temata Valladao.

8. A.Klibanskij: a) 1.c1♖+ ♖f2 2.♖d1 ♜e1 3.♖b3 ♜e4≠; 1.ab3(e.p.)?? 0-0 ?? ♖b5 are promoted on h1 ♜!. Retro problem. b) 1.ab (e.p.) 0-0 2.c1♜ ♜e1 3.♜d3 ♜e4≠

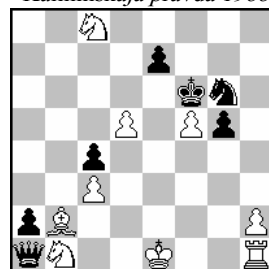
9. I. Tominić: 1.d5/d6 ed6(ep)/ed6+ 2.0-0-0??? a8♖+ 3.♖b7 ♖g2≠. Beliot top na e1 (♜e1) go sprečuva recipročното sporedno rešenje. 1.0-0-0 a8♖+ 2.♖b7 ♖g2+ 3.d5 ed6(ep)≠.

10. Branko Koludrović  
*Problem 1979*

H#3 W→ 11+9

11. C. Sells & R.T. Lewis  
*The Problemist 1979*

H#3 7+9

12. J. Belokonj & A. Dmitrenko  
*Kalininskaja pravda 1988*

H#3 9+7

10. B. Koludrović: 1...ab6(e.p.) 2.0-0-0!! 0-0-0 3.♖d7 a8♞≠. retro problem.

11. C. Sells &amp; R.T. Lewis: 1.0-0-0 a8♞+ 2.♖b7 ♕g2+ 3.d5 ed5(e.p.)≠

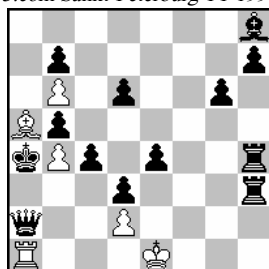
12. J. Belokonj &amp; A. Dmitrenko: 1.ab1♘ 0-0 2.♘c3 ♕c3:+ 3.e5 de6(e.p.)

13. J. Mintz: 1.a1♕ 0-0 2.♕b2: ♖a6+ 3.f5 gf6(e.p.)≠

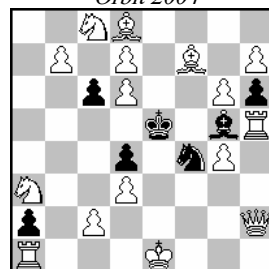
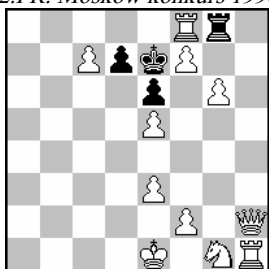
14. I. Vereschagin: 1.cb3(e.p.) 0-0-0 2.♞d2 ♔d2: 3.♕a1 ♖a1:≠.

13. Jakov Mintz  
*2.H.M. The Problemist 1993*

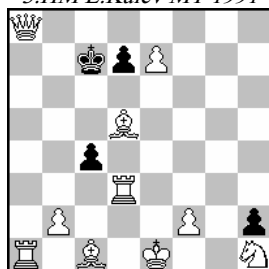
H#3 10+13

14. Igor Vereschagin  
*3.com Sankt-Peterburg TT 1997*

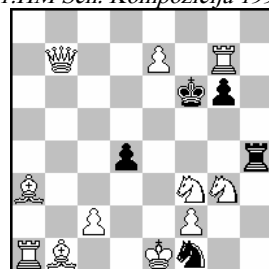
H#3 6+13

15. Alberto Armeni  
*Orbit 2004*S#6 16+7  
b)♗g6→e4 c)+♜f6 d)+♜d616. A. Stepochkin  
*2.PR. Moskow konkurs 1996*

S#8 11+4

17. A. Dmitrenko  
*3.HM L.Kaiev MT 1991*

S#11 10+4

18. A. Stepochkin  
*1.HM Sch. Kompozicija 1996*

S#11 11+5

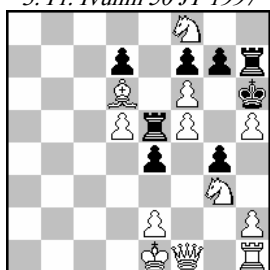
15. **A. Armeni:** a) 1.h8♖ c5 2.c4 dc3(e.p.) 3.♖e8+ 4.♗f2+ 5.♗c2+ 6.0-0-0 ♗d3≠; b) 1.h8♗ c5 2.dc3(e.p.) 3.♗g6+ 4.♗c2+ 5.0-0-0 6.♗e2+ ♗:e2≠; c) 1.h8♗ 2.c4 dc3(e.p.) 3.♗e8+ 4.♗f2+ 5.♗c2 6.0-0-0 ♗d3≠; d) 1.h8♗ 2.c4 dc3(e.p.) 3.♗d6+ 4.♗c2+ 5.0-0-0+ 6.♗e2+ ♗:e2≠. Interesni task vo koj Valladao temata e prikazana četiri pati!! vo forma na bliznaci pri što imame komplet na četiri beli promovcii [White AUW].

16. **A. Stepochkin:** 1.c8♗+ ♗f8: 2.♗h6+ ♖g7 3.♗f3 d5 4.ed3(e.p.) e5 5.0-0 e4 6.♗h1 ef3 7.♗h8+ ♖g8 8.♖g1 ♖h8≠. Belata strana gi realizira elementite na Valladao temata.

17. **A. Dmitrenko:** 1.e8♗+! ♗b6 2.♗b7+ ♗c5 3.b4+ cb3(e.p.) 4.♗b2 d6 5.♖c3+ ♗d4 6.♖c8+ ♗d3 7.0-0-0+ ♗e2 8.♗g2 d5 9.♗h7 d4 10.♗b1 d3 11.♖f1 d2≠. Dve beli dalečni blokadi, formiranje na bela baterija ♗/♖ so dirigiranje na crniot kral na poletu e2.

18. **A. Stepochkin:** 1.e8♗+ ♗e6 2.♗c8+ ♗d5 3.c4+ dc3 (e.p.) 4.♗a2+ ♖c4 5.0-0-0 ♗d2 6.♗b7+ ♗e6 7.♖e1+ ♗e4 8.♗c2 g5 9.♗c1 g4 10.♖g5 gf3 11.♗d1 c2≠. Vrzuvanje na crni figur pri što vrzuvanjeto na crniot skokač od beliot top se transformira od poletu d2 na poletu e4 i dve beli samoblokadi.

19. M. Kormiljcev  
3. Pr. Ivunin 50 JT 1997



S≠12 12+8

20. Valerij Surkov  
HM Sch. Kompozicija 1993



S≠13 5+2

21. Jakov Mintz  
HM Ideal Mate Review 1991



S≠14 8+2

19. **M. Kormiljcev:** 1.♗f4+ g5 2.fg6!(e.p.) ♖g5 3.gh7 e3 4.♗g5: ♗g5: 5.0-0 ♗h6/♗h4 6.h8♗ ♗g5 7.♗f7+: ♗h4 8.♗g6+ ♗h3 9.♗f4+ ♗h4 10.♗g2+ ♗h3 11.♗h1 g3 12.♗e5 gh2≠. Vo ovoj poveće potezen samomat elementite na Valladao temata [zemanjeto vo pomenuvanje; promovcija (h8♗) i rokada] se izveduvaat od belata strana.

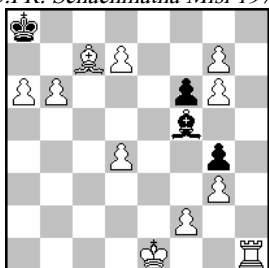
20. **Valerij Surkov:** 1.0-0! h5 2.♗h1 h4 3.♗h5+ ♗g7 4.f8♗+ ♗g8 5.♗f7+ ♗h8 6.♗g7+ ♗h7 7.♗d4+ ♗h6 8.♗g7+ ♗h5 9.g4+ hg 10.♖f5+ ♗h4 11.♗h6+ ♗g4 12.♗f4+ ♗h3 13.♗g1 g2≠. Vo ovoj povećepotezen samomat temata e realizirana vo minijatura i vo crna minimalna postava.

21. **Jakov Mintz:** 1.♗a7! ♗b5 2.a4 ba3 (e.p.) 3.♖c5+ ♗b4 4.♗a2+ ♗:b3 5.0-0-0 6.♗a4 ♗a17.♗d4+ ♗a2 8.c8♗! ♗b3 9.♖c3+ ♗a2 10.♗f5 ♗b3 11.♖d3+ ♗a2 12.♖d2+ ♗b3 13.♗c2+ ♗a2 14.♗b2+ ab2≠. Meredith so tri beli samoblakadi od koi edna e so promoviraniot lovec; formiranje ♗/♖ baterija; žrtva na belata dama i idealna matna slika e strategijata na ovoj poveće potezen samomat.

22. **K. Stojchev:** 1.d8♗+ ♗c8 2.0-0 f5 3.f4 gf4(e.p.) 4.♗h1 f4 5.g4 f2 6.♖f2: 7.♖f1 f2 8.♗d5+ ♗b7 9.♗h2 ♗c6 10.e8♗ ♗b7 11.♗b5 ♗c6 12.g7 ♗b7 13.a7 ♗c6 14.g8♖ ♗b7 15.a8♗ ♗:d5≠. Site beli promovcii[AUW], so bela tempo minor promovcija i bela dalečna blokada so lovecot na h2 [♗h2].

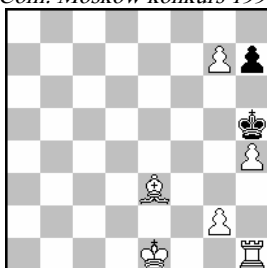


22. K. Stojchev  
3.PR. Schachmatna Misl 1977



S≠15 11+4

23. G. Kukin  
Com. Moskov konkurs 1994



S≠15 6+2

24. A. Stepochkin  
1.Comm. Kozlov MT 1996

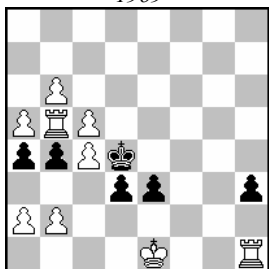


S≠15 15+7

23. G. Kukin: 1.g8♖! h6 2.0-0 ♔h4: 3.♙f4+ ♔h5 4.♗d5+ ♔g6 5.♗f5+ ♔g7 6.♗f7+ ♔h6 7.♔h1 h5 8.♙g1 h4 9.♗f8+ ♔h7 10.♗f7+ ♔g6 11.♔g7+ ♔h5 12.g4+ hg3 (e.p.) 13.♗f5+ ♔h4 14.♗g5+ ♔h3 15.♗f4 g2≠. Bela promocija vo dama so bela dalečna blokada vo meredit postava.

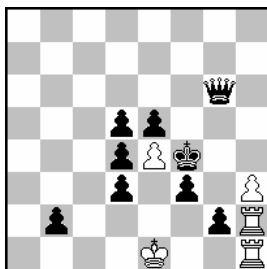
24. A. Stepochkin: 1.0-0? a4 2.♗d1 a3 3.♙b5 ♔e6 4.d8♗+ ♔e5 5.g4 hg4 6.f4+ gf3(e.p.) 7.♙f1 f2?? 1... e7!; 1.♗f3+ ♔f5 2.♗d4+ ♔e5 3.♗c6+ ♔f5 4.♗e7+ ♔e5 5.♗c6+ ♔f5 6.♗d4+ ♔e5 7.♗f3+ ♔f5 8.♗h4+ ♔e5 9.0-0 a4 10.♗d1 a3 11.♙b5 ♔e6 12.d8♗+ ♔e5 13.g4 hg4 14.f4+ gf3(e.p.) 15.♙f1 f2≠. Eden logičko strateški poveče potezen samomat vo koj beliot skokač se vraća na h4 i go ovozmožuva glavniot plan na so bela minor promocija vo skokač i edna bela samoblakada.

25. Georgi Hadži-Vaskov  
4. Pl. Macedonia - Slovenia  
1969



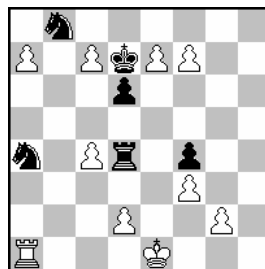
Sh≠10 9+6

26. Boško Milošeski  
Pr. Vratnica-64, 2001



Sh≠9 5+9

27. Klaus Wenda  
Problembiad 1999



S≠7 Maxi. 10+6

25. Georgi Hadži-Vaskov: 1.bc3(ep) 2.cb2 3.♔c3 5.♔c1 6.b1♖ 7.Tb2 9.♔a1 10.♗:a2 0-0≠. Minor crna promocija vo top i crna dalečna blokada.

26. Boško Milošeski: 1.de3 (e.p.) 2.♔e4 3.♔d4 4.♔c3 5.♔c2 6.♔c1 7.g1♗ 8.S:h3 9.♗g5 0-0≠. Minor crna promocija vo skokač so otvaranje na bela linija i crno samopresekuvanje.

27. Klaus Wenda: 1.c8♗+ ♔:c8 2.ab8♗+ Kd7 3.e8♙+ Ke6 4.f8♗+ ♔f5 5.g4+ fg3[e.p.] 6.0-0-0 ♗h4 7.♗b1 ♗:c4≠. Komplet na beli promocii so dve samoblakadi [White AUW].

Bosko Miloskeski

**To celebrate prof Oscar Bonivento' 90th birthday,**  
**L'Italia Scacchistica**

Announces the Oscar Bonivento Jubilee - "Bonivento 90" - International Tourney for original 2 moves helpmate **H#2** (without fairies conditions). Allowed twin position, but no zeroposition. 3 prizes (1st - 100 euro and trophy; 2nd - 75 euro; 3rd - 50 euro), Honourable Mentions and Commends, according to Judge (Oscar Bonivento)opinion. The awarded problems will be printed on L'Italia Scacchistica. Entries with complete solution and Author address, by email to bonivento90@italiascacchistica.com or by post to L'Italia Scacchistica, Concorso Bonivento90, via Lamarmora 40 - 20122 Milano. **within November 20, 2004.**

!!

**КОРЕКЦИЈА [ERRATA]:**

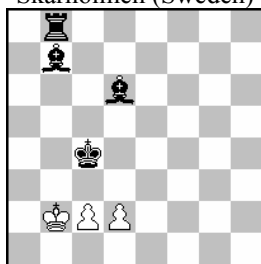
\*\*\* Проблемот од Жарко Пешикан во бр.13 под бр.398 веќе е објавен во Вратница-64 бр.9/2003.

\*\*\* Во Вратница-64 бр.10-11 под бр.310 се отпечатени по грешка 310. Rudolf M. Larin & Victor G.Chupin; 310. Rudolf M.Larin & Victor G.Chupin.

\*\*\*Во Вратница-64 бр.13 во проблемот под бр.374 Joanis Garoufalidis е испуштен на а8 црниот крал.

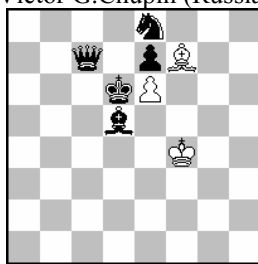
Treba da stoi:

309. Christer Jonsson  
Skarholmen (Sweden)



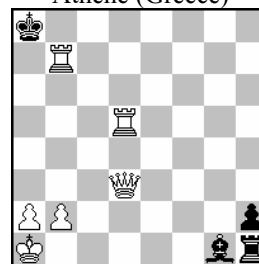
H#3 2 Sol. 3+4

310. Rudolf M.Larin &  
Victor G.Chupin (Russia)



H#3 b) ♖e6→g6 3+5

374. Joannis Garoufalidis  
Athene (Greece)



S#5 5+4

**!! Забелешка [ Notice ]:**

Во *Врајница-64 / No=12, IX-XII.2003* во најисош за Обо страни последователни шахови [ Consecutive Cheks ] примерите се превземени од: WebSite на Tim Krabbe. [website, <http://www.xs4all.nl/~timkr/chess/check.html>]

## ПИСМА [ LETTER ]

Нашиот соработник Владимир Кожакин ни посочи претходници на следните проблеми:

### "Vratnica-64" N 9:

\* No=253 B.Vitanovski #2 (Ke1-Ke3. 1.Qe5!) → anticipation H. Hultberg "Tidskrift for Schack", 1929 ( White: Ke1, Qh5, Ra1, Rh1, p.b3, h3. Black: Ke3.).

### "Vratnica-64" N 13:

\* No= 367 N.Parkhomenko #2 (Kb1-Kh8. 1.Rg6!) → anticipation ( White: Kb1, Qb2, Rg1. Black: Kh8, Rg8, p. g7, h7. 1.Rg6!): A.Maksimovskikh "L'Italia scacchistica, N 5, 1972; + Y.Seliavkin "Koster", 1979.

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### Sun, 28 Mar 2004:

Dragi Boško,

Najlepše zahvaljujem na poslatim edicijama Vratnica-64 od 2003. godine. Baš ti zavidim na izdavanju takve odlične revije sa puno sadržaja. Nadam se da ti neće ponestati energije za sledeće brojeve.

Srdačan pozdrav, Marko Klasinc

### Thu, 1 Apr 2004 :

Dear Mr. Miloseski,

Please inform the judge of the 2001 'Vratnica-64' H#2 tourney, Mr. Zlatko Mihajlovski, that the problem awarded 4th place (Efren Petite) is completely anticipated by a problem published in 'The Problemist' in 1994 by Efren Petite himself - an almost identical mirror position: 7R/7B/7N/2q5/1r5B/r3b3/4npP1/1b3K1k, h#2, 3 Solutions: 1.Bxh7 Bg5, 1.Bxh6 Be4 2.Be3 Bg5, 1.Rxh4 Bf5 2.Rf4 Sg4.

Best Regards, Cornel Pacurar

### Fri, 2 Apr 2004:

Zdravo Bosko!

Da te pozdravim sardečno za otičnijot broj! Tazi godina ste imaš od mene jost edna statija za jurnala, a za br.15 čekaj skoro golem broj mnogo dobri moi originali!

Pozdrav Petko Petkov

### Sat, 3 Apr 2004:

Dorogoy Bosko!

Bolshoe spasibo sa ocherednoy nomer Vratnicy -64. Ochen horoschiy i interesnyi zhurnal.

Ja posylaju vam dlja publikazii sadachu-miniaturu, spezialno posvjatschennuju zhurnalu "Vratnica-64". Andrey Selivanov.

### Sun, 4 Apr 2004:

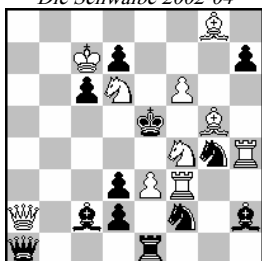
Dear Mr Miloseski,

Thank you very much for sending 'Vratnica-64' no.13. It is very interesting.

Best wishes, Chris. Feather

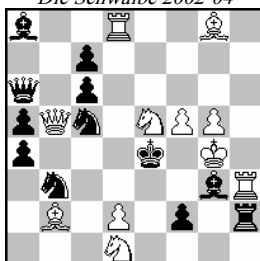
## ГАЛЕРИЈА НА НАГРАДЕНИ ПРОБЛЕМИ ВО СВЕТОТ

A1. Wieland Bruch  
1. Pr. H. Ahues-80 JT,  
Die Schwalbe 2002-04



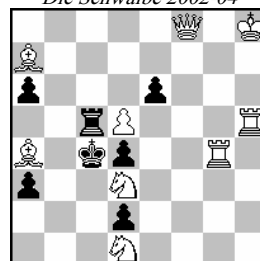
#2 10+12

A2. W. Bruch & D. Papack  
2. Pr. H. Ahues-80 JT,  
Die Schwalbe 2002-04



#2 11+12

A3. Rainer Paslack  
3. Pr. H. Ahues-80 JT,  
Die Schwalbe 2002-04



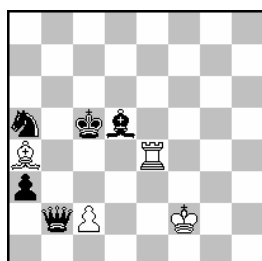
#2 9+7

A1. 1. ♖f~? [2. ♖f5≠] 1... ♕f4!; 1. ♗e6? [2. ♖f5≠] 1... ♗h6!; 1. ♗d5? [2. ♖f5≠] 1... ♗:e3!; 1. ♗h5! [2. ♖f5≠]; 1... ♗:e3 2. ♗f7≠; 1... ♗h6 2. ♗c4≠; 1... ♕f4 2. ♕:f4≠; 1... ♖:e3 2. ♖:a1≠. G-tema; Bela korekcija.

A2. 1. ♗f7? [2. ♗c3≠] 1... ♕d6!; 1. ♗c4? [2. ♗c3≠ A] 1... ♗d7!; 1... ♗d4 a 2. ♖:d4≠ 1. ♗d7? [2. ♗f6≠] 1... cb5!; 1... ♗d4 a 2. ♗c3≠ A; 1. ♗g6! [2. ♗c3≠]; ... ♕d6/ ♕e5 2. ♖e3≠; 1... ♗d7 2. d3≠; 1... ♗:d2 2. ♖d4≠. Anti-Somov i Dombrovski paradoks.

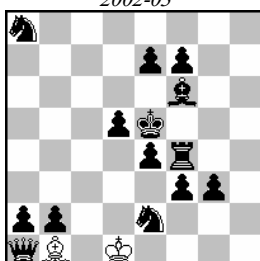
A3. 1... ♗:d3 2. ♖f1≠; 1. ♕c2? [2. ♖:c5≠] 1... ♖c8!; 1... ♖~ 2. ♖b4≠; 1... ♖b5! 2. ♖:d4≠; 1. ♖h3! [2. ♖:c5≠]; 1... ♖~ 2. ♖:d4≠; 1... ♖:d5! 2. ♖b4≠. Crna korekcija.

E1. C. Jonsson &  
R. Wiehagen  
Pr. The Problemist 2002



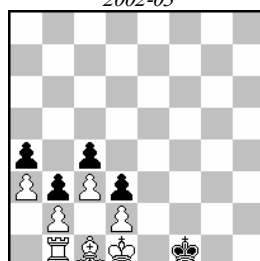
H≠3 4+5

E2. Boris Shorokhov  
1. Pr. Suomen Tehtavaniekat  
2002-03



H≠4 2+14

E3. F. Pachtl &  
M. Degenkolbe  
2. Pr. Suomen Tehtavaniekat  
2002-03



H≠8 7+5

E1. a) 1. Db4 Fb5 2. R:b5 c3 3. Ra4 T:b4≠; b) 1. De5 Td4 2. R:d4 e3+ 3. Re4 Fc2≠; Zilahi tema i modelni matovi.

E2. a) 1. e3 ♖c2 2. ♖e4 ♕:a2 3. ♕d4 ♕c4 4. e5 ♕d3≠; b) 1. ♖g4 ♖d2 2. ♖f4 ♕:b2 3. ♕e5 ♕d4 4. f5 ♕e3≠. Indirektno samovrzuvanje i kameleon eho modelen mat.

E3. 1. ♖g2 ♖e1 2. ♖g3 ♖f1 3. ♖f3 ♖g1 4. ♖e2 ♖a1 5. ♖d1 ♖a2 6. ♖:c1 ♖f2 7. ♖d1 ♖e3 8. ♖e1 ♖a1≠. Tema na vraćanje (Switchbacks).

Izbor : Zlatko Mihajloski