

# BEST PROBLEMS

*Rassegna dei migliori problemi*

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXVII - n. 105

1°/2023 - January

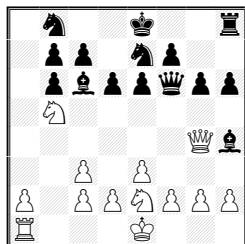
**Hanno collaborato a questo numero:**

Hans Gruber (Awards), and with wishes Awani Kumar, Gabor Tar, Juraj Lorinc

## EDITORIALE

Welcome to Kabe Moen for his first publication in this magazine.

*Happy New Year* from Marco Bonavoglia †  
**Necrologio (Obituary)**



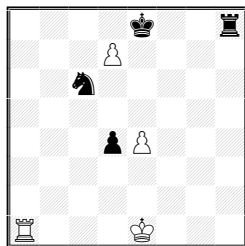
← **Marco Bonavoglia †** - Original Best Problems 2023

1n2k2r/1pp1np2/1pbppqpp/1N6/6Qb/2P1P3/P1PPNPPP/R3K3

SPG 17.0 (13+15) C+

1. e3 e6 2. ♖d3 ♙e7 3. ♖g6 hxg6 4. ♔g4 ♖h5 5. ♗e2 ♜c5 6.0-0  
♜c3 7.bxc3 ♙h4 8. ♙a3 ♖f6 9. ♙d6 ♗e7 10. ♙f4 d6 11. ♗a3 ♙d7  
12. ♜fb1 ♙c6 13. ♜b6 axb6 14. ♗fl ♜a5 15. ♗e1 ♖h5 16. ♗b5  
♜h8 17. ♙h6 gxh6

Il Bianco non può arroccare, lo ha già fatto. Il Nero non può arroccare perché la ♜h8 è un impostore, è originaria di 'a8'. Scambio dei ♙♙ hg che nasconde la soluzione. Una bellissima eredità dell'amico Marco.



← **Original 4893 - Marco Bonavoglia †** - Best Problems 2023

4k2r/3P4/2n5/8/3p4/8/4P3/R3K3

H≠2 (4+4) C+ Ultra-Patrol - (a Posteriori)

- 1...e4 1.dxe3 e.p. 0-0-0+ 2. ♗f7 d8=♗†

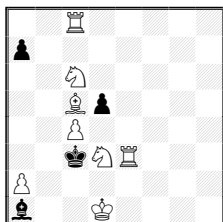
Commento dell'Autore:

"Le ultime mosse sono state del Re bianco (protetto dalla ♜a1) o ♗e2-e4 protetto dal ♗e1. Il nero prende en passant e il bianco deve giustificarlo a posteriori arroccando. Tema Valladao of course."

Marco, mentre era in ospedale, mi ha inviato questi due problemi, uno augurale, l'altro per la competizione fairies. Sfortunatamente egli non può vedere i suoi lavori pubblicati, essendo deceduto nelle prime ore del 5 dicembre 2022. Marco è stato Delegato per l'Italia ai congressi WFCC (e sigle precedenti) per molti anni, creando amicizie con gli altri delegati, amicizie durature come dimostrato dal cordoglio generale. Fu grande appassionato di Retroanalisi, Proof Game e problemi Fairies, come dimostrano i due lavori qui sopra. Ci mancheranno i deliziosi aneddoti che ci raccontava nelle chat domenicali via skype.

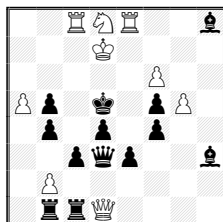
# Inediti

4857. K. Moen  
USA



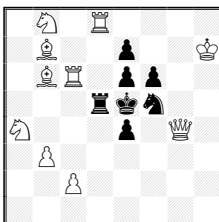
≠2 v (8+4) C+

4858. P. Murashëv  
Russia



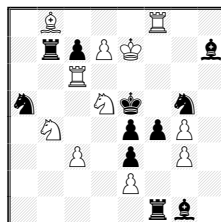
≠2 v... (9+13) C+

4859. P. Murashëv  
Russia



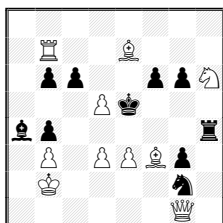
≠2 v... (10+7) C+

4860. F. Magini  
Italia



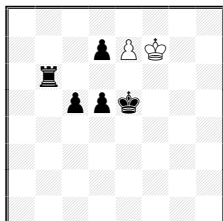
≠2 vv (11+11) C+

4861. O. Craciun  
Romania



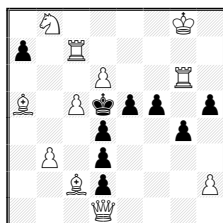
≠3\* (10+10) C+

4865. K. Drazkowski  
Polonia



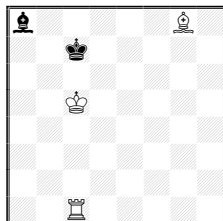
H≠2 (2+5) C+  
2 sol.

4862. L. Lyubashevsky  
& L. Makaronez  
Israele



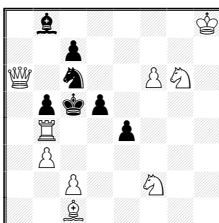
≠3\* v (11+9) C+

4866. S. Hudak  
Slovacchia



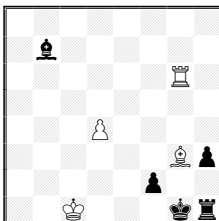
H≠2 (3+2) C+  
2 sol.

4863. L. Lyubashevsky,  
L. Makaronez  
& V. Volchek  
Israele / Bielorusia



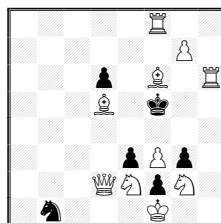
≠3 v (9+7) C+

4867. V. Barsukov  
Russia



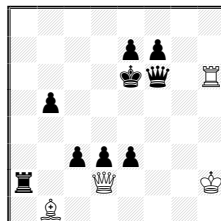
H≠2 (4+5) C+  
2 sol.

4864. G. Kozyura  
Ucraina



S≠3\* v... (10+6) C+

4868. M. Witztum  
Israele



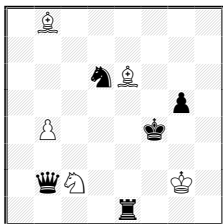
H≠2 (4+9) C+  
b) ♖b1-a1

≠2, n. 4857-4860 (Judge 2023: NN)

≠3, n. 4861-4863 (Judge 2022-2023: Antonio Garofalo).

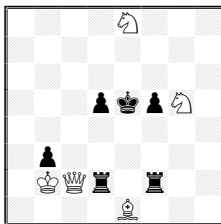
S≠2/3, n. 4864 (Judge 2021-2023: Antonio Garofalo).

4869. F. Magini  
Italia



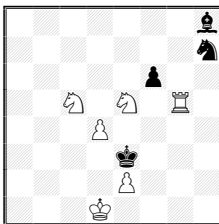
$H \neq 2$  (5+5) C+  
2 sol.

4870. J.M. Kapros  
Argentina



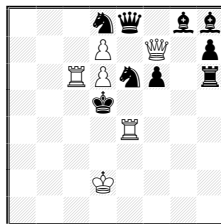
$H = 2$  (5+6) C+  
2 sol.

4871. A.V. Ivunin &  
A. Pankratiev -Russia



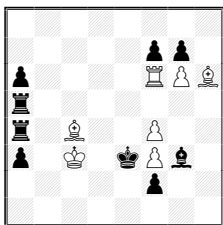
$H \neq 2$  (6+4) C+  
4 sol.

4872. A.V. Ivunin &  
A. Pankratiev -Russia



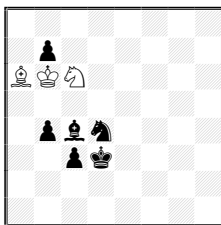
$H \neq 2$  (6+9) C+  
5 sol.

4873. M. Witztum  
Israele



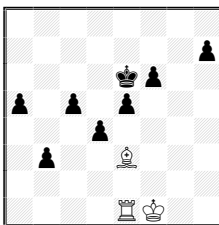
$H \neq 2$  (7+9) C+  
2 sol.

4874. K. Drakowski  
Polonia



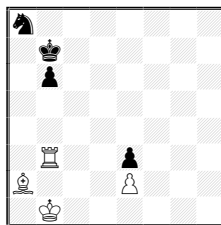
$H \neq 3^*$  (3+6) C+

4875. S. Hudak  
Slovacchia



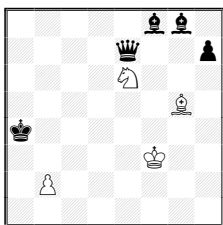
$H \neq 3$  (3+8) C+  
2 sol.

4876. E. Zimmer  
Polonia



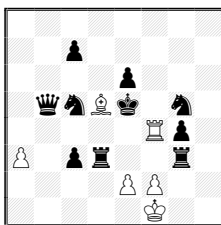
$H = 3$  (4+4) C+  
b) ♖a8-d1

4877. V. Barsukov  
Russia



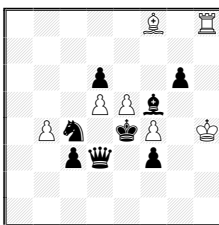
$H \neq 3$  (4+5) C+  
2 sol.

4878. A.V. Ivunin &  
A. Pankratiev - Russia



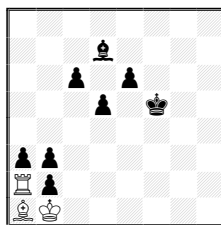
$H \neq 3$  (6+10) C+  
3 sol.

4879. A. Onkoud  
Francia



$H \neq 2,5$  (7+8) C+  
2 sol.

4880. A.V. Ivunin &  
A. Pankratiev - Russia

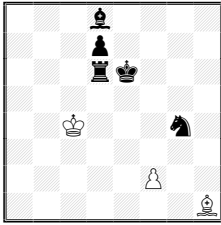


$H \neq 3,5$  (3+8) C+  
3 sol.

$H \neq 2$ ,  $H = 2$ , n. 4865-4873 (Judge 2022-2023: NN).

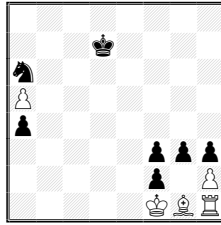
$H \neq 2,5/H \neq 3$ ,  $H = 2,5/H = 3$ , n. 4874-4879 (Judge 2022-2023: NN).

4881. V. Barsukov  
Russia



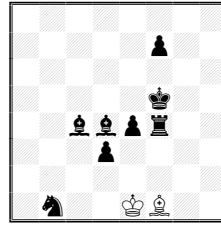
H≠4 (3+5) C+  
2 sol.

4882. A.V. Ivunin &  
A. Pankratiev - Russia



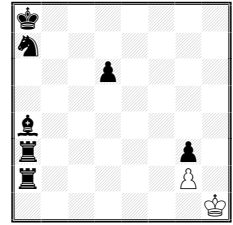
H≠4 (5+7) C+  
2 sol.

4883. A. Fica  
& Z. Labai  
Rep. Ceca/Slovacchia



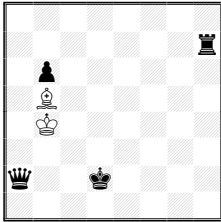
H≠5 (2+8) C+  
b) ♕f1-g2  
c) ♖b1-h1

4884. F. Magini  
Italia



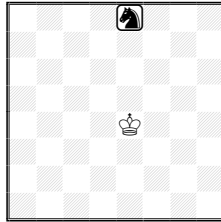
H≠6 (2+7) C+  
1 sol.

4885. Z. Mihajloski  
Macedonia del Nord



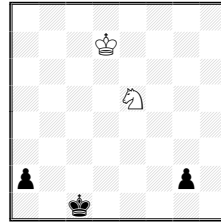
H≠6,5 (2+4) C+  
1 sol.

4886. S. Luce  
Francia



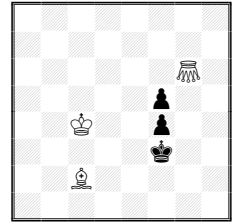
hs≠4,5 (1+1) C+  
♞=Chameleon(Knight)  
Haan - 2 sol.

4887. S. Luce  
Francia



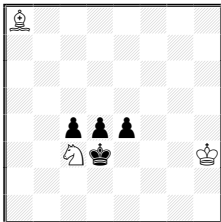
sh≠14 (2+3) C+  
1 sol  
Maxi-minimum

4888. N. Danstrup  
Danimarca



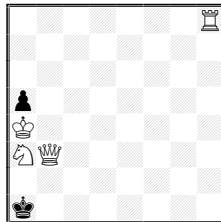
h‡4 (3+3) C+  
2 sol.  
♟=Grasshopper

4889. O. Paradzinsky  
Ucraina



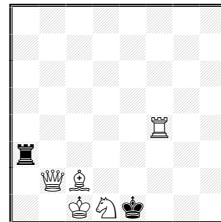
H=4 (3+4) C+  
2 sol.  
Anticirce

4890. I. Bryukhanov  
Ucraina



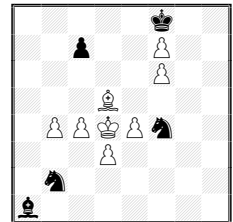
S≠8 (4+2)  
[C+ dal'Autore]  
Circe

4891. D. Novomesky  
Slovacchia



hs≠4 (5+2) C+  
2 sol.

4892. L. Kekely  
Slovacchia



ss≠7 (8+5) C+  
b) ♞f4-a5  
Without check

H≠n, n. 4880-4885 (Judge 2022-2023: Antonio Garofalo).  
Fairies n. 4886-4892 (Judge 2023: NN).



## Note agli inediti (Fairy elements)

sh = aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

sd = diretti a serie (Serie direct)

ss = serie selfmate

- **Anti-Circe:** On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.
- **Circe:** When captured, a piece (other than King) is reborn on its game-array square. Rook, Bishop and Knight are reborn on the square that is the same color as the square of the capture, Pawns on the file of the capture. If the game-array square is occupied, the captured piece disappears, as in a normal capture. Castling is permitted with a reborn Rook. Fairy pieces are regarded as being the result of promotion and so are reborn on the promotion-square or the file of the capture.
- **Haan:** Ogni casa lasciata non può essere più né occupata, né attraversata.
- **Maxi-minimum:** Pour leurs coups impairs, les Noirs sont contraints de choisir leur coup parmi les coups légaux géométriquement les plus longs.  
Pour leurs coups pairs, les Noirs sont contraints de choisir leur coup parmi les coups légaux géométriquement les plus courts.
- **Without check:** (Sans échec) Un échec qui n'est pas un mat est illégal.
- **Grasshopper:** moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- =Chameleon(Knight): Cavalier se transformant en Caméléon() après avoir joué.

## Soluzioni Inediti

Fascicolo n. 105

Commenti degli autori e del redattore.

### 4857. (≠2, Kabe Moen)

2R5/p7/2N5/2Bp4/2P5/2kNR3/P7/b2K4

1. ♖xa7? Tempo

1... ♗xc4 a 2. ♘d4‡ A 1... dxc4 b 2. ♙d4‡ B 1... ♙b2 2. ♘de5‡ ma 1... d4!

1. ♘xa7! Tempo

1... ♗xc4 a 2. ♙b6‡ C 1... dxc4 b 2. ♘b5‡ D 1... ♙b2 2. ♘e5‡ 1... d4 2. ♙b4‡

Masked ? no masked. Half-battery with changed mates. Keys on same squares. Battery play and self-blocks. (Author)

**4858. (#2, Pavel Murashëv)**

2RNR2b/3K4/5P2/Pp1k1pP1/1p1p1p2/2pqp2b/1P6/1rrQ4

1. ♖h5? [2. ♗f7‡] ma 1... ♖e4! **a**1. ♘f7? [2. ♜e5‡] **A** 1... ♖e4 **a** 2. ♗b3‡ ma 1... ♙xf6!1. ♘b7? [2. ♜c5‡] **B** 1... ♖c4 **b** 2. ♗f3‡ ma 1... cxb2!

1. ♘c6? [2. ♘b4‡] (2. ♜e5? ♘c4!)

1... ♖c4 **b** 2. ♜e5‡ **A** 1... ♘c4 2. ♘e7‡ 1... ♘c5 2. ♘e7‡ ma 1... ♗xb2!**1. ♘e6!** [2. ♘f4‡] (2. ♜c5? ♘e4!)1... ♖e4 **a** 2. ♜c5‡ **B** 1... ♗f1 2. ♗xd4‡ 1... ♘e4 2. ♘c7‡ 1... ♘e5 2. ♘c7‡

Choice first move with change threats. Flight giving key x4 + creation and play batteries.

Changed 2 mates, Hannelius (defenses form). (Author)

**4859. (#2, Pavel Murashëv)**

1N1R4/1B2p2K/1BR1pp2/3rkn2/N3p1Q1/1P6/2P5/8

1. ♘c3? [2. ♗xe4‡] **A**1... ♘d6 **a** 2. ♘d7‡ 1... ♘g3 **x** 2. ♜xe6‡ **X** ma 1... ♜d4! **y**1. ♘c5? [2. ♗xe4‡] **A** [♜xe6? **X**]1... ♘d6 **a** 2. ♘cd7‡ (no battery 2. ♘d3?)1... ♜xc5 **b** 2. ♜xc5‡ **B** 1... ♘d4 **c** 2. ♘d3‡ (no pin-mate 2. ♘cd7?, battery x2)1... ♜d4 **y** 2. ♜xe6‡ **X** ma 1... ♘g3! **x**1. ♜cd6? [2. ♘c6‡] 1... ♜c5/♜xd6 2. ♗xe4‡ **A** ma 1... ♘d4! **z****1. ♜c5! B** [2. ♘c6‡]1... ♜xc5 **b** 2. ♗xe4‡ **A** 1... ♘d4 **c** 2. ♜xcd5‡ (battery) 1... ♘d4 **z** 2. ♘c7‡ (pin-mate)

Choice first move (x2) + flight giving key (x2) + creation batteries. Synthesis Erokhin (aAB) and Annhem (xyX) themes, changed 3 mates. Scheme - Best Problems 2021 (prize), with another synthesis of themes. (Author) - [4426 Premio, BP98 aprile 2021]

**4860. (#2, Fabio Magini)**

1B3R2/1rpPK2b/2R5/n2Nk1n1/1N2ppP1/2P1p1P1/4P3/5rb1

1. ♜c5? [2. ♘d-‡]

1... ♘b3 **a** 2. ♘c6‡ **A** 1... ♜b5 **x** 2. ♙xc7‡ **X** ma 1... ♘e6! **b**

1. ♘xc7? [2. ♜c5‡]

1... ♘e6 **b** 2. ♜xe6‡ **B** 1... ♜b5 **x** 2. ♘xb5‡ **Y** ma 1... ♘b3! **a****1. ♘b6!** [2. ♜c5‡]1... ♘b3 **a** 2. ♘c4‡ **C** 1... ♘e6 **b** 2. ♜xe6‡ **B**

1... ♘xc6+ 2. ♘xc6‡ 1... ♙g8 2. ♜f5‡ 1... ♜d1 2. gxf4‡

Chernet, matti cambiati.

**4861. (#3, Ovidiu Craciun)**

8/1R2B3/1pp2ppN/3Pk3/bp5r/1P1PPBp1/1K4n1/6Q1

1... f5 2. ♘f7‡

**1. ♖c1!** [2. ♙d6+ ♘xd6 3. ♘f7‡]

1... ♘xe3 2. ♗xe3+ ♜e4 3. ♗xe4‡

1... ♜e4 2. ♘f7+ ♘xd5 3. ♗c4‡ 2... ♘f5 3. dxe4‡

1... ♜xh6 2. d4+ ♘f5 3. e4‡

1... cxd5 2. ♖c7+ ♘e6 3. ♖d6‡

**4862. (#3, Leonid Lyubashevsky & Leonid Makaronez)**

1N4K1/p1R5/3P2R1/B1Pkp1p/3p2p1/1P1p4/2Bp3P/3Q4

1...g3 2. ♖f3+ e4 3. ♗xf5‡

1. ♗xd3? tempo

1...g3 2. ♖f3+ e4 3. ♗xf5‡

1...e4 2. ♗d7 [3. ♗c4‡] e3 3. ♖h1‡ 2...exd3 3. ♖h1‡

1...f4 2. ♖e2 e4 3. ♖xe4‡

1...a6 2. ♗d7 [3. ♗b6‡] e4 3. ♗c4‡ ma 1...h4!

**1. ♗d7!** [2. ♗f6+ ♗e6 3. ♖e7‡]

1... ♗e4 2. ♖e2+ ♗f4 3. ♗xd2‡ 2... ♗d5 3. ♖xe5‡

1...e4 2. ♗xd3 [3. ♗c4‡] e3 3. ♖h1‡ 2...exd3 3. ♖h1‡

1...f4 2. ♖g5 [3. ♖xe5‡]

**4863. (#3, Leonid Lyubashevsky, Leonid Makaronez & Victor Volchek)**

1b5K/2p5/Q1n2PN1/1pkp4/1R2p3/1P6/2P2N2/2B5

1. ♗f4? 1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ ma 1... ♗d6!

1. ♗f8? [2. ♖xb5+ ♗d4 3. ♖a1‡ 2... ♗d6 3. ♗f4‡]

1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ 1... ♗d6 2. ♗f4+ ♗c5 3. ♖xb5‡ ma 1...e3!

**1. ♗e7!** [2. ♖xb5+ ♗d6 3. ♖xd5‡]

1... ♗xb4 2. ♗e3+ d4 3. ♗xe4‡

1... ♗d4 2. ♗a3 [3. ♖c4‡ 3. ♖xb5‡] ♗xb3 3. ♖c6‡

1... ♗a7 2. ♗a3 [3. ♖c4‡] 1... ♗xe7 2. ♖xb5+ ♗d4 3. ♖a1‡

1... ♗xb4 2. ♖a3+ ♗c3 3. ♖c5‡ 1... ♗d6 2. ♖xc6+ ♗e5 3. ♗g4‡

Black correction, play on same square. (Authors)

**4864. (S#3, Gennady Kozyura)**

5R2/6P1/3p1B1R/3B1k2/8/4pPp1/3QNpN1/1n3K2

1... ♗xd2‡ 1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡

1. ♖a2? tempo

1... ♗c3 2. ♗e4+ ♗xe4 3. ♗xg3+ ♗xg3‡

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡ ma 1... ♗d2+!

1. ♗g8? tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1... ♗c3 2. ♖d5+ ♗xd5 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡ ma 1...d5!

1.g8=♗? tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡ ma 1... ♗c3!

**1.g8=♗!** tempo

1... ♗a3 2. ♖c2+ ♗xc2 3. ♗xe3+ ♗xe3‡

1... ♗c3 2. ♗e4+ ♗xe4 3. ♗xg3+ ♗xg3‡

1...exd2 2. ♗c3+ ♗g5 3. ♗xd2+ ♗xd2‡

**4865. (H#2, Krzysztof Drazkowski)**

8/3pPK2/1r6/2ppk3/8/8/8/8

1. ♗d6 ♗f6 2. ♖c6 e8=♗‡ 1.d6 ♗g6 2. ♗e6 e8=♖‡

**4866. (H≠2, Stanislav Hudak)**

b5B1/2k5/8/2K5/8/8/8/2R5

1. ♖b7 ♙d5+ 2. ♖a6 ♜a1‡ 1. ♗d8 ♙d6 2. ♖e8 ♜c8‡

**4867. (H≠2, Valery Barsukov)**

8/1b6/6R1/8/3P4/6Bp/5p2/2K3kr

1. h2 d5 2. f1=♜+ ♙e1‡ 1. ♜h2 ♙xf2+ 2. ♖h1 ♜g1‡

**4868. (H≠2, Menachem Witztum)**

8/4pp2/4kq1R/1p6/8/2ppp3/r2Q3K/1B6

a) 1. ♜a6 ♜xd3 2. ♜d6 ♜f5‡ b) 1. ♜a7 ♜xc3 2. ♜d7 ♜e5‡

**4869. (H≠2, Fabio Magini)**

1B6/8/3nB3/6p1/1P3k2/8/1qN3K1/4r3

1. ♜e5 ♙a7 2. ♗e4 ♙e3‡ 1. ♜e5 ♗e3 2. ♗e4 ♗d5‡

**4870. (H=2, Jorge M. Kapros)**

4N3/8/8/3pkpN1/8/1p6/1KQr1r2/4B3

1. ♜d4 ♙c3 2. ♜ff4 ♜h2= 1. ♜f4 ♙g3 2. ♜dd4 ♜c3= Scambio delle mosse nere.

**4871. (H≠2, Alexei V. Ivunin & Alexandre Pankratiev)**

7b/7n/5p2/2N1N1R1/3P4/4k3/4P3/3K4

1. f5 ♗ed3 2. ♙xd4 ♜g3‡ 1. ♖f4 ♜g4+ 2. ♖f5 e4‡

1. fxe5 ♜f5 2. exd4 ♜f3‡ 1. ♗xg5 ♗e6 2. ♗e4 ♗g4‡

**4872. (H≠2, Alexei V. Ivunin & Alexandre Pankratiev)**

3nq1bb/3P1Q1p/2RPnp1r/3k4/4R3/8/3K4/8

1. ♖xe4 ♜xe6+ 2. ♖d4 ♜c4‡ 1. ♜h5 ♜cc4 2. ♜e5 ♜ed4‡

1. ♗b7 ♜ec4 2. ♗xd6 ♜6c5‡ 1. ♜xd7 ♜c7 2. ♖xd6 ♜xd7‡

1. f5 ♜f4 2. ♖e5 ♜xf5‡

BK moves only, Pin-mate x 2 (Author)

**4873. (H≠2, Menachem Witztum)**

8/5pp1/p4RPB/r7/r1B2P2/p1K1kPb1/5p2/8

1. fxg6 ♙d5 2. ♜xf4 ♜e6‡ 1. ♙xf4 ♜f5 (♙b5?) 2. ♙g5 ♙xg5‡

**4874. (H≠3, Krzysztof Draskowski)**

8/1p6/BKN5/8/1pbn4/2pk4/8/8

1... ♙xb7 2. ♙b3 ♙a8 3. ♖c4 ♗e5‡ 1. ♗b3 ♙xb7 2. ♙d5 ♙c8 3. ♖c4 ♙a6‡

**4875. (H≠3, Stanislav Hudak)**

8/7p/4kp2/p1p1p3/3p4/1p2B3/8/4RK2

1. ♖f5 ♙f2 2. ♖g4 ♜e4+ 3. ♖h3 ♜h4‡ 1. ♖f7 ♙h6 2. ♖g8 ♜xe5 3. ♖h8 ♜e8‡

**4876. (H=3, Eligiusz Zimmer)**

n7/1k6/1p6/8/8/1R2p3/B3P3/1K6

a) 1. ♗c7 ♜xb6+ 2. ♖a8 ♜b7 3. ♗d5 ♙xd5= b) 1. ♗b2 ♜xb2 2. ♖a6 ♙c4+ 3. ♖a5 ♙b5=

**4877. (H≠3, Valery Barsukov)**

5bb1/4q2p/4N3/6B1/k7/5K2/1P6/8

1. ♜a3+ b3+ 2. ♖b4 ♗d4 3. ♙c5 ♙d2‡ 1. ♜b4 ♗d4 2. ♙a2 b3+ 3. ♖a3 ♙c1‡

Scambio W1-W2, autoblocco preventivo.

**4878. (H≠3, Alexei V. Ivunin & Alexandre Pankratiev)**

8/2p5/4p3/1qnBk1n1/5Rp1/P1pr2r1/4PP2/5K2

1. ♖d6 exd3 2. ♖d7 ♙c6+ 3. ♖c8 ♜f8‡ 1. ♖xf4 ♙h1 2. ♜g2 e3+ 3. ♖f3 ♙xg2‡

1. ♖xd5 ♜a4 2. ♜b4 e4+ 3. ♖c4 ♜xb4‡ Active sacrifice (black, delayed) × 2; BK moves only;

Maslar theme × 2; Model mates; Interference × 3. (Helpmates analyzer)



**4879. (H≠2.5, Abdelaziz Onkoud)**

5B1R/8/3p2p1/3PPb2/1Pn1kP1K/2pq1p2/8/8

1... ♖xd6 2. ♖d4 ♖d8 3. ♖e4 ♖c5‡ 1... ♖e7 2. ♖xf4 ♖e8 3. ♖e4 ♖g5‡

Ambush (wR) × 2; Exchange of functions (bQd3/bBf5, Passive self-block / Self-block)

Play on the same square (B3, 2); Model mate × 2. (Helpmate analyzer)

**4880. (H≠3.5, Alexei V. Ivunin & Alexandre Pankratiev)**

8/3b4/2p1p3/3p1k2/8/pp6/Rp6/BK6

1... ♖xa3 2. ♖e4 ♖a4+ 3. ♖d3 ♖d4+ 4. ♖c3 ♖xb2‡

1... ♖xb2 2. ♖g6 ♖xa3 3. ♖f7 ♖f2+ 4. ♖e8 ♖f8‡

1... ♖xb2 2. ♖e5 ♖xb3+ 3. ♖d6 ♖b8 4. ♖c7 ♖e5‡

BK moves only × 3; Long-trip (wR, 3) × 2; Model mates. (Helpmate analyzer)

**4881. (H≠4, Valery Barsukov)**

3b4/3p4/3rk3/8/2K3n1/8/5P2/7B

1. ♖e5 ♖e4 2. ♖e6 ♖d3 3. ♖f6 ♖e3 4. d6 f4‡

1. ♖d5 f4 2. ♖f5 ♖d4 3. ♖e5 fxe5 4. ♖e7 ♖d5‡

**4882. (H≠4, Alexei V. Ivunin & Alexandre Pankratiev)**

8/3k4/n7/P7/p7/5ppp/5p1P/5KBR

1. ♖e6 hxg3 2. ♖f5 ♖xh3 3. ♖g4 ♖h4+ 4. ♖xg3 ♖xf2‡

1. gxh2 ♖xh2 2. ♖c6 ♖xf2 3. ♖b5 ♖b2+ 4. ♖xa5 ♖b6‡

Active sacrifice (black); Active sacrifice (white, delayed);

Annihilation × 2; BK moves only; Kniest theme; Long-trip (wR, 3);

Reciprocal capture (wP/bP); Model mates; Epaulette mate. (Helpmate analyzer)

**4883. (H≠5, Alexander Fica & Zoltán Labai)**

8/5p2/8/5k2/2bbpr2/3p4/8/1n2KB2

a) 1. e3 ♖e2 2. ♖e4 ♖f1 3. ♖e5 ♖g2 4. ♖e4 ♖g3 5. f5 ♖f3‡

b) 1. ♖h4 ♖xe4+ 2. ♖g4 ♖h1 3. ♖e5 ♖f2 4. ♖h3 ♖f3 5. ♖h2 ♖g2‡

c) 1. ♖d5 ♖d2 2. e3+ ♖xd3 3. ♖f3 ♖c4 4. ♖e4 ♖e2 5. ♖e5 ♖d3‡

**4884. (H≠6, Fabio Magini)**

k7/n7/3p4/8/b7/r5p1/r5P1/7K

1. ♖f3 gx f3 2. ♖c6 f4 3. ♖e5 fxe5 4. ♖d7 exd6 5. ♖c8 d7 6. ♖a7 dxc8=♖‡

**4885. (H≠6.5, Zlatko Mihajloski)**

8/7r/1p6/1B6/1K6/8/q2k4/8

1... ♖e8 2. ♖a7 ♖b5 3. ♖c3 ♖c6 4. ♖b4 ♖d5 5. ♖a5 ♖c4 6. ♖a6 ♖b4 7. ♖b7 ♖b5‡

Rundlauf w/K, 2x Klasinc theme (wB-wK b5, wK-bK b4) Ideal mate, miniature. (Author)

**4886. (hs≠4.5, Sébastien Luce)**

1... ♖Af6(♖) 2. ♖f3 ♖Ah4(♖) 3. ♖g3 ♖Ah1(♖) 4. ♖g4 ♖Ah2(♖)+ 5. ♖h3 ♖Af1(♖)‡

1... ♖Ac7(♖) 2. ♖d5 ♖Ad8(♖)+ 3. ♖c6 ♖Aa8(♖)+ 4. ♖d7 ♖Ab8(♖)+ 5. ♖c8 ♖Aa6(♖)‡

Diagonal mirror echo (5,5). After the creation of a jail around white King, the Chameleon is forced to mate as a Bishop. (Author)

**4887. (sh≠14, Sébastien Luce)**

8/3K4/8/4N3/8/8/p5p1/2k5

1. ♖b2 2. ♖b3 3. ♖a4 4. ♖a5 5. ♖b6 6. a1=♖ 7. ♖b3 8. ♖b7 9. ♖a5 10. ♖b8 11. ♖b7 12. g1=♖

13. ♖a7 14. ♖a8 ♖c6‡ Black King has to reach b6 by a tortuous way, before Pawn a2 promotes to Knight, avoiding prematurely maximum moves by Knight. On move 12, a second promotion to Queen happens. In two moves it will go to a8 with a first maximum move, then a minimum one with the final self-block. (Author)

**4888. (H≠4, Niels Danstrup)**

1. ♖e3 ♜e4 2. f3 ♜b1 3. f4 ♜d3 4. ♖e4 ♜g3‡  
 1. ♖g3 ♜g2 2. ♖g4 ♜g5 3. ♖f3 ♖a4 4. ♖e4 ♖c6‡

**4889. (H=4, Oleg V. Paradzinsky)**

B7/8/8/8/2ppp3/2Nk3K/8/8

1. ♖e3 ♖xe4(♖f1) 2. ♖f2 ♖xc4(♖f1) 3. ♖g1 ♖d3 4. ♖h1 ♖e2=  
 1. ♖d2 ♖xe4(♖f1) 2. ♖e1 ♖xc4(♖f1) 3. d3 ♖d1 4. d2 ♖b5=

**4890. (S≠8, Ivan Bryukhanov)**

(C+ from Author) 7R/8/8/p7/K7/NQ6/8/k7

1. ♖b4! ♖a2 2. ♜h2+ ♖a1 3. ♖b3 a4+ 4. ♖c2 ♖a2 5. ♖c1+ ♖a1 6. ♖c2+ ♖a2 7. ♜d2 a3  
 8. ♖b2+ axb2(♖d1)‡

**4891. (hs≠4, Daniel Novomesky)**

8/8/8/5R2/r7/1QB5/2KNk3

1. ♖e3 ♖e2 2. ♖g2 ♜e3 3. ♖d3+ ♖xd3 4. ♖e1+ ♜xe1‡  
 1. ♖a2 ♖e2 2. ♖a4+ ♖d3 3. ♖f2+ ♖c3 4. ♖a1+ ♜xa1‡

Model mates, aristocratic miniature. (Author)

**4892. (ss≠17, L'ubos Kekely)**

5k2/2p2P2/5P2/3B4/1PPKpN2/3P4/1n6/b7

a) 1. b5 2. b6 3. b7 4. b8=♖ 5. ♖xc7 6. ♖xf4 7. ♖e3 ♖a4‡  
 b) 1. bxa5 2. a6 3. a7 4. a8=♖ 5. ♖xc7 6. ♖a6 7. ♖c5 ♖d1‡

Minor promotions. Zugzwangs. Model mates from battery. (Author)

## Best Problems Informal Tournament Fairies 2019

Award by Hans Gruber (Regensburg, Germany), International Judge of the FIDE

List of participating problems:

Issue 89 (I/2019) 4127-4139 [13]

Issue 90 (IV/2019) 4174-4183 [10]

Issue 91 (VII/2019) 4216-4227 [12]

Issue 92 (IX/2019) 4261-4270; pp. 254-259, n. 04, 05, 07, 11, 12, 14, 16-22, 25-27, 29, 31, 32, 34, 35, 37, 38, 42, 44, 48, 49, 51, 52, 54, 55, 58, 59, 61, 63, 64 [10+36] This makes a good total of 45 problems in the originals' section and 36 left over from the Rallo 80 JT, in sum 81 problems. 4176 has 2 solutions. In p. 254, n. 12, the correct twinning is b) wKе5→e3.

**1<sup>st</sup> Honourable Mention: 4222 (Anatoly Styopotchkin)**

1. ♖b2 Llб7 2. ♖d3 ♖b6≠ 1. ♜b2 Llг7 2. ♖d5 ♖e5≠

Full harmony of the rich strategy in orthogonal and diagonal settings. The first black move allows one lion to move and the other to guard flight squares. The first white move interferes two black pieces and unpins the knight. Then the black bishop blocks a flight, and finally the knight mates, simultaneously interfering the lion which had moved before. A traditional program in a fine rendering.

**2<sup>nd</sup> Honourable Mention: 4268 (Václav Kotešovec)**

1. ♖c5 ♖e6 2. ♖b6 AId6+ 3. ♖a7 AIf7 4. ELc6 AId8 5. ELf7 ♖d7 6. ♖a8 ♖c8 7. ELb6+ AIfb6=  
 1. ♖e3 ♖g4 2. ♖e2 ♖h3 3. ♖f2 AIf5 4. ELg4 AIf2 5. ♖g1 AIf3 6. ♖h1 AIf4 7. ELf2+ AIf2=  
 1. ♖d5 ♖g6 2. ♖e6 AIf6 3. ELg5 ♖h6 4. ♖f7 AIf5 5. ♖g8 AIf7+ 6. ♖h8 AIf6 7. ELf7+ AIf7=

Only one stalemate pattern is possible, thus the threefold chameleon echo is to be expected. The author long ago showed in some publications (*500 trojnásobných ech v pomocných úlohách*, Praha 1998; *Echo ve vícetahovém pomocném matu*, Praha 2002) that hundreds of such echoes exist in problems without twinning. Often the moves of the solutions are of little interest compared to the final positions. Here the complexity of the play is considerable and has to be appreciated (even if it was discovered by the computer).

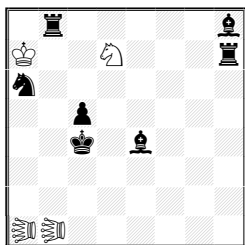
**3<sup>rd</sup> Honourable Mention: 4138 (Rolf Kohring)**

1.a1=♖ 2.♖c2 3.a2 4.a1=♗ 5.♗a3 6.♗c3 7.a3 8.a2 9.a1=♘ 10.♘b2 11.♘a3 12.♘e7 13.♙d1 14.♙e3 15.♗d3 16.♙e2 17.♗d1 18.♗g1 19.♙f1 20.♙g2 21.♘b4 22.♘e1 ♘d3≠

ABC is a quite restrictive condition that facilitates to fix the order of moves. Here three black promotions are nicely coordinated, the pieces change the order of play quite often. A particular fine strategic move is 12.Be7! which anticipates the position after the 20<sup>th</sup> move.

**4222. A. Stypochkin**

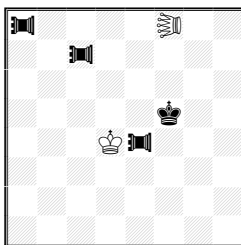
1<sup>st</sup> Honourable Mention



**H≠2 (4+7) C+**  
2 sol. ♖=Lions

**4268. V. Kotesovec**

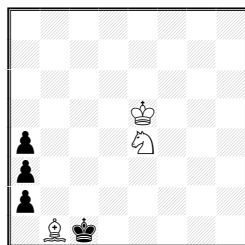
2<sup>nd</sup> Honourable Mention



**hs=7 (2+4)**  
3 sol. C+ by Author  
♖=Aigle = Eagles  
♗=Elan = Moose

**4138. R. Kohring**

3<sup>rd</sup> Honourable Mention

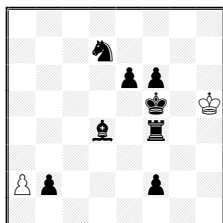


**sh≠22 (3+4) C+**  
Alphabetic chess

**Commendations without ranking (in order of publication)**

**4134. P. Tritten**

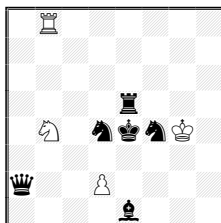
Commendation



**H≠3 (2+8) C+**  
2 sol.  
Antircice couscous

**4177. V. Agostini**

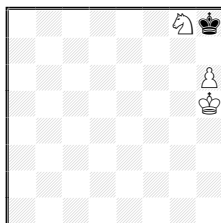
Commendation



**hs≠2,5 (4+6) C+**  
b) ♖b4-b5

**04. Karol Mlynka**

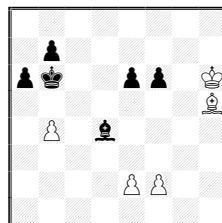
Commendation



**H≠3 (3+1) C+**  
b) ♖g8-h7  
Circe parrain

**44 - Antonio Garofalo**

Commendation



**H≠3 (5+6) C+**  
b) ♖b6-d8  
Circe parrain

**Commendation: 4134 (Pierre Tritten)**

1. b1=♖ a3 2. ♜b4 axb4(♞h8) 3. ♙e5(♜e5?) ♞h7≠

1. f1=♙ a4 2. ♙b5 axb5(♜c8) 3. ♜e5(♙e5?) ♜d6≠

The white pawn moves with seven-league boots towards promotion, thus completing an allumwandlung. Its accelerated excelsior constitutes the only fairy effect of this problem. One of the two black minor pieces is idle in each solution, but at least they provide two different blocks of the square e5.

**Commendation: 4177 (Valerio Agostini)**

a) 1... ♜g6 2. ♜f8 ♞g8 3. ♜f4+ ♜xf4≠ b) 1... ♜f5 2. ♜d8 ♞e6 3. ♜d4+ ♜xd4≠

A counterpart of C. Jones' problem 3479 (Best Problems, VII 2015). Black battery creation, then the front piece is forced to mate in a switchback move. Compared to 3479, the rear piece is the same in both twins, so white captures could be avoided. On the other side, the mating net is less economical. The good twinning contributes to an agreeable impression.

**Commendation: p. 254, n. 04 (Karol Mlynka)**

a) 1. ♙xg8 ♙g4(♜f7) 2. ♙h7 ♜g5+ 3. ♙xh6 ♜f7(♞g8)≠

b) 1. ♙xh7 ♙g4(♜g6) 2. ♙g8 h7+ 3. ♙xh7 ♙g5(♞h8)≠

A pretty wenigsteiner with good twinning and changed functions of the knight and the queen.

**Commendation: p. 257, n. 44 (Antonio Garofalo)**

a) 1. ♙e5 f4 2. ♙c7 f5 3. exf5 ♙e8(♜c8)≠ b) 1. ♙c5 e4 2. ♙e7 e5 3. fxe5 ♙e8(♞b8)≠

In each twin, some pawns are idle, particularly in b) – but the solutions are harmonic with nice changed promotions associated the same white move ♙h5-e8.

October 2022, **Hans Gruber**

## Best Problems Informal Tournament Fairies 2015

Award by Hans Gruber (Regensburg, Germany), International Judge of the FIDE

List of participating problems:

Issue 73 (I/2015) 3385-3395 [11]

Issue 74 (IV/2015) 3430-3443; p. 327 [15]

Issue 75 (VII/2015) 3478-3495; p. 348 [19]

Issue 76 (IX/2015) 3524-3535 [12]

In sum, these are 57 problems. In n. 75, p. 348, three errata were reported (3430, 3441, 3443). In addition, I found three errata (3524, 3525, 3529).

**3430** The twin „b) BRb6?h5“ is missing.

**3441** The condition „Diagram Circe“ is missing.

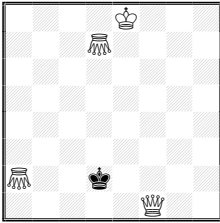
**3443** Christian Poisson found a cook (no correction yet).

**3524** The condition should read „Double Maximummer“.

**3525** The stipulation should read „Ser.H#18“.

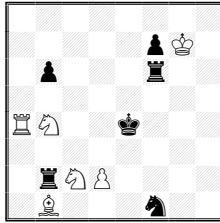
**3529** Dual 9.Sd2 S×a2 10.Bh6 [+wPc4] Sc3 11.Sb1 Sa4 12.Bd2 S×b2 13.Bf4 [+wPd4] Be7 14.Bh2 S×d3+ 15.c×d3 [+wPe4].

**3432. V. Kotesovec**  
1<sup>st</sup> Prize



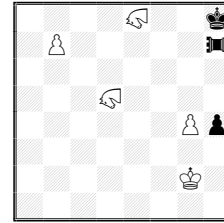
hs=9 (4+1) C+  
2 sol.  
Grasshoppers

**3493. P. Tritten**  
2<sup>nd</sup> Prize



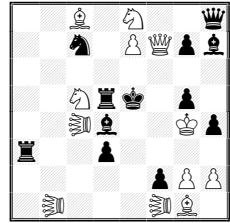
H≠2 (6+6) C+  
2 sol.  
Take & Make

**3478. C. Feather**  
3<sup>rd</sup> Prize



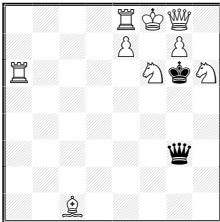
Ser-H≠12\* (5+3) C+  
b) ♖d5, ♘=Rose  
♜=Rook-Locust  
PlatzWechselCirce

**3385. A. Armeni**  
1<sup>st</sup> Hon. Mention



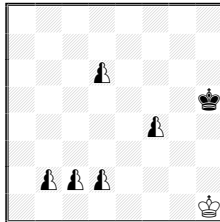
≠2 vv (12+12) C+  
♞=Sparrow

**3431. M. Caillaud, G. Brunori & V. Rallo**  
2<sup>nd</sup> Hon. Mention



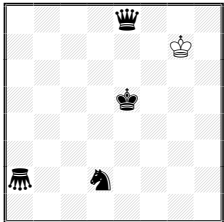
hs2≠ (9+2) C+  
2 sol.  
PlatzWechselCirce

**3532. R. Kohring**  
3<sup>rd</sup> Hon. Mention



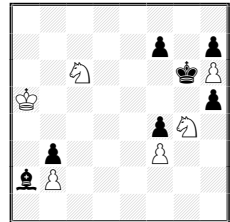
Ser-H≠16 (1+1+5) C+  
1 sol.  
Alphabetic chess

**3393. V. Kotesovec**  
4<sup>th</sup> Hon. Mention



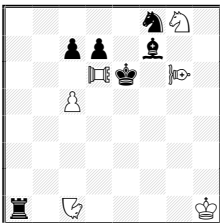
H≠7.5 (1+4) C+  
3 sol.  
Köko, ♞=Grasshopper

**3392. M. La Rosa & A. Garofalo**  
Commendation



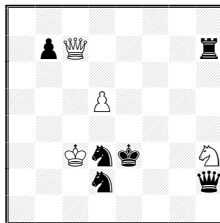
Ser-H≠9 (6+7) C+  
2 sol.

**3440. V. Agostini**  
Commendation



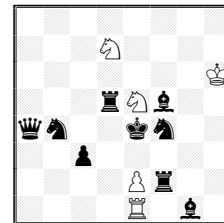
H≠2 (6+6) C+  
2 sol. - ♞=Vao  
♞=Gnu, ♞=Pao

**3479. C. J. A. Jones**  
Commendation



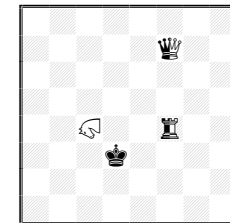
hs≠2.5 (4+6) C+  
b) ♘h3-g5

**3489. J. Pitkanen**  
Commendation



Ser-H≠2 (5+9) C+  
4 sol.

**3494. K. Soulivy**  
Commendation



H≠2 (1+1+2) C+  
3 sol. Super Circe,  
Patrol Chess  
♞=Giraffe

**1<sup>st</sup> Prize: 3432. (hs=9, Václav Kotesovec)**

4K3/3G4/8/8/8/G2k4/5Q2

1. ♖f5 ♘c3 2. ♜g4 ♘b4 3. ♖b1+ ♘a5 4. ♘d7 ♘a6 5. ♜c8 ♘a7 6. ♜a8 ♘a6 7. ♘c7 ♘a5

8. ♘b8 ♘a6 9. ♖b6+ ♘b6=

1. ♖b1 ♘e2 2. ♜f2 ♘e3 3. ♘f7 ♘d4 4. ♜f8 ♘d5 5. ♜d4 ♘e5 6. ♘g7 ♘f4 7. ♜h8 ♘g5 8. ♘g8

♘h6 9. ♖g6+ ♘xg6=

This is a miracle! Although the author showed in a number of publications around the year 2000, that hundreds of threefold chameleon echoes exist in problems without twinning, which seriously limits the innovation value of such problems, I consider this problem – with only two echoes – as outstanding. The quality of the moves and the reasons why their order is unique, is fascinating. Why should manoeuvres by the black king and the white queen (!) be unique on an open board, without constraining fairy conditions, and with the need to reach in two solutions two opposing edges of the board? The provision of appropriate hurdles for the grasshoppers is the key feature. The ingenious find is that the move ♖b1 (played at different moves) constrains the black king to the a-file in the first solution while it offers him the whole board for a virtuoso slalom run in the second solution. A sensational problem in terms of agility, and I do not care that the computer helped to find it. Still, the composer had to discover this gem in an almost infinitely large data base.

**2<sup>nd</sup> Prize: 3493. (H≠2, Pierre Tritten)**

8/5pK1/1p3r2/8/RN2k3/8/1rNP4/1B3n2

1. ♘xd2(♘d4) ♘xf6(♘f2) 2. ♜xb4(♜d5) ♘xd4(♘c6)≠

1. ♘xd2(♘d3) ♘xf6(♘d6) 2. ♜xc2(♜e3) ♘xd3(♘e1)≠

An unusual pattern – a white knight delivers double-check, but without directly checking on its own. This is achieved in an applaudable pattern with reciprocal changes of the first black and the second white moves. I wondered whether I should be concerned about the fact that both Black and White, in their first moves, capture with the same piece on the same square. Finally, I considered this a strength rather than a weakness, with the different „make“ components following. (This is a debatable issue!) A very unusual and intricate example of the differentiation of a pawn's single step and double step – without any pawn move!

**3<sup>rd</sup> Prize: 3478. (Serie-H≠12, Chris Feather)**

4M2k/1P5u/8/3M4/6Pp/8/6K1/8

a) 1...b8=RO≠ 1. RLxb7-a7(♠h7) 2. ♘xh7(♠h8) 3. ♘g6 4. ♘f7 5. ♘e6 6. ♘d7 7. ♘c6 8. ♘c5 9. ♘c4 10. ♘d3 11. ♘d2 12. ♘e1 ♠c3≠

b) 1...b8=RO≠ 1. RLxb7-a7(♠h7) 2. ♘xh7(ROh8) 3. ♘h6 4. ♘g5 5. ♘f4 6. ♘e3 7. ♘d4 8. ♘c5 9. ♘xd5(♠c5) 10. ♘e6 11. ♘d7 12. ♘xe8(ROd7) ROf6≠

An exciting change of promotions and functions of pieces in a set-play series-mover with excellent twinning that meshes with the solution. The unique king walks across the whole board are perfectly orchestrated, the second twins boosts the amount of fairy effects during the solution.

**1<sup>st</sup> Hon. Mention: 3385. (≠2, Alberto Armeni)**

1. ♘xg5? [2. ♖f4≠] ma 1... ♖f8! 1.SPxf2? [2. ♖f6≠] ma 1... ♖xe8!

1.h3! [2. ♠h2≠] 1...fxg1~ 2. ♖f6≠ 1...d2 2. ♖f5≠ 1... ♠xc5 2. ♖f4≠ 1... ♜xc5 2. ♖e6≠

1... ♠f5+ 2. ♖xf5≠ 1... ♘e6 2. ♖xe6≠

A fine and fairy specific theme. The black defences open white sparrow lines which are used in four variants to create queen-sparrow double checks.

**2<sup>nd</sup> Hon. Mention: 3431. (hs≠2, Michel Caillaud, Gabriele Brunori & Vito Rallo)**

4RKQ1/4P1P1/R4SkS/8/8/6q1/8/2B5

1. ♖a2 ♖b3 2. g8=♖+ ♖xg8(♖b3)≠ 1. ♖ea8 ♖b8+ 2. e8=♗+ ♖xe8(♗b8)≠

Original bicoloured clearances in a queen minimal problem, with good orthogonal-diagonal transformation. The white underpromotions – queen promotions obviously would not work, because White could undo the black checking moves – safeguard that the white piece is interfered which moved in the first move. Although there are many white pieces, all of them are „alive“ after the second white move. A slight imbalance is that there is a different number of forbidden defences due to fairy effects in both solutions.

**3<sup>rd</sup> Hon. Mention: 3532. (Serie-H≠16, Rolf Kohring)**

1. b1=♗n 2. ♗nc3 3. c1=♗n 4. ♗na3 5. ♗nc5 6. ♗ne4 7. ♗ng1 8. d1=♖n 9. ♖nxd6 10. ♖ne6 11. ♗ng5 12. ♖ne5 13. ♖nf5 14. f3 15. f2 16. fxg1=♖n+ ♖nxg5≠

A good neutral allumwandlung. One might deplore the fifth neutral pawn which is to be captured. I rather appreciate it, however, because it provokes an intriguing rook manoeuvre – d1-d6-e6-e5-f5 – with an intermezzo by a knight move that proves the imaginativeness of the author.

**4<sup>th</sup> Hon. Mention: 3393. (H≠7.5, Václav Kotesovec)**

4q3/6K1/8/4k3/8/8/g2n4/8

1... ♗f6 2. ♗f5 ♗g5 3. ♖h5+ ♗f4 4. ♗f3+ ♗e3 5. ♗g4 ♗f2 6. ♖g2 ♗f1 7. ♖g5 ♗g2 8. ♗h4 ♗h3≠ 1... ♗f7 2. ♖f8 ♗e6 3. ♖f7+ ♗d5 4. ♗c4+ ♗e4 5. ♗f6 ♗d5 6. ♗d6 ♗c6 7. ♗e7 ♗c7 8. ♗e8 ♗d8≠ 1... ♗f8 2. ♗e4 ♗f7 3. ♗f6+ ♗g7 4. ♖h8+ ♗f7 5. ♖g8+ ♗e6 6. ♗g7 ♗f5 7. ♗f6 ♗g5 8. ♗h7 ♗h6≠

It is perplexing that these three solutions are unique, in particular the many moves by the white king. The restrictions imposed by the Köko condition are considerable. I do not care that the magic of the solutions was „created“ by a computer. This magic, however, is less powerful than in the 1st Prize, although there is one echo more.

**Commendation: 3392. (Serie-H≠9, Massimo La Rosa, Antonio Garofalo)**

8/5p1p/2N3kP/K6p/5pN1/1p3P2/bP6/8

1. ♗b1 2. ♗e4 3. ♗xf3 4. ♗d5 5. f3 6. f2 7. f1=♖ 8. ♖f5 9. ♖g5 ♗e7≠

1. h4 2. h3 3. h2 4. h1=♖ 5. ♖xh6 6. ♗g7 7. ♗f8 8. ♗e8 9. ♖f8 ♗f6≠

The mobile king helps to achieve a varied change of functions of the knights. The construction is a bit stiff (many pawns are used; the bishop moves in only one solution), but the overall impression is fresh.

**Commendation: 3440. (H≠2, Valerio Agostini)**

5sS1/2pp1b2/3Dk1F1/2P5/8/8/r1N4K

1. ♗xg6 PAd1 2. ♗e5 GNd4≠ 1.cxd6 Vb1 2.d5 GNd3≠

The white chinese piece perform critical moves in order to be able to guard flight squares as rear piece in an anticipatory anti-battery. However, in addition they have to unpin the gnu, thus there is a logical structure between tries (a pity that there are two by the pao) and solutions. Together, both solutions show a fine orthogonal-diagonal transformation. Happily, the author managed that the black piece that has to play two moves to block a flight, has to capture on its way the other chinese piece which otherwise would have been idle.

**Commendation: 3479. (hs≠2.5, Christopher J.A. Jones)**

8/1pQ4r/8/3P4/8/2Knk2N/3n3q/8

a) 1... ♗c5 2. ♖xh7 ♖c7 3. ♖d3+ ♗xd3≠ b) 1... ♗c4 2. ♖xh2 ♖c7 3. ♖d2+ ♗xd2≠

Twice battery creation by different rear pieces on the same line, with mates delivered by a switchbacking knight. This may be compared with a related problem published a few years later (V. Agostini, n. 4177, Best Problems, IV 2019). Here the mating nets are airy, and the captures of the non-thematic black piece contribute to this impression, but they are coarse nevertheless.

**Commendation: 3489. (Serie-H≠2, Jorma Pitkanen)**

8/3N4/7K/3rNb2/qn2kn2/2p5/4Pr2/4R1b1

1. ♖bd3 2. ♖d4 exd3≠ 1. ♜f3 2. ♙d4 exf3≠ 1. ♙d4 2. ♙e4 e3≠ 1. ♙e6 2. ♙f5 e4≠

A pretty idea – Albino mates achieved in only two moves. The e4# solution is off-beat, but it has to be approved that the author had the idea to implement it.

**Commendation: 3494. (H≠2, Kostej Soulivy)**

1. ♖nxf4 (♜nb4) ♖nd4 2. ♙xc4(GIg7) GIc8≠

1. ♖nxc4(GId4) ♜ne4 2. ♙xd4(GIh7) GIh8≠

1. ♖nxc4(GIe4) ♖nd4 2. ♙xc4(GIa7) GIe8≠

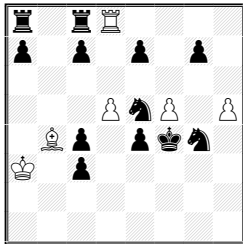
At that time, a large number of related echo wenigsteiner problems with neutral pieces were published, with a rich variety introduced by the Supercirce condition, but a controlled setting by a second condition like Patrol. In this tournament, two problems showed the nice giraffe mates with epaulettes. While the other one shows six echoes, the present one with „only“ three echoes is more convincing, because there is more harmony between the solutions, for example concerning the moving pieces in both black moves, and the coherent appropriation of the giraffe by a capture of the black king in the second move.

October 2022, **Hans Gruber**

I miei più sinceri ringraziamenti a Hans Gruber per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore:

Antonio Garofalo, E-mail: [perseus@bestproblems.it](mailto:perseus@bestproblems.it)

[My most sincere thanks to Hans Gruber for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor:

Antonio Garofalo, E-mail: [perseus@bestproblems.it](mailto:perseus@bestproblems.it).]**Da un recente verdetto - Gabor Tar 80-JT****← Jorge J. Lois**1<sup>st</sup> Prize - Gabor Tar-80 JT

r1rR4/p1p1p1p1/8/3PnP1P/1Bp1pkn1/K1p5/8/8

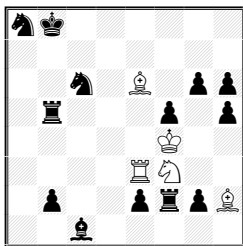
H≠3 (6+12) C+ b) ♜c4→g5 c) ♜c4→g3

a) 1. ♙e3 ♙a5 2. ♙d4 ♙b6+ 3. c5 dxc6 e.p. ‡

b) 1. ♖e3 ♜f8 2. ♖5g4 ♙d6+ 3. e5 fxe6 e.p. ‡

c) 1. ♙g5 ♜h8 2. ♙h4 ♙xe7+ 3. g5 hxg6 e.p. ‡

Tre matti con presa al varco (en passant). Premio ampiamente meritato.

**← Michal Dragoun**2<sup>nd</sup> Prize - Gabor Tar-80 JT

nk6/8/2n1B1pp/1r3p1p/5K2/4RN2/1p2prpB/2b5

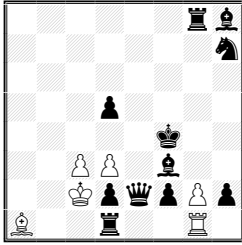
H≠3 (5+13) C+

1. ♙xe3+ ♙xe3+ 2. ♖e5 ♖xe5 3. ♜b7 ♖c6‡

1. ♜xf3+ ♙xf3+ 2. ♜e5 ♜xe5 3. ♖a7 ♜b5‡

Zilahi, Chumakov, Kniest (commento del giudice G. Tar)





← **Evgeny Gavriliw**

3<sup>rd</sup> Prize - Gabor Tar-80 JT

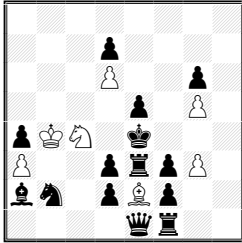
6rb/7n/8/3p4/5k2/2PP1b2/2KppPp/B2r2R1

H≠3 (6+11) C+

1. ♖xc3 (♗g7?) gxf3 2. ♖g7 ♖e5+ 3. ♔xf3 ♖g3‡

1. ♖xg2 (♗g7?) c4 2. ♖g7 ♖g4+ 3. ♖e3 ♖d4‡

Duale evitato.



← **Ivan Antipin, Alexandre Pankratiev**

4<sup>th</sup> Prize - Gabor Tar-80 JT

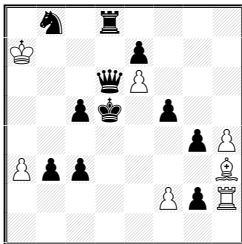
8/3p4/3P2p1/4p1P1/pKN1k3/P2prpP1/bn1pBp2/4qr2

H≠3 (7+14) C+

1. ♖d1 ♖xe3 2. ♖xe3 ♖c3 3. ♖d5 ♖xd3‡

1. ♗d1 ♖xf3+ 2. ♗xf3 ♖c5 3. ♗f5 ♖xd2‡

Uno Zilahi complesso, inaspettato; molto interessante.



← **Valerio Agostani, Antonio Garofalo**

5<sup>th</sup> Prize - Gabor Tar-80 JT

1n1r4/K3p3/3qP3/2pk1p2/6pP/Ppp4B/5PpR/8

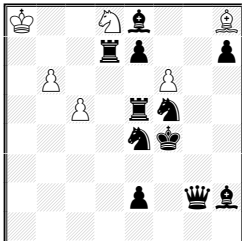
H≠3 (7+11) C+ b) ♖c5→b5

a) 1. ♖c4 ♖xg2 2. ♗d4 ♖xg4 3. ♖d5 ♖fl‡

b) 1. ♖c6 ♖xg2+ 2. ♗d5 ♖h3 3. ♖d6 ♖xc3‡

Scambio di funzioni fra Torre e Alfiere bianchi. (Authors)

Holzhausen interface tema (Judge G. Tar)



← **Alexander Fica**

Special Prize - Gabor Tar-80 JT

K2Nb2B/3rp2p/1P3P2/2P1rm2/4nk2/8/4p1qb/8

H≠3 (6+11) C+ b) ♖b6→h5 c) =b) ♖f6→e6

d) =c) ♖d8→c4 e) =d) -♗f5 f) =e) ♖f4→g1

a) 1. ♖ed5 b7 2. ♖e5 b8=♖ 3. ♖f4 ♖bc6‡

b) 1. ♖g7 f7 2. ♖g5 f8=♖ 3. ♖f6 ♖xh7‡

c) 1. ♖g5 ♖f6+ 2. ♖xf6 exd7 3. ♖g5 dxe8=♖‡

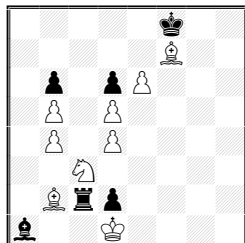
d) 1. ♖xe6 ♖a1 2. ♖d5 ♖b2 3. ♖e5 ♖d3‡

e) 1. ♖f5 exd7 2. ♖e6 ♖b6 3. ♖f5 d8=♖‡

f) 1. ♖fl ♖xe5 2. ♖g1 ♖c3 3. ♖f2 ♖e3‡

Un task gemellare (che non è record ovviamente) ma con la particolarità che sono tutti matti modello, anche se i matti con doppio scacco personalmente non li considero modello: la casa del Re nero è controllata due volte...

e per finire:

← **Alberto Armeni**1<sup>st</sup> Hon. Mention - Gabor Tar-80 JT

5k2/5B2/1p1pP3/1P1P4/1P1P4/2N5/1Brp4/b2K4

H≠3 (9+6) C+

1. ♖xb2 ♜e2 2. ♙xd4 ♞f4 3. ♙g7 ♞g6‡

1. ♜xc3 ♙c1 2. ♞c7 ♙xd2 3. ♞e7 ♙h6‡

Azemmour 7, Zilahi (Judge G. Tar)

Un altro successo italiano in questo giubileo.

**I concorsi su *Best Problems*:**

≠2/=2, (2022): Gérard Doukhan

≠3/=3, (2022-2023): Antonio Garofalo

S≠2/3-S=2/3 (2021-2023): Antonio Garofalo

H≠2/H=2, (2022-2023): NN

H≠2,5/3-H=2,5/3, (2022-2023): NN

H≠n/H=n, (2022-2023): Antonio Garofalo

Fairies (2022): Gunter Jordan

E-mail & web site: [perseus@bestproblems.it](mailto:perseus@bestproblems.it) <http://www.bestproblems.it>**A. Garofalo 70 Jubilee Tourney Award**

by Antonio Garofalo

Sono molto soddisfatto della partecipazione di tanti lavori al mio 70° compleanno, ringrazio tutti gli Autori. Ho ricevuto in forma anonima 41 problemi.

Il tema richiesto era il seguente: «*They are required helpmates in 2 moves in which White, in the course of the solution, must create batteries using always the same pieces, but along different lines: in other words, the rear piece must always be the same and, consequently, the front piece must also be the same. Multiple solutions and twins are accepted. Double-checks are forbidden.*»

È stato molto difficile stilare questa classifica, i lavori ricevuti erano quasi tutti interessanti. Sicuramente ha molto influito il mio gusto personale; come sempre avrò scontentato alcuni autori che speravano in un piazzamento migliore.

Indico i problemi difettosi col numero e posizioni dei Re.

02 - (♖h8/♙e4) La mossa B2 in un caso è interferenza, nell'altro autoblocco, quindi mancanza di omogeneità.

04 - (♙d4/♙g3) ♙g4 è mossa-tempo, mentre nell'altra soluzione non c'è alcuna mossa-tempo.

05 - (♙g1/♙d5) Un duale evitato in modo non omogeneo.

08 - (♙c2/♙e3) In a) matto di ostruzione semplice, in b) matto con doppia ostruzione.

09 - (♙g8/♙a4) Una delle soluzioni sfrutta un'inchiodatura, l'altra no.

17 - (♙h1/♙c7) La Regina nera è solo un cookstopper.

20 - (♙a2/♙g1) Simmetria sgradevole.

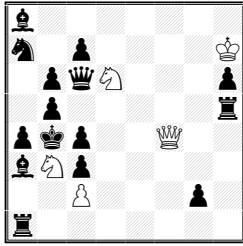
30 - (♙a2/♙f5) a) 1. ♞d2 ♞xc5+ 2. ♙e4 ♞cxd7‡ (♞xe4?) b) 1. ♞g3 ♞xf4+ 2. ♙e4 ♞4g6‡ (♞d3?) **I** due duali evitati non sono omogenei; in b) è elegante, per evitare una schiodatura, mentre, in a) è più banale.

31 - (♙a4/♙e4) ♞h6, ♙d1 Sono del tutto inutili.

39 - (♙e8/♙d3) Le due soluzioni non sono omogenee.

Gli altri lavori che non entrano nel verdetto non hanno particolari difetti.

Qui in basso ho piacere di mostrare un mio vecchio lavoro, che mi ha ispirato nel decidere il tema del concorso.



← **Antonio Garfalo**, *Problemblad* 1993

b7/n1p4K/1pqN3p/1p5r/1pkp2Q2/bNp5/2P3p1/r7

h♯2 (5+15) C+

1. ♖e8 ♜xc4 2. c6 ♜e5♯ 1. ♚f3 ♚f8 2. ♙c6 ♜f5♯

Pickabish. Hideaway della Regina nera.

Difetto: in una soluzione il ♜ fa una solo ostruzione (♜e5), mentre nell'altra ne fa due, alla ♚ e alla ♚h5.

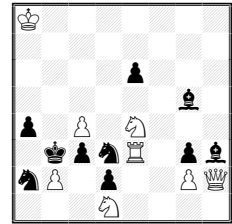
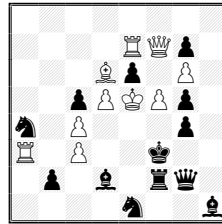
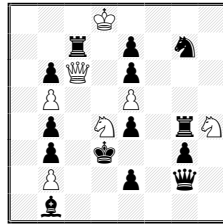
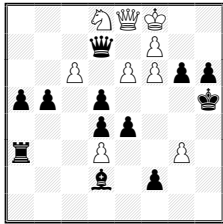
Decido quindi per la seguente classifica:

**22. M. Parrinello**  
1<sup>st</sup>-2<sup>nd</sup> Prize e.a.

**38. P. Zuvic**  
1<sup>st</sup>-2<sup>nd</sup> Prize e.a.

**23. M. Parrinello**  
3<sup>rd</sup> Prize

**07. M. Witztum &  
E. Navon** - 4<sup>th</sup> Prize



H≠2 (9+12) C+

b) ♜h5-e3

c) ♜h5-a4

H≠2 (7+14) C+

b) ♚c7-d2

c) ♜h4-a1

H≠2 (10+13) C+

b) ♚f7-c6

H≠2 (8+10) C+

b) ♙a4-b4

**22. 1<sup>st</sup>-2<sup>nd</sup> Prize e.a. - Mario Parrinello**

3NQK2/3q1P2/2P1PPpp/pp1p3k/3pp3/r2P2P1/3b1p2/8

a) 1. ♚xf7+ ♜xf7 2. g5 ♜e5♯ b) 1. ♚xe6 ♜xe6 2. exd3 ♜g5♯ c) 1. ♚xc6 ♜xc6 2. b4 ♜xd4♯

Lo spostamento del Re nero nei gemelli è ampiamente giustificato. Senza dubbio merita il Primo premio, alla pari col seguente.

**38. 1<sup>st</sup>-2<sup>nd</sup> Prize e.a. - Predrag Zuvic**

3K4/2r1p1n1/1pQ1p3/1P2P3/1p1Np1rN/1p1k2p1/1P2p1q1/1b6

a) 1. e3 ♚c4+ 2. ♙e4 ♜c6♯ b) 1. ♙e3 ♚xb6 2. ♙d3 ♜xe6♯ c) 1. ♙d2 ♚d7 2. ♚c1 ♜dc2♯

Se il n.22 mostra matti su diagonale-colonna-diagonale, qui l'autore riesce a compiere un miracolo: traversa-diagonale-colonna.

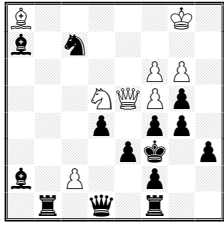
**23. 3<sup>rd</sup> Prize - Mario Parrinello**

8/4RQp1/3Bp1P1/2pPKPp1/n1P3p1/R1P2k2/1p1b1rQ1/4n2b

a) 1. exf5 ♙xf5 2. ♙xc3 (♙~?) ♙xg5♯ b) 1. exd5 ♙xd5 2. ♜xc3+ (♜~?) ♙xc5♯

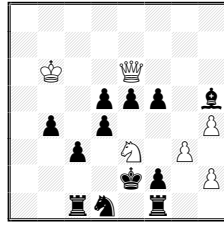
Il duale evitato è alquanto forzato, l'auto-inchiodatura si poteva facilmente evitare, comunque è un tocco artistico che mi è piaciuto.

**26. M. Parrinello**  
5<sup>th</sup> Prize



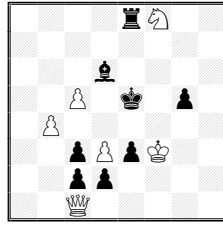
**H≠2 (8+14) C+**  
2 sol.

**27. A. Onkoud**  
6<sup>th</sup> Prize



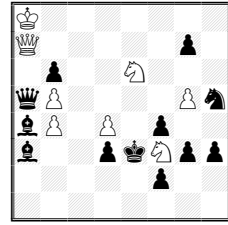
**H≠2 (6+12) C+**  
4 sol.

**03. M. Uris**  
1<sup>st</sup> Hon. Mention



**H≠2 (6+8) C+**  
2 sol.

**21. M. Parrinello**  
2<sup>nd</sup> Hon. Mention



**H≠2 (8+12) C+**  
b) ♖e3-g4

**07. 4<sup>th</sup> Prize – Menachem Witztum & Emanuel Navon**

K7/8/4p3/6b1/p1P1N3/1kpnR1pb/nP1p2PQ/3N4

a) 1. ♗g4 ♖h7 2. ♗db4 ♗xd2‡ b) 1. ♗f5 ♖h4 2.c2 ♗c5‡

Hideaway dell'♗; matti molto eleganti su inchiodatura ♗ a turno, con apertura di linea bianca.

**26. 5<sup>th</sup> Prize – Mario Parrinello**

B5K1/b1n5/5PP1/3NQPp1/3p1pp1/4pk1p/b1P2p2/1r1q1r2

1. ♗e6 ♗xe3 (♗xf4?) 2. ♗e2 ♗c4‡ 1. ♖b3 ♗xf4 (♗xe3?) 2. ♗g3 ♗g2‡ Mi è piaciuto l'uso della batteria indiretta ♗a8-♗d5 già presente nel diagramma e l'elegante duale evitato.

**27. 6<sup>th</sup> Prize – Abdelaziz Onkoud**

8/8/1K2Q3/3ppp1b/1p1p3P/2p1N1P1/4kp1P/2r1r2

1. ♗e1 ♖h6 2. ♗e2 ♗g2‡ 1.e4 ♖xe4 2. ♗d2 ♗xf1‡

1. ♗d3 ♗xd5 2. ♗c4 ♗f4‡ 1. ♗f3 ♗xf5 2. ♗g4 ♗xd4‡ Due soluzioni con batteria indiretta, due con batteria diretta; un HOTF non poteva mancare in questo concorso.

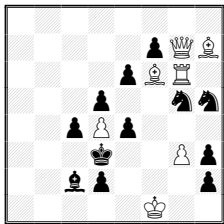
**03. 1<sup>st</sup> Hon. Mention – Miguel Uris**

4rN2/8/3b4/2P1k1p1/1P6/2pPpK2/2pp4/2Q5

1. ♗d5 ♖h1 2. ♗e5 ♗xe3‡ 1. ♗f5 ♖f1 2. ♖e5 ♗g3‡

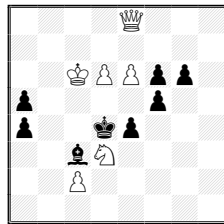
Mi aspettavo che al tema proposto qualche autore avrebbe unito un secondo tema, come feci col mio vecchio prototipo; in questo caso il Grimshaw. La batteria reale è sempre gradevole.

**10. M. Witztum & R. Vieira**  
3<sup>rd</sup> Hon. Mention



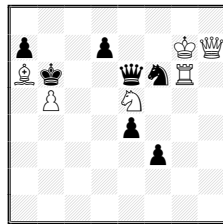
**H≠2 (7+12) C+**  
2 sol.

**28. S. Trommler**  
4<sup>th</sup> Hon. Mention



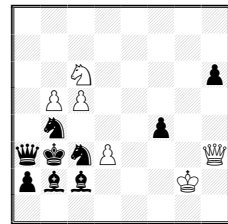
**H≠2 (6+8) C+**  
2 sol.

**14. M. Witztum**  
5<sup>th</sup> Hon. Mention



**H≠2 (6+7) C+**  
2 sol.

**18. N. Stolev**  
6<sup>th</sup> Hon. Mention



**H≠2 (6+9) C+**  
b) ♗c3-a4

**21. 2<sup>nd</sup> Hon. Mention – Mario Parrinello**

K7/Q5p1/1p2N3/qP4Pn/bP1P1p2/b2pkNpp/5p2/8

a) 1. ♖xb5 ♖e7 2. ♖xg5 ♜exg5♯ b) 1. ♖xb4 ♖d7 2. ♖xd4 ♜exd4♯

Bello, la Donna nera cattura il pedone "adatto" per poi sacrificarsi. L'altro pedone rimane vivo per impedire il controllo sulla Regina bianca che deve mattare.

L'autore commenta:

a) 1. ♖xb5 ♖e7 2. ♖xg5 ♜exg5≠ [1. ♖xb4? ♖e7 2. ♖xd4 ♜exd4#?? 3. ♙xe7!]

b) 1. ♖xb4 ♖d7 2. ♖xd4 ♜exd4≠ [1. ♖xb5? ♖d7 2. ♖xg5 ♜exg5#?? 3. ♙xd7!]

**10. 3<sup>rd</sup> Hon. Mention – Menachem Witztum & Ricardo Vieira**

8/5pQB/4pBR1/3p2nn/2pPp3/3k2Pp/2bp3p/5K2

1. ♜xh7 ♖xh7 2. ♜xg3+ ♖xg3♯ 1. ♜xf6 ♖xf6 2. ♜f3 ♖xf3♯

Cattura dell'Alfiere "inutile" alla soluzione, che permette il posizionamento delle batterie su diagonali di colore diverso.

**28. 4<sup>th</sup> Hon. Mention – Sven Trommler**

4Q3/8/2KPPpp1/p4p2/p2kp3/2bN4/2P5/8

1. ♙d2 ♖c8 2. ♜c3 ♜d5♯ 1.e3 ♖a8 2. ♜e4 ♜c5♯ Altra batteria reale.

**14. 5<sup>th</sup> Hon. Mention – Menachem Witztum**

8/p2p2KQ/Bk2qnR1/1P2N3/4p3/5p2/8/8

1. ♜d5 ♖h5 2. ♜c7 ♜c4♯ 1. ♖a2 ♖h2 2. ♖a5 ♜xd7♯

Buon uso della Donna bianca con batterie indirette.

**18. 6<sup>th</sup> Hon. Mention – Nikola Stolev**

8/8/2N4p/1PP5/1n3p2/qknP3Q/pbb3K1/8

a) 1. ♜xb5 ♖d7 2. ♜c3 ♜d4♯ b) 1. ♜xc5 ♖c8 2. ♜a4 ♜a5♯

Batterie indirette con switchback del Cavallo nero.

**25. 7<sup>th</sup> Hon. Mention – Mario Parrinello**

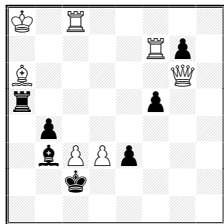
K1R5/5Rp1/B5Q1/r4p2/1p6/1bPPp3/2k5/8

a) 1. ♖b5 ♖xf5 2. ♜xd3 ♖f2♯ b) 1. ♖c5 ♖xg7 2. ♜xc3 ♖g2♯

Gemello poco simpatico, ma buona prima mossa nera.

**25. M. Parrinello**

7<sup>th</sup> Hon. Mention

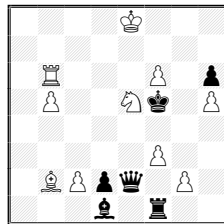


H≠2 (7+7) C+

b) ♖g6-h8

**15. V. Sizonenko**

8/10<sup>th</sup> Hon. Ment. e.a.

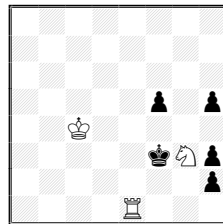


H≠2 (10+6) C+

3 sol.

**37. P. Pitton**

8/10<sup>th</sup> Hon. Ment. e.a.

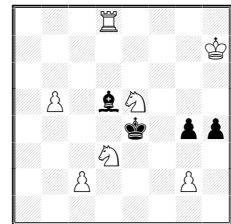


H≠2 (3+5) C+

3 sol.

**40. M. Caillaud**

8/10<sup>th</sup> Hon. Ment. e.a.



H≠2 (7+4) C+

3 sol.

**15. 8/10<sup>th</sup> Hon. Mention e.a. – Viktor Sizonenko**

4K3/8/1R3P1p/1P2Nk1P/8/5P2/1BPpq1P1/3b1r2

1. ♖xb5+ ♖xb5 2. ♜g5 ♜g6♯ 1. ♖xg2 ♜c6 2. ♜e6 ♜e7♯ 1. ♜f4 ♖e6 2. ♜e3 ♜d3♯

Un lavoro con tre soluzioni tematiche merita certo almeno un menzione, però manca di eleganza.

**37. 8/10<sup>th</sup> Hon. Mention e.a. – Pietro Pitton**

8/8/8/5p1p/2K5/5kNp/7p/4R3

1. ♖g2 ♜f1 2. ♖h1 ♜e3‡ 1. f4 ♜e2 2. ♖e4 ♜d4‡ 1. ♖g4 ♜g1 2. ♖h4 ♜xf5‡

Tre soluzioni, ma non c'è altro merito.

**40. 8/10<sup>th</sup> Hon. Mention e.a. – Michel Caillaud**

3R4/7K/8/1P1bN3/4k1pp/3N4/2P3P1/8

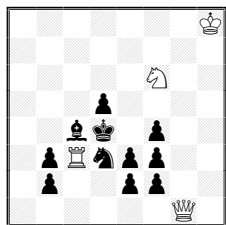
1. ♙c4 ♜d7 2. ♙d5 ♜7c5‡ 1. ♙e3 ♜e8 2. ♙f3 ♜xf3‡ 1. ♙f5 ♜xd5 2. ♙g5 ♜d7‡

Tre soluzioni ma non vedo una perfetta armonia fra loro.

**Commendations without order:**

**01. M. Uris**

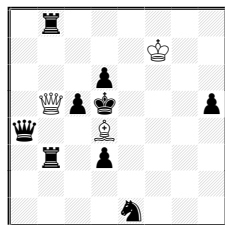
Commendation



**H≠2 (4+11) C+**  
2 sol.

**06. E. Navon**

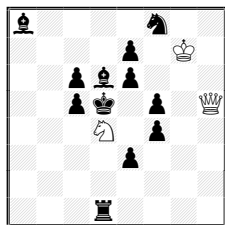
Commendation



**H≠2 (3+9) C+**  
2 sol.

**11. M. Svitek**

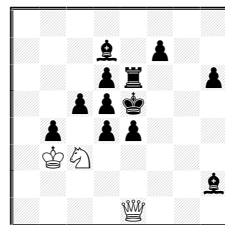
Commendation



**H≠2 (3+12) C+**  
2 sol.

**12. M. Svitek**

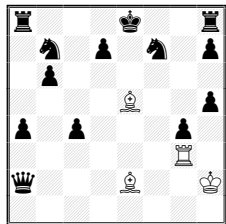
Commendation



**H≠2 (3+12) C+**  
2 sol.

**24. M. Parrinello**

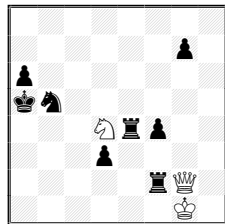
Commendation



**H≠2 (4+13) C+**  
b) ♜g3-c3

**29. S. Trommler**

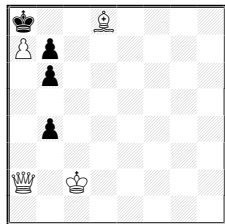
Commendation



**H≠2 (3+8) C+**  
2 sol.

**32. E. Gavriliv**

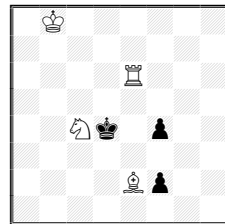
Commendation



**H≠2\* (4+4) C+**

**35. P. Pitton**

Commendation



**H≠2\* (4+3) C+**

**01. Commendation – Miguel Uris**

7K/8/5N2/3p4/2bk1p2/1pRnpp2/1p2pp2/6Q1

1. ♜e5 ♜xe3 2. f1=♙ ♜xf3‡

1. ♜c5 ♜a1 2. b1=♙ ♜xb3‡

**06. Commendation – Emanuel Navon**

1r6/5K2/3p4/1Qpk3p/q2B4/1r1p4/8/4n3

1. ♜g2 ♜xd3 2. ♜c6 ♙c3‡

1. ♜a3 ♙xc5 2. ♜e4 ♙b6‡

**11. Commendation – Miroslav Svitek**

b4n2/4p1K1/2pbp3/2pk1p1Q/3N1p2/4p3/8/3r4

1. ♙c7 ♜xd1 2. ♜d6 ♜f3‡

1. ♙e5 ♜xf5 2. ♜d4 ♜g3

**12. Commendation – Miroslav Svitek**

8/3b1p2/3pr2p/2ppk3/1p1pp3/1KN5/7b/4Q3

1. ♜f6 ♜xe4 2. ♙e6 ♜g3‡

1. d3 ♜a1 2. ♜d4 ♜d1‡

**24. Commendation – Mario Parrinello**

r3k2r/1n1p1n1p/1p6/4B2p/p1p3p1/6R1/q3B2K/8

a) 1. ♖a1 ♙xc4 2.0-0 ♙e6‡

b) 1. ♖b1 ♙xc4 2.0-0-0 ♙a6‡

**29. Commendation – Sven Trommler**

8/6p1/p7/kn6/3Nrp2/3p4/5rQ1/6K1

1. ♖a2 ♖f2 2. ♖a4 ♗c6‡

1. ♖e6 ♖e4 2. ♖b6 ♗b3‡

**32. Commendation – Evgeny Gavriliy**

k2B4/Pp6/1p6/8/1p6/8/Q1K5/8

1... ♖g8 2.b5 ♙b6‡

1.b5 ♙a5 2. ♗xa7 ♙c7‡

**35. Commendation – Pietro Pitton**

1K6/8/4R3/8/2Nk1p2/8/4Bp2/8

1... ♗e5 2. ♗e3 ♗f3‡

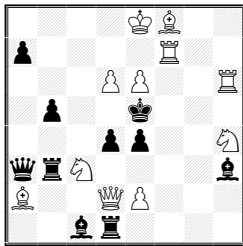
1. ♗c5 ♗d6 2. ♗b6 ♗b7‡

December 2022, **Int. Judge Antonio Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione.

Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, E-mail: [perseus@bestproblems.it](mailto:perseus@bestproblems.it)*[The award, will become definitive 3 months after publication.**Possible claims must be sent to the Editor: Antonio Garofalo, E-mail: [perseus@bestproblems.it](mailto:perseus@bestproblems.it).]*

## Ricostruzione

← **Antonio Garofalo** - Ricostruzione 93, BP1043° Premio Memorial A. Piatasi, *Sinfonie Scacchistiche* 1987

4KB2/p4R2/3PP2R/1p2k3/3pp2N/qrN4b/B2QP3/2br4

≠2 (11+10) C+

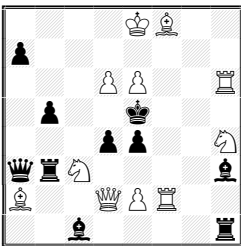
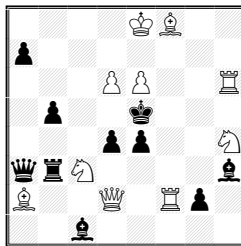
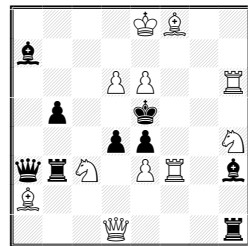
1... ♙xe6 a 2. ♗g6‡ **A** 1... ♖xd6 b 2. ♙g7‡ **B**1. ♗d7? [2. ♗g6‡ **A** ♙g7‡ **B**]

1... ♙xe6+ a 2. ♖xe6‡ 1... ♖xd6+ b 2. ♙xd6‡ ma 1... ♖g1!

1. ♖f4! [2. ♖xe4‡]

1... ♖xc3 2. ♗g6‡ **A** 1... dxc3 2. ♙g7‡ **B** 1... ♙f5, ♙g2 2. ♖(x)f5‡

Rukhlis ripartito in tre fasi.

**M. Uris (versione 1)****M. Uris (versione 2)****M. Cioflanca**

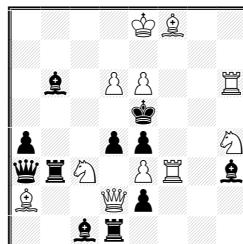
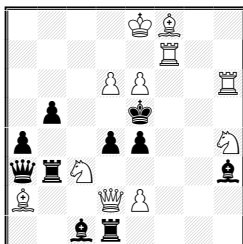
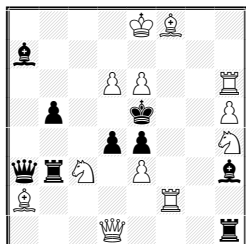
Alcuni ostacoli costruttivi sono stati superati dai partecipanti in modo diverso da ciascuno. Ad esempio, ♖g5≠ o ♖h5≠ La versione 1 di **Miguel Uris** è buona, 11+11 come l'originale. Il ♗e2 impedisce 1... ♖e1! Miguel propone una seconda versione, senza la ♖ nera, 10+10 ma era richiesta esplicitamente 1... ♖g1! e non 1... ♗g1! ♖! La proposta di **Mihai Cioflanca** ha un difetto nel gioco secondario: 1. ♖f4! [2. ♖xe4‡] 1... ♙g2 2. ♖f5‡ 2. ♖h5‡ ← matto duale.

**Predrag Zovic** ha inviato una posizione 12+9, più pesante dell'originale. Ponendo ♙a7 risparmia un ♗ nero ma aggiunge il ♗h5 bianco. Ovviamente spostare la ♖ in d2 comporta la demolizione 1. ♗xd4+ ♙xd4 2. ♖f4≠. Inoltre c'è un tentativo non tematico 1. ♗f7? [2. ♗g6‡] ma 1... ♖g1!

P. Zuvic

J. A. Coello Alonso

H. Nieuwhart



**José Antonio Coello Alonso** ha prodotto una posizione del tutto simile all'originale salvo la posizione di un pedone nero. Infine non è riuscita bene la proposta di **Hans Nieuwhart**, nella quale sono stati necessari tre Alfieri neri (♘).

**Ricostruzione n. 94** - Ricostruire un problema ≠2 che abbia la seguente soluzione:

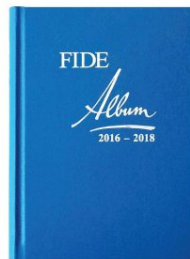
1. ♖~? [2. ♜e5♯] ma 1... ♙xc5!  
 1. ♘d7? [2. ♜e5♯] 1... ♙xc5 2. ♘xc5♯ ma 1... ♘d5!  
 1. ♘d3? [2. ♜e5♯] 1... ♙xc5 2. ♘xc5♯ 1... ♘d5 2. ♞e6♯ ma 1... ♞a5!  
 1. ♘xf3! [2. ♘g5♯]  
 1... ♙xf3 2. ♙g2♯ 1... ♘e6 2. ♞xc6♯ 1... ♞xf3 2. ♜e5♯ 1... ♙xd2 2. ♘xd2♯

Inviare (send to): [perseus@bestproblems.it](mailto:perseus@bestproblems.it)  
 (last available day for to send: 10/03/2023)

A. Garofalo

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Peter Gvozdjak

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## Happy New Year 2023

by Awani Kumar, Lucknow, India

Enjoy! Rejoice!! Celebrate!!!

Let us celebrate and commemorate the New Year 2023 with some interesting tours of knight on 20x23 board. Readers of *Best Problems* are well aware of the millennium old ‘Tour of knight’ puzzle. The task is to move a knight over an empty board so that it visits all the cells only once. Figure 1 is a semi-magic tour of knight on 20x23 board. Here all the consecutive numbers from 1 to 460 are at knight’s move. Sum of all the rows is 4610. It is an open tour and readers are urged to look for more challenging closed (or reentrant) semi-magic tour.

|            |     |     |          |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |      |
|------------|-----|-----|----------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 229        | 2   | 233 | 458      | 193 | 38  | 421 | 270 | 63  | 168 | 283 | 408 | 143 | 88  | 377 | 314 | 113 | 118 | 343 | 348 | 4610 |
| 232        | 459 | 230 | <b>1</b> | 422 | 269 | 192 | 39  | 282 | 409 | 64  | 167 | 378 | 313 | 142 | 89  | 344 | 349 | 112 | 117 | 4610 |
| 3          | 228 | 457 | 234      | 37  | 194 | 271 | 420 | 169 | 62  | 407 | 284 | 87  | 144 | 315 | 376 | 119 | 114 | 347 | 342 | 4610 |
| <b>460</b> | 231 | 4   | 227      | 268 | 423 | 40  | 191 | 410 | 281 | 166 | 65  | 312 | 379 | 90  | 141 | 350 | 345 | 116 | 111 | 4610 |
| 5          | 226 | 235 | 456      | 195 | 36  | 419 | 272 | 61  | 170 | 285 | 406 | 145 | 86  | 375 | 316 | 115 | 120 | 341 | 346 | 4610 |
| 236        | 239 | 222 | 225      | 424 | 267 | 190 | 41  | 280 | 411 | 66  | 165 | 380 | 311 | 140 | 91  | 340 | 351 | 110 | 121 | 4610 |
| 223        | 6   | 455 | 238      | 35  | 196 | 273 | 418 | 171 | 60  | 405 | 286 | 85  | 146 | 317 | 374 | 93  | 138 | 339 | 352 | 4610 |
| 240        | 237 | 224 | 221      | 266 | 425 | 42  | 189 | 412 | 279 | 164 | 67  | 310 | 381 | 92  | 139 | 338 | 353 | 122 | 109 | 4610 |
| 7          | 10  | 451 | 454      | 197 | 34  | 417 | 274 | 59  | 172 | 287 | 404 | 147 | 84  | 373 | 318 | 137 | 94  | 337 | 354 | 4610 |
| 452        | 241 | 220 | 9        | 426 | 265 | 188 | 43  | 278 | 413 | 68  | 163 | 382 | 309 | 148 | 83  | 336 | 355 | 108 | 123 | 4610 |
| 11         | 8   | 453 | 450      | 33  | 198 | 275 | 416 | 173 | 58  | 403 | 288 | 161 | 70  | 319 | 372 | 95  | 136 | 335 | 356 | 4610 |
| 242        | 245 | 216 | 219      | 264 | 427 | 44  | 187 | 414 | 277 | 162 | 69  | 308 | 383 | 82  | 149 | 334 | 357 | 124 | 107 | 4610 |
| 217        | 12  | 449 | 244      | 199 | 32  | 415 | 276 | 57  | 174 | 289 | 402 | 71  | 160 | 371 | 320 | 135 | 96  | 333 | 358 | 4610 |
| 246        | 243 | 218 | 215      | 428 | 263 | 186 | 45  | 290 | 401 | 56  | 175 | 384 | 307 | 150 | 81  | 332 | 359 | 106 | 125 | 4610 |
| 13         | 16  | 445 | 448      | 31  | 200 | 429 | 262 | 47  | 184 | 291 | 400 | 159 | 72  | 321 | 370 | 97  | 134 | 331 | 360 | 4610 |
| 446        | 247 | 214 | 15       | 430 | 261 | 46  | 185 | 292 | 399 | 176 | 55  | 306 | 385 | 80  | 151 | 330 | 361 | 126 | 105 | 4610 |
| 17         | 14  | 447 | 444      | 201 | 30  | 431 | 260 | 183 | 48  | 293 | 398 | 73  | 158 | 369 | 322 | 133 | 98  | 329 | 362 | 4610 |
| 248        | 443 | 18  | 213      | 432 | 259 | 202 | 29  | 294 | 397 | 54  | 177 | 386 | 305 | 152 | 79  | 368 | 323 | 104 | 127 | 4610 |
| 19         | 212 | 249 | 442      | 203 | 28  | 433 | 258 | 49  | 182 | 295 | 396 | 157 | 74  | 387 | 304 | 99  | 132 | 363 | 328 | 4610 |
| 250        | 441 | 20  | 211      | 434 | 257 | 204 | 27  | 296 | 395 | 178 | 53  | 388 | 303 | 78  | 153 | 324 | 367 | 128 | 103 | 4610 |
| 21         | 210 | 251 | 440      | 207 | 24  | 435 | 256 | 181 | 50  | 299 | 392 | 75  | 156 | 389 | 302 | 131 | 100 | 327 | 364 | 4610 |
| 252        | 439 | 208 | 23       | 254 | 437 | 26  | 205 | 394 | 297 | 52  | 179 | 300 | 391 | 154 | 77  | 366 | 325 | 102 | 129 | 4610 |
| 209        | 22  | 253 | 438      | 25  | 206 | 255 | 436 | 51  | 180 | 393 | 298 | 155 | 76  | 301 | 390 | 101 | 130 | 365 | 326 | 4610 |

Fig.1. Semi-magic tour of knight on 20x23 board

‘Figured tour’ is a rich field for mathematical art on chessboard. Figure 2a is monogram tour (knight moves delineating letters). Here the consecutive numbers from 1 to 460 are in knight’s path and line joining all the square numbers  $1^2, 2^2, 3^2, \dots, 21^2$ , namely, 1, 4, 9, ..., 441 delineate letters ‘H’, ‘N’ and ‘Y’, the first letters of Happy New Year. Figure 2b has square numbers delineating number 23 (which correlates with the year 2023). Readers may like to compose other letters and numbers related to the New Year 2023.

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 93  | 90  | 87  | 126 | 111 | 128 | 113 | 132 | 139 | 130 | 115 | 134 | 163 | 150 | 117 | 176 | 161 | 152 | 159 | 156 |
| 88  | 109 | 92  | 95  | 86  | 125 | 140 | 129 | 114 | 133 | 164 | 149 | 116 | 175 | 162 | 151 | 158 | 155 | 178 | 153 |
| 91  | 94  | 89  | 110 | 127 | 112 | 85  | 124 | 131 | 138 | 135 | 166 | 185 | 118 | 183 | 188 | 177 | 160 | 157 | 180 |
| 108 | 43  | 106 | 33  | 96  | 45  | 104 | 141 | 136 | 165 | 148 | 119 | 174 | 187 | 198 | 193 | 182 | 179 | 154 | 191 |
| 29  | 32  | 41  | 44  | 105 | 34  | 97  | 84  | 123 | 142 | 137 | 186 | 167 | 184 | 203 | 200 | 189 | 192 | 181 | 206 |
| 42  | 107 | 30  | 27  | 40  | 37  | 46  | 103 | 98  | 147 | 120 | 173 | 202 | 199 | 194 | 197 | 204 | 207 | 190 | 253 |
| 31  | 28  | 3   | 24  | 35  | 26  | 39  | 122 | 83  | 172 | 143 | 290 | 145 | 168 | 201 | 326 | 195 | 252 | 205 | 208 |
| 6   | 23  | 10  | 1   | 38  | 47  | 36  | 99  | 102 | 121 | 146 | 169 | 258 | 325 | 188 | 363 | 358 | 323 | 254 | 251 |
| 11  | 2   | 7   | 1   | 35  | 16  | 10  | 82  | 171 | 100 | 289 | 144 | 291 | 362 | 257 | 304 | 327 | 250 | 209 | 322 |
| 22  | 5   | 12  | 3   | 48  | 61  | 64  | 101 | 262 | 81  | 170 | 25  | 288 | 259 | 398 | 311 | 364 | 255 | 328 | 249 |
| 13  | 8   | 53  | 62  | 15  | 50  | 17  | 80  | 285 | 226 | 263 | 260 | 459 | 292 | 449 | 410 | 397 | 360 | 321 | 210 |
| 54  | 21  | 14  | 51  | 18  | 63  | 60  | 65  | 264 | 261 | 224 | 287 | 402 | 399 | 460 | 441 | 448 | 365 | 248 | 329 |
| 69  | 52  | 19  | 58  | 77  | 66  | 79  | 284 | 227 | 286 | 403 | 458 | 293 | 440 | 401 | 450 | 359 | 396 | 211 | 320 |
| 20  | 55  | 70  | 67  | 282 | 59  | 228 | 265 | 380 | 457 | 294 | 223 | 452 | 435 | 442 | 445 | 366 | 447 | 330 | 247 |
| 71  | 68  | 57  | 76  | 229 | 78  | 283 | 382 | 295 | 404 | 453 | 456 | 439 | 444 | 451 | 434 | 395 | 358 | 319 | 212 |
| 56  | 75  | 230 | 281 | 384 | 297 | 266 | 379 | 414 | 381 | 222 | 421 | 454 | 427 | 436 | 443 | 446 | 367 | 246 | 331 |
| 231 | 72  | 279 | 298 | 267 | 344 | 383 | 296 | 405 | 416 | 455 | 418 | 429 | 438 | 433 | 426 | 357 | 394 | 213 | 318 |
| 278 | 269 | 74  | 305 | 280 | 385 | 376 | 415 | 378 | 413 | 420 | 221 | 422 | 353 | 428 | 437 | 368 | 425 | 332 | 245 |
| 73  | 232 | 299 | 268 | 343 | 306 | 345 | 406 | 387 | 410 | 417 | 352 | 419 | 430 | 423 | 432 | 393 | 356 | 317 | 214 |
| 270 | 277 | 304 | 307 | 346 | 375 | 386 | 377 | 408 | 373 | 412 | 389 | 220 | 371 | 354 | 391 | 424 | 369 | 244 | 333 |
| 233 | 300 | 273 | 276 | 303 | 342 | 407 | 374 | 411 | 388 | 409 | 372 | 351 | 390 | 431 | 370 | 355 | 392 | 215 | 316 |
| 274 | 271 | 302 | 235 | 308 | 347 | 340 | 237 | 310 | 349 | 338 | 239 | 312 | 219 | 336 | 241 | 314 | 217 | 334 | 243 |
| 301 | 234 | 275 | 272 | 341 | 236 | 309 | 348 | 339 | 238 | 311 | 350 | 337 | 240 | 313 | 218 | 335 | 242 | 315 | 216 |

(a)

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 43  | 56  | 73  | 60  | 139 | 152 | 75  | 150 | 163 | 154 | 175 | 188 | 207 | 186 | 177 | 190 | 209 | 184 | 179 | 182 |
| 72  | 59  | 44  | 57  | 74  | 149 | 164 | 153 | 76  | 161 | 206 | 155 | 176 | 189 | 208 | 185 | 178 | 181 | 210 | 213 |
| 55  | 42  | 71  | 138 | 61  | 140 | 151 | 162 | 157 | 174 | 159 | 220 | 187 | 228 | 191 | 234 | 217 | 212 | 183 | 180 |
| 134 | 131 | 58  | 45  | 70  | 165 | 148 | 77  | 160 | 205 | 156 | 229 | 222 | 233 | 218 | 231 | 192 | 237 | 214 | 211 |
| 41  | 54  | 133 | 130 | 137 | 62  | 141 | 166 | 173 | 158 | 221 | 204 | 219 | 230 | 227 | 238 | 235 | 216 | 193 | 240 |
| 132 | 135 | 52  | 69  | 46  | 129 | 78  | 147 | 142 | 167 | 172 | 145 | 170 | 223 | 232 | 245 | 242 | 239 | 236 | 215 |
| 53  | 40  | 3   | 136 | 51  | 68  | 63  | 128 | 199 | 146 | 143 | 168 | 203 | 226 | 243 | 224 | 247 | 194 | 241 | 262 |
| 6   | 13  | 38  | 1   | 47  | 50  | 79  | 294 | 201 | 198 | 171 | 144 | 169 | 246 | 259 | 244 | 263 | 248 | 251 |     |
| 39  | 2   | 5   | 48  | 37  | 11  | 67  | 200 | 127 | 296 | 293 | 202 | 197 | 258 | 215 | 326 | 195 | 250 | 261 | 264 |
| 14  | 7   | 12  | 65  | 124 | 40  | 80  | 295 | 292 | 287 | 290 | 257 | 332 | 327 | 118 | 255 | 260 | 319 | 252 | 249 |
| 11  | 26  | 17  | 36  | 66  | 66  | 123 | 126 | 297 | 402 | 333 | 328 | 280 | 340 | 331 | 340 | 325 | 254 | 265 | 320 |
| 18  | 15  | 8   | 25  | 122 | 125 | 298 | 335 | 286 | 291 | 288 | 401 | 330 | 339 | 119 | 363 | 322 | 341 | 318 | 253 |
| 23  | 10  | 27  | 15  | 35  | 82  | 285 | 458 | 403 | 334 | 329 | 338 | 439 | 392 | 341 | 342 | 397 | 364 | 321 | 266 |
| 28  | 19  | 24  | 1   | 100 | 121 | 460 | 299 | 336 | 457 | 438 | 393 | 400 | 447 | 398 | 323 | 362 | 343 | 366 | 317 |
| 31  | 22  | 29  | 34  | 83  | 284 | 101 | 120 | 459 | 404 | 337 | 440 | 435 | 360 | 391 | 396 | 365 | 430 | 267 | 344 |
| 20  | 85  | 32  | 99  | 102 | 119 | 300 | 283 | 420 | 437 | 456 | 405 | 394 | 399 | 442 | 429 | 390 | 447 | 316 | 367 |
| 97  | 30  | 21  | 84  | 33  | 282 | 419 | 382 | 357 | 414 | 421 | 436 | 359 | 434 | 395 | 448 | 431 | 428 | 345 | 268 |
| 86  | 105 | 98  | 281 | 118 | 103 | 378 | 301 | 418 | 455 | 358 | 413 | 406 | 443 | 432 | 427 | 446 | 389 | 368 | 315 |
| 107 | 96  | 117 | 104 | 303 | 280 | 383 | 356 | 381 | 452 | 415 | 422 | 433 | 412 | 449 | 444 | 409 | 426 | 269 | 346 |
| 92  | 87  | 106 | 279 | 116 | 377 | 302 | 379 | 384 | 417 | 454 | 451 | 386 | 407 | 424 | 411 | 388 | 445 | 314 | 369 |
| 95  | 108 | 93  | 90  | 113 | 304 | 355 | 376 | 453 | 380 | 385 | 416 | 423 | 450 | 387 | 408 | 425 | 410 | 347 | 270 |
| 88  | 91  | 110 | 305 | 278 | 115 | 112 | 307 | 276 | 353 | 374 | 309 | 274 | 351 | 372 | 311 | 272 | 349 | 370 | 313 |
| 109 | 94  | 89  | 114 | 111 | 306 | 277 | 354 | 375 | 308 | 275 | 352 | 373 | 310 | 273 | 350 | 371 | 312 | 271 | 348 |

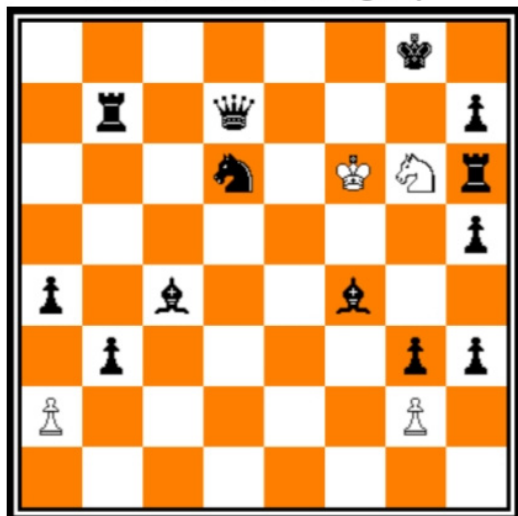
(b)

Fig.2. Figured tours (a) delineating letters ‘H’, ‘N’, ‘Y’ and (b) number ‘23’

The author wishes a very Happy New Year 2023. May it bring health, wealth and happiness to all. Amen.

# Merry Christmas and Happy New Year 2023 !

Gábor Tar, Hungary



H#4.5      2 solutions      (4+13) C+

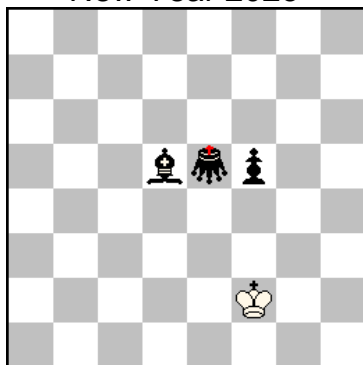
|        |            |        |            |
|--------|------------|--------|------------|
| 1...   | axb3       | 1...   | gxf5       |
| 2.Rb5  | bxc4       | 2.Qg4  | hxf5       |
| 3.Rd5  | cxg4       | 3.Sf5  | gxf5       |
| 4.Qe6+ | dxe6       | 4.Be6  | fxe6       |
| 5.Sf7  | exf7# (MM) | 5.Rf7+ | exf7# (MM) |

All moves are performed on White squares

**Békét a Világnak, Békét minden Népnék !**

Happy New Year 2023    Šťastný nový rok 2023  
Щасливого Нового року 2023    Bonne année 2023

Juraj Lörinc  
New Year 2023



#6                      (1+3)  
royal grasshopper e5

**1.Ke3!**

1...f4+ 2.Kd4+ rGg3 3.Kxd5 f3 4.Ke4 f2 5.Kf3+ rGe1 6.Kxf2#  
1...Be6 2.Kf4+ rGe7 3.Kg5 Bd7 4.Kf6+ rGc7 5.Ke5 ~ 6.Kd6#

White Rex Solus successfully attacking black "king".

## Marco Bonavoglia Memorial Tournament

A thematic tournament for fairy retros is organized to remember Marco Bonavoglia.

This tournament has the same thematic content and it replaces the Marco Bonavoglia 70 JT that has been recently launched, following the sad news that Marco has left all of us few days ago.

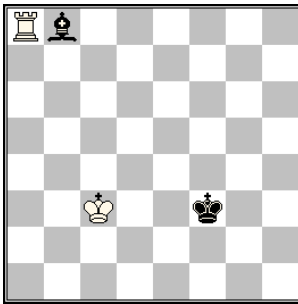
Authors that has already submitted entries for that tournament do not need to re-submit their entries. Please, note the **new deadline** (actually Marco's birthday) for sending high quality originals to the Director, and the **new Judge** that has been appointed.

The theme is:

"Last move?" problems with any fairy conditions. (Fairy pieces are not allowed unless the initial game array is clearly stated).

### Examples:

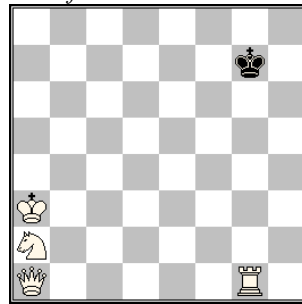
**Marco Bonavoglia**  
*Problemkiste 2006*



Last move? (2+2)  
Sentinels Chess

Sol: b7x♖a8=♗ (-1 ♖a1-a8)

**Marco Bonavoglia**  
*feenschach 1987*



Last move? (4+1)  
Madrasi

b) a2 in b1 c) a2 in f1 d) a2 in h1

Sol. a) ♖h1x♗g1 b) ♜c3x♖b1  
c) ♜g3x♗f1 d) ♗a2x♖a1

**Sentinels Chess:** on moving, a piece leaves behind a pawn of its own colour on its departure square. The rule does not apply to pawns, or to pieces moving from the 1st or 8th ranks; nor does it apply if there are 8 pawns of that colour already on the board.

**Madrasi:** units of the same kind other than Kings are paralysed when and for as long as they attack each other. Paralysed units cannot move, capture or give check, their only power being that of causing paralysis. **Madrasi RI** (rex inclusive): the rule applies to Kings as well, so the two Kings may stand on adjacent squares.

Please note that the requirement is "Last move?" and not "Last moves?". Previous moves can be determined like in ex. 1 but it's not required.

Please send originals in diagram and FEN format to: A. Garofalo, [perseus@bestproblems.it](mailto:perseus@bestproblems.it) within May 14<sup>th</sup>, 2023. Judge Thomas Brand

**PLEASE REPRINT !**