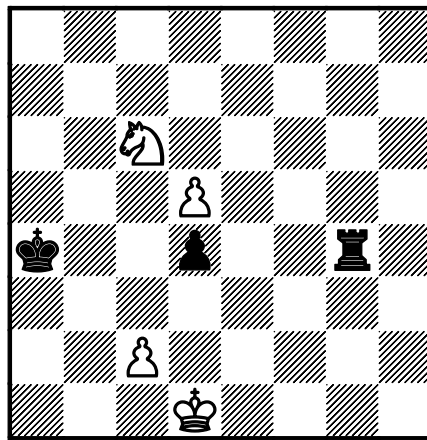


# FINALES... y TEMAS

Vasily N. Platov & Mikhail N. Platov  
Sbornik Shakhmatnik Etjudov, 1914  
03786



4 + 3 +

**1.d6!** [1.♘e7 d3 2.cxd3 y entre otras 2...♗b5=; 1.♔e2 d3+ 2.♔xd3 ♗b5!=] **1...d3! 2.cxd3! ♖g6** [2...♖g7 3.♗e5 ♖g8 4.♗f7 ♗b4 5.d7 ♗c3 6.♔e2 ♖g2+ 7.♔e3 ♖g8 8.♔e4 ♖g4+ 9.♔e5 ♖d4 10.♗d6] **3.d7 ♖d6 4.d8♖!!** [4.d8♗? ♖xd3+!! 5.♗xd3 Ahogado!!] **4...♖xc6! 5.♖b8! ♔a5** [5...♖d6 6.♔d2 **A**) 6...♔a5 7.♔c3 **A1)** 7...♖c6+ 8.♔d4 ♖h6 9.♔c4 **A1a)** 9...♔a6 10.d4 ♔a7 (10...♖c6+ 11.♔d5 ♖h6 12.♔c5+-) 11.♖b1+-; **A1b)** 9...♖c6+ 10.♔d5+-; **A2)** 7...♔a6 8.♔c4 ♔a7 9.♖b1 ♖c6+ 10.♔d5 ♖h6 11.d4+-; **B)** 6...♖d7 7.♔c3 ♖c7+ 8.♔d4 ♖d7+ 9.♔c5! ♖xd3 (9...♖c7+ 10.♔d6 ♖h7 11.d4+-) 10.♔c4+- y la torre o el mate.] **6.♔d2 ♔a6 7.♔e3 ♔a7 8.♖b1 ♖c8 9.d4 ♖b8** [9...♖h8 10.♔f4 ♖h5 11.♔e4 ♖h4+ 12.♔d5 ♖h5+ 13.♔c6 ♖h6+ 14.♔c5+-] **10.♖xb8+-** y ganan, la oposición es de las blancas: 10...♔xb8 sigue 11.♔e4 ♔c7 12.♔e5! etc.[12.♔d5? ♔d7=].  
Un bello estudio miniatura, de más de cien años, con la refulgente frescura de una obra moderna.

Editado por José A. Copié

Edición Especial

Año XXVII – Número 127 – Febrero de 2023  
Publicación de circulación gratuita  
Prohibida su venta  
Buenos Aires – Argentina

**NOTICIA:**

La Unión Argentina de Problemistas de Ajedrez (UAPA), nos ha enviado el resultado del **18th INTERNATIONAL INTERNET TOURNAMENT (UAPA) – 2022**, en su fallo final (AWARD FINAL).

Seguidamente vemos las secciones temáticas, los jueces y los compositores intervinientes en dicha prueba y, por último, los Estudios que han merecido distinciones en la misma

Section A : –Thematic: Rook and a minor piece, or Queen,(White or Black), against two or more minor pieces – (Win or Draw) . Other pieces may be presented at the beginning)– Judge: Sergey Osintsev (Russia)

Section B : Theme free

B.1.) Win – Judge : Daniele Gatti (Italy)

B.2.) Draw – Judge : Itay Richardson (Israel)

Participants:

Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Alexey Gasparyan (Armenia); Michael Pasman (Israel); Jan Timman (Netherlands); Itay Richardson (Israel); Sergey Osintsev (Russia); Alexander Avedisian (Uruguay); Richard Becker (USA); Oleg Pervakov (Russia); Can Aydinoglu (Turkey); Paul Muljadi (USA); Luis Miguel González (Spain); Ognian Dimitrov (Bulgaria); Michael Gromov (Russia); David Gurgénidze (Georgia); Yehuda Hoch (Israel); Petromir Panaiotov (Bulgaria); Leonid Topko (Ukraine); Vasily Murashov (Russia); Yosha Iglesias (France).

We have received 77 studies from 28 composers from 17 countries.

Sebastián A. Palomo  
Coordinator of Tournaments (UAPA)

*Los comentarios técnicos realizados en cada uno de los estudios, en idioma inglés, que se publican en este Número Especial, pertenecen a los respectivos jueces del 18th International Internet Tournament (UAPA)- 2022.*

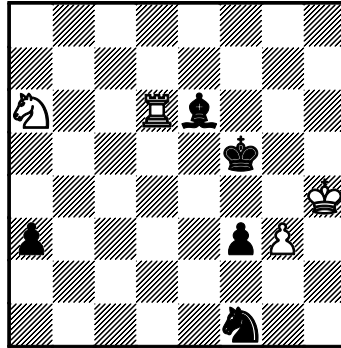
The following are the distinguished studios:  
*A continuación los estudios distinguidos:*

**Fe de erratas:**

En el número 126 de esta publicación, página 2501, Estudio 03772, Oleg Pervakov; donde dice: Versión S. Didukh 2020, debe decir: Versión didok.ru.2020.



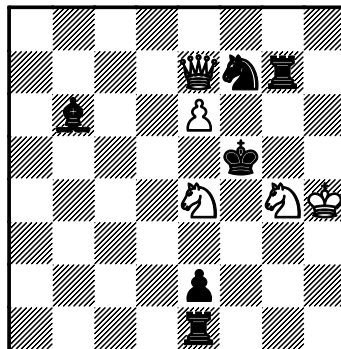
**Michael Pasma**  
 UAPA 18th Ty sec. (tt). A, 2022  
 Segundo Premio  
 03788



4 + 5 =

**1.g4+!** [Thematic try : 1.♖b4 ♖e3! 2.g4+ ♖xg4 3.♖d3 f2 4.♖f3+ ♖e5! (4...♖e4 5.♖g3) 5.♖g3 ♖d6! 6.♖c2 a2-+ 7.♖xf2 ♖xf2-+; Thematic try : 1.♖d3 ♖h2 2.♖xa3 f2 3.g4+ ♖f4 4.♖a1 ♖f3+ 5.♖h3 ♖e1-+] **1...♖e5**  
**2.♖d3!** [2.♖d1 ♖e3] **2...a2** [2...f2 3.♖xa3 ♖d2 4.♖a1 ♖f3+ 5.♖g3] **3.♖a3 f2** [3...♖f4 4.♖a4+! ♖e3 5.♖a3+! ♖d2 6.♖b4 f2 7.♖d3; 3...♖c4 4.♖b4! f2 5.♖xa2!]=] **4.♖c5!** [4.♖b4 ♖f4! 5.♖d3+ ♖f3!-+] **4...♖c4** **5.♖xa2!**  
**♖d2!** [5...♖xa2 6.♖d3+ ♖d4 7.♖xf2] **6.♖a1!** **♖f4!** [6...♖f3+ 7.♖g3] **7.♖h3!** **♖f3** **8.♖e6+!!** [8.♖g2 ♖e3 9.♖a3+ (9.♖h1 ♖d5!-+; 9.♖e4 ♖e1+) 9...♖e2 10.♖xf3 ♖d5-+] **8...♖xe6** **9.♖f1!** [9.♖g2 ♖e3 10.♖a3+ ♖e2 11.♖xf3 ♖d5-+] **9...♖e3** **10.♖xf2!** [10.♖g2? ♖e1+ 11.♖g3 ♖d3!-+] **10...♖xf2=** Ideal stalemate. Dynamic stalemate study with the game of all actors and laconic clean lines.

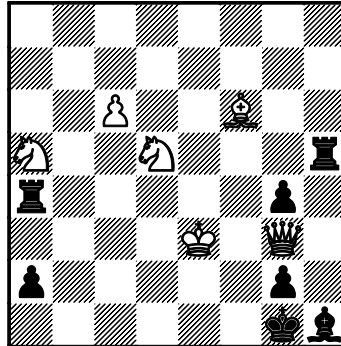
**Pavel Arestov**  
 UAPA 18th Ty sec. (tt). A, 2022  
 Tercer Premio  
 03789



5 + 6 +

**1.♖g3+!** [1.♖d6+? ♖xd6 2.♖f6+ ♖e4 3.♖e5+ ♖d3! 4.♖xd6+ ♖d4=] **1...♖g6** [1...♖f4 2.♖f6#] **2.exf7**  
[2.♖f6+? ♖h7 3.exf7 ♖h1+! 4.♖xh1 e1♖+ 5.♖g3 ♖xg4+! 6.♖xg4 ♖d1+=] **2...♖h7+** [2...♖h1+ 3.♖xh1 ♖h7+ 4.♖g3; 2...♖xf7 3.♖e5+-] **3.♖h6!** **♖xh6+** **4.♖g4** **♖f1!** **5.♖xf1!** [5.♖xe2? ♖xf7=] **5...♖h4+!** play fo stalemate [5...exf1♖ 6.f8♖+! ♖xf8 7.♖xf8 ♖h7 8.♖e7+ ♖h8 9.♖e8+ ♖g7 10.♖g5! ♖f6 11.♖e7+ ♖f7 12.♖e5+ ♖h7 13.♖h2+ ♖g7 14.♖h6+-] **6.♖xh4** **♖d8!** pin [6...exf1♖ 7.f8♖+!+-] **7.f8♖+!** [7.♖xd8? e1♖+=] **7...♖h6!** play fo stalemate [7...♖f5 8.♖g3+ ♖f4 9.♖xd8+-] **8.♖xd8** **e1♖+!** [8...exf1♖ 9.♖g5#] **9.♖g3** **♖e7+!** **10.♖g4!** [10.♖xe7= stalemate] **10...♖xd8** **11.♖f5#** model mate. The author tried to overcome the difficulties of the introductory game. It was not possible to manage without a compromise capture by a pawn of a non-playing Knight. Further game with mutual effects.

**Mario G. Garcia**  
 UAPA 18th Ty sec. (tt) A ACER-PC, 2022  
 Cuarto Premio  
 03790

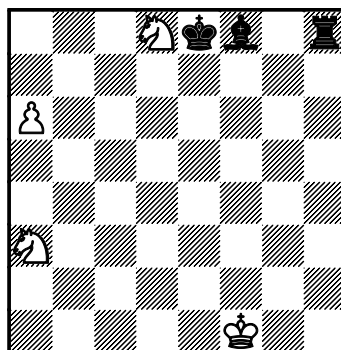


6 + 7 +

**1. ♖b3!** [1.c7? ♖a3+!]=] **1... ♖h3** [1... ♖f5 2.c7 ♖f3+ 3. ♖xf3 gxf3 4.c8♖+; 1...a1♖ 2. ♖xa1+- as line A )] **2. ♖xh3 gxh3** From here, a configuration of three white pieces against the Rook and a defensive bishop ... with pawns for each side, close topromoting **3.c7!** With the following lines : A) **3...a1♖!** [B] **3... ♖c4** 4. ♖d2 ♖xc7 (4...a1♖ 5. ♖xa1 ♖xc7 6. ♖d4!+-) 5. ♖c3! (try : 5. ♖xc7 a1♖ 6. ♖xa1 h2! 7. ♖f3+ ♖f1 8. ♖xh2+ ♖g1! 9. ♖f3+ ♖f1 10. ♖d2+ ♖e1 11. ♖f3+ ♖f1=) 5... ♖xc3+! playing for stalemate (5... ♖e7+ 6. ♖xe7 ♖h2 e.g. 7. ♖d6+ ♖g1 8. ♖e2#) 6. ♖xc3 a1♖ (6...h2 7. ♖e2 a1♖ 8. ♖f3#) 7. ♖f3+! (7. ♖xa1? h2 8. ♖f3= stalemate) 7... ♖f1 8. ♖h2+ ♖g1 9. ♖xa1 ♖xh2 10. ♖e5+ ♖g1 11. ♖e2 h2 12. ♖d4# mate; C) **3... ♖a8** **A)** try : 4. ♖d2? ♖e8+ 5. ♖e7 ♖xe7+ 6. ♖f4 ♖f7! (6... ♖e4+? 7. ♖xe4 ♖h2 8. ♖f5 g1♖ 9. ♖e5+ ♖g2 10.c8♖ a1♖ 11. ♖xa1 ♖xa1 12. ♖c2+ ♖g1 13. ♖f2#) 7.c8♖ ♖xf6+ 8. ♖g3 ♖g6+ 9. ♖f4 ♖f6+=; **B)** 4. ♖e2! 4...a1♖ 5. ♖xa1! (5. ♖xa1? ♖e8+ 6. ♖e3 ♖h2! 7.c8♖ ♖xe3+! 8. ♖xe3 g1♖+=) 5... ♖e8+ (5... ♖h2 6. ♖e5+ +-) 6. ♖e7+- e.g. 6... ♖xe7+ 7. ♖xe7 h2 8. ♖c5# mate] **4. ♖xa1 ♖a8** **5. ♖d2!** [try : 5. ♖e5? ♖f1! (5... ♖e8? 6. ♖f3 ♖f8+ 7. ♖e2 ♖f2+ 8. ♖d3 ♖f3+ 9. ♖c2 ♖f2+ 10. ♖d2+-) 6. ♖d2+ ♖e1 7. ♖f3+ ♖f1 8. ♖h2+ ♖e1 9. ♖g3+ ♖d1 10. ♖c3+ ♖c2=] **5... ♖e8+ 6. ♖e7!** [6. ♖d3? ♖f2 7. ♖d4+ ♖g3 8. ♖f6 g1♖=] **6... ♖xe7+ 7. ♖f4! ♖xc7 8. ♖d4+ ♖h2 9. ♖f3#** mate.

A good matte-stalemate study with an interesting game and tries. Line B) looks like the main one. Line C) looks a little weaker than the others, in the final picture of which there are extra white pieces, but the variation is necessary to understand why Black sacrifices a promoted pawn in line A). It is a pity that in the introduction there is a rough exchange of heavy pieces.

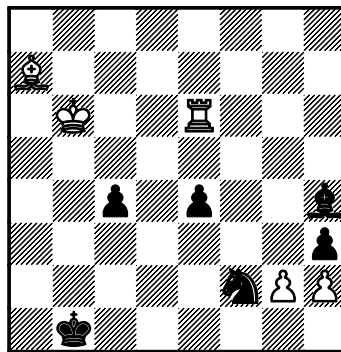
**Luis Miguel Gonzalez**  
 UAPA 18th Ty sec. (tt) A, 2022  
 Premio Especial  
 03791



4 + 3 +

1.a7 ♖h1+ 2.♔e2! [2.♔g2? ♖g1+! 3.♔f3 (3.♔h2 ♔d6+ 4.♔xg1 ♔c5+=) 3...♖a1 4.a8♗ ♖xa3+=] 2...♖h2+ 3.♔d1! [3.♔e1? ♔b4+! 4.♔f1 ♖h1+ 5.♔g2 ♖g1+=] 3...♖h1+ 4.♔c2 ♖h2+ 5.♔b1 (c1) 5...♖h1+ 6.♔b2! ♔g7+! [6...♔xa3+ 7.♔a2! ♔e7 8.a8♗ ♖h2+ 9.♔b1! ♔xd8 10.♗a4+! ♔e7 11.♗f4! ♖h5 12.♗e4+ ♔f6 13.♗d4+ ♔e7 14.♗g7+--] 7.♔c2! [7.♔b3 ♖h3+ 8.♔a4? (8.♔a2 ♖h2+ 9.♔b1 ♖h1+ 10.♔c2 loss of time) 8...♖h4+ 9.♔b5 ♖h5+ 10.♔a6 ♖h6+ 11.♔b7 ♖b6+! 12.♔xb6 ♔d4+=] 7...♖h2+ 8.♔d1 ♖h1+ 9.♔e2 ♖h2+ 10.♔f1 ♖h1+ 11.♔g2 ♖g1+! 12.♔f3! ♖f1+ 13.♔e2! [13.♔e4? ♖e1+ 14.♔f4 ♖f1+ 15.♔g5 ♖g1+ 16.♔f5 ♖f1+ 17.♔g6 ♖f6+ 18.♔xg7 ♖a6=] 13...♖f2+! 14.♔d1! [14.♔e1? ♔c3+! 15.♔xf2 ♔d4+=] 14...♖f1+ 15.♔c2 ♖f2+ 16.♔b3! ♖f3+ 17.♔a4! ♖f4+ 18.♔b5! [18.♔a5? ♔c3+!]=] 18...♖f5+ 19.♔a6 ♖f6+ 20.♔a5! [20.♔b7? ♖b6+!]=] 20...♖f5+ 21.♔b5! ♖f1! 22.♔c7+! ♔d7! 23.♔a6! ♖a1+ 24.♔b5 ♖b1+ 25.♔c5 (c4) 25...♖c1+ 26.♔d5 ♖c8 27.♔b8+ ♔c7! 28.a8♗ ♖xd8+ 29.♔e4! [29.♔e6? ♖xb8 30.♗a5+ ♖b6+!]=; 29.♔c4? ♖xb8 30.♗a5+ ♖b6! 31.♔c5 ♔f8+=] 29...♖e8+! 30.♔f5! ♖xb8 31.♗a5+! ♔c6! [31...♖b6 32.♗c5+ ♔b7 33.♗e7+--] 32.♗a6+! ♔c7 33.♗c4+ ♔b6 34.♗b4+ ♔a7 35.♗a5+! ♔b7 36.♔e6! ♔f8 37.♔d7!+- The content is the most powerful logical study of the competition. The author creatively reworked the study V. Anufriev, Georgia AT Shakhmatna Skladba, 1982 (HHdbVI#38428). Of course, A. Anufriev did the main work, but the author of the version, by adding only one minor piece in the initial position, received two additional phases: the White King's logical maneuver to shift the Bishop at the beginning, plus the King & logical choice in the final with a different set of pieces.

**Michael Pasman**  
 UAPA 18th Ty sec. (tt) A , 05.2022  
 1ra. Mención de Honor  
 03792

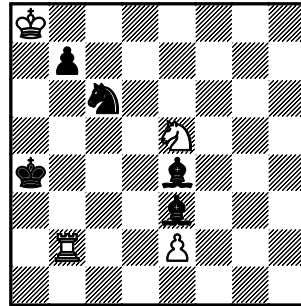


5 + 6 =

1.g3! [1.gxh3? c3 2.♔b5 c2 3.♔e3 ♔d1-+; 1.g4? c3-+] 1...♔xg3! [secondary line 1...c3 2.gxh4 c2 **A**] not 3.♖c6? ♔g4! 4.♔b8 e3 5.♔f4 e2 6.♔b7 (6.♔d2 ♔xh2-+) 6...e1♗-+; **B**) 3.♔b7!! 3...c1♗ 4.♖b6+ ♔a2 5.♖a6+ ♔b3 6.♖b6+=] 2.♔c6! pawn sacrificed on g3 and white doesn't captures back [2.♔c5? c3 3.♔d5 c2-+; 2.♔b5 c3 3.♔xf2 ♔xf2 4.♖xe4 c2 the white king is too far from h pawn after the exchange of rook and c-pawn; 2.hxg3 black forwards h-pawn and c-pawn] 2...♔d1! [now 2...c3 3.♔xf2 ♔xf2 4.♖xe4 c2 5.♖b4+ ♔c1= the king is close enough to h-pawn, for example 6.♔d5 ♔d1 7.♖c4 c1♗ 8.♖xc1+ ♔xc1 9.♔e4=] 3.♔d5! [3.♖xe4? c3 4.♖b4+ ♔a2-+ 5.hxg3 c2 6.♖c4 ♔b3 7.♖xc2 ♔xc2 8.♔g1 ♔f2 /e3 9.♔d5 ♔d3-+] 3...c3 4.♔xe4 [4.♖b6+? ♔c1 5.♔xe4 ♔xh2-+; 4.♔d4? c2 5.♖b6+ ♔c1 6.♔xe4 ♔d2 7.♖c6 ♔xh2 8.♔f3 ♔f4-+ /b8] 4...c2 5.♔e3! bishop sacrificed on e3 and white will not capture back [5.♖c6? ♔xh2-+; Thematic try : 5.♖b6+? ♔b2! (not 5...♔c1 6.♖c6! ♔xh2 7.♔e3+! ♔xe3 8.♔xe3=) 6.♖c6 ♔xh2 7.♔e3 ♔d6!! 8.♔f3 h2 9.♔g2 ♔d1! 10.♖b6+ ♔a2 11.♖a6+ ♔b3-+] 5...♔xe3 6.♖b6+! ♔a2 7.♖c6 ♔f2 8.♔d3 ♔b3 [8...♔g1 9.♔d2! ♔b3 10.♖b6+=] 9.♖b6+ ♔a3 10.♖c6 ♔b2 11.♔d2! [11.♖b6+? ♔c1-+; 11.♔e2? ♔d1-+] 11...♔f1+ [11...♔g1 12.♖b6+=] 12.♔d3! [Thematic try : 12.♔e2? double attack, but : 12...♔d4! 13.♖xc2+ (13.♔xf1 ♔c3!-+) 13...♔xc2 14.♔xf1 ♔d3!-+] 12...c1♔+ [or 12...c1♗ ; 12...♔e3 13.♔d2! ♔f1+ 14.♔d3=] 13.♖xc1 ♔xc1 14.♔e2 double attack 14...♔xh2 [14...♔d4 15.♔xf1 ♔d1= Stalemate; 14...♔g1 15.♔xf1=; 14...♔c5 15.♔xf1 ♔c2 16.♔e2 ♔c3 17.♔f3=] 15.♔xf2 With theoretical draw 15...♔d2 or Ng4 is also draw 16.♔g3=

White's immediate danger is the passed c-pawn, but the potential threat comes from the distant h-pawn. The white King manages to do the main work and achieve a stalemate, or winning the h-pawn, or theoretically a draw position.

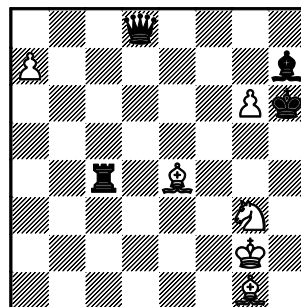
**Richard Becker**  
 UAPA 18th Ty sec. (tt) A , 2022  
 2da. Mención de Honor  
 03793



4 + 5 =

**1. d4 d4** [1... c5 2. d2! (2. b6+? a5 3. d4+ a6 4. a2+ b5-+) 2... g2 3. b7=]  
**2. b6+ a5 3. d4+ a4** [3... a6 4. a2+ b5 5. d6+=] **4. b6+ xb6 5. xb6 a5 6. e3!**  
 [6. xb7? d8-+; 6. b7? e7+-+] **6... b4** [MAIN 6... xb6 stalemate; MAIN 6... f3 7. b7  
 e7+ 8. e4! xe4+ 9. b8 xb6 stalemate; 6... d5 7. b7 e7+ 8. c7=] **7. a7** [7. xb7?  
 a6-+] **7... d5 8. e4!** [8. xb7? c6+ 9. a8 d8-+] **8... xe4 9. e6 d5** [9... c6 10. e1 c2  
 11. e2 b4 12. e1 c2 13. e2 a3 14. a2 a4 15. b6 b4 16. b2+ c3 17. h2!]=]  
**10. f6!** zz [10. d6? c6 11. d1 a4!-+; 10. b6? g2! 11. g6 c6 12. g1 c2 13. c1 a3  
 14. a1 b4 15. c1 (15. b6 d4+ 16. c7 c5=) 15... b5+ 16. b6 c3 17. c2 a4+  
 18. c7 b5 19. c1 c5 20. b1+ a5-+] **10... g2** [10... c6 11. f1 c2 12. f2 b4 13. f1=]  
**11. f2 e4 12. f4** [12. f1? b6 13. a1+ b5 14. e1 c6+ 15. b7 d3 (Bc2)-+] **12... d5**  
**13. f6 b5 14. a6+!** dxa6 stalemate. Three stalemates with wK on different squares.

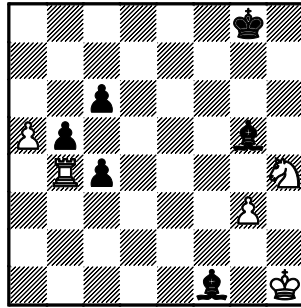
**Valery Kalashnikov**  
 UAPA 18th Ty sec. (tt) A , 2022  
 3ra. Mención de Honor  
 03794



6 + 4 +

**1. e3+!** [1. a8? c2+ 2. h3 xa8 3. e3+ g7 4. d4+ h6 5. gxh7 c8+ 6. f5 xf5+  
 7. xf5+ xh7=] **1... g7 2. h5+!** [2. a8? xa8 3. h5+ f8! 4. g7+ f7 5. xa8 h4 6. d5+  
 g6=] **2... h8!** [2... g8 3. gxh7+ h8 4. a8 xa8 5. xa8 xh7 6. f4+-] **3. a8** [3. g7+? g8  
 4. a8 xe4+-+] **3... xa8 4. g7+ g8 5. xa8 g4+** [5... g6 6. d5+ f7 7. xc4 xc4 8. d4+-]  
**6. h3!** [Try 6. f3? xg7 7. d5+ f7+! with check! 8. g4 g6 9. g3 h7=] **6... xg7 7. d5+**  
**f7!** without check! **8. h6! f5+** [8... g6 9. f6+ h8 10. xf7 xf7 11. f8+-] **9. h4 h7!**  
**10. g5!** [10. xf7? xh6=] **10... d7 11. f6+ h8 12. xf5+-** 12. xd7? xd7 13. g6 e8+=  
 Participation in the game of all the pieces and pawns of both sides.

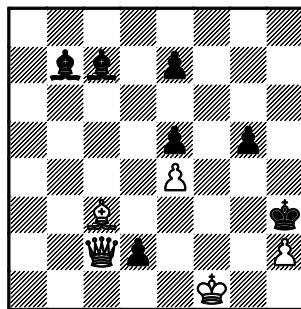
**Luis Miguel Gonzalez**  
 UAPA 18th Ty sec. (tt) A, 2022  
 4ta. Mención de Honor  
 03795



5 + 6 +

**1.a6!** [1.♘f5? ♕d3! 2.a6 ♕xf5 3.a7 ♕e4+ 4.♖h2 c5 5.♞xb5 ♕e3 6.♞b8+ ♖f7=] **1...♕e3** **2.♘f5!** [2.♞b1? ♕d3! 3.♞e1 ♕c5 4.♘f3 c3 5.♘e5 ♕h7 6.♘xc6 c2=] **2...♕c5** **3.♘e7+!** ♖g7! **4.♘xc6** **c3** **5.♞b3!** [5.♞g4+? ♖h7! 6.♘d4 b4 7.♞h4+ ♖g6 8.♘b3 c2 9.♞h2 ♕d3 10.♞xc2 ♕xc2 11.♘c5 b3!]=] **5...b4** [5...c2 6.♞c3 ♕d3 7.♖h2! ♖f6 8.♖h3+-] **6.♘xb4** **♕xb4** **7.a7!** [7.♞xb4? ♕xa6 8.♞b3 c2 9.♞c3 ♕d3=] **7...c2** **8.♞xb4!** [8.a8♞? c1♞ 9.♞a7+ ♖g6 10.♞b6+ ♖g5 11.♞xb4 ♕c4+ 12.♖h2 ♞d2+=] **8...c1♞** **9.♞g4+!** ♖f6! **10.♞f4+** ♖e5! **11.a8♞ ♕g2+!** playing for stalemate [11...♕c4+ 12.♖h2 ♞c2+ 13.♞g2+-] **12.♖xg2** **♞c6+!** **13.♞e4+!!** [13.♞xc6? stalemate] **13...♞xe4+** **14.♞xe4+** ♖xe4 **15.♖h3** ♖f5 **16.♖h4+-** Of course, the sequence of unique moves can be continued (Joke according to V. Kuzmichev (+0000.10a5b7), Internet, 2009). Unfortunately, there is no thematic connection between the play before and after the 7th move, although the introduction is quite technical.

**Michal Hlinka & Lubos Kekely**  
 UAPA 18th Ty sec. (tt) A, 2022  
 5ta. Mención de Honor  
 03796

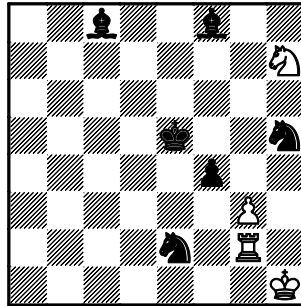


5 + 7    BTM    =

**1...♕a6+** **2.♖g1** [2.♖f2? ♕b6+ 3.♖f3 g4#] **2...♕b6+** [2...♕e2 3.♕a5! ♕xa5 4.♞b3+ ♖h4 5.♞g3+ ♖h5 6.♞h3+=] **3.♕d4!** [3.♖h1? ♕e2-+] **3...♕xd4+** **4.♖h1** **♕e3** [4...♕e2 5.♞d3+ ♕xd3 stalemate] **5.♞c8+!** [5.♞b3? ♖g4 6.♞d1+ (6.♖g2 ♖f4 7.♞d1 g4 8.h3 gxh3+ 9.♖xh3 ♖xe4 10.♖g3 ♕f4+ 11.♖g2 ♕c4 12.♞c2+ ♖d5-)] **6...♖h4** **7.♞f3** ♕f4 **8.♞f2+** ♖h5 **9.♞f3+** g4 **10.♞b3** ♕c4 **11.♞a4** ♖h4 **12.♞d7** ♖h3 **13.♞d8** ♕h6 **14.♖g1** ♕e2-+] **5...e6!** [5...♕xc8 stalemate; 5...♖h4 6.♞h3+ ♖xh3 stalemate] **6.♞xe6+** **g4** **7.♞d7** [7.♞d6? ♕e2-; 7.♞b3? ♕e2 8.♞xe3+ ♕f3+-+] **7...♕h6** [7...♕g5 8.♞h7+ ♕h4 9.♞d7 pos. draw] **8.♞d6!** **♕f4** [8...♕g5! 9.♞a3+ as main] **9.♞d7!** [9.♞a3+? g3 10.♞f3 d1♞+ 11.♞xd1 g2+ 12.♖g1 ♕e3#] **9...♕h6** **10.♞d6** **♕g5!** [10...♕e3 11.♞d3 ♕xd3 stalemate] **11.♞a3+** ♖h4 **12.♞g3+** ♖h5 **13.♞b3** ♕c4 [13...♕e2 14.♞f7+=] **14.♞a4** [14.♞c2? ♕e2-+] **14...♕b5** [14...♕e2 15.♞e8+=; 14...♖h4 15.♞d7=] **15.♞b3**= positional draw. ♕c4 16.♞a4 positional draw; 16...♖h4 17.♞d7 ♖h3 18.♞h7+ ♕h4 19.♞d7 ♕g5 20.♞h7+= Positional draw. Good job by the white Queen to neutralize the pair of black Bishops and a passed pawn.



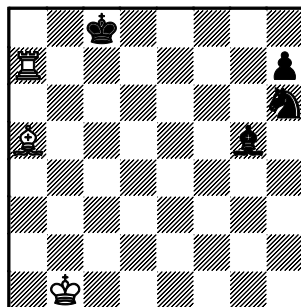
**Richard Becker**  
 UAPA 18th Ty sec. (tt) A, 2022  
 Mención Especial de Honor  
 03797



4 + 6 =

**1.gxf4+!** [1.♞xe2+? ♜f5 2.♞c2 (2.gxf4 ♘g3+ 3.♜h2 ♜xe2 4.♜xf8 ♜xf4+) 2...♙b7+ 3.♜g1 ♙d6 4.gxf4 ♜xf4+] **1...♜f5** MAIN B [MAIN A 1...♜xf4 2.♜xf8 (2.♞f2+? ♜g3 3.♞xe2 ♙b7+ 4.♜g1 ♙c5+ 5.♜f1 ♙a6+) 2...♜hg3+ 3.♜h2 ♜f1+ 4.♜h1 ♙b7 5.♜e6+! (5.♜g6+? ♜e3 6.♜h4 ♙e4 zz 7.♜g6 ♜d2 8.♜h2 ♜f3+ 9.♜h3 ♙f5+ 10.♞g4 ♜f2+) 5...♜e3 6.♜c5 **A)** Main B1 6...♙f3 7.♜d3! zz 7...♙d5 (7...♜d2 8.♜f4=) 8.♜b4 ♙e4 9.♜d5+ ♜d4 10.♜c3 ♜xc3 stalemate; **B)** 6...♙d5 Main B2 7.♜e4 ♙c6 8.♞xe2+! (8.♞g4? ♜f3 9.♞h4 ♙d5! zz 10.♞h3+ ♜xe4 11.♜g2 ♜f4+-+) 8...♜xe2 9.♜g1 ♙xe4 stalemate] **2.♜xf8** [2.♞xe2? ♜g3+ 3.♜h2 ♜xe2 etc.; 2.♜h2? ♙d6 3.♞g5+ ♜xf4+] **2...♜hg3+ 3.♜h2 ♜f1+ 4.♜h1 ♙b7 5.♜g6!** zz **5...♜e3 6.♜h4+ ♜xf4 7.♜h2!** [7.♜g6+? ♜f5 8.♜h4+ ♜e5! 9.♜h2 ♜f1+ 10.♜h1 ♜f4! zz 11.♜f5 ♜d2 12.♜h4 (12.♜h2 ♜f3+ 13.♜h3 ♜eg1+-+; 12.♜d4 ♜xd4 13.♜g1 ♜f3+ 14.♜f2 ♜e4+ 15.♜e2 ♜c3+-+) 12...♜e3 13.♜f5+ ♜d3 14.♜h4 ♙e4! zz 15.♜h2 ♜f1+ 16.♜h1 ♜e3 etc.] **7...♜xg2 8.♜xg2+ ♜f3 9.♜e1+!** [9.♜h4+? ♜f2 10.♜g6 (10.♜f5 ♙d5+) 10...♙c8 11.♜e5 ♙f5+] **9...♜e3 10.♜g2+ ♜f2 11.♜f4! ♜xf4** stalemate. Three stalemates with wK on different squares. stalemate. Seven-figure zugzwangs. The White Knight in numerous lines turns out to be superfluous (it interferes with the stalemate), but White still manages to get rid of the Knight. Nice synthesis of three famous stalemates on different squares. But this was achieved at a high price: by the rough first two moves.

**Pavel Arestov**  
 UAPA 18th Ty sec. (tt) A, 2022  
 Recomendación  
 03798

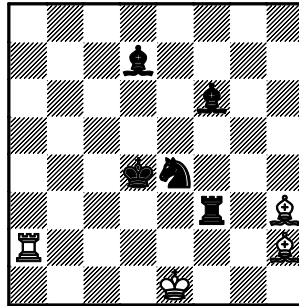


3 + 4 +

**1.♞c7+!** [1.♞xh7? ♙e3! 2.♜c2 ♙f4! 3.♜d3 ♘g4 4.♜e4 ♜f6+ 5.♜xf4 ♜xh7=] **1...♜b8** [1...♜d8 2.♞c5+-+] **2.♞xh7 ♜c8** [2...♙f4 3.♙b4! ♜c8 4.♙f8 /g4 4...♜f5 5.♞f7 /g4+-] **3.♞c7+ ♜b8 4.♞g7! ♙f4** [4...♙e3 5.♜c2 ♜f5 6.♞f7 ♜d6 7.♙c7+-+] **5.♞h7! ♜c8!** [5...♙g5 6.♜c2 ♜c8 7.♜d3 ♜f5 8.♞h5+-] **6.♜a2!!** [6.♜c2? ♜f5 /g4 (6...♜g4 7.♞h4 ♜e3+ 8.♜d3 ♜d5=) 7.♞f7 ♜e3+=] **6...♙g5 7.♜b3** [7.♞c7+ ♜b8 is a loss of time] **7...♜f5 8.♞c7+!** [8.♞h5? ♜d4+ 9.♜c4 ♜e6 10.♜d5 ♜f4+=] **8...♜b8 9.♞f7!** [9.♞c5? ♜d4+ 10.♜c4 ♜e6 /Be7=] **9...♜d4+** [9...♜d6 10.♙c7+-+] **10.♜c4 ♜c6** [10...♙e3 11.♙b6+-; 10...♜e6 11.♜d5+-] **11.♙c7+!** [11.♙c3? ♙e7 /Kc8=] **11...♜b7!** [11...♜c8 12.♙d6 /Kd5+-] **12.♞g7!** [12.♙f4+? ♜b6 13.♙xg5 ♜e5+=; 12.♜d5? ♜e7+!



**Valery Kalashnikov**  
 UAPA 18th Ty sec. (tt) A, 2022  
 Recomendación  
 03801

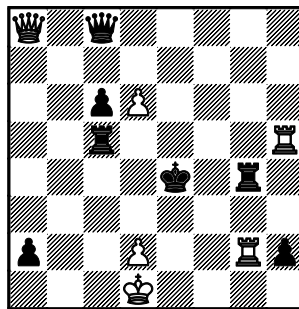


4 + 5 =

1. **g1+** [1. **xd7?** **h4+** 2. **d1** **c3+-+**] 1... **d3** [1... **c4** 2. **xd7** **c3+** 3. **e2=**] 2. **f1+** [2. **a3+?** **c3** 3. **xd7** **h4+** 4. **f2** **xf2-+**] 2... **xf1+!** [2... **c3** 3. **a3+** **c2** 4. **xf3=**] 3. **xf1** **h3+** [3... **e6** 4. **a3+** **c2** 5. **e2=**] 4. **g2!** [4. **e1?** **h4+** 5. **f2** **xf2** 6. **a3+** **c2** 7. **a2+** **c3-+**] 4... **d2+** 5. **f2** **h4+** 6. **g3+** **c2** 7. **h2** **f1** [7... **e4+** 8. **f3** **xf3** 9. **xf3=**] 8. **f3** **xf2+** 9. **f4** **f1** [9... **xf3+** 10. **xf3=** double attack] 10. **g7!** **c3** [10... **e1** 11. **h7** **d2+** 12. **g3=**; 10... **d3** 11. **g2+=** double attack] 11. **h7** **d8** 12. **g3** [12. **xf2?** **c7+-+**]. Good play in aristocratic material (no pawns). It is a pity that there are no tries 10. **Rg6?** and 10. **Rg8?** due to dual refutations.

## Section B1)

**Oleg Pervakov**  
 UAPA 18th Ty .sec. Win, 2022  
 Primer Premio  
 03802

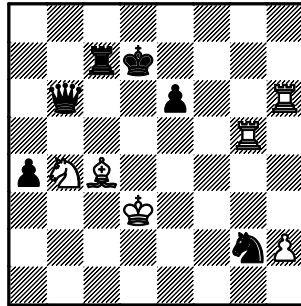


6 + 7 +

All pieces are mutually attacked! 1. **e2+** [1. **a4+?** **f3** 2. **b3+** **xf2=**] 1... **d4!** 2. **a4+** **c4** 3. **e4+** [3. **a7+?** **c5** 4. **g7+??** **xf7-+**] 3... **xe4** [3... **xe4** 4. **xc4+** **f3** 5. **f1+** **e4** 6. **e2+** **d4** 7. **e3+** **c4** 8. **c3#**] 4. **a7+** **d3!** [4... **c5** 5. **g7+!** **d3** 6. **g3+** **d4** 7. **f2+** **d3** 8. **d5+** **cd4** 9. **f1+** **e2** 10. **xe2#**] 5. **a3+** **d4** 6. **b2+**! 6. **Qd6#??** [6. **d7?** **h1** **+**! 7. **xf1** **xd7-+**] 6... **d3** 7. **d7!** **a1** **+** [7... **e1+** 8. **xe1** **xd7** 9. **b3+** **e4** 10. **e3#**] 8. **xa1** **h1** **+** 9. **xf1** **xd7** 10. **h3+**! [10. **a3+?** **d4** 11. **d6+??** **xd6-+**] 10... **xf3** [10... **e3** 11. **xe3#**] 11. **a3+** **d4** [11... **c3** 12. **xc3#**] 12. **d6#** Model mate with two selfblocks.

All the pieces are attacking each other in the beginning, marks the Author in his first comment! What an amusing initial position. The following solution is a great technique show, with a clean struggle between heavy pieces ending in a stunning model mate, made possible by the clearance of d6 square.

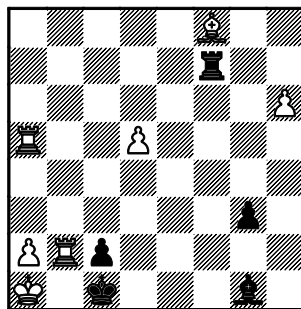
**Jan Timman**  
 UAPA 18th Ty .sec. Win, 2022  
 Segundo Premio  
 03803



6 + 6 +

**1.♙b5+!** [1.♞g7+? ♗c8 2.♞g8+ ♗d7 3.♙xe6+ ♞xe6 4.♞g7+ ♗c8 5.♞xc7+ ♗xc7 6.♞xe6 ♗f4+=] **1...♞c6!** [1...♗d6 2.♞xe6+ ♗xe6 3.♞g6+ ♗e5 4.♞xb6 ♞h7 5.♙xa4+- Tablebase; 1...♗c8 2.♙a6+ ♗d7 (2...♗b8 3.♞b5+-) 3.♞g7+ ♗d6 4.♞xe6++-] **2.♙xc6+** [2.♞e5? ♗f4+ 3.♗e4 ♞g1! 4.♙xc6+ ♗d6 5.♗xf4 ♞d4+ 6.♞e4 ♞f2+ 7.♗g5 ♞f5+ 8.♗h4 ♞f2+=] **2...♗e7 3.♗d5+!** [3.♞e5? ♗f4+ 4.♗c4 ♞f2 5.♙e4 ♞f1+ 6.♙d3 ♞c1+ 7.♙c2 (7.♗b5 ♞b2 8.♞e3 a3=) 7...♞f1+ 8.♗c5 a3! 9.♗d5+ ♗xd5 10.♞hxe6+ ♗d7 11.♞d6+ ♗c7 12.♞exd5 (12.♞dxd5 ♞f6=) 12...♞f2+ 13.♗b4 ♞f4+ 14.♗xa3 ♞xd6+=; 3.♞g7+? ♗f8 4.♞xg2 ♞xb4 5.♞h8+ ♗e7=] **3...exd5 4.♞g7+ ♗f8 5.♞g8+!** [5.♞f7+? ♗g8! 6.♞g6+ ♗h8=] **5...♗xg8 6.♙xd5+ ♞e6! 7.♗d4!!** [7.♙xe6+? ♗g7=] **7...♗f4 8.♙xe6+ ♗g7 9.♞h4!+-** After a proper introduction, a surprising Rook sacrifice leads to a position in which every chess player would immediately capture the hanging black Queen, with check, overlooking the consequent domination of the white Rook. A clever and paradoxical preventive move allows the Rook to escape. Excellent construction for a cunning and subtle game.

**Jan Timman**  
 UAPA 18th Ty. sec. Win, 2022  
 Premio Especial  
 03804

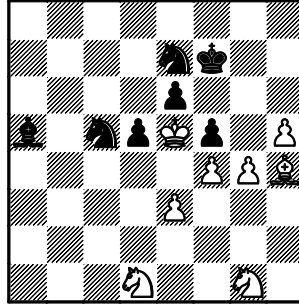


7 + 5 +

**1.♙g7!** [1.♞a4? ♗d2 2.a3 (2.♙b4+ ♗d1=) 2...♞f8 3.♞c4 ♙d4 4.♞xd4+ ♗c3 5.♞xc2+ ♗xc2=] **1...♞xg7** [1...♗d1 2.♞ab5 c1♞+ 3.♞b1 ♞xg7 4.♞xc1+ ♗xc1 5.♞b1+ ♗c2 6.♞xg1 ♞g6 7.h7 ♞h6 8.♞g2+ ♗c3 9.♞xg3+ ♗c2 10.a4 ♞xh7 11.♗a2 ♞d7 12.♗a3+-] **2.♞a4 ♞b7! 3.♞xb7 g2 4.h7 ♙d4+** Play for stalemate. **5.♞xd4 g1♞ 6.h8♙!** Phoenix [6.h8♞? ♞xd4+ 7.♞xd4= stalemate] **6...♞g7! 7.♞f7!** [7.♞xg7 /Bxg7? stalemate] **7...♞f6! 8.♙g7!** [8.a3? ♞f3! 9.♗a2 ♞xf7 10.♙e5 ♞xd5+ 11.♞xd5= stalemate] **8...♞f3 9.♙h6+!+-** [9.♞c7? ♞c3+ 10.♞xc3=; 9.♞xf3?∞]. After a short introductory battle for the control of d4 square, White answers to Queen promotion with a Phoenix Bishop promotion, engaging an anti-stalemate skirmish. Then, after the frenzy

movements on north-east, with multiple crazy piece offerings and consequent capture refusals, mate is unavoidable. When you arrive at the end, you can only say: "Pity that this did not keep on going a bit more!". However, I would have ended it with 8. ... Qxg7 9. Rf1# as main line.

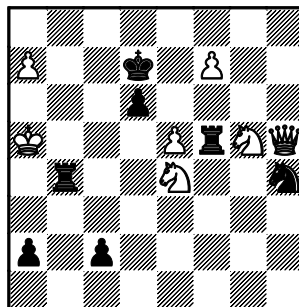
**Petromir Panaiotov**  
UAPA 18th Ty. sec. Win, 2022  
1er. Mención de Honor  
03805



8 + 7 +

**1.g5** [1.♙xe7? ♗xe7 2.gxf5 ♖d7+ 3.♔d4 ♙b6+ 4.♔d3 ♖f6 5.h6 exf5 6.♖f3 ♗f7 7.♖h4 ♗g8 8.♖xf5 ♗h7=] **1...♖d3+ 2.♔d4** [2.♔d6? ♙b4+ 3.♔d7 ♖c5+ 4.♔c7 ♙a5+ 5.♗b8 e5 6.fxe5 ♖c6+ 7.♗a8 ♖xe5=] **2...♖xf4! 3.exf4 ♙b6+ [#] 4.♔c3!** [4.♔d3? Thematic try. The downside of the move is that the "d3" square is no longer available for wNd1, to protect wpf4 and "e5" square. 4...♙xg1 5.g6+ (5.♙g3 ♖c6 6.♖e3 ♖a5 7.♖c2 ♖b3=) 5...♖xg6 6.hxg6+ ♗xg6 7.♙d8! e5! 8.fxe5 ♗f7! **A)** 9.♖c3 ♙h2! (9...♗e6? 10.♖e2 ♙h2 11.♖d4+ ♔d7 12.♙f6+-) 10.♙c7 ♗e6 11.♔d4 ♙g1+ 12.♔d3 ♙h2=; **B)** 9.♙c7 9...♗e6! 10.♖c3 ♙h2! 11.♖a4 ♙g1! 12.♖b2 f4! 13.♗e2 ♙d4 14.♖d3 ♗f5 15.♗f3 ♙c3=] **4...♙xg1 5.g6+ ♖xg6 6.hxg6+ ♗xg6 7.♖f2! ♙h2** [7...♗h5 8.♙g3+-] **8.♖d3** Now "d3" square is vacant, unlike the line with 4.Kd3? **8...♗h5 9.♙f2!** [9.♙g5? ♙g1! (9...♗g4? 10.♖e5+ ♗h3 11.♔d3 ♙g1 12.♗e2 ♗g3 13.♖d7 ♗g4 14.♖f6+ ♗g3 15.♖e8 ♙d4 16.♖c7 e5 17.♖e6 ♙b2 18.♙f6 ♗g4 19.♙xe5+-) 10.♖e5 ♙d4+! 11.♗xd4=] **9...♗g4 10.♖e5+! ♗xf4 11.♔d4! ♙g3** [11...♗g5 12.♖f3+-] **12.♙e3#** An attractive position that could easily arise in a real OTB game. Neat and logic manoeuvres lead to a charming model mate in the centerboard, otherwise Black is forced to lose a piece for direct capture or double attack. All the sequence gave me a sense of naturalness and pleasant harmony. Well done!

**Michael Pasman**  
UAPA 18th Ty. sec. Win, 2022  
2da. Mención de Honor  
03806



7 + 7 +

**1.♖f6+!** [1.f8♖+? ♙xf8 2.♙h7+ ♗c6-+; 1.♗xb4 a1♙] **1...♙xf6 2.f8♖+!** Phoenix [2.f8♙? a1♙+ 3.♗xb4 ♙xf8-+] **2...♙xf8** [2...♗c7 3.♙h7+; 2...♗e7 3.♙h7+] **3.♙h7+ ♗c6 4.♙xc2+ ♗b7 5.♙xa2**

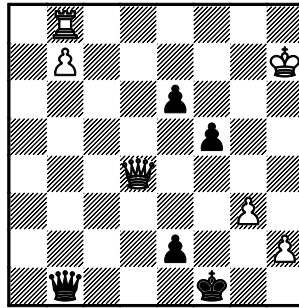
**♖b6** [5...♖ff4 6.exd6 ♔xa7 7.d7+-] **6.♖c4!** [6.♖e6 ♖a6+ 7.♔b5 ♖b6+ 8.♔c4 ♖f4+ 9.♔d3 ♔xa7; 6.♖d5+ ♔xa7 7.♖d4 ♖fb8 8.exd6 ♔f5=] **6...♔xa7** [6...♖a8 7.♖f7+] **7.♔f7!** ♔f5 [7...♖a8 8.♔xd6+-; 7...♖fb8 8.♔xd6+-] **8.exd6** [8.♔d8 ♖xd8 9.♖c7+ ♖b7 10.♖xd8 is only draw] **8...♖a8!** **9.♔d8!** ♔xd6 [9...♖xd8 10.♖c7+ ♖b7 11.♖xd8] **10.♖c7+** ♔b7+ **11.♖xb7+!** ♖xb7 **12.♔c6#** "The story of knights". 2 knights are sacrificed, one of them promoted (phoenix) and the third is last piece left and mating (ideal mate with 2 selfblocks). Underpromotion and consequent sacrifices bring to a model mate with a lone Knight and two black self-blocks. The final blow is eyeappeasing and gives an overall good artistic impression. Pity for the unpleasant captures of technical black pawns (c2-a2), but probably in this scheme were unavoidable.

**Oleg Pervakov**

UAPA 18th Ty. sec. Win, 2022

Mención de Honor Especial

03807



6 + 5

+

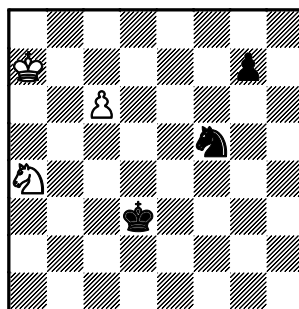
**1.♖f4+!** [1.♖g7? e1♖ 2.♖a8 ♖e5! 3.♖xe5 ♖xb7+ 4.♔g6 ♖xa8 5.♖xe6 ♔g2=; 1.♖a7? f4+ 2.♔h6 ♖f5!; 1.♖c4? f4+ 2.♔h6 f3!]=] **1...♔g2!** [1...♔g1 2.♖e3+ ♔f1 3.♖f3+-] **2.g4!!** [2.♖e5? f4+ 3.♔h6 e1♖ 4.♖xe1 ♖xe1 5.♖f8 ffg3 6.b8♖ ♖e3+ 7.♔g6 ♖e4+ 8.♔g5 ♖e3+ 9.♔f6 ♖h6+! 10.♔e7 ♖h4+ 11.♖f6 ♔xh2=; 2.♖c7? e1♖ 3.♖g8 f4+ 4.♔h6 f3 5.b8♖ f2 6.♖xb1 ♖xb1 7.♖f8 f1♖ 8.♖xf1 ♖xf1=; 2.♖d2? f4+ 3.♔h6 f3 4.g4 e5! 5.g5 e4 6.g6 e3 7.♖d4 e1♖ 8.g7 ♔h1! 9.g8♖ e2 10.♖gd5 ♖f1=] **2...e1♖** [2...fxg4+ 3.♔g7! ♖b2+ (3...e1♖ 4.♖xg4+ ♔h1 5.♖f3+ ♔g1 6.♖g8!+-) 4.♔h6! e1♖ 5.♖xg4+ ♔h1 6.♖f3+ ♔xh2 7.♖h5+! ♔g2 8.♖g8+-] **3.gxf5!** ♖xf5+ [3...♔h1 4.♖f3+! ♔xh2 5.♖h5+-] **4.♖xf5 ♖h4+!** **5.♔g7!** [Thematic try 5.♔g6? exf5 6.♖g8 ♖xh2! zz 7.♔f6+ ♔h1!! 8.b8♖ ♖xb8 9.♖xb8 f4 10.♖b1+ ♔g2 11.♔f5 f3=] **5...exf5** **6.♖g8!** ♖xh2 **7.♔g6!!** zz **7...♖d6+** [7...♔h1 8.b8♖ ♖xb8 9.♖xb8 f4 10.♖f8+-] **8.♔h5+!** ♔h3 **9.b8♖ ♖xb8** **10.♖xb8 f4** **11.♖b3+** ♔g2 **12.♔g4+-** The sequence 6. Rg8! - 7. Kg6!! - 7. Kh5+! explains very well the "paradox" concept in chess composition. In the end, a Black pawn must survive to avoid perpetual check. A noteworthy manoeuvre in an open and light position.

**Peter Krug**

UAPA 18th Ty. sec. Win ACER-PC, 2022

1er. Recomendado

03808



3 + 3

+

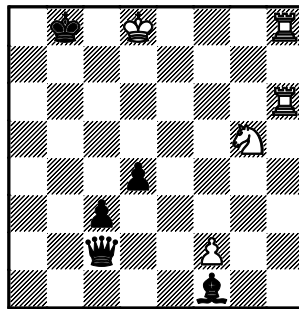
**1.c7 ♖d6!** [main : 1...♗e7 2.♖c5+! (2.♖b6? ♗d4 3.♗b7 g5 4.♖d7 g4 5.♖f6 g3 6.♖h5 g2 7.♖f4 g1♗!)= 2...♗d4 3.♖e6+ ♗e5 4.♖xg7+-] **2.♗b8 ♗d4 3.♖b6 ♗c5** [3...g5 4.♖d7 g4 5.♖f6 g3 6.♖h5 g2 7.♖f4 g1♗! 8.♖e6+!+-] **4.♖d7+ ♗d4 5.♖f8 ♗e5 6.♖g6+ ♗e6 7.♖f4+ ♗e5 8.♖d3+ ♗d4 9.♖e1!!** [Thematic try : 9.♖b4? g5 10.♖c2+ ♗d3!! (10...♗e4? 11.♖a3 g4 12.♖c4!) 11.♖a3 g4 12.♖b5 ♖c8!= != compare with mainline] **9...♗e4 10.♖c2 g5 11.♖a3 g4 12.♖c4!+-** !+-[try : 12.♖b5? ♖c8!=]. Well crafted Knight's Giant Leap, with almost a complete circuit: one of my favourite themes showed in a feather-weight position.

**David Gurgenzidze**

UAPA 18th Ty. sec. Win, 2022

2do. Recomendado

03809



5 + 5

+

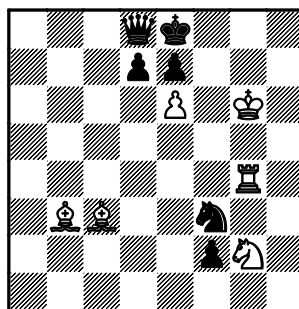
**1.♖b6+ ♗a7 2.♗c7 ♗g2 3.f3 ♗xf3 4.♖xf3 ♖e4 5.♖a8+ ♖xa8 6.♖b1 ♖b8+!** 7.♖xb8 c2 8.♖b7+ ♗a8 [8...♗a6 9.♖b6+ ♗a5 10.♖c6+-] **9.♖e5!** [9.♖xd4? c1♖+ 10.♖c6 ♖f4+ /Qxc6=] **9...c1♖+ 10.♖c6 ♖f4+ 11.♗b6+-** To activate the Queen in e4, guarded by f3 pawn, Black has to sacrifice his Bishop. But that's not enough: a domination trap is ready for the black Queen, after the precise 6. Rb1! Black can make a new Queen, but it's not enough to stop White's raging pieces, ready to deliver Arabian's mate.

**Sergey Osintsev**

UAPA 18th Ty. sec. Win, 2022

3ra. Recomendación

03810



6 + 6

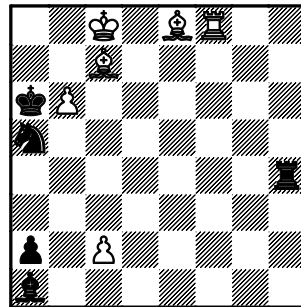
+

**1.♗h7!** [1.♗h6? ♖g5 2.♖xg5 f1♖ 3.♖g8+ ♖f8+ 4.♖xf8+ ♗xf8=] **1...♖g5+ 2.♖xg5 f1♖ 3.♖g8+ ♖f8 4.♖xf8+ [thematic try 4.♖a4?! ♖xg8+ 5.♗xg8 A) 5...♖a8? 6.exd7+ ♗d8 7.♖f4 ♗c7+ 8.♗f7! (8.♗g7? ♖xa4 9.♖e6+ ♗d6! 10.d8♖+ ♗xe6=) 8...♖xa4 9.♖e6+ ♗xd7 10.♖c5+- fork No.1; B) 5...♖c7! 6.♖f4! ♗d8! (6...♖xc3? 7.exd7+ ♗d8 8.♖e6# model mate) 7.exd7 ♖c4+! (7...♖xf4? 8.♖a5+-) 8.♗h7!** all the White pieces are under attack, but... **8...♖f7+! 9.♗h8 ♖f8+!**= perpetual

check] 4...♙xf8 5.♘f4! ♖a8! [5...♗e8 6.♙a4!+-] 6.♙d5! [thematic try 6.exd7? ♖h1+! (6...♗e4+? 7.♘g6+-) 7.♙g6 ♖c6+! (7...♗g1+? 8.♙f5 ♖b1+ 9.♗e5+-) 8.♙e6 (8.♙g5 ♖xd7 9.♘e6+ ♗e8 10.♘g7+ ♗f8 11.♘e6+ ♗e8= perpetual check; 8.♘e6+ ♖xe6+ 9.♙xe6= stalemate) 8...♗g2+! (8...♗e4+? 9.♙f5!+-) 9.♗h5 (9.♘g2= stalemate) 9...♗g5+! 10.♙xg5= stalemate] 6...♖a4 7.exd7 ♖xd7 8.♘e6+ main line A 8...♗e8 [main line B 8...♗f7 9.♘g5+! (9.♘c7+? e6 10.♙xe6+ ♖xe6=; 9.♘d8+? ♗e8 10.♙c6 ♗xd8=) A] 9...♗e8 10.♙f7+ ♗f8 (10...♗d8 11.♙a5+ ♗c8 12.♙e6+- pin) 11.♙g7#; B) 9...♗f8 10.♙f7! (10.♙g7+? ♗e8 11.♙f7+ ♗d8 12.♘e6+ ♗c8= not pin) 10...♗f5+ (10...e6 11.♙b4+-; 10...♗d3+ 11.♙g6 ♖xc3 12.♘e6#) 11.♙g6 ♖xg5 12.♙g7#! model mate] 9.♙c4! [loss of time 9.♘g7+ ♗f8 10.♘e6+ ♗e8] 9...♗d1 [9...♖c6 10.♙b5! ♖xb5 11.♘c7+- sliding fork No.2] 10.♙b5+ ♗f7 11.♘g5+ ♗f8 12.♙g7#! model mate.

Three minor pieces take advantage of a poorly placed enemy King, abandoned by his Queens who cannot find a single decent square to be useful. At the end of the struggle, comes a double model mate, consequent to each of the main lines.

**Michael Pasman**  
UAPA 18th Ty. sec. Win, 2022  
4to. Recomendado  
03811

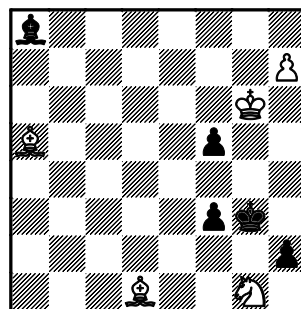


6 + 5 +

**1.c4!** Forcing the black rook to leave h-file [1.♙g6? ♖h3= (1...♗d4) ; 1.♖f5? ♖h8=] **1...♖xc4** [1...♘b7 2.♙b5+ ♗a5 3.♙xb7+-] **2.♖f5 ♙e5!** [2...♖b4 3.♙h5 ♘c4 4.♙e2 ♙e5 5.♙xe5 ♗xb6 6.♙d4+ ♗c6 7.♖c5+ ♗d6 8.♖xc4 ♖b1 9.♖a4+-] **3.♖xe5 ♖b4** [3...♖c5 4.♖xc5+-; 3...a1♗ 4.♙b5#] **4.b7!** [4.♖e1? ♘b3=; 4.♖e6? ♘b7!]=] **4...♘xb7** [4...a1♗ 5.♖e6+-] **5.♖e6+ ♘d6+** [5...♗a7 6.♙b8+-] **6.♖xd6+ ♗a7 7.♖d7!** ♗a8 [7...a1♗ 8.♙e5+ ♗a8 9.♙xa1 ♖b8+ 10.♗c7 A] 10...♖c8+ 11.♗b6 ♖b8+ (11...♖xe8 12.♙e5+-) 12.♗a6+-; B) 10...♖xe8 11.♙f6 (11.♙c3) 11...♖c8+ 12.♗b6 ♖b8+ 13.♗a6+-] **8.♙e5 ♖b8+!! 9.♙xb8 a1♗ 10.♖a7+!** ♖xa7 **11.♙c6+ ♖b7+ 12.♙xb7#**

Many sacrifices to build a model mate in the corner. The final mating position is known from Umnov (1976). No matter though: the play is totally different.

**Valery Kalashnikov**  
UAPA 18th Ty. sec. Win, 2022  
5ta. Recomendación  
03812



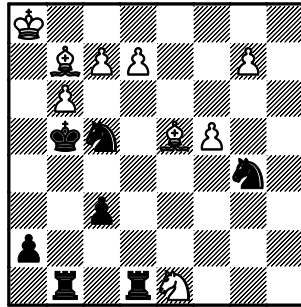
5 + 5 +





1... ♖b4 2. ♙e4+ ♙f5 3. ♙xf5+ ♗h6 4.g4! a2 5. ♖d6 ♗g5 [5... a1♙?? 6. ♖f7#] 6. ♖f7+ ♗f4 7. ♖d8! ♗g5 [7... a1♙?? 8. ♖e6#] 8. ♖f7+ ♗h4 9. ♖e5! ♗g5 [9... a1♙?? 10. ♖f3#] 10. ♖f7+ ♗f6 11. ♖d6!= positional draw No 11... a1♙?? 12. ♖e4# In this masterpiece, following very interesting play we get the position after 4Δa2, thereafter white will keep threatening checkmate in optionally 4(!) different positions, so that the black pawn will never get to promote. It's very appealing to me that such a beautiful idea is demonstrated so neatly and elegantly.

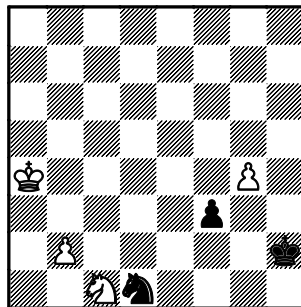
**Michael Pasman**  
UAPA 18th sec.B.2.draw, 2022  
Segundo Premio  
03815



9 + 7 =

1. ♙a6+! Nowotny-like a-file interference [Thematic try : 1. ♙c6+ ♗xb6 2. c8♖+ ♗xc6 3. ♖a7+ ♗xd7 4.g8♗ ♖xe5-+; 1.c8♗ a1♙+ 2. ♗b8 ♖xe5-+; 1.d8♗ a1♙+ 2. ♗b8 ♖xe5-+; 1. ♙xc3 a1♙+ 2. ♙xa1 ♗xa1+ 3. ♗b8 ♖xd7+-+; 1. ♖c2 a1♙+ 2. ♖xa1 ♗xa1+-+] 1... ♖xa6 [1... ♗xa6 2.c8♗+] 2. ♖c2 a1♙ [2... ♖xe5 3.d8♗=] 3. ♖xa1 ♗xa1 [3... ♖xe5 4.d8♗=] 4. ♙xc3! [4.d8♗ ♖xc7+-+; after 4.c8♗ the simplest is 4... ♖xe5 5.g8♗ ♖c5+ 6. ♗b8 ♖exd7+ 7. ♗c7 c2; 4.g8♗ ♖c5+ 5. ♗b8 ♖xe5-+] 4... ♗xb6! [4... ♖xc7+ 5. ♗b7 ♗xd7 6.bxc7 ♗a7+ 7. ♗xa7 ♗xc7+ 8. ♗b8=; 4... ♖c5+ 5. ♙xa1 ♗xa1+ 6. ♗b8 ♖xd7+ 7. ♗b7 ♖c5+ 8. ♗b8=] 5.c8♖+! First knight promotion [5.c8♗ ♖c7+] 5... ♗c6 6. ♙xa1 ♖c7+! 7. ♗b8 ♗b1+! 8. ♖b6! Nowotny-like sacrificing the promoted knight 8... ♗xb6+ 9. ♗c8 ♖a6! 10.d8♖+! Second knight promotion 10... ♗d6 11. ♖b7+! [11. ♖f7+? ♗e7-+] 11... ♗e7 12.f6+! [12.g8♗? ♗c6#] 12... ♖xf6 [12... ♗f7? 13. ♖d8+] 13. ♙xf6+ ♗xf6 14.g8♖+! Third knight promotion [14.g8♗? ♗c6#] 14... ♗f7 15. ♖xf6= 3 knight promotions by white + phenix. 3 knight promotions by white + phenix A beautiful study which contains three different knight promotions that avoid three different mates, along with elegant sacrifices.

**Peter Krug & Pavel. Arestov**  
UAPA 18th sec.B.2.draw ACER-PC, 2022  
Premio Especial  
03816



4 + 3 =

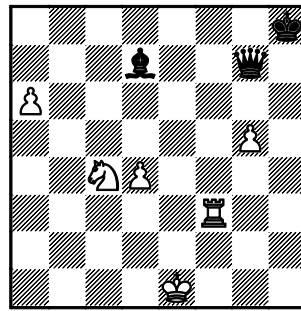
1.♖b3! [Try : 1.♖d3? ♖xb2+! 2.♖xb2 f2-+] 1...♖xb2+ 2.♖b5 [Try : 2.♖b4? f2 3.♖d2 ♖d3+ 4.♖c3 (4.♖c4 ♖e5+ 5.♖d4 ♖xg4+) 4...♖c5! 5.♖d4 (5.g5 ♖e4+!-) 5...♖b3+!-+ !-+] 2...f2 3.♖d2 ♖d3 4.g5 ♖e5 5.♖b4!! [Try : 5.♖c5!? ♖h3! 6.♖d5 ♖f3 7.♖f1 ♖xg5-+; Try 5.♖a4? ♖h3! 6.♖b4 ♖g4! 7.♖c3 ♖f3! 8.♖f1 ♖xg5 9.♖d2 ♖f3 10.♖h2+ ♖g3 not (10...♖g2 11.♖g4!) 11.♖f1+ ♖g2-+] 5...♖g2 6.♖a3!! ♖h3! [6...♖f3 7.g6 ♖xd2 8.g7=] 7.♖a2!! [7.♖b2? ♖c4+; Try 7.♖a4? ♖g4 8.♖b4 ♖f4! ! 9.♖c3 ♖f3 10.♖f1 ♖xg5 11.♖d2 ♖f3-+] 7...♖g4 [7...♖f3 8.g6 ♖xd2 9.g7 f1♙ 10.g8♙ =] 8.♖b2! [8.♖b1? ♖f3 9.♖f1 ♖xg5-+] 8...♖xg5 [8...♖f3 9.g6! ♖xd2 10.g7=; 8...♖f4 9.♖c2 ♖f3 10.g6 ♖xd2 11.g7 f1♙ 12.g8♙=] 9.♖e4+!= In this delightful miniature, in order to stop the advanced black pawn, white has to make some surprising, paradoxical king moves to avoid knight forks. I especially liked 7.Ka2!!.

**Andrzej Jasik**

UAPA 18th sec.B.2.draw, 2022

Primer Mención de Honor

O3817



6 + 3

=

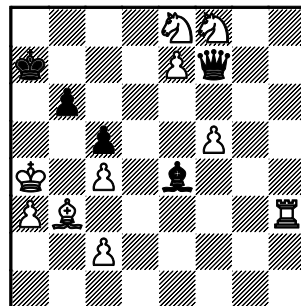
1.a7 [1.♖e5? ♖e6 2.♖f8+ ♖h7 3.g6+ ♖h6 4.♖e8 ♖c7 5.♖xe6 ♖a5+ 6.♖f1 ♖a1+ 7.♖e2 ♖a2+ 8.♖e3 ♖xe6+] 1...♖c6 2.♖f6 [2.♖a3? ♖a8+] 2...♖d5! 3.a8♙+! [3.♖d6? ♖xa7 4.♖h6+ ♖g7 5.♖f5+ ♖g8 6.♖f6 ♖a2+] 3...♖xa8 4.♖e5! ♖e4 5.♖d6! ♖f5 6.♖f6 ♖e4 [6...♖h7 7.♖f7+ ♖g8 8.♖h6+ ♖h8 9.♖f7+=] 7.♖d6 ♖h7 8.♖d7 ♖f8 9.♖d8! ♖xd8 10.♖f7+ ♖g7 11.♖xd8 Draw. After a nice introduction, we arrive at a positional draw, where white threatens to win the black queen with different R&S combinations, thus forcing the black bishop to go back and forth to defend.

**Michael Pasman**

UAPA 18th sec.B.2. draw, 2022

Segunda Mención de Honor

O3818



10 + 5

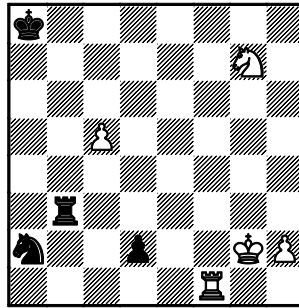
=

1.♖d6! [1.♖c7? ♖e8+! 2.♖d7 ♖b7! 3.♖a2 ♖xc2+ 4.♖b3 ♖xf5-+] 1...♖e8+! 2.♖d7! [2.♖xe8? ♖c6#; 2.♖b5+? ♖b7 3.♖a2 ♖xc2+ and ♖a8 mate] 2...♖xf5! [2...♖xd7+ 3.♖b5+=] 3.♖a2! [3.♖d3? ♖xd7+ 4.♖b5+ ♖a6 5.♖xd7 ♖xd7 6.♖a2 ♖xe7 for example: 7.♖b3 ♖e5 8.♖c3 ♖b7 9.a4 ♖c6 10.♖b5 ♖a1 11.♖c3 ♖d6 12.♖d5 ♖e5 13.♖xb6 ♖e4 14.a5 ♖e3 15.a6 ♖d2 16.♖d5



[12.♔c3? ♙xg2! 13.h5 gxh5 14.g6 ♙h3! 15.g7 ♙e6 16.♔d2 g2-+] **12...♙g4 13.♔d2 ♙e6 14.♔c3! ♙h3** [14...♔d6 15.♔d4! ♙f5 16.♔c3! ♔c6 17.h5! gxh5 18.g6! ♔d7 19.g7! ♙h7 20.♔d2! h4 21.♔e1! ♔c8 22.♔f1!= positional draw] **15.♔d2** [15.♔d4? ♙xg2! 16.h5 gxh5 17.g6 ♙h3 18.g7 ♙e6 19.♔xe4 g2-+] **15...♙xg2 16.h5!** [16.♔e1? ♙h3! 17.h5 gxh5 18.g6 ♔e7 19.g7 ♔f7-+] **16...gxh5 17.g6 ♙h3 18.g7 ♙e6 19.♔e1 h4 20.♔f1 h3 21.♔g1=** positional draw. Right in the very first move we see a nice try which ends with a *zugzwang*; the second line arrives at the same position but without theg2 pawn. This allows white to play the drawing 11.Kg2!. The first line ends with a nice positional draw.

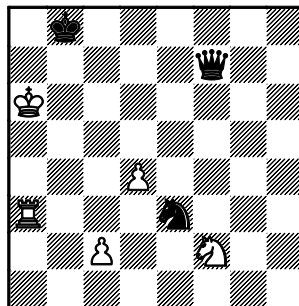
**Michal Hlinka & Lubos Kekely**  
 UAPA 18th sec.B.2.draw, 2022  
 Primera Recomendación  
 03821



5 + 4 =

**1.♔f5 ♔d3 2.♔e3! ♙xe3 3.♙f8+ ♔b7** [3...♔a7 4.♔d8 ♙e2+ 5.♔f3 ♔c3 6.h4 ♙h2 7.♔g3 ♙e2 8.♔f3=] **4.♔d8 ♙e2+ 5.♔f3** a) **5...♔c1** [b) 5...♔c3 6.h3! (try : 6.h4? ♔c7 7.♔d3 ♔c6! zz 8.h5 ♔b7! 9.♔d7+ ♔b8! 10.♔d3 ♔c8! 11.c6 ♔c7 zz 12.h6 ♙h2! 13.♔g3 ♙xh6 14.♔xd2 ♔e4+-) 6...♙h2 (6...♔c7 7.♔d3= as main) 7.♔g3 ♔c7 (7...♙e2 8.♔f3 ♔c7 9.♔d3=) 8.♔d3 ♙e2 9.♔f3 ♔c6 10.h4! zz 10...♔c7 (10...♙h2 11.♔g3 ♙h1 12.♔xd2 ♔e4+ 13.♔g2=) 11.c6 ♙h2 12.♔g3 ♙e2 13.♔f3= positional draw; 5...♙xh2 6.♔e3=] **6.h4!** [6.h3? ♔c6-+] **6...♔c6** [6...♔c7 7.♔d6=] **7.h5 ♙h2 8.♔g3 ♙e2 9.♔f3=** positional draw. The difference in White's sixth move between the two main lines, along with the neat play, is noteworthy.

**Pavel Arestov & Peter Krug**  
 UAPA 18th sec.B.2.draw, 2022  
 Segunda Recomendación  
 03822

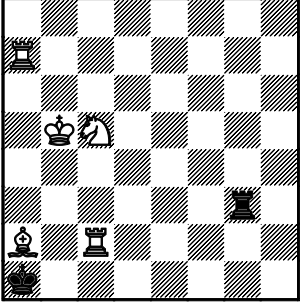
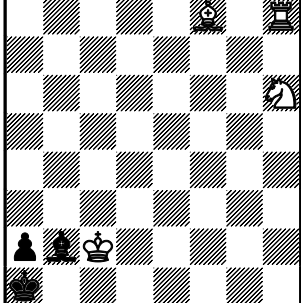
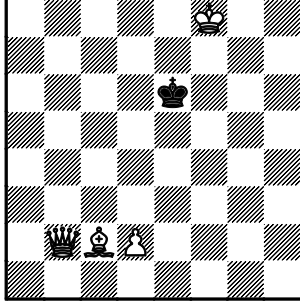


5 + 3 =

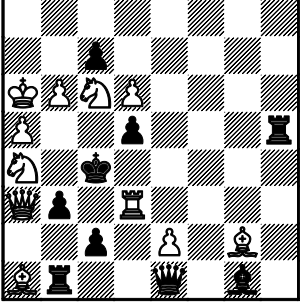
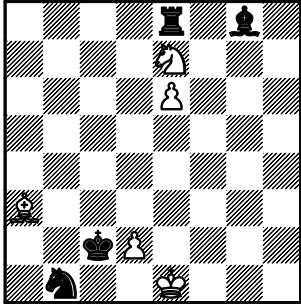
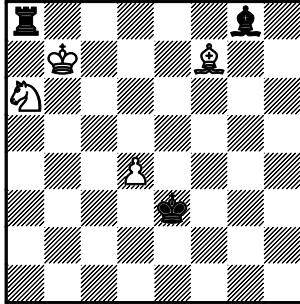
**1.♙b3+!** [1.♙xe3? ♙xf2! 2.♙b3+ ♔c7 3.♙c3+ ♔d6 4.♔b5 ♔d5! (4...♙xd4? 5.♔d3=) 5.♙c5+ ♔xd4-+] **1...♔c8** [1...♔a8 2.♙xe3 ♙c4+ 3.♔a5! ♙xd4 (3...♙xc2 4.♙e8+! ♔a7 5.♙e7+ ♔b8 6.♔e4!)=] 4.♙a3! ♙xf2 5.♔b4+!=] **2.♙xe3** [2.♙c3+? ♔d7 3.♙xe3 ♙xf2-+] **2...♙c4+!** [2...♙xf2 3.♙c3+ ♔d7 4.♔b5! ♙xd4 5.♔d3=] **3.♔a5!** [3.♔b6? ♙xd4+-+] **3...♙d5+!** [3...♙xd4 4.♙b3 /Nd1=]



### 3 MATES EN 3

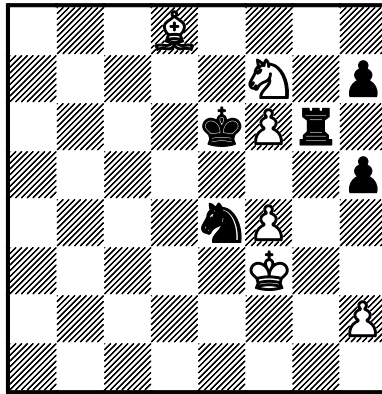
<p><b>Dr. Karl Fabel</b> Die Schwalbe, 1932 03825</p>  <p>5 + 2 #3 1.♖d7!</p>	<p><b>André Chéron</b> H. Correspondent, 1943 03826</p>  <p>4 + 3 #3 1.♘f5!!</p>	<p><b>Miroslav Havel</b> Zlata Praha, 1911 03827</p>  <p>4 + 1 #3 1.d4!</p>
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### La fantasía en ajedrez

<p><b>Klaus Förster &amp; Hubert Gockel</b> Gaudium, 2022, 2do. Prem. 03828</p>  <p>11 + 9 #2vvv 1.♙e5!! (1.♙b2? 1.♙c3? 1.♙d4? El ♙ pede interferir a la ♖b1 a la ♗ al ♙ y a la ♖h5. Sólo la última interferencia no tiene antidoto).</p>	<p><b>Jorge Kapros</b> Ceskoslovensky Sach, 2016 03829</p>  <p>5 + 4 H#2 a) Diag. b) Ke1-c4 c) d2-a2 1...♙h7 2.♘c6 A! (Sf5 B?) 2...♙d3 3.♘d4# B) Ke1-c4: 1.♖d8 ♘f5 B! (Sd5 C?) 2.♖xd2 ♘e3#C) d2-a2: 1.♖d8 ♘d5 C! (Sc6 A?) 2.♖c3 ♘b4#</p>	<p><b>Thomas R. Dawson</b> Chess Amateur, 1913 03830</p>  <p>4 + 3 Maximummer s#5 1.♘b8! ♖a1 2.♙h5 ♙a2 3.d5 ♖h1 4.♗a8 ♖a1 5.♙d1 ♙xd5#</p>
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## El arcón de los clásicos

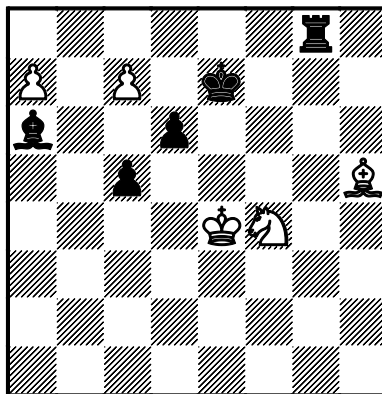
**Tigran B. Gorgiev**  
North Caucasian Ty, 1929  
5to/6to. Premio  
03831



6 + 5 +

1.f5+ ♖xf5 2.♘h6+! ♜xh6 [2...♔e6 3.f7!+-] 3.f7 ♘g5+ 4.♙xg5 ♖xg5 5.h4+! [5.f8♞ ♜f6+=] 5...♔g6! 6.f8♙!!+- [6.f8♞? ahogado.; 6.f8♞? ahogado.; 6.f8♘+? ♔f5-+]

**Tigran B. Gorgiev**  
Ceskoslovensky Sach, 1934  
Tercer Premio  
03832

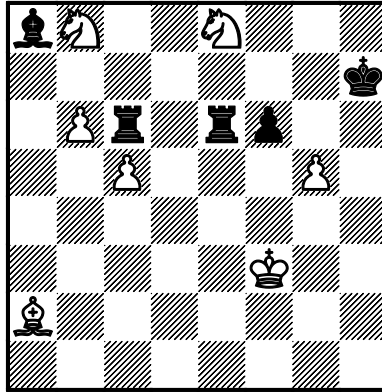


5 + 5 +

1.♘d5+ ♔d7! 2.c8♞+ ♜xc8 3.♙g4+ ♔c6 4.♙xc8 ♙b7! 5.♔d3! [5.♙xb7+ ♔xb7=] 5...♙a8 6.♔c4! ♙b7 7.a8♞! ♙xa8 8.♙a6! ♙b7 [8...♔d7 9.♘b6+-] 9.♙b5#



**Tigran B. Gorgiev**  
Shakhmaty v SSSR, 1935  
03833

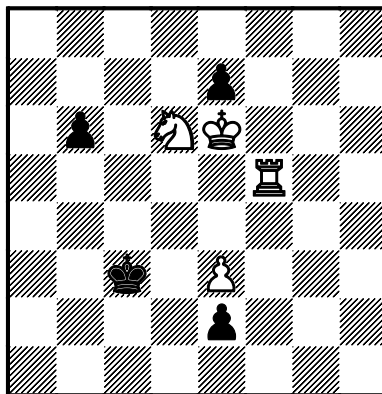


7 + 5 =

1.b7! ♖xb7 2.♗xf6+ ♜xf6+! 3.gxf6 ♜c8+ 4.c6 ♔a8 5.♗a6! ♜xc6 6.♗b4! ♜c4+! [6...♜xf6+ 7.♗e3=] 7.♗d5! ♖xd5+ 8.♗e3! ♜e4+ [8...♜c5 9.♗d4=] 9.♗f3! [9.♗d3? ♔b7+ (9...♔a8=; 9...♔c6=) ] 9...♜d4+ 10.♗e3 ♜d1 11.♗e2 ♜d4 12.♗e3 ♜e4+ 13.♗f3 ♜e5+ 14.♗f4 ♜h5 15.♗g4! ♗g6 16.f7! ♜g5+ 17.♗h4 [17.♗f4? ♜f5+-] 17...♜h5+ 18.♗g4 ♜g5+ 19.♗h4 ♖xf7 20.♖xf7+ ♗f5! 21.♗h3! ♗f4 22.♗h2! ♗f3 23.♗h3! ♜f5 24.♔e8= [24.♔g6=].

Exactitud matemática del gran compositor ucraniano **Tigran B. Gorgiev** (1910-1976).

**Tiulin Iuri Nikolaevich**  
64, 1936  
3ra. Mención de Honor  
03834



4 + 4 +

1.♗b5+! ♗c4 [1...♗c2 2.♗d4+ ♗d3 3.♗xe2+-] 2.♗a3+! ♗c3 3.♗b1+! ♗b4 4.♜f4+! ♗c5 [4...♗a5 5.♗c3! e1♚ 6.♜a4#, 4...♗b3 5.♗d2+ ♗c3 6.♗f3+-] 5.♗a3 e1♚ 6.♜c4#

