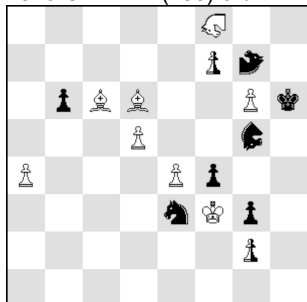


Ne3 2.Ke8 Rc1 3.Kd7 Rb1 4.Kc6 g4 5.Kb5 g3 6.Ka4 g2 7.Ka3 g1N 8.Nc2+ Nxc2#. A curious case: White lacks a tempo to preserve the set play, so everything must change in the real play. The absence of profound strategy in the real play hinders a higher classification.

Section B – Non Miniatures

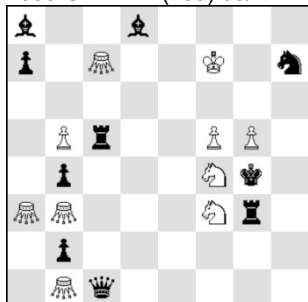
In this section there were 57 compositions. The ranking is the following:

1st Prize M. Barth + F. Pachl
2326 Gaudium (258) 04/22



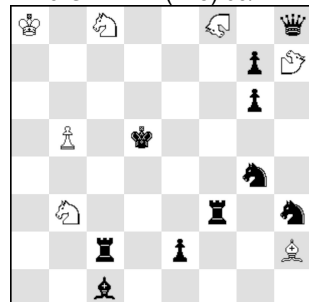
hs#3 b) nPf7->c4 (8+7+2)
c) nPf7->d4 Anticirce Calvet
f8=Zebra g7=Korsar g5=Lancer

2nd Prize Michal Dragoun
2338 Gaudium (259) 05/22



h#2 3 sol. 4x Grassh. (10+10)

3rd Prize F. Pachl + D. Müller †
2219 Gaudium (248) 09/21



h#2 3 sol. PWC (7+10)
f8=Camel h7=Zebra

1st Prize: No. 2326 by Michael Barth and Franz Pachl

a) 1.Bc5 nPg1=nKO 2.nKOe6 nPxe6[nPe6->e7] 3.nPe8=nZE+ nZExc5 [nZEc5->c1]#, b) 1.Bb4 nPg1=nZE 2.nZEd3 nPxd3[nPd3->d7] 3.nPd8=nLA+ nLAb4 [nLAb4->b1]#, c) 1.Ba3 nPg1=nLA 2.nLAc3 nPxc3[nPc3->c7] 3.nPc8=nKO+ nKOxa3 [nKOa3->a1]#. The neutral pawns are consecutively played by both sides. The choice of the key becomes clear only at the last move. The promotion cycle is enhanced by the convincing AntiCirce effects. Simply the best!

2nd Prize: No. 2338 by Michal Dragoun

1.Qe3 Gc1 2.Be4 Gg7#, 1.Be4 Ga8 2.Re5 Gg8#, 1.Re5 Gc5 2.Qe3 Gg6#. The white Grasshoppers b3, c7 and b1 will guard the flights f3, f4 and f5 once the required black hurdles will alternatively arrive on 'e' file. Each Grasshopper must deliver mate, so its guarding duty must be taken by the white Grasshopper a3. Masterfully done!

3rd Prize: No. 2219 by Franz Pachl and Dieter Müller †

1.Sxh2(+wBg4) ZEF4 2.Bxf4(+wZEc1) Be6#, 1.Rxf8(+wCAf3) Bc7 2.Rxc7(+wBc2) Be4#, 1.Qxh7(+wZEh8) CAg5 2.Sxg5(+wCAh3) Sb6#. Three thematic white pieces (ZEh7, CAf8 and Bh2) guard in a cyclic way the flights e4, e5 and e6. The white Bishop gives two specific mates, the third one being delivered by wSc8. The excellent usage of the fairy condition (PWC) makes this ambitious program possible.

Hinweis

Der Schluss des Preisberichtes erscheint im nächsten Gaudium (Nr. 285).

| | |
|---------------------------|--|
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| Lösungen: | diesmal keine |
| Informalturniere: | 2023 + 2024: #2, #3, #n / h# / s# / fairy |
| Preisrichter: | F. Reinhold (ortho); A. Garofalo (h#); G. Jordan (s#); Hans Gruber (fairy) |

Gaudium

Ausgabe 284 (28.06.2023)
Faltblatt für Problemschach

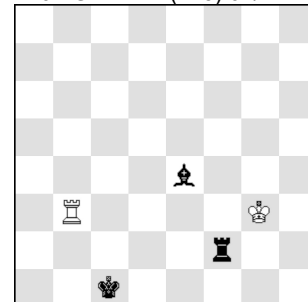
Entscheid im Informalturnier Gaudium 2021/2022, Märchenschach Preisrichter: Vlaicu Crişan, Cluj-Napoca, Teil 1

When I received the list of compositions participating in the informal tournament, I was amazed to see 109 originals have been published in the two years. That is quite a very respectable figure! Moreover, almost all the compositions had solving appeal, which is quite a rare quality nowadays. The first decision I made was to split the award into two sections. The second decision was to establish clear criteria for retaining the compositions in the award: I generally praise the fairy specificity / density of fairy effects, the strategic content, the overall presentation and last but not least the originality.

Section A - Miniatures

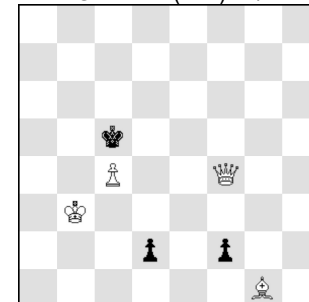
From the 52 compositions from this section, one was excluded due to prior publication in another magazine. I suggest the following classification.

1st Prize Torsten Linß
2207 Gaudium (245) 07/21



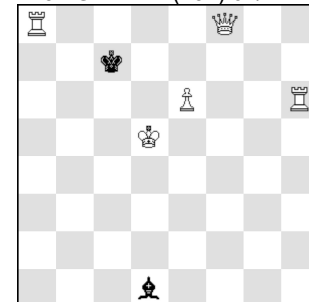
hs#8 (2+3)

2nd Prize Manfred Rittirsch
2427 Gaudium (271) 12/22



sh=5 2 solutions (4+3)

3rd Prize Torsten Linß
2137 Gaudium (237) 02/21



hs#10 (5+2)

1st Prize: No. 2207 by Torsten Linß

1.Rb8 Ra2 2.Kf4 Bb7 3.Ke3 Kb2 4.Kd2 Kb3+ 5.Kc1 Ra4 6.Kb1 Ka3 7.Ka1 Be4 8.Rb3+ Kxb3#. An astonishing achievement: three-fold presentation of Indian theme with only 5 pieces on the board. I loved the subtle interplay throughout the whole solution. The additional 3 switchbacks are the icing on the cake. This memorable piece of work should go directly into the anthologies!

2nd Prize: No. 2427 by Manfred Rittirsch

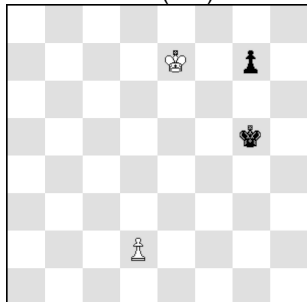
1.d1S 2.Se3 3.f1Q 4.Qa1 5.Qf6 Qxf6=, 1.d1R 2.Rd4 3.f1B 4.Bg2 5.Bc6 Qc7=. Two black Pawns perform an exquisite AUW in two solutions! It is almost unbelievable this task has not been shown before. The author managed to find different final White moves and even to avoid in one solution the traditional capture of the promoted piece.

3rd Prize: No. 2137 by Torsten Linß; Manfred Rittirsch zum 60. Geburtstag gewidmet

1.e7 Kb7 2.Rb8+ Ka7 3.Kc6 Ka6 4.e8S Ka5 5.Kb7 Kb5 6.Sd6+ Kc5 7.Ka8 Kc6 8.Sc8+ Kc7 9.Sa7 Bf3+ 10.Rb7+ Bxb7#.

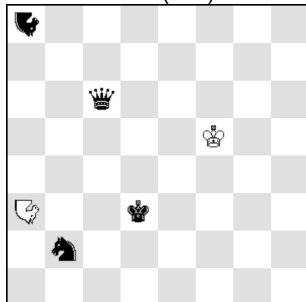
The most ambitious task from the competition realized with amazing technical virtuosity: an exquisite Rundlauf performed by the black King in the big square c7-a7-a5-c5-c7! Only the passive wQ hindered a higher classification of this exceptional composition.

4th Prize Franz Pachtl
2146 Gaudium (238) 03/21



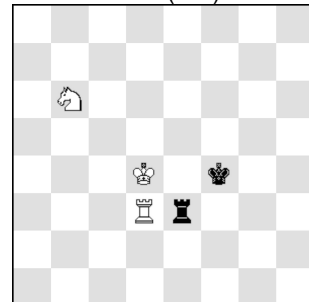
hs#29 Köko (2+2)
Double Maximum

1st HM Torsten Linß
2354 Gaudium (261) 06/22



hs#8,5 2x Nightrider (2+4)

2nd HM Niels Danstrup
2221 Gaudium (248) 09/21



h#5 2 solutions (3+2)
Functionary chess

4th Prize: No. 2146 by Franz Pachtl

1.Kf8 Kf6 2.Ke7+ Ke6 3.Kd6 Kd5 4.d4+ Ke6 5.Ke7 Kd5 6.Kf8 Kc4 7.d5 Kc5 8.d6 Kc6 9.Ke7 Kd5 10.Kf8 Ke6 11.d7 Kd6 12.Kg8 Ke7 13.Kh7 Kf6 14.Kg8 g5 15.Kf7+ Kg7 16.Ke8 Kh6 17.d8S Kg6 18.Sf7 Kf5 19.Se5 Ke6 20.Sg6 Kd7 21.Sf4 g4 22.Sh3 g3 23.Sf2 g2 24.Sh1 g1R 25.Sf2 Rg3 26.Sh3 Ke7 27.Sf4 Rg5 28.Sh5 Kf8 29.Sf6 Re5#. Although I am not a big fan of Köko Double Maximum, this Wenigsteiner deserves a high recognition: Undoubtedly it is the first rendering using the most economic material in HS form. Surprisingly, the play is not monotonous at all, with several systematic movements facilitating the double Excelsior.

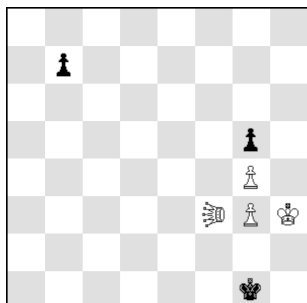
1st Honorable Mention: No. 2354 by Torsten Linß

1. ... Qh6 2.Ng6 Nd2 3.Ke5 Kc4 4.Kd6+ Kb5 5.Kc7 Ka6 6.Na3 Sc4 7.Kb8 Qb6+ 8.Ka8 Sa5 9.Nc7+ Qxc7#. This shows a similar idea of the 1st Prize, but using different thematic pieces. The long moves are aesthetically pleasing and produce a very strong impression. Ausgezeichnet!

2nd Honorable Mention: No. 2221 by Niels Danstrup

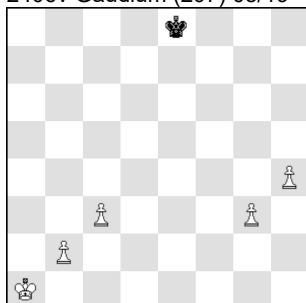
1.Re4+ Kd5 2.Rd4+ Ke6 3.Rb4 Sd5 4.Ke4 Rf3 5.Rd4 Re3#. 1.Rg3 Re3 2.Rg6 Rg3 3.Rf6 Sd7 4.Rf7 Se5 5.Rf5 Rg4#. This ticks all criteria for being a very good composition: 100% Functionary specificity, all pieces are active and the solutions end in original chameleon echo ideal mates.

3rd HM Sébastien Luce
2381 Gaudium (264) 08/22



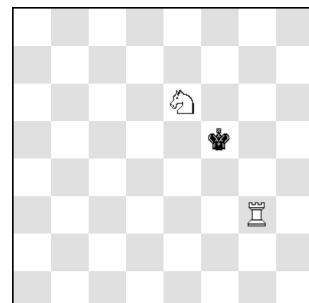
h#6 2 solutions (4+3)
f3=Contra-Grasshopper

4th HM Thomas Brieden + Michael Schreckenbach
2406v Gaudium (207) 05/19



ser!=30 b) wPh4->g2 (5+1)
Alphabet chess

Comm. Claude Beaubest
2209 Gaudium (246) 08/21



sh#7 2 solutions (2+1)
Dynamo chess

3rd Honorable Mention: No. 2381 by Sébastien Luce

1.b5 CGh5 2.b4 CGa5 3.Kh1 CGc3 4.b3 CGa3 5.b2 CGc1 6.b1CG CGa1#, 1.Kf2 CGf1 2.Ke2 CGa6 3.Kf3 Kh2 4.Kxg4 Kg2 5.Kh5 Kh3 6.b6 g4#. The first solution shows a nice jumping session, which reminds of Onituu classic #6 with Grasshopper. The author skillfully arranged to

show a second superb solution, ending with an ideal mate (!), admittedly with less intensive Contra-Grasshopper play.

4th Honorable Mention: No. 2406v by Thomas Brieden and Michael Schreckenbach

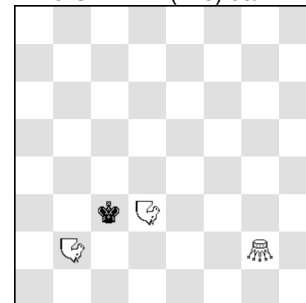
a) 1.Kb1 2.Kc2 3.b4 4.b5 5.b6 6.b7 7.b8B 8.Bc7 9.Kd3 10.c4 11.c5 12.c6 13.Bd8 14.c7 15.c8R 16.Rc7 17.Rh7 18.Ke4 19.Bf6 20.Kf5 21.Kg6 22.Bh8 23.g4 24.g5 25.Kg7 26.g6 27.Kg8 28.g7 29.h5 30.h6!=, b) 1.Ka2 2.Kb3 3.Kc4 4.b4 5.b5 6.b6 7.b7 8.b8B 9.Be5 10.Kd5 11.c4 12.c5 13.c6 14.c7 15.c8B 16.Bf5 17.Ke6 18.Bh8 19.Kf6 20.Bh7 21.Kg7 22.g4 23.g3 24.g5 25.g4 26.g6 27.g5 28.Kg8 29.g7 30.g6!=. Two long solutions - amazingly in the same number of moves! I like the different routes of the white King and the different cages.

Commendations in order of publication:

Commendation: No. 2209 by Claude Beaubest

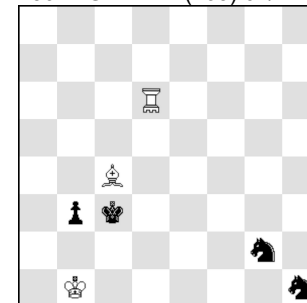
1.Ke5 2.Kd6 3.Ke6(Se6->f6) 4.Kf6 (Sf6->g6) 5.Kg7 6.Kh6 7. (Sg6->f6) Rg6#, 1.Kf4 2.Ke5 (Rg3->f4) 3.(Se6->e7) 4.Kd6 (Rf4->e5) 5.Kc7(Re5->d6) 6.Kb8(Rd6->c7) 7.Ka8 Ra7 (Se7->d7)#. The two long solutions end on different edges of the board. The second solution has more Dynam effects. However there are no chameleon echo mates, as claimed by the author.

Comm. Sébastien Luce
2220 Gaudium (248) 09/21



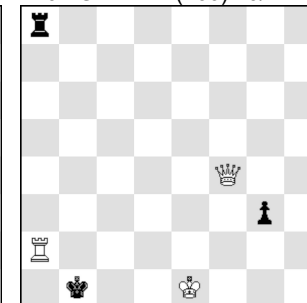
h#2,5 2 solutions (3+1)
Circe Take & Make
g2=Grashopp., b2,d3=Nightr.

Comm. Michael McDowell
2367v Gaudium (263) 07/22



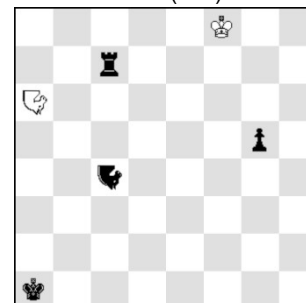
#2 d6=Empress (3+4)

Comm. Andreas Thoma
2404 Gaudium (266) 10/22



s#5 b) wRa2->a5 (3+3)
MinDister e1 a8

Comm. Torsten Linß
2429 Gaudium (271) 12/22



hs#8* (2+4)

a6,c4=Nightrider

Commendation: No. 2220 by Sébastien Luce

1. ... Nf7 2.Kxb2-e8[+wNb8] Nf6+ 3.Kxf7-h8[+wNf8] Ng6#, 1. ... Nc4 2.Kxd3-c5[+wNd8] Nc6 3.Kxc4-a8[+wNc8] Nb6#.

The superb chameleon echo mates occur after very appealing Nightriders play. With this reduced material (Rex solus!) one can't show Circe + Take&Make effects at Black.

Commendation: No. 2367v by Michael McDowell

1.Ba6! (threat 2.EMe4# [A], 2.EMd3# [B], 2.EMd5# [C]), 1. ... Sf4 2.A#, 1. ... b2 2.B#, 1. ... Sf2 2.C#, 1. ... Se3 2.AB#, 1. ... Sg3 2.BC#, 1. ... Se1 2.CA#, 1. ... Sh4 2.ABC#, 1. ... Kb4 2.EMc4#.

A neat demonstration of Empress's power: it delivers four different mates after the good retreat key. The combinative separation of the triple threat further enhances the value of this cerebral composition.

Commendation: No. 2404 by Andreas Thoma

a) 1.Rg2! Ra1 2.Kf1 Ra2 3.Qe4+ Rc2 4.Qe1+ Rc1 5.Kg1 Rxe1#, b) 1.Qb4+! Kc1! 2.Qa3+ Kb1! 3.Rb5+ Kc2 4.Rf5 Rxa3 5.Rf1 Re3#. Crystal clear presentation of Dister properties - this condition seems particularly suitable for selfmates. The author skillfully managed to show two different phases, though the play from A is more interesting.

Commendation: No. 2429 by Torsten Linß

* 1. ... Ra7 2.Nc7 g4 3.Ke7 Na5+ 4.Kd6 g3 5.Kc5 g2 6.Kb4 g1R 7.Ka3 Rb1 8.Ne3+ Nxe3#, 1.Nb4