

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, C. J. Feather, V. Rallo, Mr. Veneziano;

Ha collaborato a questo fascicolo: K. Seetharaman.

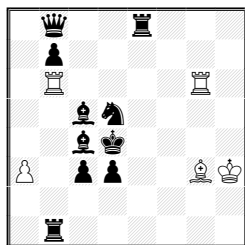
Anno XIX - n. 76

4°/2015 - October

EDITORIALE

Il pezzo forte di questo fascicolo è il risultato del Match Italia-Israele, dedicato alla memoria di Uri Avner, israeliano e grande amico degli italiani, frequentatore del convegno di S. Ambrogio a Milano. Niente di meglio che ricordarlo con un match, amichevole ma agguerrito.

Ci ha lasciati un compositore che tanto ha pubblicato su questa rivista, **Andrei Dikusarov**. Abitava a Novosibirsk, nella lontana Siberia; insisteva a scrivermi lettere, a penna, in russo, in alfabeto cirillico... Pertanto non abbiamo mai potuto dialogare, ma a riprova che gli scacchi - e i problemi in particolare - sono una lingua internazionale, abbiamo composto insieme 13 problemi, fra cui il seguente:



← Andrei Dikusarov & Antonio Garofalo

The Problemist 2009

1q2r3/1p6/1R4R1/2bn4/2bk4/P1pp2BK/8/1r6

H≠2 (5+10) C+ b) ♖d3-e4, c) ♙g3-g8

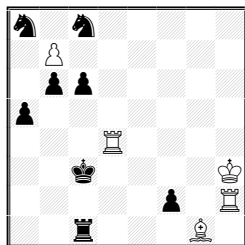
a) 1. ♙e7 ♜g5 2. ♚c5 ♙f2≠

b) 1. ♘c7 ♜b5 2. ♚d5 ♜d6≠

c) 1. ♙b3 ♜gc6 2. ♚c4 ♜b4≠

Interferenza nera, inchiodatura bianca anticipata; il Re nero si muove nella casa lasciata dal primo pezzo nero che muove.

Tornando nel mondo dei vivi:



← Mario Parrinello, *Springaren* 2013 (v)

1st Prize - n1n5/1P6/1pp5/p7/3R4/2k4K/5p1R/2r3B1

H≠2 (5+8) C+ b) ♙h3-f4, c) ♜c6-g3

a) 1. f1=♘ b8=♚ 2. ♘g3 ♜xg3≠

b) 1. f1=♙ bxc8=♚ 2. ♙h3 ♜xh3≠

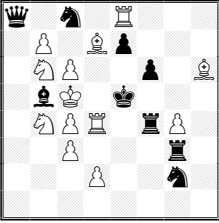
c) 1. f1=♜ bxa8=♚ 2. ♜f3 ♜xf3≠

Le tre promozioni a donna su tre case diverse è un tema già visto, ma qui è seguito dai sacrifici dei 3 pezzi neri provenienti anche essi da promozione, e questo mi sembra originale. AUW bicolore ovviamente. (Judge: Antonio Garofalo)

Questa è una versione leggermente più economica che l'Autore mi ha inviato personalmente, dopo aver provato a inviarla a *Springaren*, senza ricevere risposta.

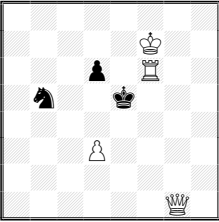
Inediti

3496. G. Sardella
Italia



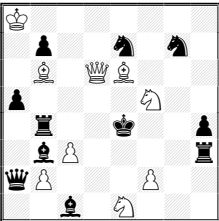
≠2 (13+9) C+

3500. E. Abdullaev
Azerbaijan



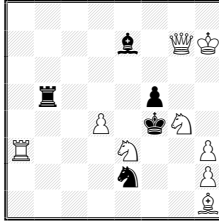
≠2 (4+3) C+

3504. B. Colaneri
Italia



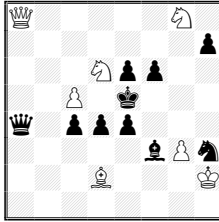
≠3 (9+11) C+

3497. G. Sardella
Italia



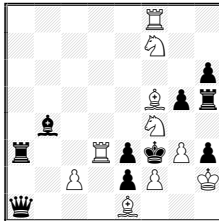
≠2 v (9+5) C+

3501. M. J. Elbaz
Marocco



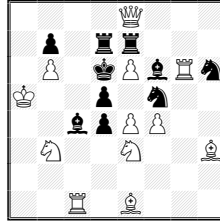
≠2* (7+10) C+

**3505. L. Salai Jr.
& E. Klemanic**
Slovacchia



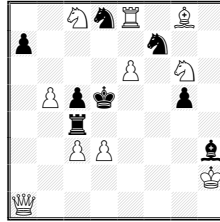
≠3 (10+10) C+

3498. B. Colaneri
Italia



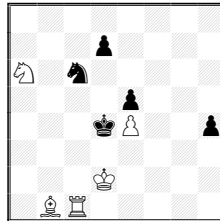
≠2 (12+10) C+

3502. H. Ahues
Germania



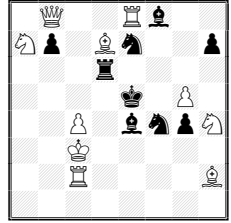
≠2 vv (10+8) C+

**3506. G. Brunori &
V. Agostini - Italia**



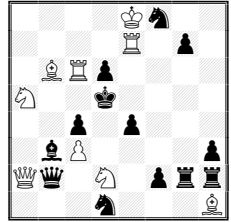
≠3 v (5+5) C+

3499. B. Colaneri (v)
Italia - (versione del
3450 BP75)



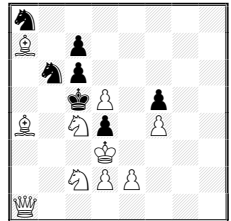
≠2 (10+9) C+

3503. H. Ahues
Germania



≠2 (9+13) C+

3507. J. Pitkanen
Finlandia



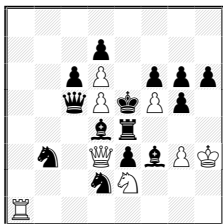
S≠3 (10+7) C+

≠2 - n. 3496-3503 (Judge 2015: NN).

≠3 - n. 3504-3506 (Judge 2014-2015: Antonio Garofalo).

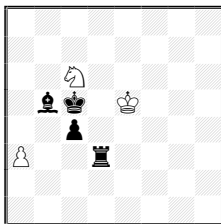
S≠2/3 - n. 3507 (Judge 2014-2016: NN).

3508. B. Colaneri &
V. Agostini - Italia



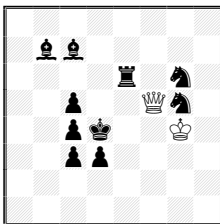
H≠2 (8+14) C+
b) ♖d6↔♜f6

3509. A. Dikusarov +
Russia



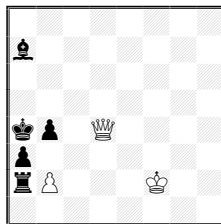
H≠2 (3+4) C+
b) ♖c6↔♜b5

3510. A. Zarur
Brasile



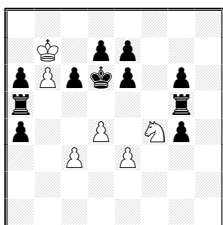
H≠2 (2+10) C+
2 sol.

3511. A. Zarur
Brasile



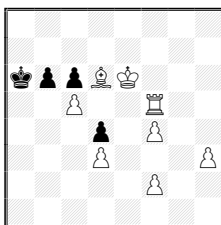
H≠2 (3+5) C+
2 sol.

3512. B. Colaneri
Italia



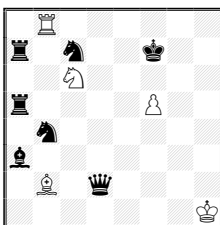
H≠2 (6+11) C+
2 sol.

3513. D. Gurgui
Romania



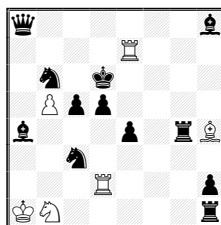
H≠2 (8+4) C+
b) ♖a6-g2

3514. J. M. Kapros
Argentina



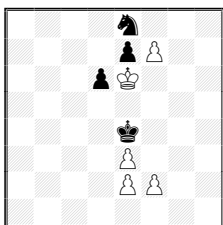
H≠2 (5+7) C+
2 sol.

3515. P. L. Placanico
Italia



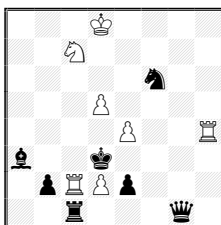
H≠2 (6+12) C+
2 sol.

3516. V. Agostini
Italia



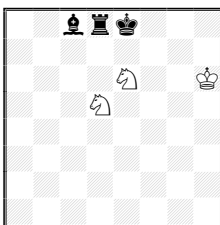
H=2 (5+4) C+
2 sol.

3517. P. Piet
Francia



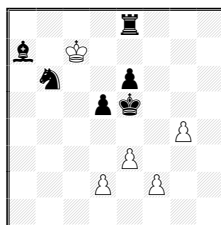
H≠2 (7+7) C+
3 sol.

3518. N. Zujev
Lituania



H≠2* (3+3) C+

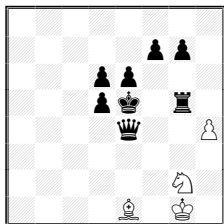
3519. J. Carf
Francia



H≠2 (5+6) C+
2 sol.

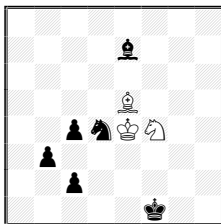
H≠2, H=2 - n. 3508-3519 (Judge 2014-2015: Mario Parrinello).

3520. K. R. Chandrasekaran - India



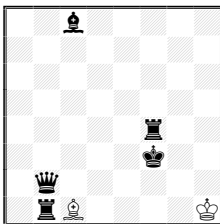
H≠2.5 (4+8) C+
2 sol.

3521. J. F. Carf
Francia



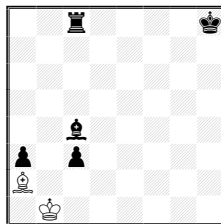
H≠3 (3+6) C+
2 sol.

3522. J. Carf
Francia



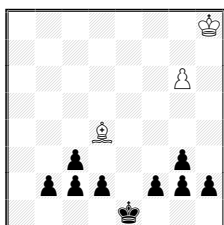
H≠5 (2+5) C+
1 sol.

3523. J. Carf
Francia



H≠6 (2+5) C+
1 sol.

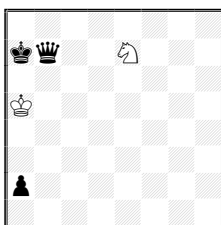
3524. J. Pitkanen
Finlandia



H=9 (3+9) C+
1 sol.

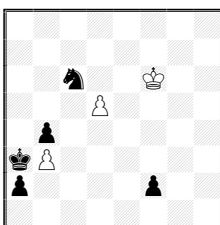
Maximummer

3525. J. Pitkanen
Finlandia



Ser. ≠18 (2+3) C+
1 sol.

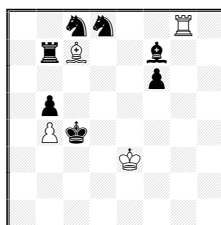
3526. P. Tritten
Francia



H≠2 (3+5) C+
2 sol.

Take & Make

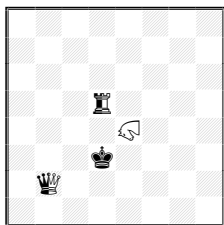
3527. P. Tritten
Francia



H≠2 (4+7) C+
2 sol.

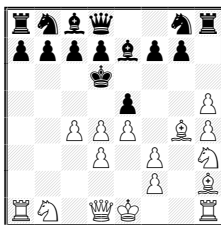
Take & Make

3528. K. Soulivy
Rep. Ceca



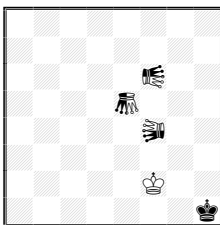
H≠2 (1+1+2) C+
6 sol. ♁=Giraffe
Super-circe, Patrol chess

3529. H. Grudzinski
Polonia



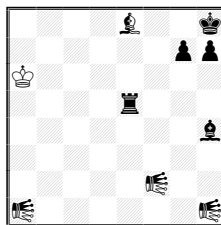
SPG 14.5 (16+15)
Parrain Circe

3530. S. Luce
Francia



H≠3.5 (1+1+3) C+
2 sol. Circe

3531. R. Kohring
Germania



Ser. H≠4 (1+5+4) C+
2 sol. ♁=Lion

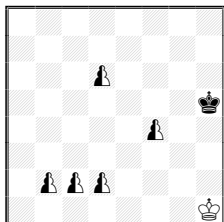
(°) ♁=Grasshopper, ♁=Double-Grasshopper, ♁=Contra-Grasshopper

H≠3, H=3 - n. 3520-3521 (Judge 2014-2015: NN).

H≠n, H=n - n. 3522-3523 (Judge 2014-2015: NN).

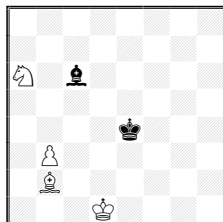
Fairies n. 3524-3535 (Judge 2014-2015: NN).

3532. R. Kohring
Germania



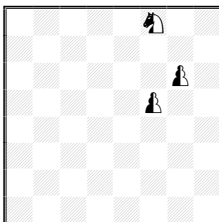
Ser-H≠16 (1+1+5) C+
1 sol. Alphabet chess

3533. R. Kohring
Germania



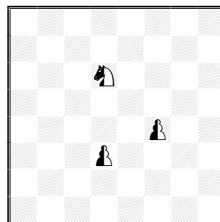
H≠6 (4+2) C+
1 sol. Circe
Alphabet chess

3534. M. Grushko
Israele



hs≠6 (0+0+3) C+
2 sol. Einstein Chess
Circe couscous
Republican chess

3535. M. Grushko
Israele



hs≠7.5 (0+0+3) C+
1 sol. Einstein Chess
Circe couscous
Republican chess

Fairies n. 3524-3535 (Judge 2014-2015: NN).

Note agli inediti

- **Alphabet Chess** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Circe** - When captured, a piece (other than King) is reborn on its game-array square. Rook, Bishop and Knight are reborn on the square that is the same color as the square of the capture, Pawns on the file of the capture. If the game-array square is occupied, the captured piece disappears, as in a normal capture. Castling is permitted with a reborn Rook. Fairy pieces are regarded as being the result of promotion and so are reborn on the promotion-square or on the file of the capture.
- **Circe Parrain** - After a capture, the captured piece is reborn only after another piece of its own side has moved. The line between capturing square and rebirth square is parallel with and of same direction and length as the move of this other piece. Pawns can be reborn on 1st and 8th rank. From their own base rank, they may move one-step; if reborn on the promotion rank, the Pawn at once promotes, the promotion piece being determined by the Pawn side.
- **Contra-Grasshopper** - Moves like a Grasshopper but in reverse: the hurdle must be adjacent to the CG, which may land anywhere on the line beyond.
- **Couscous Circe** - As Circe, but the captured piece reappears on the Circe rebirth square of the capturing unit. Pawns reappearing on promotion squares are promoted instantly, at the choice of their own side.
- **Double-Grasshopper** - Makes a Grasshopper move without capturing, then a 2nd Grasshopper move. [Muove come il Grasshopper (grillo) ma deve fare due salti invece che uno, e una eventuale cattura può avvenire solo al secondo salto.]
- **Einstein Chess** - Units "grow" when they capture (P->N->B->R->Q->P...) and "shrink" when they move without capturing (Q->R->B->N->P->Q...). Castling is permitted with reborn Rook but the Rook changes to a Bishop. If a white (black) Pawn on 7th (2nd) rank make a non-capturing move, fit does not change its status, i.e., remains a Pawn and loses its mobility.

- **Giraffe: 1:4 Leaper.** – Pezzo saltatore con movimento 1,4. Per esempio da ‘a1’ a ‘b5’
- **Grasshopper** - Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Lion** - Moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear. [**Leone:** muove e cattura come un **Grasshopper**, ma come casa d'arrivo può sceglierne una indistintamente oltre il pezzo saltato; come casa di cattura solo quella occupata dal primo pezzo avversario incontrato oltre l'ostacolo.]
- **Maximummer** - Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square.
- **Patrol Chess** - A unit may capture only if it is observed by another unit of the same colour.
- **Republican Chess** - A game played without Kings. After its move, either side may place the enemy King on any unoccupied square on which it is mated. The mating position must differ from a legal position only through the absence of the other King.
- **Supercirce** - Quando un pezzo è catturato (Re eccettuato, salvo indicazione contraria,) può essere ricollocato su qualsiasi casa vuota. Eccezione alla regola: un Pedone è immobile sulla sua prima fila.
- **Take & Make** - After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.

Soluzioni Inediti

Fascicolo n. 76

Commenti degli autori e del redattore.

3496. (≠2, Giuseppe Sardella)

q1n1R3/1P1Bp3/1NP2p1B/1bK1k3/1NPR1rP1/2P3r1/3P2n1/8

1.d3! [2. ♖d5≠] 1... ♗e3 2. ♙xf4≠ 1... ♗xb6 2. ♖xe7≠ 1... ♙xc4 2. ♗xc4≠ 1... ♙xc6 2. ♗xc6≠ 1... ♖xd3 2. ♗xd3≠ 1... ♖xd4 2.cxd4≠ 1... f5 2. ♙g7≠

3497. (≠2, Giuseppe Sardella)

8/4b1QK/8/1r3p2/3P1kN1/R3N2P/4n2P/7B

1. ♙c6? [2. ♗g2≠] 1... fxg4 2. ♖xg4≠ ma 1... ♖d5!

1. ♗f2! [2. ♗g2≠] 1... ♗c3 2. ♖g3≠ 1... ♙xa3 2. ♖h6≠ 1... ♖b3 2. ♗d5≠ Difesa Levman.

3498. (≠2, Bruno Colaneri)

4Q3/1p1rr3/1P1kPbRn/K2p1n2/2bpPP2/1N2N2B/8/2R1B3

1. ♙b4+! 1... ♗c6 2.exd5≠ 1... ♗xe6 2. ♗xd4≠

3499. (≠2, Bruno Colaneri)

[versione del n. 3450 BP75]

1Q2Rb2/Np1Bn2p/3r4/4k1P1/2P1bnpN/2K5/2R4B/8

1. ♖e2! tempo 1... h5 2. ♗g6≠ 1... b5 2. ♗c6≠ 1... ♙h6 2. ♖xe7≠ 1... g3 2. ♗f3≠

Matto su 4 inchiodature.

3500. (≠2, Elmar Abdullaev)

8/5K2/3p1R2/1n2k3/8/3P4/8/6Q1

1. ♖b6! tempo 1... ♗~ 2. ♖xd6≠ 1... ♗d5 2. ♖f5≠ 1... d5 2. ♖e3≠

3501. (≠2, Mohamed Jamal Elbaz)

Q5N1/7p/3Npp2/2P1k3/q1ppp3/5bPn/3B3K/8

1... f5 a 2. ♗f7≠ A 1. ♗e7! [2. ♗f7≠] A 1... f5 a 2. ♖h8≠ B 1... ♗g5 2. ♙f4≠ 1... ♙h5 2. ♖xe4≠

1... ♖e8 2. ♗xc4≠ 1... d3 2. ♙c3≠

3502. (#2, Herbert Ahues)

2NnR1B1/p4n2/4P1N1/1Ppk2p1/2r5/2PP3b/7K/Q7

1. ♖e1? [2. ♗ge7≠] 1... ♜xc3 2. ♖e4≠ 1... ♜e4 2. ♖xe4≠ ma 1... ♗c6!

1. ♖a6? [2. ♗ce7≠] 1... ♗c6 2. ♖xc6≠ ma 1... ♜xc3!

1. ♖a2! [2. ♖xc4≠] 1... ♗e5 2. ♗ge7≠ 1... ♗d6 2. ♗ce7≠

3503. (#2, Herbert Ahues)

4Kn2/4R1p1/1BRp4/N2k4/2p1p3/1bP4p/Qq1N1pr/3n3B

1. ♗xe4? [2. ♜xd6≠] 1... ♙a4 2. ♖xc4≠ 1... ♜g6 2. ♗f6≠ 1... ♖a3 2. ♖d2≠ ma 1... ♗e6!

1. ♗dxc4! [2. ♜xd6≠] 1... ♙a4 2. ♗e3≠ 1... ♜g6 2. ♗xe4≠ 1... ♙xc4 2. ♖xc4≠ 1... ♖a3 2. ♖d2≠

Due matti cambiati.

3504. (#3, Bruno Colaneri)

K7/1p2n1n1/1B1QB3/p4N2/1r2k2p/1bP4r/qP3P2/2b1N3

1. ♙c7! [2. ♖e5≠]

1... ♗c6 2. ♗e3 [3. ♖d3≠ 3. ♖f4≠] ♗e5 3. ♖xe5≠

1... ♗g6 2. c4 [3. ♖d4≠ 3. ♖d5≠] ♜d3 3. ♖xd3≠

3505. (#3, Ladislav Salai Jr & Emil Klemanic)

5R2/5N2/7p/5Bpr/1b3N2/r2RpkPp/2P1p1K/q3B3

1. ♗g6! [2. ♗ge5+ ♖xe5 3. ♗xe5≠ 2. ♗fe5+ ♖xe5 3. ♗xe5≠]

1... ♙xe1 2. ♙e4+ ♗xe4 3. ♗d6≠ **A**2... ♙g4 3. f3≠ **B**2... ♗xf2 3. ♗e5≠ **C**1... ♖xe1 2. ♙g4+ ♗e4 3. f3≠ **B**2... ♗xg4 3. ♗fe5≠ **C**2... ♗xf2 3. ♗d6≠ **A**1... ♙d6 2. ♙e4+ ♗xe4 3. ♗xd6≠ 2... ♗g4 3. f3≠ **Lacny.****3506. (#3, Gabriele Brunori & Valerio Agostini)**

8/3p4/N1n5/4p3/3kP2p/8/3K4/1BR5

1. ♙d3? **X** [2. ♜c4≠] **A**1... d5 2. ♗c7 **Y** [3. ♗b5≠ **B** 3. ♗e6≠ **C**]2... ♗d8 3. ♗b5≠ **B** 2... ♗a7 3. ♗e6≠ **C** 2... dxe4 3. ♜c4≠ **A** ma 1... ♗a5!1. ♗c7! **Y** [2. ♗b5≠] **B**1... ♗a7 2. ♙d3 **X** [3. ♜c4≠] **A** 2... d5 3. ♗e6≠ **C****3507. (S#3, Jorma Pitkanen)**

n7/B1p5/1np5/2kP1p2/B1Np1P2/3K4/2NPP3/Q7

1. ♖h1! tempo

1... cxd5 2. ♖h8 tempo c6 3. ♖xa8 dxc4≠ La ♖ tocca i 4 angoli. Chiave disampliata.

3508. (H#2, Bruno Colaneri & Valerio Agostini)

8/3p4/2pP1ppp/2qPkPp1/3br3/1n1QpbPK/3nN3/R7

a) 1. ♗xf5 ♜f1 2. ♙e5 g4≠ b) 1. ♗xd5 ♜a5 2. ♜e5 ♗c3≠

3509. (H#2, Andrei Dikusarov)

8/8/2N5/1bk1K3/2p5/P2r4/8/8

a) 1. ♜d6 ♗b8 2. ♜c6 ♗d7≠ b) 1. ♜b3 ♗c3 2. ♜b5 ♗a4≠

3510. (H#2, Almiro Zarur)

8/1bb5/4r1n1/2p2Qn1/2pk2K1/2pp4/8/8

1. ♗e5+ ♗f4 2. ♜d6 ♖xe5≠ 1. ♗e4 ♗f3 2. ♜c6 ♖xe4≠

Each b♙ is interfered twice: first for the w♗ move and after for the mate (Author).

3511. (H≠2, Almiro Zarur)

8/b7/8/8/kp1Q4/p7/rP3K2/8

1. ♖b8 ♗d5 2. ♗a1 b3≠ 1. ♗a1 bxa3 2. ♖b8 ♗xb4≠

White reciprocal play (a mating ♖ supported by the ♗ and a mating ♗ supported by the ♖) caused by the inversion in the black moves order (Author).

3512. (H≠2, Bruno Colaneri)

8/1K1pp3/pPpkp1p1/r5r1/p2P1Np1/2P1P3/8/8

1. ♗af5 c4 2. e5 c5≠ 1. ♗gb5 e4 2. c5 e5≠

3513. (H≠2, Dan-Constantin Gurgui)

8/8/kppBK3/2P2R2/3p1P2/3P3P/5P2/8

a) 1. ♖b5 ♖e5 2. ♖xc5 ♖d6≠ b) 1. ♖f3 ♗e5 2. ♖xf4 ♗f5≠ Switchback.

3514. (H≠2, Jorge M. Kapros)

1R6/r1n2k2/2N5/r4P2/1n6/b7/1B1q4/7K

1. ♖cd5 (♖c~?) ♗h8 (♖h8?) 2. ♗e7 (♖e7?) ♖d8≠

1. ♖bd5 (♖b~?) ♖h8 (♗h8?) 2. ♖e7 (♖e7?) ♖e5≠

3515. (H≠2, Pietro Luciano Placanico)

q6b/4R3/1n1k4/1Ppp4/b3p1rB/2n5/3R3p/KN5r

1. ♖d1+ ♖c3 2. ♗g7 ♖xe4≠ 1. ♖d1+ ♖a3 2. ♖ba4 ♖c4≠

3516. (H=2, Valerio Agostini)

4n3/4pP2/3pK3/8/4k3/4P3/4PP2/8

1. d5 fxe8=♗ 2. d4 ♗a4= 1. ♖f6 f8=♗ 2. ♖d5 ♗a8=

3517. (H≠2, Pascale Piet)

3K4/2N5/5n2/3P4/4P2R/b2k4/1pRpp3/2r3q1

1. ♖c5 ♖a6 2. ♖d4 ♖b4≠ 1. ♗d1 ♖b5 2. ♗xd2 ♗c3≠ 1. ♖xe4 ♗c4 2. ♖f2 ♗hd4≠ *

* ♖c7 is useless in this solution.

3518. (H≠2, Nikolaj Zujev)

2brk3/8/4N2K/3N4/8/8/8/8

1... ♖g7 2. ♖d7 ♖ec7≠ 1. ♗d7 ♖g6 2. ♗e7 ♖f6≠

3519. (H≠2, Jean Carf)

4r3/b1K5/1n2p3/3pk3/6P1/4P3/3P1P2/8

1. ♖d7 d3 2. ♖f6 f4≠ 1. ♗f8 f3 2. ♗f6 d4≠

3520. (H≠2.5, K. R. Chandrasekaran)

8/5pp1/3pp3/3pk1r1/4q2P/8/6N1/4B1K1

1... ♖d2 2. ♗h5 ♖h6 3. f5 ♖xg7≠ 1... ♖f2 2. ♗f5 ♖f4 3. f6 ♖g6≠

Pawn 1-2 steps and selfblocks (Author).

3521. (H≠3, Jean-François Carf)

8/4b3/8/4B3/2pnKN2/1p6/2p5/5k2

1. ♖f2 ♖xd4+ 2. ♖g3 ♖f5 3. ♖h4 ♖f2≠ 1. ♖e1 ♖d3+ 2. ♖d2 ♖g3 3. ♖c3 ♖e1≠

3522. (H≠5, Jean Carf)

2b5/8/8/5r2/5k2/1q6/1rB4K

1. ♖e2 ♖g2 2. ♖f5 ♖xf4 3. ♖d1+ ♖f3 4. ♖c2 ♖e3 5. ♖c1 ♖e2≠

3523. (H≠6, Jean Carf)

2r4k/8/8/8/2b5/p1p5/B7/1K6

1. ♖h7 ♖c2 2. ♖h8 ♖b1 3. ♖g8 ♖d3 4. c2 ♖e4 5. c1=♖ ♖f5 6. ♖h6 ♖f6≠

3524. (H=9, Jorma Pitkanen)

7K/8/6P1/8/3B4/2p3p1/1ppp1ppp/4k3

1.g1=♖ ♖g7 2.c1=♗ ♗xc3 3.♗xc3+ g7 4.♗xg7+ ♖xg7 5.g2 ♖f6 6.h1=♗ ♖e5 7.b1=♖ ♖d4 8.♖c3 ♖xc3 9.♖f1 ♖xd2= AUW

3525. (Serie-H≠18, Jorma Pitkanen)

8/kq2N3/8/K/7/8/8/p7/8

1.♖b8 2.♖c7 3.♖d6 4.♖c5 5.♖c4 6.♖b3 7.♖a3 8.a1=♗ 9.♗b1 10.♖b3 11.♖c4 12.♖c5 13.♖d6 14.♖c7 15.♖b8 16.♖a7 17.♗a8 18.♗b7 ♖c6≠

3526. (H≠2, Pierre Tritten)

8/8/2n2K2/3P4/1p6/kP6/p4p2/8

1.f1=♗ dxc6(♖b8) 2.♗a6 ♖xa6(♖c4)≠ 1.a1=♗ dxc6(♗d8) 2.♗d1 ♗xd1(♗a1)≠ AUW - Sacrifice of promoted black piece (Author).

3527. (H≠2, Pierre Tritten)

2nn2R1/1rB2b2/5p2/1p6/1Pk5/4K3/8/8

1.♗xg8(♗g1)+ ♖d2 2.♗d4 ♗xd8(♗e6)≠ 1.♗xc7(♗g3)+ ♖e4 2.♗b3 ♗xd8(♗c6)≠

Zilahi motivated by two-moves black self-block. Line opening by white King for black piece (Author).

3528. (H≠2, Kostej Soulivy)

1.♖xe4(Glh2) ♗ne5+ 2.♖xd5(♗nc5) Glh1≠ 1.♖xe4(GIg8) ♗nd4+ 2.♖xd4(♗nd3) Glh4≠ 1.♖xe4(GIg1) ♗nd4+ 2.♖xd5(♗nd6) Glh5≠ 1.♖xe4(GIb8) ♗ne5+ 2.♗nx6(♗ne3) Glh4≠ 1.♖xe4(GIa7) ♗nd4+ 2.♗nx4(♗nf4) GIe8≠ 1.♖xe4(GIa2) ♗ne5+ 2.♖xe5(♗nf5) GIe1≠

3529. (SPG 14.5, Henryk Grudzinski)

rnbq2nr/ppppbpp1/3k4/4p2P/2PPP1BP/3P1P1N/5P1B/RN1QK2R

1.g4 h5 2.gxh5 e5(h3) 3.♗g2 hxg2 4.h4(♗g4) ♖e7 5.♖h3 g1=♖ 6.d3 ♖f3+ 7.exf3 ♖d6(♖e2) 8.♗f4 ♖c3 9.bxc3 ♖c6(♖b3) 10.axb3 ♖b6(♖a3) 11.♗h2 ♖c4 12.bxc4 ♖c6(♖d4) 13.cxd4 ♖d6(♖e4) 14.dxe4 ♗e7(♖d3)+ 15.cxd3

3530. (H≠3.5, Sébastien Luce)

1...DGNf1 2.CGNd6 CGng3 3.♖nh2 ♖xg3(CGng1) 4.CGNd1 DGne1≠

1...♖ng3 2.DGNh3 ♖xg3(♖ng1) 3.CGNh2 ♖f2 4.CGNh5 DGNh4≠

3531. (Serie-H≠4, Rolf Kohring)

1.♗nc6 2.♗ng2 3.LInh2 4.♗nd5 LInhx4≠ 1.♗ng6 2.♗nc2 3.LInb2 4.♗nb3 LInxe5≠

Pin, functional exchange between the neutral lions a1/h1, orthogonal diagonal solution (Author).

3532. (Serie-H≠16, Rolf Kohring)

1.b1=♖n 2.♖nc3 3.c1=♗n 4.♗na3 5.♗nc5 6.♖ne4 7.♗ng1 8.d1=♗n 9.♗nxd6 10.♗ne6 11.♖ng5 12.♗ne5 13.♗nf5 14.f3 15.f2 16.fxg1=♗n+ ♗nxg5≠ Neutral AUW (Author).

3533. (H≠6, Rolf Kohring)

8/8/N1b5/8/4k3/1P6/1B6/3K4

1.♗b5 ♖c7 2.♗d3 ♗a1 3.♗c2+ ♖e2 4.♗xb3(b2) ♖d5 5.♗xd5(♖b1) ♖d2+ 6.♖d4 b4≠

Temporarily immobilization of the white bishop at a1 by circe rebirth of the white pawn, reactivation of the white bishop by the discovered mate of the white pawn, ideal mate (Author).

3534. (hs≠6, Michael Grushko)

1.n♖f8xg6=n♗ [+n♖f1] n♗g6xf5=n♗ [+n♖a8] 2.n♖f1-f4 n♗f5xf4=n♗ [+n♖d8] 3.n♗f4-c7=n♗ n♖d8-d6 4.n♖d6xc7=n♖ [+n♗g1] n♖a8-a6 5.n♖c7xa6=n♗ [+n♖f1] n♗a6xf1=n♗ [+n♖a8]

6.n♗f1xg1=n♗ [+n♗d1][+n♖h1]+ ♖h1xg1 [+n♗e8][+n♖e1]≠ 1.n♖f5xg6=n♖ [+n♖b1] n♖f8xg6=n♗ [+n♖c8] 2.n♗g6xb1=n♗ [+n♖h1] n♗b1xh1=n♗ [+n♖d8] 3.n♗h1-h2=n♗ n♖d8-d6 4.n♖c8xd6=n♗ [+n♖c1] n♗d6xh2=n♗ [+n♗h8] 5.n♗h8xh2=n♗ [+n♗d1] n♗h2-g1=n♗ 6.n♗d1xg1=n♗ [+n♗d1][+n♖h1]+ n♖h1xg1 [+n♗e8][+n♖e1]≠

3535. (hs≠7.5, Michael Grushko)

1...n♘d3-d2 2.n♘f4-f5 n♘d6xf5=n♘[+n♘c8] 3.n♘d2-d3 n♘c8-c5 4.n♘d3-d4
n♘c5xd4=n♘[+n♘b8] 5.n♘d4xf5=n♘[+n♘f1] n♘b8-b5 6.n♘f1xb5=n♘[+n♘h1]
n♘b5xf5=n♘[+n♘d8] 7.n♘h1-h4 n♘d8xh4=n♘[+n♘h8] 8.n♘h4xh8=n♘[+n♘d1] [+b♘h7]+
♘h8[+n♘e8][+w♘f8]≠

Award Best Problems ≠2 Tourney 2011-2012

by K. Seetharaman

Thanks for this opportunity to judge an interesting Tourney. The problems were of varying qualities from the too simple or banal to outstanding. Some comments on the problems not considered.

2670: Attempt could have been made to differentiate the threats and convert it as a Fleck.

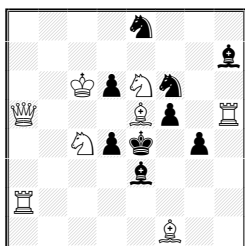
2567: Good unpin mates with dual avoidance, but done in Good Companion era.

2619: Well known scheme. Try/key format is preferable.

2569, 2570, 2669: Simple themes. No justification for flight taking key.

2623, 2931 both by E. Petite: Anticipated by PDB 22972, 40330.

Here is my award.



← Prize - 2715. Alessandro Fasano (2011)

4n3/7b/2KpNn2/Q3Bp1R/2Npk1p1/4b3/R7/5B2

≠2 (8+9) C+ b) ♘e5-e1

a)

1. ♙e1! [2. ♘g5≠ A]

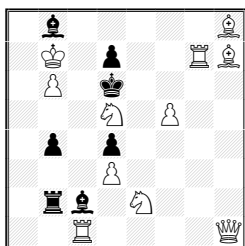
1... ♚f3 a 2. ♘g2≠ B 1... f4 b dxe5 2. ♘d2≠ C

b)

1. ♖a3! [2. ♘g2≠ B]

1... ♚f3 a 2. ♘d2≠ C 1... f4 b 2. ♘g5≠ A

Shedey theme (also called Dombro-Lacny). Nicely done!



← 1st Hon. Mention - 2616. Alessandro Fasano (2011)

1b5B/1K1p2RB/1P1k4/3N1P2/1p1p4/3P4/1rb1N3/2R4Q

≠2 (11+7) C+ b) -♘e2 & ♖b6-g5

a)

1... ♘b3 a 2. ♖g6≠ A 1... ♚e5 b 2. ♖xd7≠ B

1. ♘e7! [2. ♙d5≠]

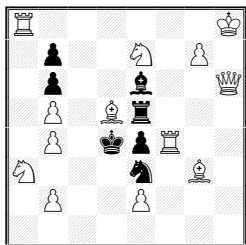
1... ♘b3 a 2. ♙h2≠ C 1... ♚e5 b 2. ♖g6≠ A

b)

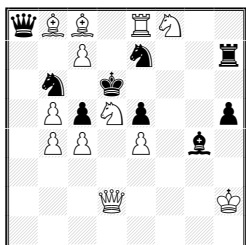
1. ♘b6! [2. ♙d5≠]

1... ♘b3 a 2. ♖xd7≠ B 1... ♚e5 b 2. ♙h2≠ C

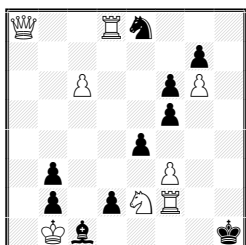
Complex scheme for the Rice Cycle (Cyclic Zagoruijko). However the twinning is drastic.



← 2nd Hon. Mention - 2936. Efrén Petite + (2012)
 R6K/1p2N1P1/1p2b2Q/1P1Br3/1P1kpR2/N3n1B1/1P2P3/8
 ≠2 (13+7) C+
 1. ♖f6? [2. ♜xe4≠] but 1... ♜xd5!
 1. ♙f2? [2. ♜c2≠] but 1... ♜xd5!
 1. ♜d8! tempo
 1... ♜~ 2. ♜c2≠ 1... ♜xd5 2. ♙f2≠ 1... ♜~ 2. ♜xe4≠
 1... ♜xd5 2. ♖f6≠ 1... ♙~ 2. ♖xb6≠
 Banny theme nicely blended with black correction.

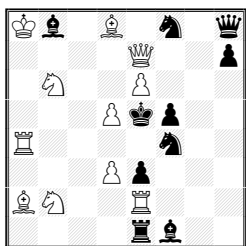


← 3rd Hon. Mention - 2712. Valery Kopyl (2011)
 qBB1Rn2/2P1n2r/1n1k4/1PpNp2p/1PP1P1b1/8/3Q3K/8
 ≠2 (12+9) C+
 1. ♙b7? [2. c8=♜≠]
 1... ♜bc8 2. ♜xe7≠ 1... ♜ec8 2. ♜xb6≠ but 1... ♙c8!
 1. ♙f5! [2. c8=♜≠]
 1... ♜bc8 2. ♜d8≠ 1... ♜ec8 2. ♜e6≠
 1... ♖xb8 2. cxb8=♖≠ 1... cxb4 2. ♖xb4≠
 Two good changes. I like it though the use of key bishop in the mate is not direct!

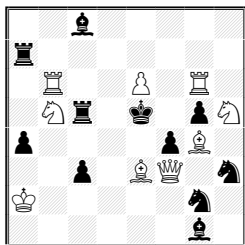


← 4th Hon. Mention - 2934. Vladimir Alexandrov (2012)
 Q2Rn3/6p1/2P2pP1/5p2/4p3/1p3P2/1p1pNR2/1Kb4k
 ≠2 (8+10) C+
 1. ♜d4? tempo
 1... e3, exf3 2. ♜h4≠ 1... ♜d6, ♜c7 2. ♖h8≠ but 1... f4!
 1. ♖a4? tempo 1... e~ 2. ♖h4≠ but 1... f4!
 1. c7? tempo 1... e3 2. f4≠ 1... exf3 2. ♖xf3≠ but 1... f4!
 1. f4! tempo
 1... e3 2. c7≠ 1... ♜d6, ♜c7 2. ♜h8≠ 1... d1=~ 2. ♜xd1≠
 Four changes after 1... e3 in an interesting scheme! But repeated refutations is a weakness.

Commended (not ranked):



← Commend. - 2571. Valery A. Kirillov & Boris Maslov (2011)
 Kb1B1n1q/4Q2p/1N2P3/3Pkp2/R4n2/3Pp3/BN2R3/4rb2
 ≠2 (11+10) C+ b) ♜e2-a6
 a) 1. ♖c5! [2. ♜c4≠ A ♜6c4≠]
 1... ♜4~ a 2. d6≠ 1... ♜4xe6 b 2. dxe6≠
 1... ♜xd3 2. ♜xd3≠ 1... ♜xd5 2. ♖xd5≠ 1... ♜c1 2. ♜xe3≠
 b) 1. ♖h4! [2. ♖xf4≠]
 1... ♜4~ ab 2. ♜c4≠ A 1... ♜xd5 2. ♜6c4≠
 1... ♜8g6, ♜8xe6, ♙d6 2. ♜d7≠
 Rudenko theme. Perhaps easier in twin form.



← **Commend. - 2622. Stefano Mariani (2011)**

2b5/r7/1R2P1R1/1Nrk1pN/p4pB1/2p1BQ1n/K5n1/6b1

≠2 (9+11) C+

1... ♖xe6+ 2. ♜gxe6, ♜bxe6≠ 1... ♜f2 2. ♜xg5, ♖d4≠

1. ♜d6? [2. ♜e4≠]

1... ♖xe6+ 2. ♜xe6≠ 1... ♜f2 2. ♜xg5≠

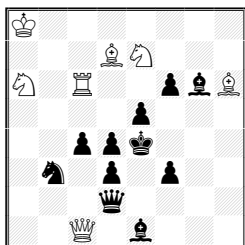
1... ♜c4 2. ♜xc4≠ 1... ♖b7 2. ♜f7≠ but 1... ♜c6!

1. ♜f6! [2. ♜e4≠]

1... ♖xe6+ 2. ♜xe6≠ 1... ♜f2 2. ♖d4≠

1... ♜c4 2. ♜d5≠ 1... ♖b7 2. ♜d7≠

Interesting changes, though symmetric.



← **Commend. - 2719. Herbert Ahues (2011)**

K7/3BN3/N1R2pbB/4p3/2ppk3/1n1p1p2/3q4/2Q1b3

≠2 (7+11) C+

1. ♜b6? [2. ♖c6≠] but 1... ♜a5!

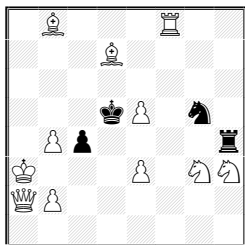
1. ♜e6? [2. ♖c6≠] but 1... ♖e8!

1. ♜c5? [2. ♖c6≠] but 1... ♜a5!

1. ♜xc4! [2. ♖c6≠]

1... ♜a5 2. ♜c5≠ 1... ♖f7, ♖e8 2. ♖f5≠ 1... ♜a5 2. ♜e3≠

Nice white correction tries with change after 1... ♜a5.



← **Commend. - 2769. Pietro Luciano Placanico (2012)**

1B3R2/3B4/8/3kP1n1/1Pp4r/K3P1NN/QP6/8

≠2 (11+4) C+

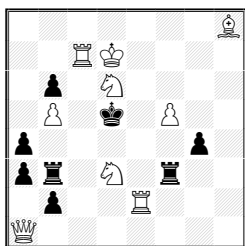
1. ♜f4? [2. ♜xc4≠ **A**] but 1... ♜e4! **a**

1. ♜f6? [2. ♖c6≠ **B**] but 1... ♜e6! **b**

1. ♜c8! [2. ♜c5≠]

1... ♜e4 **a** 2. ♜xc4≠ **A** 1... ♜e6 **b** 2. ♖c6≠ **B**

Neat Dombrovskis.



← **Commend. - 2882. Efrén Petite (2012)**

7B/2RK4/1p1N4/1P1k1P2/p5p1/pr1N1r2/1p2R3/Q7

≠2 (9+8) C+

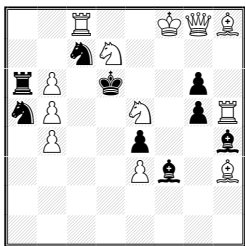
1. ♜h1? **A** [2. ♜f4≠] **B** 1... ♜b4 2. ♜xb4≠ **C** but 1... ♜bxd3! **a**

1. ♜a2? **D** [2. ♜b4≠] **C** 1... ♜f4 2. ♜xf4≠ **B** but 1... ♜fxd3! **b**

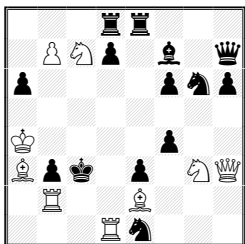
1. ♜d2! [2. ♜f4≠] **B** ♜b4≠ **C**]

1... ♜bxd3 **a** 2. ♜a2≠ **D** 1... ♜fxd3 **b** 2. ♜h1≠ **A**

Another Rudenko theme, but strong key & tries.



← **Comment. - 2883. Alessandro Fasano (2012)**
 2R2KQB/2nN4/rP1k2p1/nP2N1pR/1P2p2b/4Pb1B/8/8
 ≠2 (12+9) C+
 1. ♖d8? [2. ♘c5≠ ♘b8≠] 1...g4 2. ♘f6≠ but 1...♙g4!
 1. ♘c5? [2. ♗d8≠ A] 1...g4 a 2. ♘f7≠ B but 1...♗a8!
 1. ♘f6! [2. ♘f7≠ B]
 1...g4 a 2. ♗d8≠ A 1... ♘e6+ 2. ♖xe6≠
 1...♙g4 2. ♘xe4≠ 1... ♙e5 2. ♘e8≠
 Le Grand theme with changed mates.



← **Comment. - 2932. Vladimir Alexandrov (2012)**
 3r3/1PNp1b1q/p4pnp/8/K4p2/Bpk1p1NQ/1R2B3/3Rn3
 ≠2 (9+14) C+
 1. ♖f5? [2. ♖a5≠]
 1...♘d3 2. ♖xd3≠ 1...d5 2. ♗xb3≠ but 1...♗e5!
 1. ♖e6! [2. ♘e4≠ ♘d5≠]
 1...♘d3 2. ♗xd3≠ 1...d5 2. ♖c6≠ 1...♘e7 2. ♖xf6≠
 Two changed mates. Too heavy for the content.

February 2015, India - **K. Seetharaman**

I miei più sinceri ringraziamenti a K. Seetharaman per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.
 [My most sincere thanks to K. Seetharaman for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

Italy – Israel Friendly Match in Chess Problem Composition

In memory of our friend Uri Avner

Tourney organizers and country captains:

Antonio Garofalo – Italy | Evgeny Bourd & Shaul Shamir – Israel

The tourney director: Julia Vysotska – Latvia

Judges for three sections:

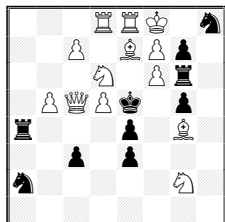
A) Mate in 2 moves. Judge: Claude Wiedenhoff, France

B) Helpmate in 2.5 or 3 moves. Judge: Christopher Jones, UK

C) Fairy. Judge: Juraj Lörinc, Slovakia

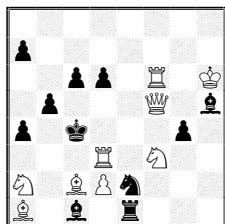
Place	Problem No.	Problem / Author(s)	Points	
			Italy	Israel
A) Mate in 2 moves				
1 st	No.10	04 - Francesco SIMONI	14	
2 nd	No.8	04 - Paz EINAT		12
3 rd	No.6	01 - Marco GUIDA	10	
4 th	No.9	01 - Emanuel NAVON & Paz EINAT		9
5 th	No.12	03 - Shaul SHAMIR & Paz EINAT		8
6 th	No.1	05 - Alessandro FASANO	7	
7 th	No.5	05 - Emanuel NAVON & Menachem WITZTUM		6
8 th	No.3	02 - Marco GUIDA	5	
9 th	No.4	06 - Evgeni BOURD		4
10 th	No.2	06 - Alessandro FASANO	3	
11 th	No.7	02 - Paz EINAT, Shaul SHAMIR & Emanuel NAVON		2
12 th	No.11	03 - Francesco SIMONI	1	
TOTAL Mate in 2 moves			40	41
B) Helpmate in 2.5 or 3 moves				
1 st	No.10	07 - Ofer COMAY & Michael SHAPIRO		14
2 nd	No.12	13 - Valerio AGOSTINI	12	
3 rd	No.3	08 - Ofer COMAY & Menachem WITZTUM		10
4 th	No.8	12 - Evgeni BOURD & Menachem WITZTUM		9
5 th	No.7	10 - Menachem WITZTUM		8
6 th	No.1	11 - Shaul SHAMIR		7
7 th	No.11	16 - Mario PARRINELLO	6	
8 th	No.2	15 - Valerio AGOSTINI & Gabriele BRUNORI	5	
9 th	No.4	18 - Mario PARRINELLO	4	
10 th	No.9	14 - Antonio GAROFALO	3	
11 th	No.5	17 - Mario PARRINELLO	2	
12 th	No.6	09 - Menachem WITZTUM		1
TOTAL Helpmate in 2.5 or 3 moves			32	49
C) Fairy problems				
1 st	No.1	13 - Evgeni BOURD		14
2 nd	No.3	14 - Ofer COMAY		12
3 rd	No.8	16 - Semion SHIFRIN		10
4 th	No.6	15 - Ofer COMAY		9
5 th	No.7	17 - Paz EINAT		8
6 th	No.10	08 - Francesco SIMONI	7	
7 th	No.2	18 - Michael SHAPIRO		6
8 th	No.9	11 - Antonio GAROFALO	5	
9 th	No.4	09 - Valerio AGOSTINI, Gabriele BRUNORI & Antonio GAROFALO	4	
10 th	No.11	10 - Antonio GAROFALO	3	
11 th	No.12	12 - Valerio AGOSTINI	2	
12 th	No.5	07 - Valerio AGOSTINI & Antonio GAROFALO	1	
TOTAL Fairy problems			22	59
TOTAL			94	149

Francesco Simoni
Match Italia-Israel
1st Place



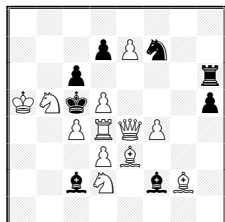
≠2 (13+10) C+

**Shaul Shamir
& Paz Einat**
Match Italia-Israel
5th Place



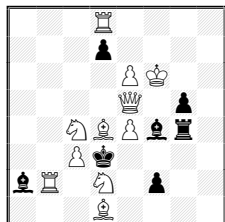
≠2 (9+11) C+

Evgeni Bourd
Match Italia-Israel
9th Place



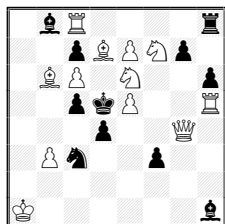
≠2 (12+8) C+

Paz Einat
Match Italia-Israel
2nd Place



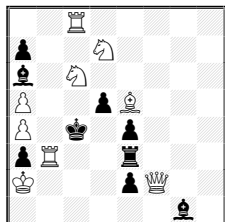
≠2 (11+7) C+

Alessandro Fasano
Match Italia-Israel
6th Place



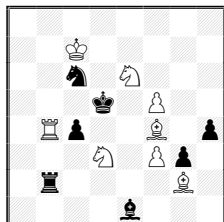
≠2 (12+11) C+

Alessandro Fasano
Match Italia-Israel
10th Place



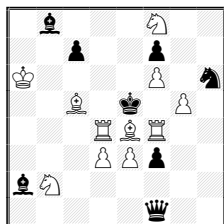
≠2 (9+9) C+

Marco Guida
Match Italia-Israel
3rd Place



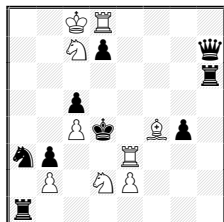
≠2 (8+7) C+

**Emanuel Navon &
Menachem Witztum**
Match Italia-Israel
7th Place



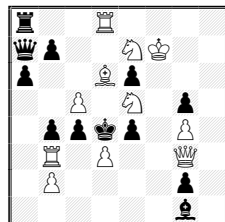
≠2 (11+8) C+

**Paz Einat, Shaul
Shamir & Emanuel
Navon, Match Italia-
Israel, 11th Place**



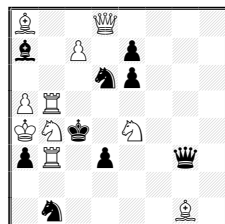
≠2 (9+9) C+

**Emanuel Navon
& Paz Einat**
Match Italia-Israel
4th Place



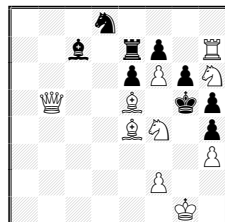
≠2 (11+12) C+

Marco Guida
Match Italia-Israel
8th Place



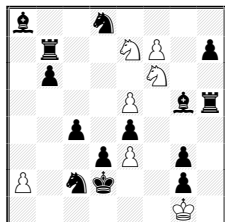
≠2 (10+9) C+

Francesco Simoni
Match Italia-Israel
12th Place



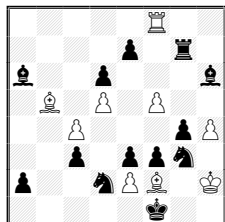
≠2 (10+9) C+

Ofer Comay &
Michael Shapiro
Match Italia-Israele
1st Place



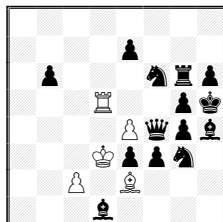
H≠3 (7+14) C+

Valerio Agostini
Match Italia-Israele
2nd Place



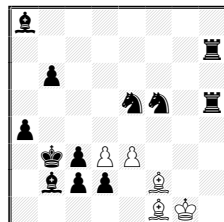
H≠3 (9+13) C+

Ofer Comay &
Menachem Witztum
Match Italia-Israele
3rd Place



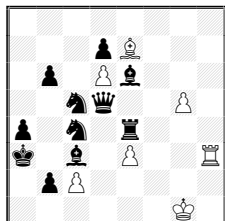
H≠3 (5+14) C+

Evgeni Bourd
Menachem Witztum
Match Italia-Israele
4th Place



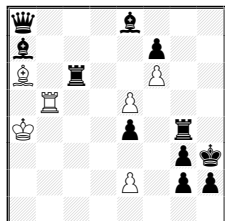
H≠3 (5+12) C+
b) ♖b3→a3

Menachem Witztum
Match Italia-Israele
5th Place



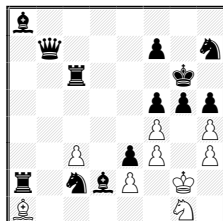
H≠3 (7+11) C+
b) ♜a4→a2

Shaul Shamir
Match Italia-Israele
6th Place



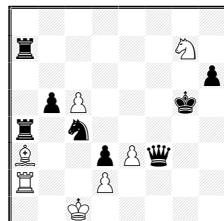
H≠2.5 (6+11) C+
b) ♜g2→h4

Mario Parrinello
Match Italia-Israele
7th Place



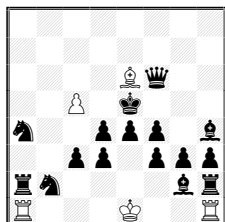
H≠3 (9+13) C+
b) ♜c2↔♚b7

Valerio Agostini &
Gabriele Brunori
Match Italia-Israele
8th Place



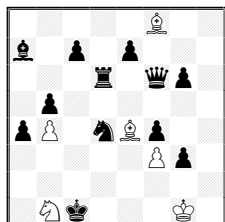
H≠3 (7+8) C+
b) ♜c4→b7

Mario Parrinello
Match Italia-Israele
9th Place



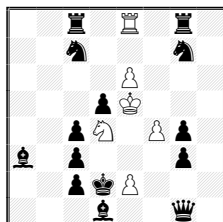
H≠3 (5+16) C+
b) - ♜f3

Antonio Garofalo
Match Italia-Israele
10th Place



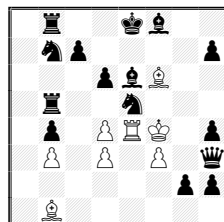
H≠3 (6+12) C+
Zeroposition:
a) ♜d4, b) ♜f8

Mario Parrinello
Match Italia-Israele
11th Place



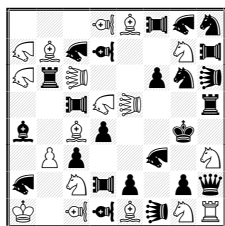
H≠3 (6+14) C+

Menachem Witztum
Match Italia-Israele
12th Place



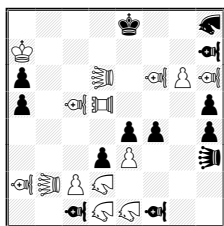
H≠3 (8+15) C+

Evgeni Bourd
Match Italia-Israele
1st Place



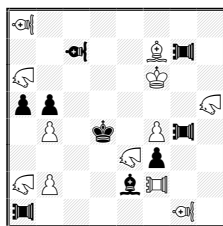
≠3 (18+24) C+

Ofer Comay
Match Italia-Israele
2nd Place



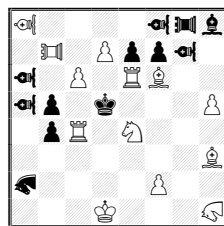
≠3 (14+13) C+

Semion Shifrin
Match Italia-Israele
3rd Place



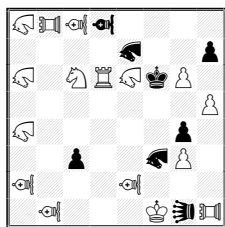
≠3 (12+9) C+

Ofer Comay
Match Italia-Israele
4th Place



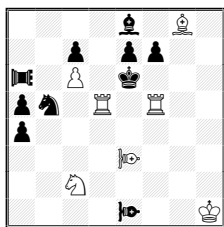
≠3 (13+12) C+

Paz Einat
Match Italia-Israele
5th Place



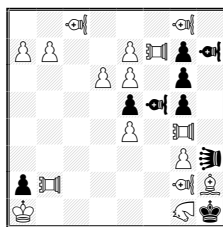
≠3 (16+8) C+

Francesco Simoni
Match Italia-Israele
6th Place



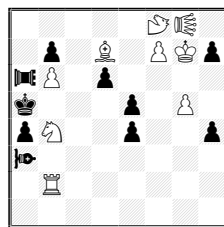
≠3 (7+10) C+

Michael Shapiro
Match Italia-Israele
7th Place



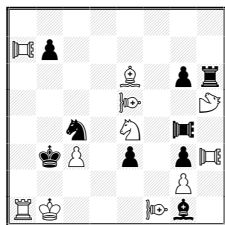
≠3 (16+9) C+

Antonio Garofalo
Match Italia-Israele
8th Place



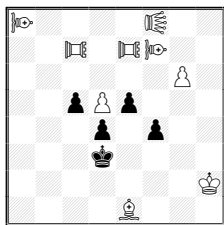
≠3 (9+10) C+

**Valerio Agostini,
Gabriele Brunori &
Antonio Garofalo**
Match Italia-Israele
9th Place



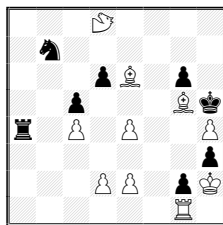
≠3 (11+9) C+

Antonio Garofalo
Match Italia-Israele
10th Place



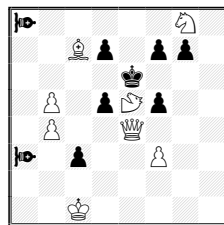
≠3 (9+5) C+

Valerio Agostini
Match Italia-Israele
11th Place



≠3 (10+8) C+

**Valerio Agostini &
Antonio Garofalo**
Match Italia-Israele
12th Place



≠3 (8+9) C+

Per tutti i ≠3 i pezzi fairy sono:
 =Nao, =Vao, =Leo, =Pao

Section #2

• Francesco Simoni - 1st Place

3RRK1n/2P1BPP1/3N1Pr1/1PQPk1p1/r3p1B1/2p1p3/n5N1/8

1... ♖c4 a 2. ♜xc4≠ 1... ♜xf7 b 2. ♜xf7≠

1. ♜d6? [2.d6≠] A 1... ♜d4 2. ♜d6≠ B 1... ♜b4 2. ♜xc3≠ but 1... ♖c4! a

1. ♜f5? [2. ♜d6≠] B 1... ♜xf6 2. ♜d6≠ C 1... ♜a6 2. ♜d4≠ but 1... ♜xf7! b

1. ♜xe4! [2. ♜d6≠] C 1... ♜xe4 2.d6≠ A 1... ♜xe4 2. ♜xe3≠

• Paz Einat - 2nd Place

3R4/3p4/4PK2/4Q1p1/2NBPbr1/2Pk4/bR1N1p2/3B4

1. ♜b5? [2. ♜e5≠] 1... ♜xc4 2. ♜xc4≠ but 1... ♜xd2!

1. ♜d5? [2. ♜e5≠] 1... ♜xc4 2. ♜xc4≠ 1... ♜e3 2. ♜e5≠ but 1... dxe6!

1. ♜f5! [2.e5≠] 1... ♜xd2 2. ♜e5≠ 1... dxe6 2. ♜e5≠ 1... ♜e5+2. ♜xe5≠ 1... ♜e3 2. ♜e5≠

1... ♜~2. ♜f3≠

• Marco Guida - 3rd Place

8/2K5/2n1N3/3k1P2/1Rp2B1p/3N1Pp1/1r4B1/4b3

1. ♜d2? [2.f4≠ (A)] 1... ♜e5 (x) 2. ♜df4≠ (B) 1... ♜d4 (y) 2. ♜ef4≠ (C)

1... ♜xd2 2. ♜b5≠ but 1... h3!

1. ♜e5? [2. ♜ef4≠] (C) 1... ♜d2 2.f4≠ (A) 1... ♜xe5 2. ♜df4≠ (B) but 1... cxd3!

1. ♜d6! [2. ♜df4≠] (B) 1... cxd3 2. ♜f4≠ (C) 1... ♜d2 2.f4≠ (A)

• Emanuel Navon & Paz Einat - 4th Place

r2R4/qp2NK2/p2Bp3/2P1N1p1/1ppkp1P1/1R1P2Q1/1P4p1/6b1

1. ♜xb4? [2. ♜xc4≠] 1... b5 2. ♜5c6≠ but 1... ♜xc5!

1. ♜xe6? [2. ♜f5≠] but 1... exd3!

1. ♜e1? [2. ♜xe4≠] 1... e3 2. ♜f3≠ 1... exd3 2. ♜f3≠ 1... cxd3 2. ♜xb4≠ but 1... ♜e3!

1. ♜d7? [2. ♜e5≠] 1... ♜xc5 2. ♜xc5≠ 1... exd3 2. ♜e5≠ 1... cxd3 2. ♜xb4≠ but 1... ♜b8!

1. ♜xc4! [2. ♜e5≠] 1... ♜h2 2. ♜e3≠ 1... ♜xc5 2. ♜e5≠ 1... exd3 2. ♜xd3≠

• Shaul Shamir & Paz Einat - 5th Place

8/p7/2pp1R1K/1p3Q1b/p1k3p1/3R1N2/N1BPn3/B1b1r3

1. ♜b3? [2. ♜b4≠] 1... ♜xd2+2. ♜xd2≠ 1... ♜a3 2.d3≠ 1... c5 2. ♜d3≠ 1... d5 2. ♜xc6≠

1... axb3 2. ♜d3≠ but 1... a5!

1. ♜d5? [2. ♜d3≠] 1... ♜d4 2. ♜xd4≠ 1... ♜f4 2. ♜d4≠ 1... ♜xd2+2. ♜xd2≠

1... cxd5 2. ♜c8≠ but 1... ♜g6!

1. ♜e3? [2.d3≠] 1... ♜f4 2. ♜c3≠ 1... ♜xd2 2. ♜xd2≠ 1... d5 2. ♜xc6≠ but 1... ♜d1!

1. ♜a3! [2. ♜d3≠] 1... ♜f4 2. ♜c3≠ 1... ♜xd2+2. ♜xd2≠ 1... ♜xa3 2.d3≠ 1... d5 2. ♜xc6≠

• Alessandro Fasano - 6th Place

1bR4r/2pBPNp1/1BP1N2p/2pkP2R/3p2Q1/1Pn2p2/8/K6b

1. ♜xd4? [2. ♜e6≠] 1... cxd4 2. ♜xd4≠ but 1... ♜e4! 1. ♜xc5? [2. ♜e6≠] 1... d3 2. ♜c4≠ but

1... cxb6! 1. ♜g6? [2. ♜f4≠] 1... d3 2. ♜xd3≠ but 1... ♜e2! 1. ♜xg7! [2.e6≠] 1... ♜e4 2. ♜e6≠

1... cxb6 2. ♜e6≠

• Emanuel Navon & Menachem Witztum - 7th Place

1b3N2/2p2p2/K4P1n/2B1k1P1/3RBR2/3PPp2/bN6/5q2

1. ♜d6? [2. ♜d7≠] 1... ♜c4+2. ♜xc4≠ 1... ♜xd3+2. ♜xd3≠ 1... ♜h3 2.d4≠ 1... cxd6 2. ♜d4≠

but 1... ♜e6! 1. ♜d7? ♜d8? [2. ♜d4≠] 1... ♜f5 2. ♜xf5≠ 1... ♜c4+2. ♜xc4≠ 1... ♜xd3+

2. ♜xd3≠ but 1... ♜a7! 1. ♜c4? [2.d4≠] 1... ♜f5 2. ♜xf5≠ 1... ♜xc4+2. ♜xc4≠ 1... ♜xd3

2. ♜xd3≠ but 1... ♜d1!

1. ♠f5? [2. ♠d7≠] 1... ♠xf5 2. ♠fe4≠ 1... ♠c4+ 2. ♠xc4≠ 1... ♠xd3+ 2. ♠xd3≠ but 1... ♠e6!
 1. ♠b7? ♠a8? [2. ♠de4≠] 1... ♠c4+ 2. ♠xc4≠ 1... ♠d5 2. ♠xd5≠ 1... ♠xd3+ 2. ♠xd3≠ but
 1... ♠c6! 1. ♠h7? [2. ♠fe4≠] 1... ♠c4+ 2. ♠xc4≠ 1... ♠xd3+ 2. ♠xd3≠ but 1... ♠d5!
 1. ♠c6! [2. ♠de4≠] 1... ♠c4+ 2. ♠xc4≠ 1... ♠d5 2. ♠xd5≠ 1... ♠xd3+ 2. ♠xd3≠

• **Marco Guida - 8th Place**

B2Q4/b1P1p3/3np3/PR6/KNk1N3/pR1p2q1/8/1n4B1

1. ♠b~? [2. ♠5b4≠ (A) 2. ♠3b4≠ (B)] 1... ♠c5 2. ♠xc5≠ 1... ♠c3+ 2. ♠xc3≠ but 1... ♠e1!
 1. ♠c6? [2. ♠3b4≠ (B)] 1... ♠xe4 2. ♠5b4≠ (A) 1... ♠e1 2. ♠e5≠
 1... ♠c5 2. ♠xc5≠ 1... ♠c3+ 2. ♠xc3≠ but 1... ♠d2! 1. ♠xd3! [2. ♠5b4≠] (A) 1... ♠xb5
 2. ♠3b4≠ (B) 1... ♠e1 2. ♠e5≠ 1... ♠c5 2. ♠xc5≠ 1... ♠c3+ 2. ♠xc3≠

• **Evgeny Bourd - 9th Place**

8/3pPn2/2p4r/KNkP3p/2PRQP2/3PB3/2bN1bB1/8

1.d6? [2. ♠d5≠] 1... ♠xb5 2. ♠d5≠ but 1... ♠xe3! 1.dxc6? [2. ♠d5≠] 1... ♠dxc6 2. ♠d5≠ but
 1... ♠d6!
 1. ♠g6? [2. ♠e4≠] 1... ♠xd3 2. ♠b3≠ 1... ♠e1 2. ♠e4≠ 1... ♠xd5 2. ♠xd5≠ but 1... ♠g5!, ♠d6!
 1. ♠f5? [2. ♠e4≠] 1... ♠g5 2.d6≠ 1... ♠xd3 2. ♠b3≠ 1... ♠e1 2. ♠e4≠ 1... ♠xd5 2. ♠xd5≠ but
 1... ♠d6!, ♠e6! 1. ♠e5! [2. ♠e4≠] 1... ♠g5 2.d6≠ 1... ♠d6 2.dxc6≠ 1... ♠xd3 2. ♠b3≠
 1... ♠e1 2. ♠e4≠ 1... ♠xd5 2. ♠xd5≠

• **Alessandro Fasano - 10th Place**

2R5/p2N4/b1N5/P2pB3/P1k1p3/pR2r3/K3pQ2/6b1

1. ♠d4? [2. ♠de5≠] A but 1... ♠h2! 1. ♠d6? [2. ♠de5≠] A 1... ♠xb3 2. ♠ce5≠ B 1... ♠d4
 2. ♠f7≠ but 1... ♠h2! 1. ♠c3? [2. ♠ce5≠] B 1... ♠d3 2. ♠b4≠ but 1... ♠d4!
 1. ♠a1! [2. ♠ce5≠] B 1... ♠xb3 2. ♠de5≠ A 1... ♠d4 2. ♠f7≠

• **Paz Einat, Shaul Shamir & Emanuel Navon - 11th Place**

2KR4/2Np3q/7r/2p5/2Pk1Bp1/np2R3/1P1NP3/r7

1. ♠c3? [2.e3≠] 1... ♠c2 2. ♠b5≠ 1... ♠xc4 2. ♠xc4≠ 1... ♠h3 2. ♠e6≠ 1... ♠e6 2. ♠xe6≠
 1... ♠d3 2. ♠xd3≠ 1... ♠e4 2. ♠xb3≠ 1... ♠e7 2. ♠d3≠ but 1... ♠e1!
 1. ♠e6! [2. ♠e3≠] 1... ♠c2 2. ♠b5≠ 1... ♠xc4 2. ♠xb3≠ 1... ♠h3 2. ♠d6≠ 1... ♠xe6 2. ♠xe6≠
 1... ♠d3 2. ♠xd7≠ 1... ♠e4 2. ♠xe4≠

• **Francesco Simoni - 12th Place**

3n4/2b1rp1R/4pPpN/1Q2B1kp/4BN1p/7P/5P2/6K1

1. ♠f4 ad lib? [2.f4≠] 1... ♠xe5 2. ♠xe5≠ but 1... ♠b6!
 1. ♠d5? [2.f4≠] A - B? 1... ♠b6 2. ♠f4≠ B but 1... ♠xe5!
 1. ♠xh5! [2. ♠f4≠] B - A? 1... ♠gxh5 2.f4≠ A 1... ♠xe5 2. ♠xe5≠ 1... ♠xh5 2. ♠xf7≠

Section H≠3

• **Ofer Comay & Michael Shapiro - 1st Place**

b2n4/1r2NP1p/1p3N2/4P1br/2p1p3/3pP1p1/P1nk2p1/6K1

1. ♠xf6 f8=♠ 2. ♠g5 ♠f2+ 3. ♠xe3 ♠f5≠ 1. ♠xe7 f8=♠ 2. ♠b7 ♠a3 3. ♠c3 ♠xe4≠

• **Valerio Agostini - 2nd Place**

5R2/4p1r1/b2p3b/1B1P1P2/2P3pP/2p1ppn1/p2nPB1K/5k2

1. ♠xc4 ♠c8 2. ♠d2 ♠xc3 3.exf2 ♠c1≠ 1. ♠xf5 ♠d7 2. ♠g3 ♠xg4 3.fxe2 ♠h3≠

• **Ofer Comay & Menachem Witztum - 3rd Place**

8/4p3/1p3nrp/3R2pk/4Pqpb/3Kppn1/2P1B3/3b4

1. ♠xe2 ♠c4 2. ♠e1 ♠d2 3. ♠g3 ♠h2≠ 1. ♠xd5 ♠d4 2. ♠c6 ♠c4 3. ♠f6 ♠f7≠

• **Evgeni Bourd & Menachem Witztum - 4th Place**

b7/7r/1p6/4nn1r/p7/1kpPP3/1bpp1B2/5BK1

a) 1. ♖xc3 ♗g2 2. ♜f5 ♙c5 3. ♜c6 ♙d5≠ b) 1. ♜xd3 ♙h4 2. ♜e5 ♙c4 3. ♜g7 ♙c7≠

• **Menachem Witztum - 5th Place**

8/3pB3/1p1Pb3/2nq2P1/p1n1r3/k1b1P2R/1pP5/6K1

a) 1. ♜xc3 ♙d8 2. ♚a2 ♙xb6 3. ♜c4 ♙xc5≠ b) 1. ♜xd6 ♚h4 2. ♚a4 ♚b4 3. ♜c4 ♚b3≠

• **Shaul Shamir - 6th Place**

q3b3/b4p2/B1r2P2/1R2P3/K3p1r1/6pk/4P1pp/8

a) 1...e6 2. ♚xc6 ♙c8 3. ♚c6 ♚h5≠ b) 1...e3 2. ♙xe3 ♚b3 3. ♙a7 ♙f1≠

• **Mario Parrinello - 7th Place**

b7/1q3p1n/2r3k1/5ppp/5P1P/2P1pP1P/r1nbP1K1/B5N1

a) 1. ♚xc3 hxg5 (fxg5?) 2. ♚xf3+ ♜xf3 3. ♚c6 ♜h4≠

b) 1. ♙xc3 fxg5 (hxg5?) 2. ♚xe2+ ♜xe2 3. ♙d2 ♜f4≠

• **Valerio Agostini & Gabriele Brunori - 8th Place**

8/r5N1/7p/1pP3k1/r1n5/B2pPq2/R2P4/2K5

a) 1. ♜xd2 ♙b4 2. ♜c4 (♜e4?) ♙e1 3. ♚f6 ♚g2≠

b) 1. ♜xc5 ♚c2 2. ♜b7 (♜d7?) ♚c6 3. ♚g4 ♙e7≠

• **Mario Parrinello - 9th Place**

8/8/4Bq2/2P1k3/n2ppp1b/2pp1ppp/rn4br/R3K2R

a) 1. ♜c4 0-0-0 2. ♜cb2 ♚xd3 3. exd3 ♚e1≠ b) 1. ♙f3 0-0 2. ♙g2 ♚f3 3. exf3 ♚e1≠

• **Antonio Garofalo - 10th Place**

5B2/b1p1p3/3r1qp1/1p6/pP1nBp2/5Pp1/8/1Nk3K1

a) 1. ♚xb4+ ♙g2 (♙f1? ♙h1?) 2. ♚d1 ♙xe7 3. ♚bd4 ♙a3≠

b) 1. ♜xf3+ ♙h1 (♙g2? ♙f1?) 2. ♚b2 ♚xf4 3. ♜d4 ♚f1≠

• **Mario Parrinello - 11th Place**

2r1R1r1/2n3n1/4P3/3pK3/2pN1Pp1/b1p3p1/2pkP3/3b2q1

1. ♜cxe6 ♙xd5 2. ♜c7+ ♙xc4 3. ♚e1 ♜b3≠ 1. ♜gxe6 ♙f5 2. ♜g7+ ♙xg4 3. ♙c1 ♜f3≠

• **Menachem Witztum - 12th Place**

1r2kb2/1np4p/3pbB2/1r2n3/1p1PRK1p/1P1P1P1q/6pp/1B6

1. ♜xf3 ♙c2 2. ♜e5 ♙d1 3. ♙d7 ♙h5≠ 1. ♙xb3 ♙a2 2. ♙e6 ♙d5 3. ♜f7 ♙c6≠

Section ≠3 Fairies

• **Evgeni Bourd - 1st Place**

1.NAdb4! [2.♜e3+ dxe3 3.NAc2≠]

1...♚hx3 2.LEf5+ ♜e5 3.LEce6≠ 2...NAe5 3.LEce6≠ 2...PAe5 3.LEce6≠

1...♚f4 2.LEce4≠ 1...♚g3 2.LExg2≠

1...♚xg1 2.LEf5+ ♜e5 3.LEce6≠ 2...NAe5 3.LEce6≠ 2...PAe5 3.LEce6≠

1...♚f5 2.LEce6≠ 1...♚g5 2.LExg6≠ 1...LEf4 2.LEce4≠ 1...LEg5 2.LExg6≠

1...♚hx3 2.LEf4+ ♜e5 3.LEce4≠ 2...NAe5 3.LEce4≠ 2...PAe5 3.LEce4≠

1...LExc1 2.LEg5+ ♚e5 3.LExg6≠ 2...♜e5 3.♙xh5≠ 2...NAe5 3.LExg6≠ 2...PAe5 3.LExg6≠

1...LEhxh3 2.LEg5+ ♚e5 3.LExg6≠ 2...♜e5 3.♙xh5≠ 2...NAe5 3.LExg6≠ 2...PAe5 3.LExg6≠

1...♜f4 2.LEee4≠ 2.LEce4≠ 1...LExc4 2.LExc4≠

1...LEfxh3 2.LEg3+ ♚e5 3.LExg2≠ 2...♜e5 3.LExg2≠ 2...NAe5 3.♙xe2≠ 2...PAe5 3.LExg2≠

1...NAfg5 2.LExg6≠ 1...f5 2.LEee6≠ 2.LEce6≠

1...Vf5 2.LEee6≠ 2.LEd7≠ 2.LEce6≠ 1...Ve6 2.LEd7≠ 1...NAcg5 2.LExg6≠
 1...Vxh3 2.LExg2+ NAc6 3.LEeg3≠ 2...Pac6 3.LEeg3≠ 2...Ξc6 3.LEeg3≠ 2...Ωc6 3.LEeg3≠
 1...PAd5 2.LExg6+ NAc6 3.LEeg5≠ 2...Vc6 3.LEeg5≠ 2...Ξc6 3.LEeg5≠ 2...Ωc6 3.LEeg5≠
 1...Ξxb4 2.LEce6+ NAc6 3.LE5f5≠ 2...Vc6 3.LE5f5≠ 2...Pac6 3.LE5f5≠ 2...Ωc6 3.LE5f5≠
 1...Ωxb3 2.LEce4+ NAc6 3.LE5f4≠ 2...Vc6 3.LE5f4≠ 2...Pac6 3.LE5f4≠ 2...Ξc6 3.LE5f4≠
*In questo ≠3 io vedo matti duali alla seconda mossa [1...f5 2.LEee6≠ 2.LEce6≠ oppure 1...Ωf4
 2.LEee4≠ 2.LEce4≠], ripetizioni di matti dopo diverse difese nere alla seconda mossa [per
 esempio 1...Ξxg1 2.LEf5+ ♀e5 3.LEce6≠ 2...NAe5 3.LEce6≠ 2...PAe5 3.LEce6≠], inoltre si
 ripetono mosse anche a W2: 1...Ξxh3 2.LEf5+, 1...Ξxg1 2.LEf5+. Io sono un purista nel campo
 dei ≠3 e sinceramente questo lavoro non mi piace affatto.*

● **Ofer Comay - 2nd Place**

1.Vf8? **X** [2.LExh8+ **A** Vg8 3.NAb2≠] but 1...Vg8! **a**
 1.Vd8? **Y** [2.LEbb8+ **B** LEc8 3.NAb2≠] but 1...LEc8! **b**
 1.Ve7? **Z** [2.LEbe5+ **C** LEe6 3.NAb2≠] but 1...LEe6! **c**
 1.NAg2! [2.NAc4+ Vxc4 3.NAxc4≠]
 1...Vg8 **a** 2.LExh8+ **A** 2...Vg8~ 3.NAb2≠ 2...Vxa2! 3.Vf8≠ **X**
 1...LEc8 **b** 2.LEbb8+ **B** 2...LEc8~ 3.NAb2≠ 2...LExc2! 3.Vd8≠ **Y**
 1...LEe6 **c** 2.LEbe5+ **C** 2...LEe6~ 3.NAb2≠ 2...LExa2! 3.Ve7≠ **Z**
 (1...Vxe3+ 2.LEbb6 [3.NAb2≠] dxc2 3.NAc4≠) Questo sì, mi piace...

● **Semion Shifrin - 3rd Place**

1...PAh4 2.NAf5+ ♀e4 3.NAb7≠
 1.♁g5! [2.NAf5+ ♀e4 3.NAb7≠] 1...PAh4 2.NAg4+ ♀e4 3.NAc6≠
 1...PAg6 2.NAeg7+ ♀e4 3.NAgc5≠ 1...Ωf1 2.NAd1+ ♀e4 3.NAdc3≠
 1...Ωd1 2.NAef1+ ♀e4 3.NAd5≠ 1...Vd6 2.NAec7+ ♀e4 3.NAd5≠
 1...PAd1 2.NAa1+ ♀e4 3.NA1c5≠ 1...PAc1 2.NAa1+ ♀e4 3.NA1c5≠

● **Ofer Comay - 4th Place**

1...exf6 **a** 2.PAc7+ **A** ~ 3.♀xf6≠ 1...fxe6 **b** 2.PAb6+ **B** ~ 3.Ωxe6≠
 1...bxc4 **c** 2.PAb8+ **C** Vb7 3.cxb7≠ 1...NAxc6 **w** 2.Ξexc6 **X**
 (1...PAxa8 2.d8=♣+ ♀xc4 3.♣d3≠)
 1.Ωf1! [2.Ξd4+ Vxd4 3.Ξe5≠ 2...♀xe6 3.Ωh3≠]
 1...exf6 **a** 2.PAb6+ **B** ~ 3.♀xf6≠ 1...fxe6 **b** 2.PAb8+ **C** Vb7 3.cxb7≠
 1...bxc4 **c** 2.PAc7+ **A** PAxa8 3.Ωxc4≠ 2...Vb7 3.Ωxc4≠ 2...Ξxe6 3.Ωh3≠
 1...NAxc6 **w** 2.Ξexc6 **Y** [3.Ξcd6≠] 2...PAxa8 3.d8=♣/♠≠ 2...Vxf1 3.PAb8≠
 (1...Vxc4 2.PAb8+ ♀xe6 3.Ωh3≠ 1...♀xe6 2.PAb6+ ♀f5 3.♁g3≠
 1...PAxa8 2.d8=♣/♠+ ♀xe6 3.Ωh3≠ / 3.♣d7≠) Lacny.

● **Paz Einat - 5th Place**

1.VAd5! [2.NAb4≠] 1...LEc5 2.NAec7+ ♀f5 3.NAc2≠
 1...NAd7 2.NAec5+ ♀g5 3.NA6c7≠ 1...VAc7 2.NAec2+ ♀g7 3.NA6c5≠

● **Francesco Simoni - 6th Place**

1.Vd4? [2.Ξfe5≠] but 1...Vc3! 1.Vf4? [2.Ξde5≠] but 1...Vg3!
 1.Vd2? [2.Vc3 [3.Ξfe5≠] ♀xc3 3.♀d4≠ 2...♁d4 3.♀xd4≠] but 1...Vf2! (2.Vc3? Vd4!)
 1.Vf2? [2.Vg3 [3.Ξde5≠] Ωxc6 3.Ωxf7≠] but 1...Vd2! (2.Vg3? Vf4!)
 1.Vh6? [2.Vf8 [3.Ξde5≠] Ωxc6 3.Ωxf7≠] 1...Vb4 2.Vf4 [3.Ξde5≠] Ωxc6 3.Ωxf7≠
 but 1...PAa8! (2.Vf8? PAxf8!)
 1.Va7! [2.Vb8 [3.Ξde5≠] Ωxc6 3.Ωxf7≠] 1...Vg3 2.Vd4 [3.Ξfe5≠] ♀xd4 3.♀xd4≠

● **Michael Shapiro - 7th Place**

1.a8=LE? tempo 1...LEh5 2.LEa4 tempo LEh3 3.LEd1≠ 2...LEh4 3.LEd1≠ 2...LEh6 3.LEd1≠ 2...LExf7 3.LEd1≠ 2...Vxc8 3.PAfl≠ 1...LEh4 2.LEa5 tempo LEh3 3.LEe1≠ 2...LEh6 3.LEe1≠ 2...LEh5 3.LEe1≠ 2...LExe7 3.LEe1≠ 2...LExe4 3.LEe1≠ 2...Vxc8 3.PAfl≠ 1...Vxc8 2.bxc8=PA [3.PAc1≠] LEh6 3.PAfl≠ 2.bxc8=LE [3.LEc1≠] LEh6 3.PAfl≠ but 1...LEh6!

1.b8=LE? tempo 1...LEh6 2.LEc7 tempo LEh3 3.LEc1≠ 2...LEh4 3.LEc1≠ 2...LEh5 3.LEc1≠ 2...LExe6 3.LEc1≠ 2...Vxc8 3.PAfl≠ 1...LEh5 2.LEb3 tempo LEh3 3.LEd1≠ 2...LEh4 3.LEd1/LEf3≠ 2...LEh6 3.LEd1/LEf3≠ 2...LExf7 3.LEd1≠ 2...Vxc8 3.PAfl≠ 1...LEh4 2.LEb4 tempo LEh3 3.LEe1≠ 2...LEh6 3.LEe1≠ 2...LEh5 3.LEe1≠ 2...LExe7 3.LEe1≠ 2...LExe4 3.LEe1≠ 2...Vxc8 3.PAfl≠ but 1...Vxc8!

1.e8=LE? tempo 1...LEh6 2.LEc6 tempo LEh3 3.LEc1≠ 2...LEh4 3.LEc1≠ 2...LEh5 3.LEc1≠ 2...LExe6 3.LEc1≠ 2...Vxc8 3.PAfl≠ 1...LEh5 2.LEa4 tempo LEh3 3.LEd1≠ 2...LEh4 3.LEd1≠ 2...LEh6 3.LEd1≠ 2...LExf7 3.LEd1≠ 2...Vxc8 3.PAfl≠ 1...Vxc8 2.bxc8=PA [3.PAc1≠] LEh6 3.PAfl≠ 2.bxc8=LE [3.LEc1≠] LEh6 3.PAfl≠ but 1...LEh4!

1.e8=NC! tempo 1...LEh6 2.PAc2 tempo LEh3 3.PAc1≠ 2...LEh4 3.PAc1≠ 2...LEh5 3.PAc1≠ 2...LExe6 3.PAc1≠ 2...Vxc8 3.PAfl≠ 2...Vxc2 3.PAfl≠ 1...LEh5 2.PAd2 tempo LEh3 3.PAd1≠ 2...LEh4 3.PAd1≠ 2...LEh6 3.PAd1≠ 2...LExf7 3.PAd1≠ 2...Vxc8 3.PAfl≠ 1...LEh4 2.PAe2 tempo LEh3 3.PAe1≠ 2...LEh6 3.PAe1≠ 2...LEh5 3.PAe1≠ 2...LExe4 3.PAe1≠ 2...Vxc8 3.PAfl≠ 1...Vxc8 2.bxc8=PA [3.PAc1≠] LEh6 3.PAfl≠ 2.bxc8=LE [3.LEc1≠] LEh6 3.PAfl≠

● **Antonio Garofalo - 8th Place**

1.LEh8! [2.LExh4 [3.LEe1≠]] 1...h3 2.LExh3 [3.LEc3≠] e3 3.LExa3≠ 1...d5 2.LExe5+ d4 3.LEc7≠ 1...PAa8 2.LExa8 [3.LEd8≠] 1...PAa7 2.bxa7 [3.a8=♙♗≠]

● **Valerio Agostini, Gabriele Brunori & Antonio Garofalo - 9th Place**

1.NCb8! [2.NCa6 [3.♙a3≠]]
1...PAxg2 2.NCe2 [3.♙xc4≠] b5 3.PAb7≠ 1...g5 2.NCd4 [3.♗c5≠] b6 3.PAb7≠

● **Antonio Garofalo - 10th Place**

1.LEc8! tempo
1...f3 2.LEh3+ f2 3.♙g3≠ 1...e4 2.LEf5+ e3 3.PAe4≠ 1...c4 2.LEa6+ c3 3.PAc4≠

● **Valerio Agostini - 11th Place**

1.NCxc2! [2.NCf4 (A) [3.♙g4≠] 2.NCe1 (B) [3.♙g4≠] 2.NCe3 (C) [3.♙g4≠]]
1...♙xc4 2.NCf4 (A) [3.♙g4≠] 1...♙a1 2.NCe1 (B) 3.♙g4≠ 1...♙a3 2.NCe3 (C) 3.♙g4≠
1...♗d8 2.NCxd8 [3.♙g4≠] Theme Fleck-Karlstrom 1...hxg2 2.♙xg2 [3.♙g4≠]

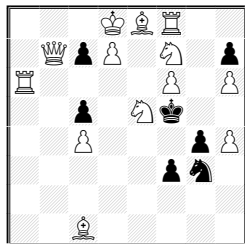
● **Valerio Agostini & Antonio Garofalo - 12th Place**

1.♙e2! [2.NC~≠] 1...f4 2.NCc4+ ♗f5 3.♙e5≠ 1...f6 2.NCg4+ ♗f7 3.♙e8≠ 1...d4 2.NCc6+ ♗d5 3.♙a2≠ 1...d6 2.NCg6+ ♗d7 3.♙e7≠ 1...Vxf3 2.NCc4+ Ve4 3.NCa8≠
Stella di Re dopo le 4 difese di pedone.

Chiaramente i ≠3 proposti dai nostri amici-avversari sono molto più complessi dei nostri, salvo un paio di eccezioni, ma in alcuni casi ci sono delle debolezze sulle quali io, se fossi stato giudice neutrale, non avrei sorvolato. Ma come sempre affermo, è questione di gusti del giudice. Il gusto ha influito molto anche sugli H≠3, dove siamo rimasti alquanto delusi dal verdetto. In questo caso non c'è una chiara differenza di complessità e pur prevedendo una possibile sconfitta nella sezione, pensavamo a una sconfitta di misura, ma così non è stato. Nella sezione ≠2 invece c'è stato maggior equilibrio, e ciò ci fa piacere.

Per leggere i commenti completi dei giudici, vi rimando a *Sinfonie Scacchistiche* n. 122.

Ricostruzione



← **N. Burenko**, *Shakhmatnaya kompozitsia* 2014

(Ricostruzione 64 - BP75)

3KBR2/1QpP1N1p/R4P1P/2p1Nk2/2P3pP/5pn1/8/2B5

≠2 (13+7) C+

1. ♖g6? [2. ♘e7≠]

1... ♔xg6 2. ♘d6≠ 1... hxg6 2. ♖d5≠ ma 1... c6!

1. ♘c6! [2. ♘e7≠]

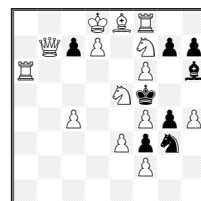
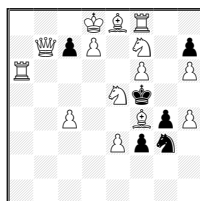
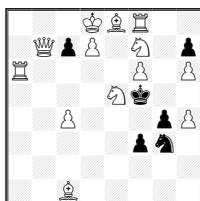
1... ♔e4 2. ♖b1≠ 1... ♔e6 2. ♘d4≠

1... ♔xf6 2. ♘g5≠ 1... ♔g6 2. ♘d6≠

A. Garofalo, V. Krivenko, J. A. Coello
Alonso, S. Ce, P. L. Placanico, G. Prahl

K. Mlynka

I. Zurutuza



Non è risultata particolarmente difficile la ricostruzione del problema di BP n. 75. Le migliori proposte pervenute sono quelle di **Antonio Garofalo**, **Josè A. Coello Alonso**, **Valery Krivenko**, **Saverio Cè**, **Pietro Luciano Placanico** e **Gerd Prahl** (Pezzi 19, Val. 44. fen: 3KBR2/1Qp2N1p/R4P1P/4Nk2/2P3pP/5pn1/8/2B5). Tutte hanno risparmiato il ♜c5 nero inutile, ma presente nell'originale pubblicato sulla rivista.

Seconda migliore ricostruzione quella di **Karol Mlynka**, (Pezzi 20, Val. 45. fen: 3KBR2/1QpP1N1p/R4P1P/4Nk2/2P3pP/5pn1/8/2B5) che ha messo un ♘e3 bianco in più per impedire mosse d'Alfiere bianco, cosa che poteva essere evitata collocando l'Alfiere in c1, come fatto da altri.

Segue la ricostruzione di **Imanol Zurutuza** (Pezzi 22, Val. 47. fen: 3KBR2/1QpP1Npp/R4P1b/4Nk2/2P2ppP/4Ppn1/5P2/8) che ha messo un Alfiere nero in h6 al posto di uno bianco in c1, cosa che ha costretto poi ad aggiungere pedoni vari che hanno appesantito il lavoro.

Krivenko e Mlynka hanno inviato anche una seconda versione, non considerate perchè meno economiche. **Krivenko**: 3KBR2/1QpP1N1p/R4P1P/4Nk2/2P3p1/5pnr/8/2B5 [(12+7) - Val. 48] **Mlynka**: 3KBR2/1QpP1Npp/R4P1b/4Nk2/2P2ppP/2P2pn1/5P2/8 [(13+9) - Val. 47]

Ricostruzione n. 65. - Ricostruire un ≠2 con la seguente soluzione:

1... ♘h7~ 2. ♘(x)f6≠ 1... ♖a6~ 2. ♘(x)b6≠ 1... ♘e5~ 2. ♖c5≠ 1... ♙g3~ 2. ♖xe5≠

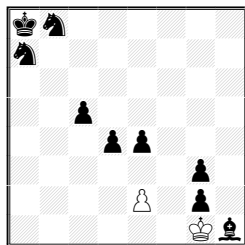
1.f8=♘! [2. ♘e7≠] 1... ♘xf8 2. ♘f6≠ 1... ♖a7 2. ♘b6≠ 1... ♘g6 2. ♖c5≠ 1... ♙h4 2. ♖xe5≠

Inviare (send to) **Vito Rallo**, via Manzoni n.162; 91100 Trapani (Italy).

E-mail: vitorallo@virgilio.it (last available day for to send: 10/12/2015).

Vito Rallo

Jorma Pitkanen 75 Jubilee Tourney



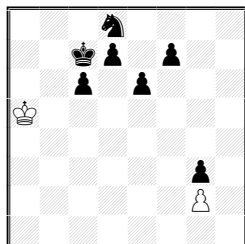
← Jorma Pitkanen, original

kn6/n7/8/2p5/3pp3/6p1/4P1p1/6Kb

H≠7 (2+9) C+ b) ♠d4→b2

a) 1. d3 exd3 2. e3 d4 3. e2 dxc5 4. e1=♘ c6 5. ♘d3 c7 6. ♘c5 c8=♘
7. ♘b7 ♘b6≠

b) 1. ♘bc6 e3 2. ♘d4 exd4 3. ♘b5 dxc5 4. ♘c3 c6 5. ♘d1 c7 6. b1=♙
c8=♙+ 7. ♚b8 ♚a6≠



← Jorma Pitkanen, original

3n4/2kp1p2/2p1p3/K7/8/6p1/6P1/8

H≠8 (2+7) C+

1. f5 ♙a6 2. f4 ♙a7 3. f3 gxf3 4. g2 f4 5. g1=♚ f5 6. ♚b1 fxe6 7. ♚b8
e7 8. ♚c8 e8=♘≠

To celebrate his 75th birthday Jorma Pitkanen is organising a Jubilee Tourney. Required are helpmates in at least 5,5 moves with White minimal force. In at least one solution the mating piece must be a knight. Fairy pieces and fairy conditions are not accepted. JP himself acts as the judge. Please send your problems to him by February 24, 2016.

Address: **Jorma Pitkanen, Rajakatu 4 A 17, 15100 Lahti, Finland.** See two examples above.

I concorsi su *Best Problems*:

≠2 (2015): judge NN

≠3 (2014-2015): A. Garofalo

S≠2/3 (2014-2016): NN

H≠2 (2014-2015): M. Parrinello

H≠3/n (2014-2015): NN

Fairy (2014-2015): NN

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