

BROODINGS...

N° 34: February 2007

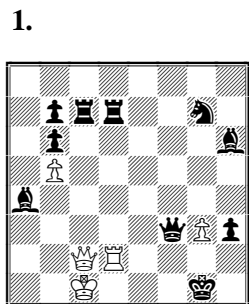
brood: to ponder morbidly or persistently [Collins Dictionary]

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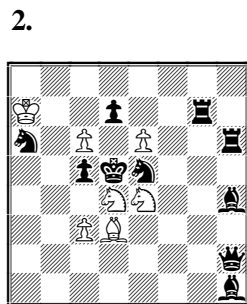
Increasingly we see suggestions that the idea of matching phases in helpmates should be abandoned, but this of course raises questions. Which solution(s) did the composer intend and which did his computer just happen to find? Problem 3 is a contribution to this debate.

Two items refer to forerunners. The dedication of 7 arises because Dan was the first to show the specific theme. His pioneer setting is given in the solutions section. In the case of 8 the heading needs some explanation. The matrix is very similar to that in a work by Abdurahmanović, ellinghoven & Jones, *feenschach* 2003: Kb1 Ba7 Pd2 Pf4 / Kd5 Rd8 Bg1 Sa6 Pc4 Pd3 Pf5 h#5 (1.Be3 Bd4 2.Sc5 Bf6 3.Se4 Bh4 4.Kd4 Bf2 5.Rd5 Bxe3#) but the theme is different. "Version" would thus be inappropriate, hence the present heading.

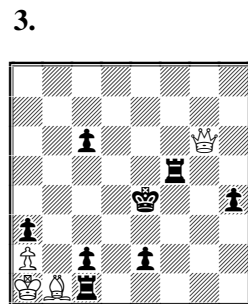
The equihoppers are all of the English type. In 9 and 10 it should become very apparent why... and that in itself is a hint! In 10 & 12 there are neutral equihoppers, on d3 & b5 respectively, and in 11 a neutral grasshopper on g4. E-mail readers will see strange symbols for these unorthodox neutral pieces; the printed version has more usual ones. The neutral pawn in 12 of course becomes a neutral piece if it promotes. Best wishes to all.



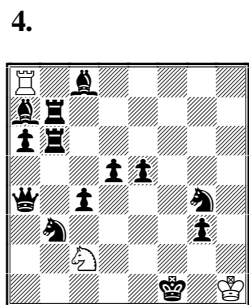
1. h#2 2 solutions



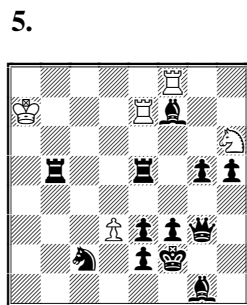
2. h#2 3 solutions



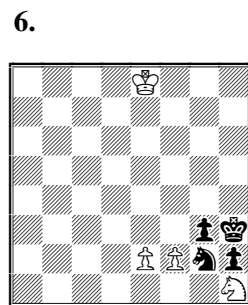
3. h#3 2 solutions



4. h#3 b) ♘c2>c3 & ♙e5>f6

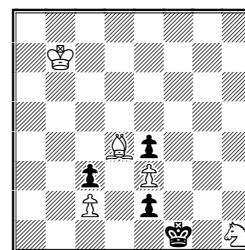


5. h#3 2 solutions



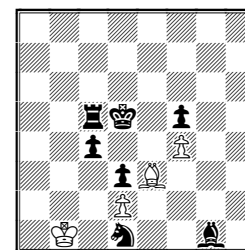
6. h#4 2 solutions

7. to Dan Meinking



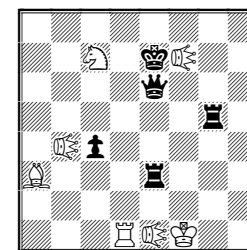
h#5

8. after FA, be & CJAJ



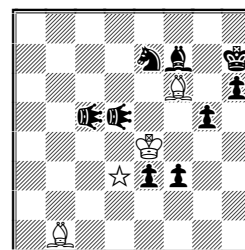
h#5

9.



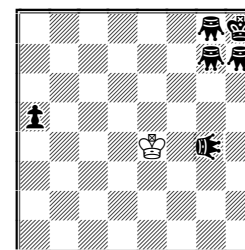
h#2 2 sols 3 equihoppers

10.



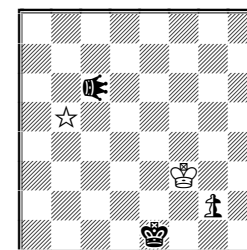
h#2 Circe 2 solutions 3 equihoppers (see text)

11.



h#4 Circe b) ♙a5>b5 c) ♙a5>h5 d) ♙a5>h4 4 grasshoppers (see text)

12.



seriesh#8 b) ♜c6>a1 c) ♜c6>d6 d) ♜c6>h7 2 equihoppers (see text)

SOLUTIONS:

1 1.Qc6 bxc6 2.Bxc6 Qd1# & 1.Qf4 gxf4 2.Rf7 Rd1# 2 1.Rg5 Sf5 2.dxe6 Se7#, 1.Rg3 Se2 2.dxc6 Sf4# & 1.Rg2 Sd2 2.d6 Be4# 3 1.Kd4 Qh7 2.Re5 Qxc2 3.c5 Qd3# & 1.Kf4 Qxc6 2.Kg5 Qxc2 3.Rf4 Qg6# 4 a) 1.Bd7 Re8 2.Rf6 Rxe5 3.Rf2 Re1# b) 1.Be6 Rd8 2.Rf7 Rxd5 3.Rf2 Rd1# c) 1.Bf5 Rg8 2.Re7 Rxc4 3.Re1 Rf4# 5 1.Bd5 Rxf3+ 2.Kxf3 Rxe5 3.Kf4 Rf5# & 1.Rec5 Rxe3 2.Kxe3 Re8+ 3.Kf4 Re4# 6 1.Sh4 f3 2.g2 Sg3 3.g1R Sh5 4.Rg3 Sf4# & 1.gxf2 Kf7 2.f1R+ Kg6 3.Rf3 Kh5 4.Rg3 Sf2# 7 1.e1R Kc6 2.Rxe3 Kd5 3.Rd3 Kxe4 4.Rd1 Kf3 5.Re1 Sg3# This round trip is by the newly-promoted BR back to the promotion square. Contrast the previous problem's circuits with promotion *en route*. Dan's setting is *StrateGems* 1/2007 ("for Owen"): Kd7 Bh1 Sh2 Pf3 / Kc1 Bd8 Sg7 Pb2 Pd2 Pf4 Pf5 h#5. The solution has not yet been published, so I leave you to solve this. 8 1.Sf2 Bd4 2.Se4 Bf6 3.Be3 Bh4 4.Kd4 Bf2 5.Rd5 Bxe3# FA/be/CJAJ may be more subtle, but the WB round trip seemed worth showing. 9 1.Rg4 Eh1 2.Qe4 Eh2# & 1.Rg7 Eh7 2.Re4 Eh8# A sort of halfpin? 10 1.Sg8 nEb7 2.Eg1 Kxe3# & 1.Bg8 nEd7 2.Eb5 Kxf3# A sort of anticipatory halfpin? Black's second prevents 3.nEd3! 11 a) 1.a4 Kd4 2.nGc4 Kxc4 3.nGc5 Kb4 4.nGa3 Kxa3# b) 1.b4 Kd5 2.nGa4 Kc6 3.nGd7 Kb7 4.nGa7 Kxa7# c) 1.h4 nGd4+ 2.nGf4 Kf5 3.Gh3 Kg5 4.nGh6 Kxh4# d) 1.Gg6 Kf4 2.nGe4 nGxh7 3.Kxh7 Kg4 4.Kh6 Kxh4# 12 a) 1.Kd2 2.nPg1Q 3.nQc5 4.Ec4 5.nQe5 6.nEh5 7.Kd3 8.nQb2 Kf4# b) 1.Kf1 3.Kh2 4.nPg1R 5.nRd1 6.Eg1 7.Kh1 8.nRd2 Ke3# c) 1.Kf1 3.Kh1 4.nPg1B 5.nBb6 6.nEb7 7.nEf5 8.Eh4 Kg3# d) 1.nPg1E 2.nEe5 3.Eb3 4.nEb1 5.nEh1 6.Kd2 7.Ef1 8.Ke1 Ke3# The promotion to neutral S eluded me. Any suggestions?