



BROODINGS... N° 26: September 2005

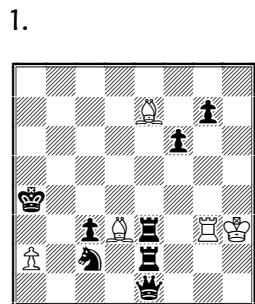
brood: to ponder morbidly
or persistently
[Collins Dictionary]

New chess problems
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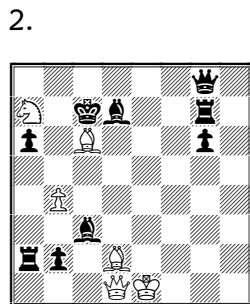
The appearance of *Broodings* has recently been rather irregular, mainly because of my judging commitments. For the same reason I am not sure whether there will be another issue this year. We shall see.

Thanks for the kind comments on the last issue; I was pleased that my attempts to produce solver-friendly problems were apparently successful. There is nothing very difficult this time, though I confess that one of the problems is deliberately arranged so as to be misleading. Yes, only one! Even N°12 is not hard if you can spot the Circe mate.

Best wishes to all readers.



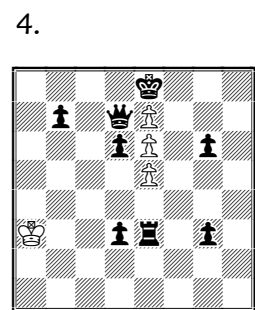
1. h#2 3 solutions



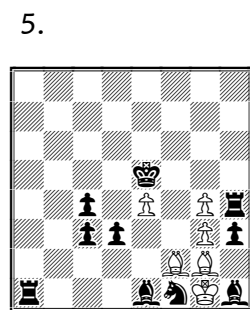
2. h#2 3 solutions



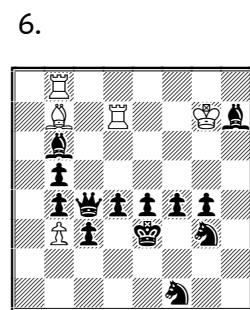
3. h#2 2 solutions



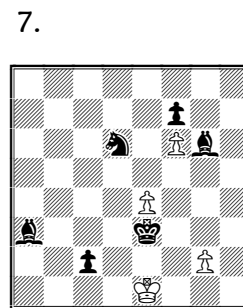
4. h#3 3 solutions



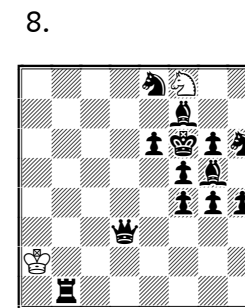
5. h#3 2 solutions



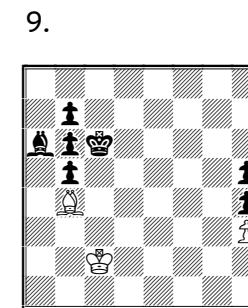
6. h#3 2 solutions



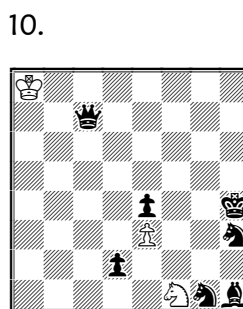
7. h#4 b) ♖g2>f3



8. h#4½ b) f8=>♖



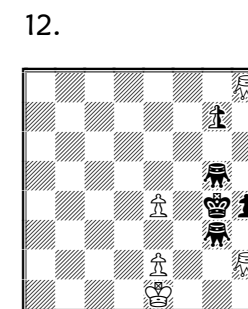
9. h#4½ 2 solutions



10. h#5



11. h#2 b) ♗a3>f3



12. sh#9* Circe neutral pawn g7

SOLUTIONS:

1 1.Re4 Rg6 2.f5 Ra6#, 1.Re5 Rg4 2.Ka5 Bd8# & 1.Re6 Rg5 2.R2e4 Bxc2# Cyclic black and white arrivals on the 4th-6th ranks... 2 1.Bd4 Bf4 2.Kb6 Qxd4#, 1.Be5 Bg5 2.Be8 Qd8# & 1.Bf6 Be3 2.Kb8 Qd6# ...and the diagonal equivalent of the same idea 3 1.Bd2 Sxd2+ 2.Re4 Sb4# & 1.Qd4 Sfxd4+ 2.Re4 Se3# Sorry, but the R-B battery is pure bluff. 4 1.Rf3 exd7 2.Kxd7 exd6 3.Kc8 e8Q#, 1.Qxe7 exd6 2.Qg7 d7 3.Kf8 d8Q# & 1.Rxe5 exd7 2.Kf7 d8Q 3.Re6 Qf8# An unusual cyclic Zilahi with pawns on the same file 5 1.Ra5 Bxe1 (Bxh3?) 2.Kd4 Kxf1 3.Re5 Bf2# & 1.Rh5 Bxh3 (Bxd1?) 2.Kxe4 Kxh1 3.Re5 Bg2# 6 1.Qe2 Rxd4 (Bxe4?) 2.Kxd4 Rd8 3.Kc5 Rd5# & 1.Qd3 Bxe4 (Rxd4?) 2.Kxe4 Re8 3.Kf5 Rd5# Dual-avoidance hideaway moves by the BQ 7 a) 1.Sb7 e5 (tempo) 2.Be7 fxe7 3.Sd8 exd8Q 4.Be4 Qd2# b) 1.Sf5 exf5 (tempo) 2.Be7 fxe7 3.Bxf5 e8Q 4.Be4 Qxe4# 8 a) 1...Sxe6 2.Rb3 Sxg5 3.Sg7 Se6 4.Sh5 Sf8 5.Kg5 Sh7# b) 1...Rh8 2.Kg7 Rf8 3.Sg8 Rxg8 4.Kh6 Rf8 5.Sg7 Rh8# Double switchbacks 9 1...Be1/Ba5 2.Kc5 Bxh4/Bxb6 3.Kb4 Be7/Bc5 4.Ka5 Kb3 5.h4/b6 Bb4# Rundläufe motivated by the need for a black tempo-move 10 1.d15?? 1.d1R Sg3 (Sd2? 2.Kg3 Sxe4+ 3.Kh2 =>) 2.Rd2 Sxe4 3.Rg2 Sd2 4.Kg3 e4 5.Kh2 Sfl# In this and the previous problem the move patterns will be familiar, but their motivations are not so usual. Here White almost stalemates himself in the fight for a tempo. 11 a) 1.Rg7 Bxg7 (1.R~ tempo?) 2.Kd4 Gc3# b) 1.Qe8 Rxe8 (1.Q~ tempo?) 2.Ke4 Ge3# This specific tempo idea is very difficult to show with orthodox pieces. 12 1...g8NG# 1.Gg8 2.Gg6 3.Gd3 4.NPg5 5.Gxg5 (NP>g2) 6.NPg1NG 7.Nd1 8.NGf3 9.Gg3 exf3 (NG>f1)# NG promotions on both sides are combined with a Platzwechsel by the black Gs. In the mate the NGf1 guards f3 by Circe.