

FIDE ALBUM 2007–2009

Composers are invited to submit their highest-quality compositions for selection for this Album. Entry is open to compositions published during the years 2007–2009. Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work. Note that in the case of formal tourneys the date of publication, not the closing date for entries, is decisive.

5 copies of each entry are required. They must be clearly stamped or printed on diagrams on paper of A5 size and normal thickness, one entry per sheet, with the composer's full name and address, the place and year of original publication, the award (if any), and the full solution on the same side as the diagram. If necessary, the solution may be continued on a second sheet – not on the back of the diagram – with the composer's name and the position of the Ks repeated. Entries not complying with these requirements may be rejected.

Entries should be sent by post (NB **not** by email) to the Section Directors as listed below, postmarked not later than **March 1st, 2011**.

The PCCC makes the following recommendations:

- (1) Composers are asked to number their entries in each section in order of preference, starting with the one that the composer considers best. This will ease the work of the judges and may also be of benefit to the composer.
- (2) Anyone entering compositions by another composer should, where possible, obtain the agreement of that composer beforehand.
- (3) Cyrillic names and addresses of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.
- (4) The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.
- (5) Computer-tested compositions should be indicated by the symbol C+.
- (6) Unusual fairy forms should be defined.

Twomovers – Director: Henk le Grand, Heimanslaan 5, NL-6705 AD Wageningen, the Netherlands. **Judges:** Wieland Bruch, Andrey Lobusov, Dragan Stojnić.

Threemovers – Director: Piet le Grand, Spiegelstraat 87, NL-7552 MZ Hengelo, the Netherlands. **Judges:** Mikhail Marandyuk, Stefan Sovik, NN.

Moremovers – Director: Aleksandr Feoktistov, ul. Jugnaja d.16 kv.67 mk-n. Baribino, g. Domodedovo, 142060 Moskovskaja obl., Russia. **Judges:** Hemmo Axt, Yuri Gordian, Jakov Vladimirov.

Endgame studies – Director: Harold van der Heijden, Michel de Klerkstraat 28, NL-7425 DG Deventer, the Netherlands. **Judges:** Iuri Akobia, Vitaly Kovalenko, Martin Minski.

Helpmates in 2 – Director: Harry Fougiaxis, Delvinou 4, GR-11363 Athens, Greece. **Judges:** Michal Dragoun, Vladislav Nefyodov, Mario Parrinello.

Helpmates in 2.5 and longer – Director: Günter Büsing, Weidener Str. 8, D-81737 München, Germany. **Judges:** Jorge Lois, Aleksandr Semenenko, Guy Sobrecases.

Selfmates – Director: Andrey Selivanov, p/box 16, 125414 Moscow, Russia. **Judges:** Živko Janevski, Frank Müller, Ivan Soroka.

Fairies – Director: Georgy Evseev, 127051 Moscow, Petrovskij Bulvar, d. 17/1, kv. 29, Russia. **Judges:** Vlaicu Crisan, Jean-Marc Loustau, Juraj Lörinc.

Retros – Director: Gerd Wilts, Zeppelinstr. 18, 81541 München, Germany. **Judges:** Andrey Frolkin, Thierry le Gleuher, Kostas Prentos.

Uri Avner (President, PCCC/ICCU), **Kjell Widlert** (Spokesman, Subcommittee)