

# BROODINGS...

N° 36: June 2007

**brood:** to ponder morbidly or persistently [Collins Dictionary]

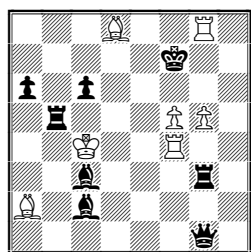
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This issue is late because FIDE-Album judging has seriously limited my composing recently. To supplement my few ideas I include three of (many!) versions which I made during the album work. The originals and their sources are given in the solutions section. The first two composers have seen these versions but I have tried in vain to get in touch with Árpád Molnár, so I shall be grateful if any reader can contact him. These h#2s, and my three, should make up for the lack of short problems in the last issue. Solving will be easy this time. The single unorthodox problem almost solves itself!

A further consequence of the Album judging is that I have decided no longer to maintain my h#2 collection, or at the very least to take a really substantial break from it. Having found (literally) thousands of anticipations while working on the album, and having noticed in recent years that, with a few honourable exceptions, hardly anyone else appears to care, I have lost the motivation to carry on. My apologies to the select few who do care about these things!

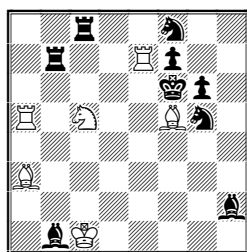
Best wishes to all.

1. T.Lehmann 2003 V



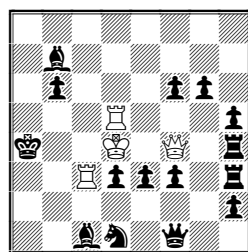
h#2 2 solutions

2. S.Trommler 2003 V



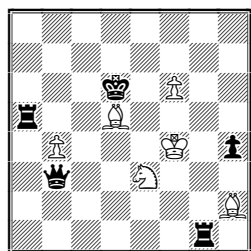
h#2 2 solutions

3. Á.Molnár 2001 V



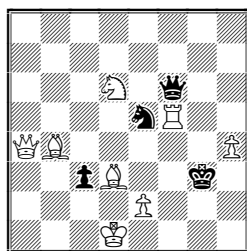
h#2 5 solutions

4.



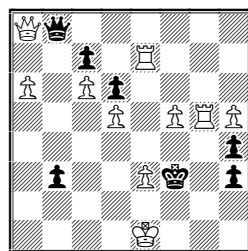
h#2 2 solutions

5.



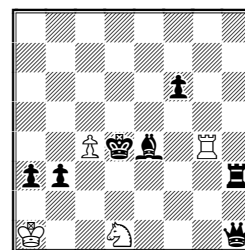
h#2 b) d6=>♖

6.



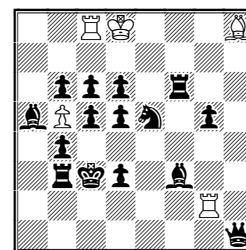
h#2 5 solutions

7.



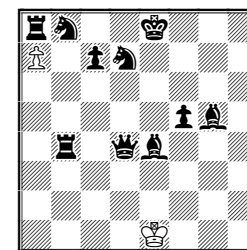
h#3 b) ♘d1>f1

8.



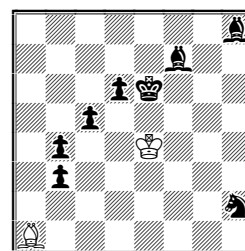
h#3 2 solutions

9.



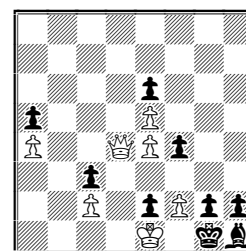
h#4

10.



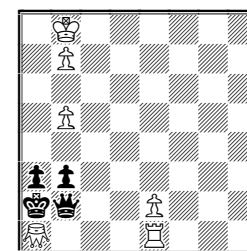
h#5 b) ♗f7>a2

11.



h#7 2 variations on White's 1<sup>st</sup> move

12.



h#2 5 solutions Grasshopper a1

## SOLUTIONS:

1 1.Rxf5 Rf3 2.Bd3 Kxd3# & 1.Bxf5 Rf2 2.Rc5 Kxc5# Original: Ke4 Rb4 Rd1 Be5 Bh7 Pb3 / Kb1 Qa5 Rf3 Ba7 Be6 Sa2 Sc1 Pg3 Pg4 Pg5 (6+10) *Orbit* 2003-II 3<sup>rd</sup> Pr, board arrangement changed, solutions same. 2 1.Sge6 Bc2 (Rc7?) 2.Sg7 Se4# & 1.Sfe6 Rc7 (Bc2?) 2.Sg7 Sd7# Original: Kc1 Ra5 Re7 Ba3 Bf5 Sc5 Pb2 / Kf6 Qa7 Rc8 Rh4 Bb1 Sf8 Sh8 Pa2 Pe2 Pe3 Pf7 Pg5 Pg6 (7+13) *Problem-Echo* TT 2003 Sp.Pr., sols slightly changed. 3 1.Sf2 Rb3 2.Sg4 Kc3#, 1.Bc8 Rc5 2.Bg4 Kd5#, 1.f5 Qe4 2.f4 Ke5#, 1.e2 Qe4 2.Bf4 Kxd3# & 1.g5 Ke4 2.g4 Kf5# Original: Kd4 Rc3 Rf4 Be8 Sb7 Pd5 Ph2 / Ka4 Rg3 Rh4 Bb8 Bf1 Sc7 Sd1 Pb5 Pb6 Pd3 Pf2 Pf6 Pg6 Ph3 Ph5 (7+15) F.Kovács-100 JT 1<sup>st</sup> Pr. 2001, sols slightly changed. 4 1.Rg7? 1.Ra7 Bg2 2.Rd7 Kf5# & 1.Qa4 Sg2 2.Qd7 Ke4# 5 a) 1.Qxf5 Sxf5 2.Kf4 Bd6# b) 1.Sxd3 Rxd3 2.Kxh4 Be7# 6 1.Qf8 Qc8 2.Qxf5 Qxf5#, 1.Qg8 Qf8 2.Qg6 fxg6#, 1.Qb5 Qg8 2.Qxd5 Qxd5#, 1.Qh8 Qe8 2.Qxh5 Qxh5# & 1.Qb6 Qa7 2.Qxe3 Qxe3# The BQ chooses between exactly two routes each time. 7 a) 1.Rc3 Rf4 (Rh4?) 2.Qh5 Sf2 3.Qc5 Rxe4# b) 1.Qh2 Rh4 (Rf4?) 2.Qd6 Sg3 3.Ke5 Rxe4# Tempo? 8 1.Rf4 Bxe5 2.Rd4 Bxd4 3.cxd4 Rxc6# & 1.cxb5 Rxc5 2.Sc4 Rc4 3.dxc4 Bxf6# The nature of P-moves rules out exact equivalence! 9 1.Se5 (1.dS~?) axb8Q 2.Qd8 Qxb4 3.Qd7 Qxe4 4.O-O-O Qa8# 10 a) 1.Bb2 Kf6 2.Kf6 Kf4 3.Kg7 Kg5 4.Kh8 Kh6 5.Bg8 Bxb2# b) 1.Kf7 Bxh8 2.Kg8 Ba1 3.b2 Kf5 4.Kh8 Kg6 5.Bg8 Bxb2# Different routes. 11 (1... f3#) 1.f3 Qd5 2.exd5 e6 3.dxe4 e7 4.e3 fxe3 5.f2 Kxe2 6.f1S e8Q 7.Sxe3 Qxe3# & 1...Qb4 2.axb4 a5 3.b3 a6 4.bxc2 a7 5.c1B a8Q 6.Be3 Qa7 7.Bxf2 Qxf2# Double white Phoenix. 12 1.Qc1/Qd4/Qxe2/Qf6/Qg7 Gd1/Ge5/Gf1/Gg7/Gh8 2.Qb2 Ga4/Ga5/Ga6/Ga7/Ga8#