

ВРАТНИЦА-64

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Списание за проблемски шах ♔♚ Chess Problem Journal

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ВО ОВОЈ БРОЈ :

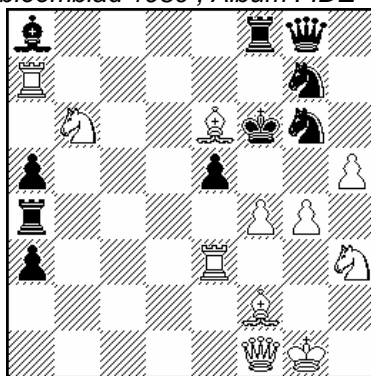
| | |
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| ✓ Избрани македонски минијатури (h#3) | 3 |
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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (4)

Во овој број го презентираме трипотегот од германскиот проблемист Michael Keller (31.05.1931) за кој судиите на албумот на ФИДЕ ја доделија оценката од 12 поени (4+4+4).

Michael KELLER

1. Pr. Probleemblad 1980 , Album FIDE 1980-1982



3

11+10

1... ♖:e6 2. ♘h4+ ♘h4 3. fe5#; 1... ♗:e6 2. fe5+ ♗:e5 3. ♘h4#; 1. ♖a6! ~ 2. ♗d5+ ♘d5: 3. g5#; 1... ♖e6: 2. fe5+ ♗e5: 3. ♘h4#; 1... ♗e6: 2. ♘h4+ ♘h4: 3. fe5#.
(Theme Tura); Реализација на темата Тура по пат на промена на белата полубатерија со воведниот потег.

ВРАТНИЦА - 64

VRATNICA - 64

Списание за проблемски шах

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INFORMALNI TURNIRI:

Sudii / Judges: - 2002

#2: Mike Prcic (USA)

#3: Jean Morice (France)

n: Zlatko Mihajloski (Macedonia)

s# 2-n: Zoran Gavrilovski (Macedonia)

h#: Mario Parrinelo (Italy)

Ostanato (bez heterodoksni figuri) :

Daniel Novomesky (Slovakia)

Компјутерска обработка издавач: Б. Милошески

ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред Вас е четвртиот
број на нашето и вашето
списание. Не радува што
бројот на проблемистите
кои испраќаат свои проб-
леми од број до број се зго-
лемува.

Со овој број се заокру-
жуваат информалните тур-
нири за 2001 година, така да
сега на потег се судиите и се
надеваме дека во наредните
броеви ќе почнеме да ги
објавуваме и првите пресу-
ди.

Честитки и пофалби за
списанието упатија: Тома
Garai (САД), Жива Томиќ
(Југославија), Jorma Pitkanen
(Финска) и Christopher J. A.
Jones (Англија).

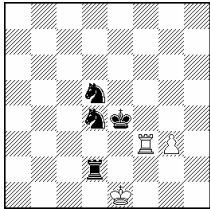
Во овој број ќе бидат
изоставени решенијата и та-
белите за оригинални проб-
леми и реконструкцијата
за бр.2, на барање на некои
читатели за продолжување
на рокот за испраќање на
решенијата.

Воедно упатуваме повик
до проблемистите да се
јават со свои прилози од
проблемскиот шах, затоа
што ние сме отворени за
соработка и збогатување на
содржината на списанието.



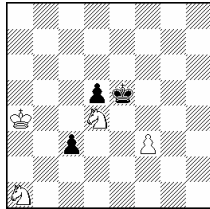
ИЗБРАНИ МАКЕДОНСКИ МИНИЈАТУРИ (Н ≠ 3)

1. Aleksandar Popovski
Problem 1953



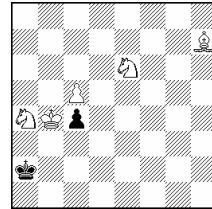
h#3 3+4

2. Velibor Jovanović
Problem 1953



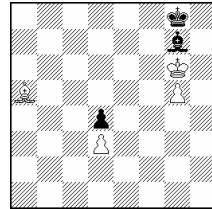
h#3 4+3

3. Aleksandar Popovski
Probleemblad 1954



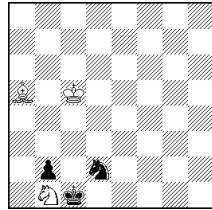
h#3* 5+2

4. Gligor Denkovski
Novi Temi 1964



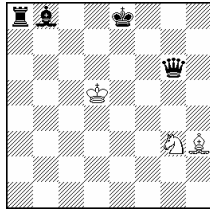
h#3 4+3

5. Boško Milošeski &
Zlatko Mihajloski
Tids. for Schack 1965



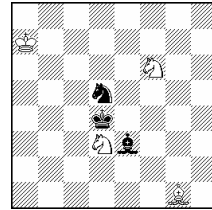
h#3* 3+3

6. Petko Dabevski
Mlad borec(v) 1965



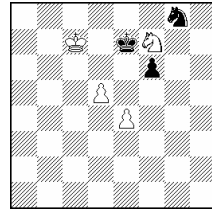
h#3 3+4

7. Gligor Denkovski
Feenschach 1967



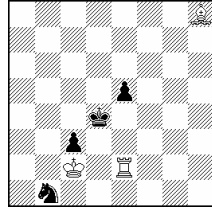
h#3 4+3

8. Živko Janevski
British Chess M. 1971



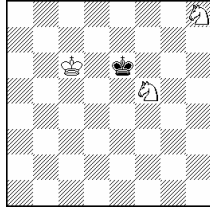
h#3* 4+3

9. Nikola Medarski
2.p. Novi Temi 1972



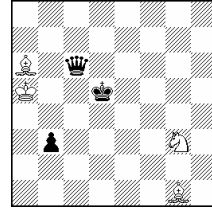
h#3 2 Sol. 3+4

10. Momjilo Ristić
Novi Temi 1972



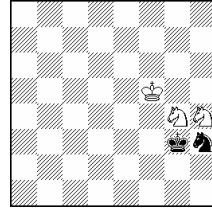
h#3* 3+1

11. Aleksandar Popovski
Novi Temi 1974



h#3 4+3

12. Borislav Vitanovski
Novi temi (v) 1974

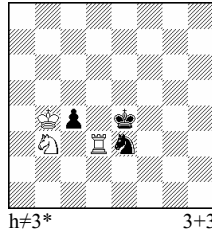


h#3 b) +♙h3 3+2

b) ♖f6→g5

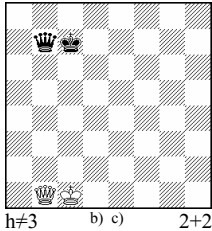
1. Aleksandar Popovski : 1. ♖d3 ♗f6 2. ♖f5 ♘e2 3. ♗d4 ♗e6≠
 2. Zoran Velibor Jovanovic 1. ♘d6 ♖c6 2. ♘c5 ♖b3+ 3. ♘c4 ♖e5≠
 3. Aleksandar Popovski: 1... ♖d4 2. ♘a1 ♘a3 3. c3 ♖b3≠ 1. c3 ♘a5 2. ♘b3 ♘c2+ 3. ♘c4 ♖b6≠
 4. Gligor Denkovski: 1. ♘h8 ♘f7 2. ♘h7 ♘d2 3. ♘h8 g6≠
 5. Boško Milošeski & Zlatko Mihajloski: *1... ♖c3 2. b1 ♘ ♘b4 3. ♘c2 ♘a3≠ 1. ♘b1: ♘b4 2. ♘a1 ♘a3 3. b1 ♘ ♘c3≠
 6. Petko Dabevski: 1. ♘d6 ♖f5 2. 0-0-0 ♘c6 3. ♘b8+ ♖d6≠
 7. Gligor Denkovski: a) 1. ♖c3 ♘h2 2. ♘f4 ♖b2 3. ♘e5 ♘g1≠ b) 1. ♖f4 ♘h2 2. ♘d2 ♖c1 3. ♘e3 ♘g1≠
 8. Živko Janevski: *1... d6+ 2. ♘e6 d7 3. ♖e7 d8♖≠ 1. ♘f7: d6 2. ♖e7 de7 3. ♘e6 e8♗≠
 9. Nikola Medarski: 1. ♖a3+ ♘d1 2. ♘d3 ♗c2 3. e4 ♗c3:≠1. ♖d2 ♗f2 2. ♘e3 ♘c3: 3. e4 ♘d4≠
 10. Momjilo Ristić: *1... ♖g6 2. ♘f7 ♘c7 3. ♘e8 ♖d6≠ 1. ♘f6 ♖g6 2. ♘f7 ♘c7 3. ♘e8 ♖d6≠
 11. Aleks. Popovski: a) 1. ♗c2 ♘h2 2. ♘d4 ♖f1 3. ♘c3 ♘e5≠ b) 1. ♗b7 ♘f1 2. ♗b3 ♖e2 3. ♘c4 ♖f4≠
 12. Borislav Vitanovski: a) 1. ♖f4 ♖f2 2. ♘h2 ♘g4 3. ♖g2 ♖f3≠b) 1. ♘f1 ♖f3 2. ♘h3 ♖f4 3. ♘g2 ♖f2≠

13. Ljubomir Anastasov
Rokada 1975



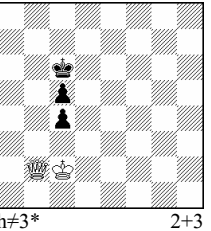
h#3* 3+3

14. Georgi Hadži-Vaskov
1.Pl. Graditel-Fužinar
1975



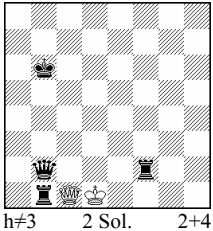
h#3 b) c) 2+2

15. Živko Janevski
4.Pl Graditel-Fužinar
1975



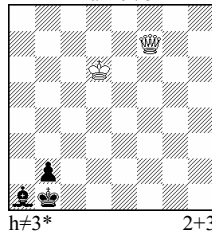
h#3* 2+3

16. Nikola Petkovski
5.Pl. Graditel-Fužinar
1975



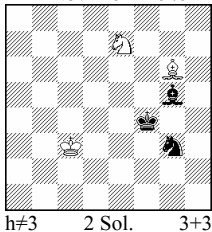
h#3 2 Sol. 2+4

17. Živko Janevski
Mat 1978



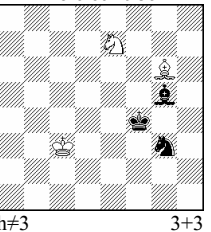
h#3* 2+3

18. Tode Ilievski
Novi Temi 1979



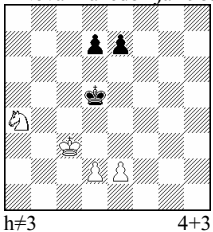
h#3 2 Sol. 3+3

19. Petre Stojoski
Kotelec 1986



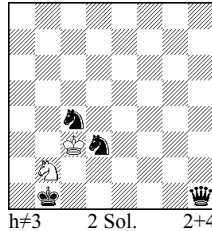
h#3 3+3

20. Petre Stojoski
Nova Makedonija 1985



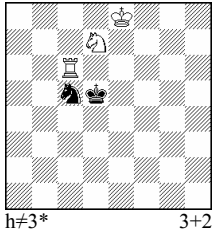
h#3 4+3

21. Zlatko Mihajloski
Mat 1988



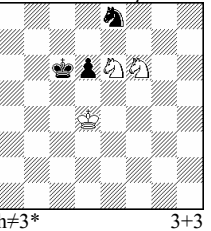
h#3 2 Sol. 2+4

22. Tode Ilievski
1.HM Kotelec 1989



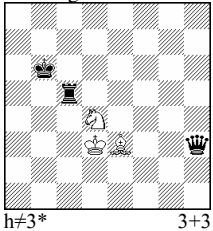
h#3* 3+2

23. Tode Ilievski
3.HM Sah. komp. 1991



h#3* 3+3

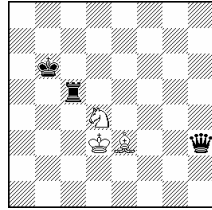
24. Tode Ilievski
Diagrammes 1992



h#3* 3+3

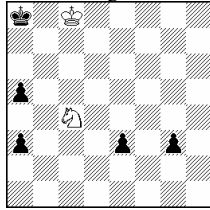
13. Ljubomir Anastasov: *1... dxc5 2. d2g4 f3 3. de5 d2#1. d1f5 f2d2 2. d2d4 f2e2+ 3. d3 d1c1#
14. G. Hadži-Vaskov: a) 1. f6a6 d2b2 2. d2b6 d3c3+ 3. d5a5 f6b4# b) Prom. boja na figuri: 1. f6a2
d2b6 2. d2b2 d3c5+ 3. d5a3 f6b4# c) f6b1-d1: 1. d2b6 d2b2 2. d5a5+ d3a3 3. f6b6 f6a4#
15. Živko Janevski: *1... f6f6+ 2. d2b5 d3c3 3. d5a4 f6a6#1. c3 d2b3 2. d2b6 d3c4+ 3. d5a5 f6b5#
16. Nikola Petkovski: 1. d5a5 d1e1 2. f6b6 d1d1 3. f6b5 f6a3#1. d5a6 d1e1 2. f6b7 f6d1 3. f6b6 f6a4#
17. Živko Janevski: *1... d5d5 2. d5a2 d3c4 3. d5a3 f6a7#1. d3c2 d5d5 2. d2b3 d3c5+ 3. d5a4 f6a2#
18. Tode Ilievski: 1. d1f3 d3c2 2. 0-0-0 f6h6 3. f6b8 f6c6# 1. f6b8+ f6b6 2. d1c8 f6b5 3. d1b6
f6a6# 19. Petre Stojoski: 1. d1f5 d1e8 2. d2e4 d2g6 3. d1e3 d1c6# 20. Petre Stojoski: 1. e5 d2b4
2. d4d4 d3c5 3. d5e3# 21. Zlatko Mihajloski: 1. f6a8 d1d1 2. d1cb2 d2d2 3. f6a1 d1c3# 1. d2a2 d1a4
2. d1db2 d2b4 3. f6a1 d1c3# 22. Tode Ilievski: *1... d5e7 2. d1d3 f6c4 3. d1e5 d1b6#1. d1e6 d1f6+ 2. d5e5
f6c5+ 3. d5d6 d1e4# 23. Tode Ilievski: *1... d5d5 2. d1f6 d3c4 3. d1d7 d1d8#1. d5 d3c2 2. d1d6 d1d4+
3. d3c5 d1d7# 24. Tode Ilievski: *1... d1c3 2. d1b3+ d3c4 3. d1c1 d1e3#1. d1a3 d5d5 2. d3d3 d1d4
3. d1c2 d1f4#

25. Toni Stojmanovski
Kotelec 1994



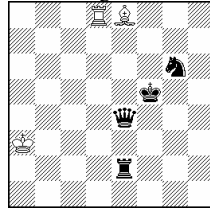
h#3 3+3

26. Antonio Krstev
Falanga 1994



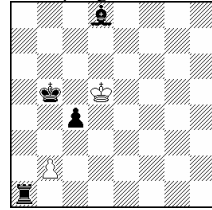
h#3 2 Sol. 2+5

27. Zoran Stojčevski
Falanga 1994



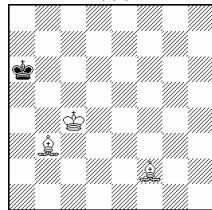
h#3 b) +♘e8 3+4

28. Boško Milošeski
Springaren 1995



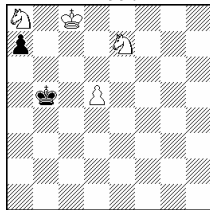
h#3 2+5
b) ♙d8→e8 c) ♙d8→f8

29. Tode Ilievski
Ideal Mate Review
1995



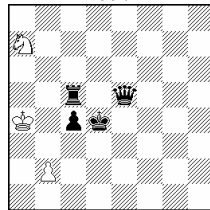
h#3* 3+1

30. Zoran Gavrilovski
2.com "Milošeski 50-JT"
1997



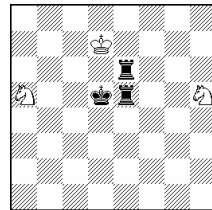
h#3 2 Sol. 4+2

31. Tode Ilievski
Ideal Mate Review
1997



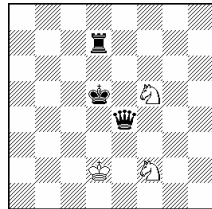
h#3 b) +♙c4 3+4

32. Toni Stojmanovski
Feenschach 1998



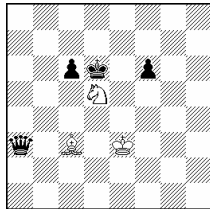
h#3* 1.2.1. 3+3

33. Tode Ilievski
Ideal Mate Review 1998



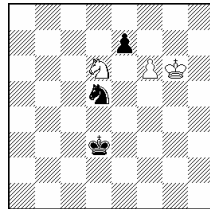
h#3 2 Sol. 3+3

34. Aleksandar Popovski
Variantim 2000



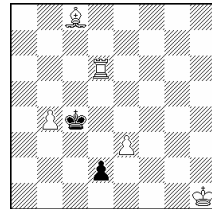
h#3 2 Sol. 3+4

35. Voislav Janevski
Ekran 2001



h#3 2 Sol. 3+3

36. Tode Ilievski
Schachmatna misl 2001



h#3* 2+5

25. Toni Stojmanovski: 1. ♙e6 ♘c2 2. ♗c6 ♙f4 3. ♗d5 ♘b4#

26. Antonio Krstev: 1. a2 ♘a5: 2. a1♗ ♘c4 3. ♗a7 ♘b6# 1.g2 ♘e3: 2.g1♙ ♘d5 3. ♙a7 ♘c7#

27. Zoran Stojčevski: a) 1. ♙e3+ ♘b4 2. ♗e4 ♙d7 3. ♗d3 ♙f5# b) 1. ♗e5 ♘d6 2. ♗d4 ♘b4 3. ♘e5 ♘f5#

28. Boško Milošeski: a) 1. ♗a7 b4 2. ♗a6 ♗c6 3. ♙a5 b5# b) 1. ♗a6 b3 2. ♗a5 ♗c5 3. ♙a4 b4#

c) 1. ♗a5 ♗d4 2. ♗a4 ♗c4: 3. ♙a3 b3#

29. Tode Ilievski: *1... ♘b4 2. ♘b7 ♙e6 3. ♗a6 ♙c8#1. ♗a5 ♗d3 2. ♘b4 ♗c2 3. ♗a3 ♙c5#

30. Zoran Gavrilovski: 1. a6 ♘b8 2. a5 ♘c8 3. ♗a6 ♘c7# 1. a5 ♘b7 2. a4 ♘c7+ 3. ♗a5 ♘c6#

31. Tode Ilievski: a) 1. c3 ♘c6+ 2. ♗c4 ♘b4 3. ♙d4 ♘b3# b) 1. ♗c6 ♘b5+ 2. ♗c5 ♗a5 3. ♙d5 b4#

32. Toni Stojmanovski: *1... ♗d8 2. ♗c6 ♘f4+ 3. ♗d6 ♘b7# 1. ♗c5 ♘f4 2. ♗c6 ♗d8 3. ♗d6

♘b7#1. ♗c5 ♗d8 2. ♗c6 ♘f4 3. ♗d6 ♘b7#

33. Tode Ilievski: 1. ♙d4+ ♘d3 2. ♗e4 ♗e2 3. ♗d5

♘g3#1. ♗e5+ ♘d4 2. ♙d5 ♗e3 3. ♗d6 ♘g4#

34. Aleksandar Popovski: 1. ♙a2! ♙e1 2. ♗e5 ♘e7

3. ♙e6 ♙g3#1. ♙a5! ♘f4 2. ♙f5 ♙a5 3. ♗e5 ♙c7#

35. Voislav Janevski: 1. ♗d4 f7 2. ♗e5 ♘c4+

3. ♗e6 f8 ♘f1. ♗c3 f7 2. ♗b4 e8 ♙ 3. ♗a5 ♙a5#

36. Tode Ilievski: 1... ♙d7 2. d1 ♘ ♙a4 3. ♘c3

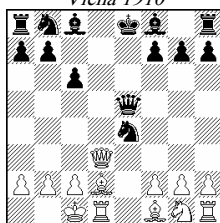
♗d4# 1. d1 ♙ ♗d3 2. ♙a4 ♗b3 3. ♙b5 ♙e6#

ШАХ - ПРОБЛЕМСКИ ШАХ

Во прилогот се избрани три партии од почетокот на минатиот век во кои на ефектен начин се жртвува дамата за да се направи батерија која на ефикасен начин белиот го води до победа. На друга страна се избрани повеќепотезни проблеми од последните три децении од минатиот век, кои ги имаат истите комбинациски елементи; жртва, формирање на батерија и матирање во одреден број на потези.

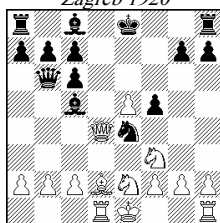
Примерите ја илустрираат блискоста на шаховската поезија со практичната шаховска игра, а за потсетување е дека развојот во почетокот на проблемскиот шах е од шаховската игра преку мансубите до денешното уметничко гледиште на шаховската поезија.

A. Reti-Tartakower
Viena 1910



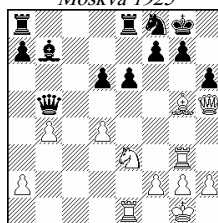
±

B. V.Vuković-Deutsch
Zagreb 1920



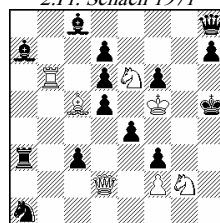
±

C. Torre - Em.Lasker
Moskva 1925



±

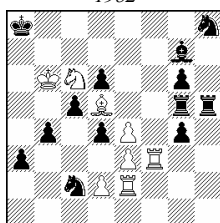
D. A. Popandopulo
2.Pr. Schach 1971



≠8

7+14

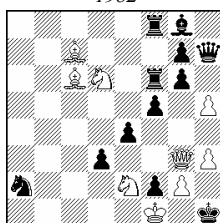
E. A. Popandopulo
Sahmatnoe obozrenie 1982



≠7

8+13

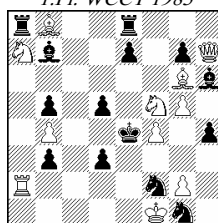
F. A. Popandopulo
Sahmatnoe obozrenie 1982



≠13

9+12

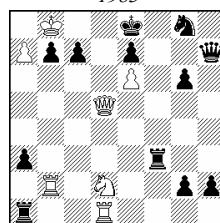
G. A. Popandopulo &
V.Rudenko
1.Pl. WCCT 1983



≠6

11+14

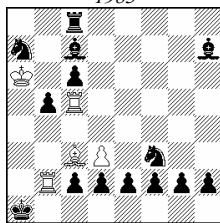
H. A. Popandopulo
Vecernij Leningrad 1983



≠8

7+12

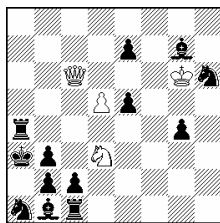
I. A. Popandopulo
Sahmatnoe obozrenie 1983



≠16

5+14

J. Boško Milošeski
"The Problemist" 1995



≠6

4+13

A. Reti-Tartakower

1. ♖d8+!! ♜:d8 2. ♙g5++ ♜c7(♜e8)

3. ♙d8(♞d8)≠

B. V.Vuković-Deutsch

1. ♖d8+! ♜:d8 2. ♙g5+ ♜e8 3. ♞d8+ ♜f7

4. e6+ ♜:e6 5. ♘f4+ ♜f7 6. ♘e5≠

C. Torre - Lasker

1. ♙f6! ♞:h5 2. ♞:g7+ ♜h8 3. ♞:f7+ ♜g8

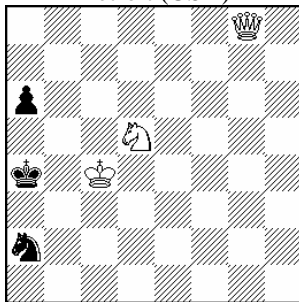
4. ♞g7+ ♜h8 5. ♞:b7+ ♜g8 6. ♞g7 ♜h8

7. ♞g5+ ♜h7 8. ♞:h5±.

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

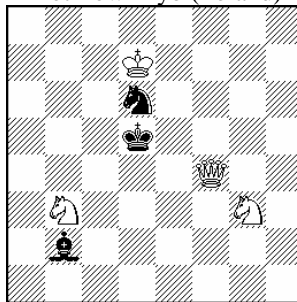
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

109. Borislav Vitanovski
Detroit (USA)



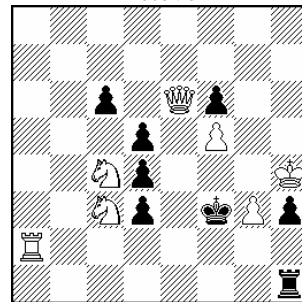
#2 3+3

110. Eligiusz Zimmer
Piotrkow Tryb (Poland)



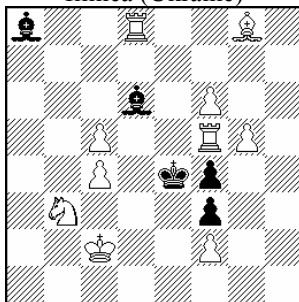
#2 4+3

111. Zoran Janev
Tetovo



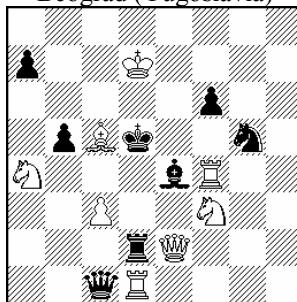
#2 7+8

112. Vasil Markovcij
Ilinica (Ukraine)



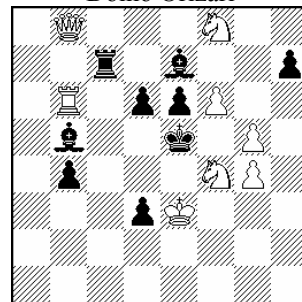
#2 10+5

113. Dragoljub Mirkailo
Beograd (Yugoslavia)



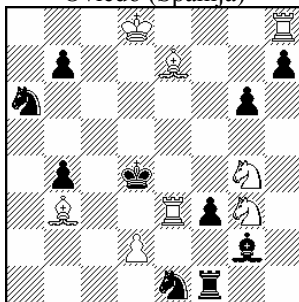
#2 8+8

116. Dimče Siljanovski
Dolno Orizari



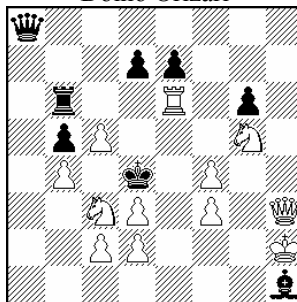
#2 8+9

115. Efen Pettite
Oviedo (Španija)



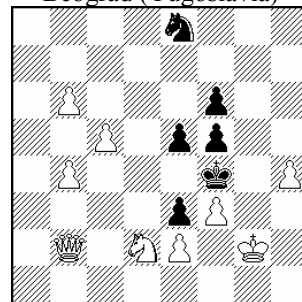
#2 8+10

116. Dimče Siljanovski
Dolno Orizari



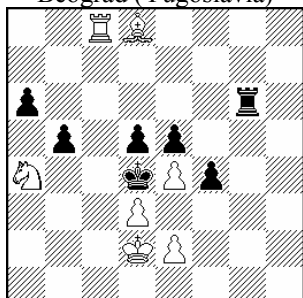
#2 12+8

117. Žarko Pešikan
Beograd (Yugoslavia)



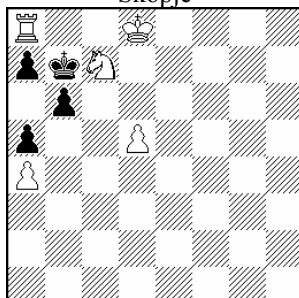
#3 9+6

118. Žarko Pešikan
Beograd (Yugoslavia)



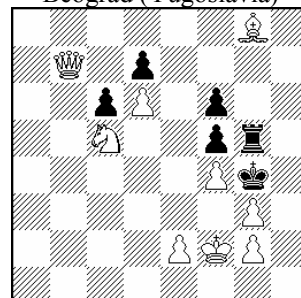
≠3 7+7

119. Georgi Hadži-Vaskov
Skopje



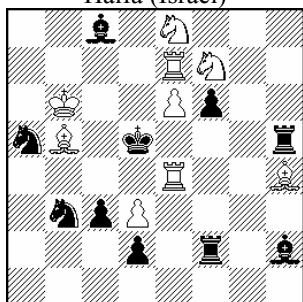
≠3 5+4

120. Žarko Pešikan
Beograd (Yugoslavia)



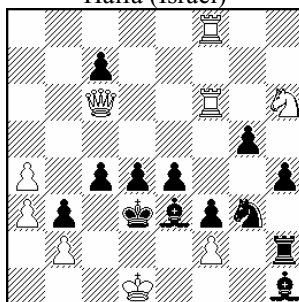
≠3 9+6

121. Leonid Makaronec
Haifa (Israel)



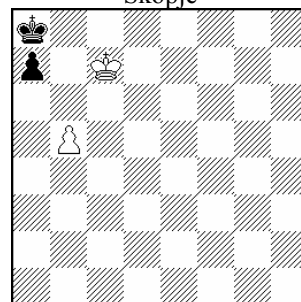
≠3 9+10

122. Leonid Makaronec
Haifa (Israel)



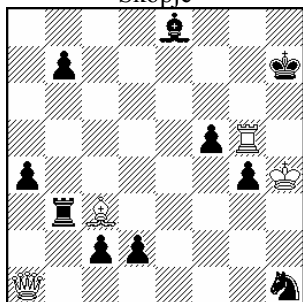
≠4 9+13

123. Georgi Hadži-Vaskov
Skopje



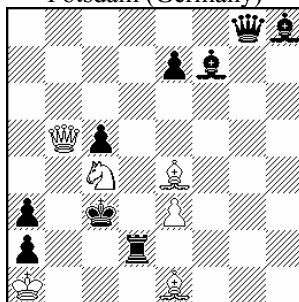
≠5 2+2

124. Boško Milošeski
Skopje



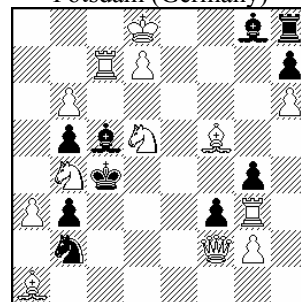
≠6 4+10

125. Udo Degener
Potsdam (Germany)



S≠2 6+9

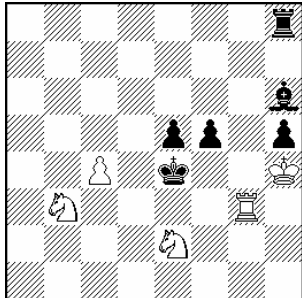
126. Udo Degener
Potsdam (Germany)



S≠2 13+10

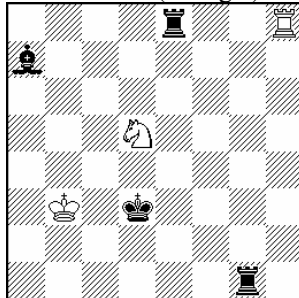
*Решенија (Solutions) да се испраќаат до 30.06.2002 год.
на адреса на уредничкиот на рубриката Злајко Михајлоски. За најдобрите
решавачи се предвидени награди во проблемска литература.*

127. Frank Müller
Samerberg (Germany)



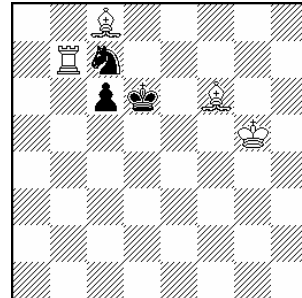
S#9 5+6

128. Gaga Datsiašvili &
David Gačėčiladze
Zestafoni (Georgia)



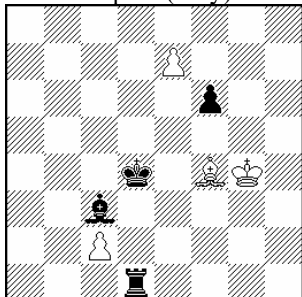
H#2 2 Sol. 3+4

129. Tode Ilijevski
Ohrid



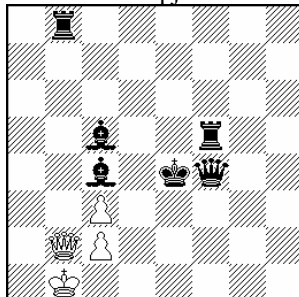
H#2* 4+3

130. Vito Rallo
Trapani (Italy)



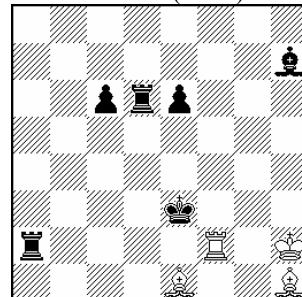
H#2 1.2.1.1 4+4

131. Gligor Denkovski
Skopje



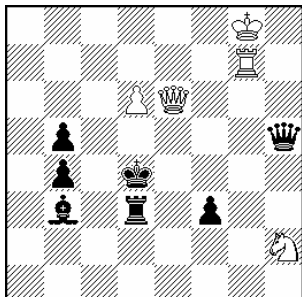
H#2 2 Sol. 4+6

132. K. Muralidharan
Chennai (India)



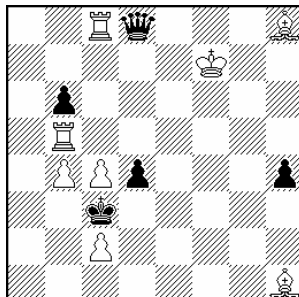
H#2 2 Sol. 4+6

133. Christer Jonsson
Skarholmen (Sweden).



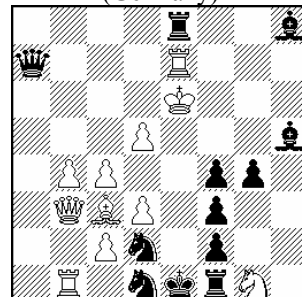
H#2 2 Sol. 5+7

134. Christer Jonsson
Skarholmen (Sweden)



H#2 b) ♖c4⇐♗d4 8+5

135. S.Trommler & F.Pachl
Rehefeld-Ludwigshafen
(Germany)



H#2 b) ♗e1→f1 11+12

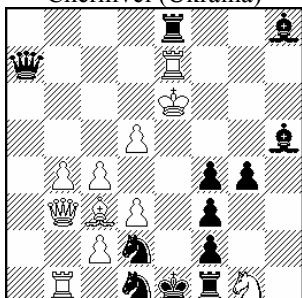
S #: Samomat - beliot igra prv iznuduva}i go crniot da go matira beliot kral.

Selfmate - White plays and forces Black to give mate to the white King

H #: Pomozhen mat - crniot igra prv i pomaga da se matira crniot kral.

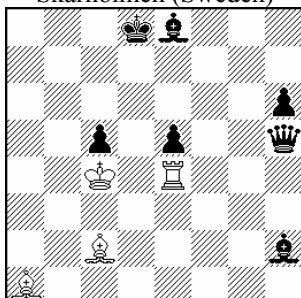
Helpmate - Black moves first and helps White to mate the black King

136. Mykola Nahnybida
Chernivci (Ukraina)



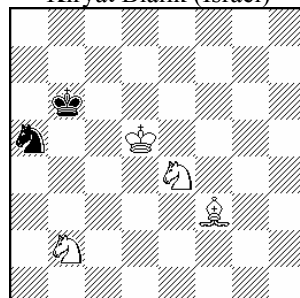
H≠2 b) ♖f1→a1 11+12

137. Christer Jonsson
Skarholmen (Sweden)



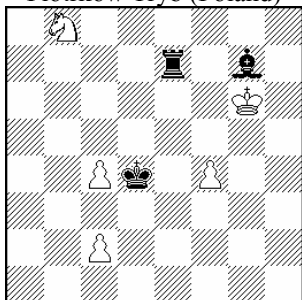
H≠3 W→ 4+7
2 Sol.

138. Michael Grushko
Kiryat Bialik (Israel)



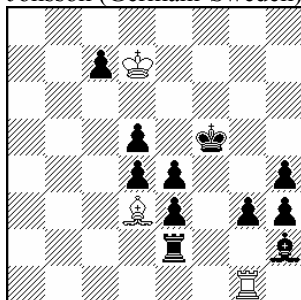
H≠3 2 Sol. 2+5

139. Eligiusz Zimmer
Piotrkow Tryb (Poland)



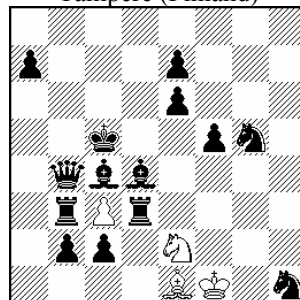
H≠3 b) ♘b8→g5 5+3

140. R. Wiehagen & C.
Jonsson (Germani-Sweden)



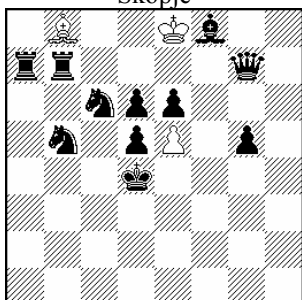
H≠3 2 Sol. 3+11

141. Marko Ylijoki
Tampere (Finland)



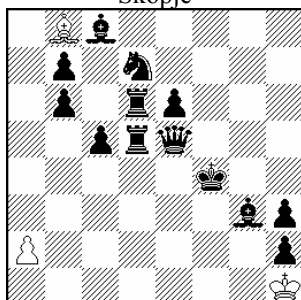
H≠4 W→ 4+14
b) ♠b2→d3

142. Boško Milošeski
Skopje



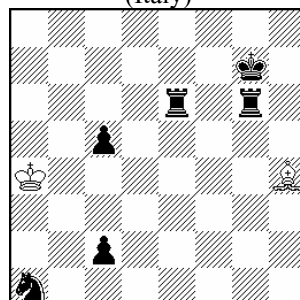
H≠4 3+11

143. Boško Milošeski
Skopje



H≠5 3+13

144. Luigi Vitale
(Italy)



H≠7 2+6

sh# : Сериски помошен мат (*Series helpmate*) - Црниот игра серија на одреден број потези, а белиот го изведува само матниот потег.

S≠ maxi- Максималист - Црниот во играта секогаш ги игра најдолгите можни геометриски потези (*Black may play only his longest possible moves*)

Продолжение од 6. страна / To continue for page 6./

D. Avenir Popandopulo:

1. ♖h6+! ♘:h6 2. ♙e3+ ♘h5 3. ♗ef4+ ♘h6 4. ♗h5+ ♘:h5 5. ♗f4+ ♘h6 6. ♗h5+ ♘:h5 7. ♖b1 ♙:e3 8. ♖h1≠

E. Avenir Popandopulo: 1.e5! (2. ♗a5/ ♗d8+ 3. ♙b7 4. ♗c6≠) 1... ♖:e5 2. ♗:e5+ 3. ♗c6+ 4.ed ♖e5 5. ♗:e5+ 6. ♗c6+ 7. ♖e8≠ 1...de5 2. ♗:b4+ 3. ♗c6+ 4. ♖f4 ♘b4/♘d4 5. ♗:b4/♗:d4+ 6. ♗c6+ 7. ♖a4≠ 1...b3 2. ♗:d4+ 3. ♗c6+ 4. ♖f4 ♗d4/♗b4 5. ♗:d4/♗:b4+ 6. ♗c6+ 7. ♖a4≠

F. Avenir Popandopulo: 1. ♖h2+! ♘:h2 2. ♗:f5+ Kh1 3. ♗g3+ ♘h2 4. ♗:e4+ ♘h1 5. ♗:f6 ♖:f6 6. ♗g3+ ♘h2 7. ♗e4+ ♘h1 8. ♗:f6 ♖:h5 9. ♗:h5 ♗c3 10. ♙f3 ♙d5 11. ♗g3+ ♘h2 12. ♗e4+ ♘h1 13.g4≠

G. A. Popandopulo & Valentin Rudenko:

□ 1. ♙e5! (2. ♘:f2 ♗h3+ 3.gh) □ 1... ♖:a7 2. ♗:g7+ (♗:e7?) ♘e3 3. ♗f5+ ♘e4 4. ♗:e7+ ♘e4 5. ♗:d5+ ♙:d5 6. ♖:a7≠ □ 1...d4 2. ♗:e7+

(♗:g7+?) 3. ♗f5+ ♘e4 4. ♗:g7+ ♘e3 5. ♗f5+ ♘e4 6. ♖:b7≠

1... ♗gh3 2. ♗:h4+ (♗:h6+?) ♘e3 3. ♗f5+ ♘e4 4. ♗:h6+ ♘e3 5. ♗g4+ ♗:g4 6. ♖:h3≠

H. Avenir Popandopulo: 1.a8♖? ♘f8!

1. ♖d8+! ♘:d8 2. ♗c4+ ♘e8 3. ♖d8+ ♘:d8 4. ♖d2+ ♘e8 5. ♖d8+ ♘:d8 6. a8♖! ♖b1/♖b3 7. ♗b6 ♖:b6 8. ♘a7≠ 7... ♙:b6 8. ♘:b7≠

I. Avenir Popandopulo: 1. ♖:c2+ 2. ♖b2+ 3. ♖:d2+ 1. ♖:h2+ ♘b1 12. ♖b2+ ♘a1 13. ♖h5 ♗h2 14. ♖:h2+ ♘b1 15. ♖b2+ ♘a1 16. ♖h1≠

J. Boško Milošeski :

1. ♖c5+? ♘a2 2. ♗b4+ ♘a3 3. ♗c2+ ♘a2 4. ♖a3+! ♖a3 5. ♗b4≠? 1. ♘g7? ♗f5+! 1. ♘h5? ♖h1+! 1. ♖c3! ~2. ♖b2≠ 1...e4 2. ♖c5+ ♘a2 3. ♗b4+ ♘a3 4. ♗c2+ ♘a2 5. ♖a3+ ♖a3 6. ♗b4≠ 1... ♖a6+ 2. ♘h7 ♖a8 3. ♖c5+ ♘a2 4. ♗b4+ ♘a3 5. ♗a6+ ♘~ 6. ♖a5≠, ♖b4≠

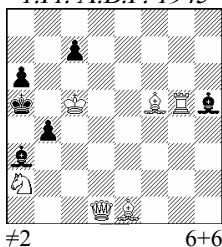
Boško Milošeski

ТЕМА БАЛБО ВО МАТ ВО 2 И ПОМОШЕН МАТ ВО 2

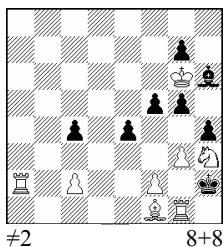
Најмалку три црни фигури ги изведуваат одбраните на кои три идентични бели фигури ги изведуваат матните потези. Во помошните матови на на игра на црни фигури соодветна бела фигура игра. (Balbo theme: The same kind pieces making every move for both sides, black and white.)

Во следните примери е прикажана обработката на темата Балбо во мат во 2 и помошен мат во 2.

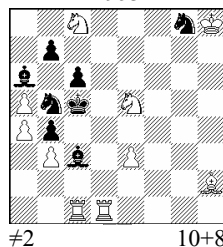
A1. A. Servais & G. Nietvelt & R. Gevers 1.Pr. A.B.P. 1945



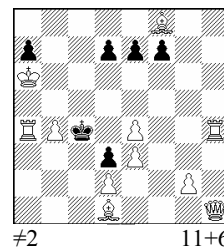
A2. Albert Servais Volksgazet 1953



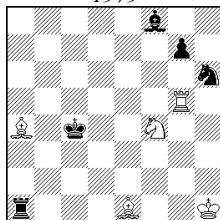
A3. Albert Servais Democratie Nouvelle 1953



A4. Albert Servais Problem 1954

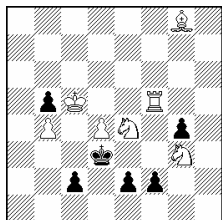


E6. Mario Figueiredo
3.Pr. Probleemblad
1979



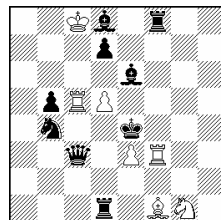
h#2 3 Sol. 5+5

E7. Talip Amirov
Rokada 1982



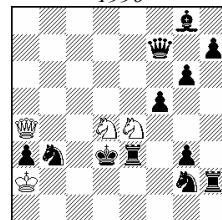
h#2 3 Sol. 7+6

E8. Janos Csak
A feladvany 1986



h#2 3 Sol. 7+9

E9. Vyacheslav Anufriev
2.Com. Probleemblad
1990



h#2 3 Sol. 4+12

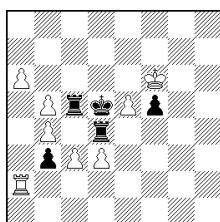
E6. Mario Figueiredo: 1.♖d1 ♗g2 2.♗d4 ♖c2≠; 1.♜f5 ♞d3 2.♞d4 ♜b2≠; 1.♙c5 ♗d7 2.♗d4 ♙e6≠

E7. Talip Amirov: 1.c1♙ ♗a2 2.♙e3 ♙b1≠; 1.e1♖ ♖f2: 2.♗e3 ♗d2≠; 1.f1♜ ♞h1 2.♞e3 ♞f2≠

E8. Janos Csak: 1.♗d5: ♖f5 2.♗d4 ♗e5≠; 1.♞d5: ♞h3 2.♞f6 ♞g5≠; 1.♙d5: ♙h3 2.♙f7 ♙f5≠

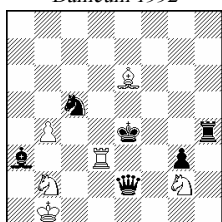
E9. Vyacheslav Anufriev: 1.♞e1+ ♞e2 2.♞c2 ♞f4≠; 1.♞f4+ ♞c2 2.♞e2 ♞e1≠; 1.♞c5+ ♞b3 2.♞e6 ♞c1≠

E10. Rudolf Forsberg
6.Com. Springaren 1991



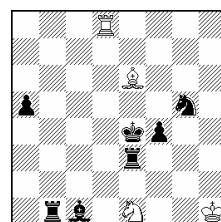
h#2 4 Sol. 8+5

E11. D. Durham & B.
Majoros, 1.Pr. Thema
Danicum 1992



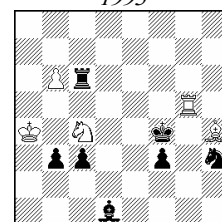
h#2 3 Sol. 6+6

E12. Torsten Linss
Thema Danicum 1992



h#2 3 Sol. 4+7

E13. Yehuda Lubton
2.H.M. Probleemblad
1993



h#2 3 Sol. 5+7

E10. Rudolf Forsberg: 1.♗d3: ♗d2 2.♗d4 ♗d4:≠; 1.♖b4: ♖a4 2.♗d4 ♗d4:≠; 1.♖c3: ♖c2 2.♖c5 ♖c5:≠; 1.♖b5: ♖a5 2.♖c5 ♖c5:≠

E11. D. Durham & B. Majoros: 1.♙b2: ♙f7 2.♙e5 ♙g6≠; 1.♖h5 ♖f3 2.♖e5 ♖f4≠; 1.♞d7 ♞a4 2.♞e5 ♞c5≠

E12. Torsten Linss: 1.♖b5 ♖c8 2.♖e5 ♖c4≠; 1.♙b2 ♙f7 2.♙e5 ♙g6≠; 1.♞f7 ♞f3 2.♞e5 ♞g5≠

E13. Yehuda Lubton: 1.♙c2 ♙f2 2.♙e4 ♙e3≠; 1.♞f2 ♞e3 2.♞e4 ♞d5≠; 1.♖f6 ♗d5 2.♖f5 ♗d4≠

Распис за ФИДЕ Албум 1998-2000

Во продолжение го донесуваме оригиналниот распис за ФИДЕ Албум за проблемите објавени во период од 1998 год. до 2000 год. Рокот за испраќање на проблемите е до **31. август 2002** година на адреса на директорите на групите.

ANNOUNCEMENT FIDE Album 1998-2000

Composers are invited to submit their high quality compositions for the selection of compositions to appear in this Album. The compositions must be published during the years 1998-2000 (the closing date of a formal tourney is without influence). Note that the award of 6. WCCT was published in 2001, so the compositions in that award belong to a later Album.

Five copies of each entry are required. They must be clearly stamped or printed on diagram sheets (paper of normal thickness) in DIN A5 size (155 x 210 mm), one entry per sheet, with the author's full name and address, place and year of original publication, award and full solution on the same side as the diagram. If necessary, the solution may be continued on a second sheet of paper - not on the back of the diagram - but the author's name and the position of the kings must be repeated. Entries not complying with these requirements may be rejected.

Entries should be sent to the Section Directors below, postmarked not later than August 31, 2002.

If someone enters compositions by another composer, the agreement of that composer should, if possible, be obtained beforehand. Any composer not wishing to appear in the Album (except possibly with joint compositions) may inform the speaker of the Album subcommittee of this fact. The present speaker is Kjell Widlert (address below).

In addition, the PCCC makes the following recommendations:

(1) Cyrillic names and addresses of composers should be written in Cyrillic capital letters, preferably also transcribed into Latin letters.

(2) To help the Directors, the source of the compositions should, if possible, include not only magazine and year of publication but also the month or magazine number and/or the number of the composition.

(3) If a composition has been computer-tested, this should be indicated with the symbol "C+" or "Co".

(4) Unusual fairy forms should be explained.

Twomovers (#2)

Director - Udo Degener, Stephensonstr. 47, D-14482 Potsdam, Germany.
Judges - Peter Gvozdjĭk, Anatoly Slesarenko, Claude Wiedenhoff.

Threemovers (#3)

Director - Piet le Grand, Spiegelstraat 87, NL-7552 MZ Hengelo, Holland.
Judges - Alexander Kuzovkov, Mircea Manolescu, Jean Morice.

Moremovers (#n)

Director - Hartmut Laue, Postfach 3063, D-24029 Kiel, Germany. Judges - Alexander Feoktistov, Henk le Grand, Michail Marandyuk.

Studies (+, =)

Director - Harold van der Heijden, Michel de Klerkstraat 28, NL-7425 DG Deventer, The Netherlands. Judges - Oleg Pervakov, Oscar Carlsson, Virgil Nestorescu.

Selfmates (s#)

Director - Hans Gruber, Ostengasse 34, D-93047 Regensburg, Germany. Judges - Bo Lindgren, Waldemar Tura, Vladimir Zheltonozhko.

Helpmates (h#)

Director - Paz Einat, 3/27 Teper St., Nes Ziona 74042, Israel. Judges - Michal Dragoun, Zivko Janevski, Thomas Maeder.

Fairies

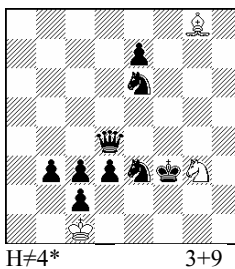
Director - Kjell Widlert, Asgatan 109, 6 tr, SE-118 29 Stockholm. Judges - Juraj Lörinc, Christian Poisson, Hans Peter Rehm.

Retro

Director - Gianni Donati, 175 Bertrand Drive, Princeton, NJ 08540, USA. Judges - Michel Caillaud, Andrey Frolikin, Gerd Wilts.

Исправки - Correction

Проблемој бр.58. Јорта Pitkanen во "Врајница-64" 2/2001, погрешно е даден условој **S#2**, треба да биде **S#5** !! Се извинуваме на авијорој и решаваачите за створената грешка!



Жива Томиќ, 3.Pr. Problem 27 TT, 1959

Во рубриката "Портрети на наши соработници", неуморниот истражувач, југословенскиот проблемист Миомир Недельковиќ, пронајде споредно решение и на дијаграмот е предложена исправка од негова страна.

1... ♖h5 2. ♗f4 ♘e6 3. ♙e4 ♚g4 4.e5 ♗f6≠
1. ♜f4! ♗e2 2. ♗d4 ♘e6 3. ♙e4 ♚g4 4.e5 ♗:c3≠

РАСПИСИ НА ТУРНИРИ / TOURNEY ANNOUNCEMENTS

Jubilejen turnir "Jiri Jelinek - 50" - во организација на друштвото на чешките проблемисти во групата S#5-10 (судија J.Jelinek). Рок на испраќање на проблемите: 15.12.2002. Проблемите се испраќаат на адреса: **Michal Dragoun, Amforova 1899, CZ-15500 Praha 5, Tschec Republik.**

Jubilejen turnir "Vladimir Bunka - 65" - во организација на шаховскиот клуб "Kutna Hora" во групата H#4 (судија: V. Bunka). Рок: 30.12.2002. Проблемите да се испраќаат на: **Prof. Jiri Stehlik, Kudrnova 37, CZ-28401 Kutna Hora, Tschec Republik.**

Informalen turnir na "Fraie Prese"- #2 (судија:W.Bruch); #3 (судија: Dr.V.Kozdon); #N (судија:V.Zipf). Проблемите да се испраќаат на адреса: **Manfred Zucker, Postfach 29, D-09052 Chemnitz, Germany**

