

## ALMIRO ZARUR 100<sup>TH</sup> ANNIVERSARY TOURNEY

In order to commemorate the 100<sup>th</sup> anniversary of Brazilian problemist Almiro Zarur, born on June 7<sup>th</sup>, 1920, Ricardo de Mattos Vieira and Marcos Roland launch a thematic tourney in two sections (# 2 and h # 2).

### SECTION A

Stipulation: # 2

Judge: Marjan Kovacevic (Serbia)

Send entries by e-mail until December 31<sup>st</sup>, 2020 to the Director of the section Borislav Gadjanski (Serbia) – [borislav.gadjanski@gmail.com](mailto:borislav.gadjanski@gmail.com) (please include FEN – Forsyth notation of the position – to allow easier production of anonymous diagrams)

Theme:

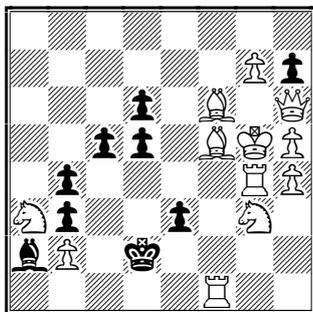
Zarur 3, as defined in the Encyclopedia of Chess Problems, with the additional specifications described below.

Definition: In an incomplete block position, White has set mates to all Black's moves, except for one. In his attempts to provide that move with a mate, White destroys one of the set mates in turn. The key either carries no harmful effects or involves a compensatory element.

Additional specifications for this tourney:

- 1) at least two thematic tries, refuted by different moves of the set-play, are required;
- 2) against the move not provided with a mate in the set-play, at least two different mates are required, in the solution and at least one thematic try;
- 3) in the solution and after any thematic try, changes of mates of the set play are admissible.

Example 1  
Almiro Zarur  
J. Castellari JT - 1964



# 2

12 + 9

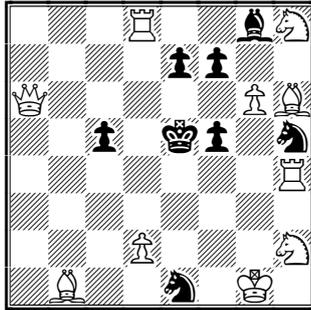
1.. c4 2.Td4 # 1.. d4 2.Sc4 #  
1.. b:a3 2.Lc3 # 1.. Lb1 2.S:b1 # 1.. e2!

1.Tc4? e2 2.Kg4 # but 1.. d4!  
1.Lb1? e2 2.Kf5 # but 1.. L:b1!  
1.Ld4? e2 2.Kf6 # but 1.. c4!  
1.Le7? e2 2.Kf6 # but 1.. b:a3!

1.Ld8! e2 2.Kf6 # 1..b:a3 2.La5 #

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Example 2  
 Percy Francis Blake  
 Birmingham Daily Post 1897  
 1<sup>st</sup> Prize



# 2

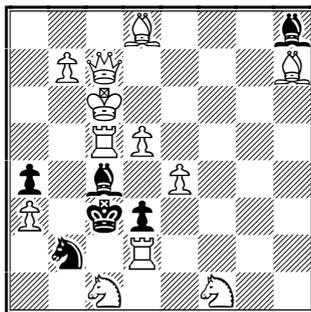
10 + 8

1.. Se1~ 2.Sf3 # 1.. Sh5~ 2.Lf4 # 1.. Lh7 2.S:f7 #  
 1.. f:g6 2.S:g6 # 1.. f4 2.Sg4 # 1.. e6 2.Da1 #  
 1.. f6 2.De2 # 1.. c4!

1. Le3? c4 2.Ld4 # 1.. f6!  
 1.Ta4? c4 2.Ta5 # 1.. e6!

1.Tb4! c4 2.Tb5 # 1.. c:b4 2.d4 #

Example 3  
 Abdul J. Karwatkar  
 The Problemist 1982  
 Commended



# 2

12 + 6

1.. Lg7 2.D:g7# 1.. Lf6 2.L:f6 # 1.. Le5 2.D:e5 #  
 1.. Ld4 2.Da5 # 1.. Kd4 2.Se2 # 1.. Sd1!

1.Kb6? Sd1 2.T:c4# 1.. Ld4!  
 1.Kd6? Le5+! 1.Kd7? Lg7!  
 1.Dh2? Sd1 2.T:d3 # 1.. Ld4 2.La5# 1.. Lg7!

1.Dg3! Sd1 2.D:d3 # 1.. Ld4 2.La5 #

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## SECTION B

Stipulation: h # 2

Judge: Paz Einat (Israel)

Send entries by e-mail until December 31<sup>st</sup>, 2020 to the Director of the section Antonio Garofalo (Italy) – [perseus@bestproblems.it](mailto:perseus@bestproblems.it) (please include FEN – Forsyth notation of the position – to allow easier production of anonymous diagrams)

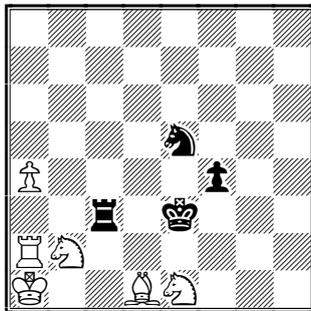
Theme:

The mating piece of solution A must play no role in the mating position of solution B (in the mating position it can be removed from the board without affecting checkmate), but it must somehow influence solution B.

The thematic piece cannot be captured. There may be more than one thematic piece. Every solution must present at least one thematic piece, which either mates or stays useless in the mating position.

Twins or multi-solutions are allowed. No zeroposition. No duplex. No fairy pieces / conditions.

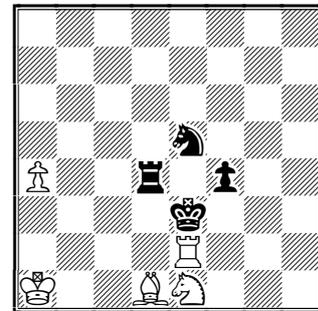
Example



H # 2

2.1.1.1.

Mating position of solution B  
without thematic piece



H # 2

Solution A: 1.Sc6! (Sf3?) Lf3 2.Sd4 Sd1 #

Solution B: 1.Tc4! (Td3?) Sd3 2.Td4 Te2 #

The thematic piece (Sb2) (i) mates in Sol A and (ii) opens the wT's line and avoids 1.Td3 in Sol B, but does not affect checkmate (see right diagram).