

PORTRAITS (38): MARJAN KOVAČEVIĆ



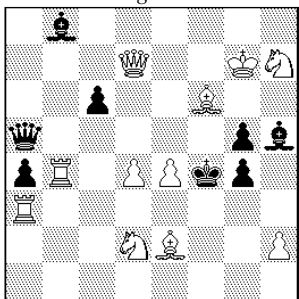
Born: Zemun, Serbia08.04.1957
 Titles: Grandmaster of the FIDE for Chess Compositions2007
 International Solving Grandmaster1988
 International Judge of the FIDE (#2)1989
 Editor: *Mat* ("Original problems" column – orthodox problems) ..1974 – 1980
Galaksija (problem column)1980 – 1985
Politika (column "Problems: From Puzzles to Art")1986 –
 Books: *Minijature jugoslovenskih problemista*1984
2345 Chess Problems (with Milan Velimirović)1997

Marjan Kovačević is one of the very best twomover composers of all time (with two wins and two second places in the #2 sections of the World Championships in Composing for Individuals (WCCI) and 26 points for #2s in the FIDE Album 2007–2009). His excellent technique and amazingly original ideas are evident in masterpieces showing modern themes (№ 1) or strategic depth and classical beauty (№ 2). № 3 is one of his problems from the last completed World Chess Composition Tournament, in which he was the second best individual with 88 points. He composed cca. 500 problems from 1970, scoring 133.34 FIDE Album points up to the 2007-2009 period.

Marjan is the only participant of all World Chess Solving Championships, winning two 2nd places and one 3rd Place. In the Solvers' rating list of 1 July 2012 he was ranked at the 19th Place with 2557 points (he had 2697 points in 2006).

His problem portfolio also includes stimulating the appearance and rise of talents through his columns, founding the tourney *Liga problemista* (*League of Problemists*) in 1980, co-organising the Belgrade Chess Problem Festival (2004 –), being a country delegate to the PCCC in two terms for more than 20 years and a Spokesman of the WFCC Committee on WCCI at present. Marjan is a graduated psychologist and works as a chess journalist of the Belgrade newspaper *Politika*.

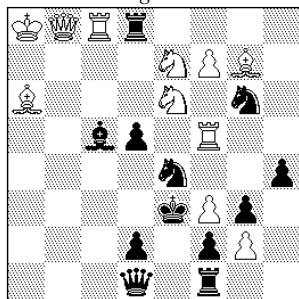
1. 1st Pr. *diagrammes* 2001



#2 * v v 11+8

1... ♖a7 x/ ♙e5 y/ ♗c7/ ♖d8
 2. ♙:g5 A/ ♗f5 B/ ♙:g5/ ♗f5#
l.d5? C (2. ♗f5# B) ♖a7! x
 1... ♖c7/ ♗:d5 2.e5 D/ e:d5#
l.e5? D (2. ♙:g5# A) ♙:e5! y
 1... ♖d8/ ♗:e5 2.d5 C/ d:e5#
1. ♖b1! (2. ♖f1#)
 1... ♖c3/ ♗:d2 2. ♙:g5/ ♗f5# A/B
Hannelius, Sushkov, half-battery, dual avoidance, Pseudo Salazar.

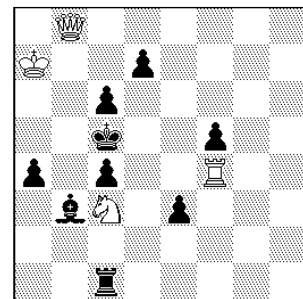
2. 1st Pr. *diagrammes* 1992



#2 * v v v 11+12

1... ♖:f3/ ♗:e7/ ♙:e7
 2. ♖:f3/ ♗f4/ ♙d4#
l. ♖f-? (2. ♗f5#) ♖:f3!
 1... ♗d6 2. ♗:d5#
l. ♖f4? (2. ♗f5#) ♗:e7!
l. ♖f6? (2. ♗f5#) ♙:e7!
1. ♖e5! (2. ♗f5#)
 1... ♖:f3/ ♗:e7/ ♙:e7
 2. ♖b3/ ♙h6/ ♖c3#
 White Correction, changed mates. Logical #4 with switchbacks.

3. 6th Pl. 8th WCCT 2006–08



#4 v v 4+9

l. ♗f8+? d6 2. ♖b8 ♖:c3!
l. ♖:f5+? ♗d4! 2. ♖d6+ ♖:c3
1. ♙a6! (2. ♙a5 ~ 3. ♖b4#,
 2... ♖:c3 3. ♖e5+ d5 4. ♖e7#)
 1... ♖f1 2. ♗f8+ d6 3. ♖b8! d5
 4. ♖f8#
 1... ♖:c3 2. ♖:f5+ d5 3. ♖f4! d4
 4. ♖f5#
 2... ♙d4 2. ♖d6+ ♙e4 4. ♖f4#

THE MACEDONIAN PROBLEMIST

The best of Macedonia!

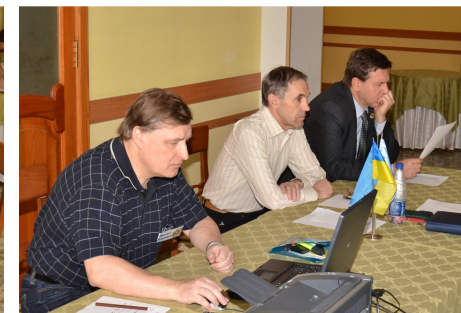
№ 38

May – August 2012

Editorial	2
The 8 th International Solving Contest, 29 January 2012	3
The 8 th European Chess Solving Championship, Kiev (Ukraine), 20 – 22 April 2012	3
Synthetics, edited by Zoran Gavrilovski	3
Award in TMP informal tourney 2011: #3, by Predrag Zuvčić	4
Award in TMP informal tourney 2011: #4-n, by Zlatko Mihajloski	6
With a Little Help from My Friends (5), by Zoran Gavrilovski	8
Revised versions of problems from TMP and Super Problem	11
Original problems, edited by Zoran Gavrilovski	12
Selected awards, by Zoran Gavrilovski	24
Sad farewells: Toma Garai, Árpád Molnár, Denis Blondel	27
Portraits (38): Marjan Kovačević	28



Valery Kopyl (left) & Piotr Murdzia at Kiev 2012 (source: <http://perspectiva.info/chess/fotoreportaj.html?start=3>).



The ECSC judge Pavel Kamenik (left) and his assistants M. Marandyuk and S. Thachenko (source: <http://perspectiva.info/chess/>).



Toma Garai (1935–2011) (the photo was taken from: <http://www.liveinternet.ru>).



Árpád Molnár (1936 – 2012) (this old photo was taken from: <http://chesscomposers.blogspot.com/2012/03/march-18th.html>).



Denis Blondel (1956 – 2012) & Christian Poisson (right) at Messigny 2002 (source: <http://christian.poisson.free.fr/problemesis2002/messigny02.html>).

THE MACEDONIAN PROBLEMIST

The best of Macedonia!

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EDITORIAL

Dear chess problem friends

At the beginning of autumn we have the honour of presenting the second 2012 issue of *The Macedonian Problemist* (TMP).

It starts by presenting brief reports on the International Solving Contest 2012 and the European Chess Solving Championship 2012 and with a new issue of the "Synthetics" column (p. 3).

Two awards in our informal tournaments for 2011 are published at pages 4–5 and 6–7, respectively. The promptness of our judges is undeniably good and we also hope that the same could be said about their selection of honoured problems and the reasons provided in the respective awards.

The quantity of originals in this issue (pp. 12–23) is satisfactory, but the quality can be further improved, thus contributors are cordially invited to send their best for "the best of Macedonia". In such a way we hope to maintain the high non-formal rating of *TMP* and *LMP* measured by the total of 21 problems selected for the FIDE Album 2001–2003.

Our regular column "Selected awards" (pp. 24–26) brings to the attention of our readers some tourney awards featuring problems by Macedonian composers. These awards indicate that the size of the country has nothing to do with the rating of its chess composers on the international scene.

In the column "Sad farewells" (p. 27) we pay tribute to three deceased problemists: Toma Garai (USA), Árpád Molnár (Hungary) and Denis Blondel (France). While helpmates composed by Garai and Molnár have provided valuable contributions to the art on 64 squares, Blondel indebted the chess problem world by preparing and producing (jointly with Bernd Ellinghoven) six excellent FIDE Albums which set high standards for future issues of this anthology.

This issue ends with the best of the world in the #2 field. We are very glad to present to our readers the double winner of the WCCI in the #2 section, whose innovative output and excellent composing technique continue to provoke admiration worldwide.

SAD FAREWELLS:

TOMA GARAI (1935 – 2011), ÁRPÁD MOLNÁR (1936 – 2012), DENIS BLONDEL (1956 – 2012)

With great sorrow we bring news of the recent death of three distinguished problemists and pay tribute to them and their achievements in the field of problem chess.

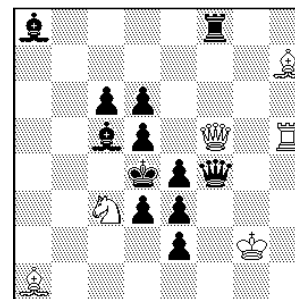
Toma Garai (17.5.1935 – 30.1.2011) was a Romanian problemist who had started his composing career in 1951 with orthodox problems (#2, #3) and after emigrating to the USA (1970) switched almost exclusively to helpmates. He has published more than 2,100 problems and the booklet *Chess Problems of the Same Kind* (1994). Toma Garai viewed problem chess as fun, but he was seriously successful with his composing successes, including the acquisition of the titles of FIDE Grandmaster for Chess Compositions (1996) and International Judge for Chess Compositions (1987) and a score of 94 FIDE Album points up to the 2007–2009 period. His helpmates demonstrated thematic clarity, elegance and/or complexity, often showing strategic elements such as capture of white pieces, battery play, pin mates (№ I), line opening/closing, etc.

Árpád Molnár (18.03.1936 – 24.03.2012) was a Hungarian International Master for Chess Composition from 2008 (29 FIDE Album points up to the 2007–2009 FIDE Album), whose 51-year long composing opus included around 450 problems (mainly helpmates). His highly thematic and excellently constructed helpmates in two moves often combined intensive strategy with wealth of play, such as the fivefold cyclic *Zilahi* in a *Meredith* setting which won 2nd Pr. In the *Olympic tourney* 1982 (♙a6, ♜f8, ♙b8, ♙d5, ♘b4, ♘b6 (6), ♜e7, ♜b5, ♜f5, ♙a4, ♙a7, ♙c5 (6), 1. ♜:b4 ♘c4 2. ♙d7 ♙d6#, 1. ♙:b8 ♜f7+ 2. ♙d6 ♘c4#, 1. ♙:b6 ♜e8+ 2. ♙d7 ♙c6#, 1. ♜:d5 ♘4d5+ 2. ♙e6 ♜f6#, 1. ♜:f8 ♙f7 2. ♙d8 ♘c6#), the double *Zilahi* from *TMP* 2001 (№ II), a fivefold *Island* theme presentation with a single black line (1st Pr. *G. Páros–80 JT* 1992) etc.

Denis Blondel (11.1.1956 – 21.6.2012) was a French problemist, editor and publisher of the French problem chess magazine *Phénix* and of six FIDE Albums (in cooperation with Bernd Ellinghoven) covering the period from 1986 to 2003. He and Bernd were jointly involved in preparing and publishing a series of prominent chess problem books, such as those containing selected problems by Jacques Savourin (1992), Hans Peter Rehm (1994), Robin Matthews (1995), Shlomo Seider (1996), Norman Macleod (1997), György Páros (2003), John Rice (2003), etc. He held the title of International Judge for Chess Compositions since 1989 and scored 7.5 FIDE Album points with jointly composed fairies. № III entered the FIDE Album's Annex 1986–1988 (a transmuting king, when in check, takes the power(s) of the checking unit(s) in place of its own).

I. Toma Garai

3rd Pr. *Mat.* 1987



H#2 2 solutions 6+12

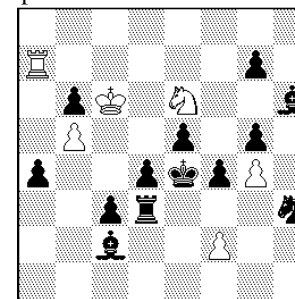
1. ♜:f5 ♘:e4+ 2. ♙:e4 ♜h4#

1. ♜:f5 ♘:d5+ 2. ♙:d5 ♙g8#

This h#2 scored 10.5 points in the FIDE Album 1986–1988.

II. Árpád Molnár

Sp. Pr. *The Maced. Problem.* 2001



H#2 4 solutions 6+13

1. ♜f3 ♜a6 2. b:a6 ♘c6#

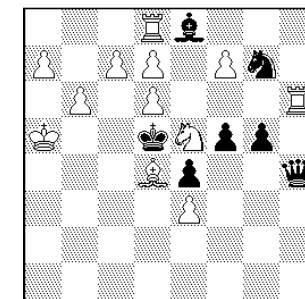
1. f3 ♘:f4 2. e:f4 ♜e7#

1. ♙g1 ♜:g7 2. ♙:g7 ♘:g5#

1. ♙b1 ♘:d4 2. ♙:d4 ♜:a4#

III. D. Blondel & M. Caillaud

2nd–3rd Pr. *J. Zeller–75 JT* 1986



#2 Transmuting kings 12+7

1. ♘g6! (2. ♘e7#)

1... ♙c6/♙:d6/♙e6/♙c4/g4

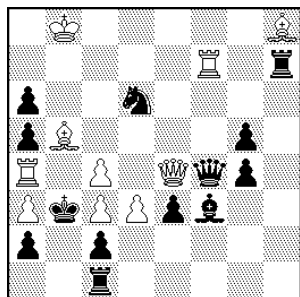
2. a8 ♙:d:e8 ♜f8 ♘c8 ♜/♘f4#

4-flights giving key and AUV.

ORBIT 2009 / H#2-II

Informal tourney - 55 problems, 4 Prizes, 8 Hon. Mentions, 5 Commend. Judge: Aleksandr Semenenko

1st Pr. Valery Gurov

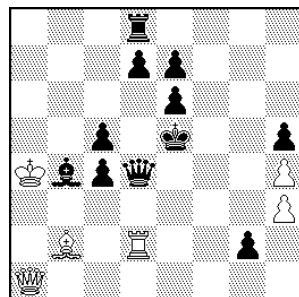


H#2 2 solutions 10+13

1. ♖:e4 ♜b7 2. ♞f7 ♞c6#
1. ♖:f7 ♜b7 2. ♞e4 ♞d7#

“Destruction of black batteries, white battery creation & play, Zilahi and Umnov. A memorable problem.” (Judge)

5th Pr. Fadil Abdurahmanović & Zivko Janevski

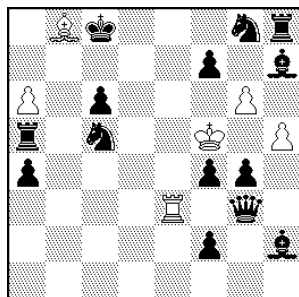


H#2 5 solutions 6+11

1. ♖c3 ♜e2+ 2. ♚d4 ♜d1#
1. ♚f5 ♜f2+ 2. ♚f4 ♜b1#
1. ♚d6 ♚b5 2. ♚d5 ♞e5#
1. ♚f6 ♜g2 2. ♚e5 ♜f1#
1. d5 ♜f1 2. ♚d6 ♜e2#

Five pin mates.

5th Comm. Ivan Denkovski



H#2 b) ♚f5↔♚c8 6+14

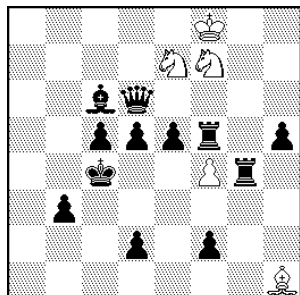
- a) 1. ♞d7+ ♜e5 2. c5 ♜e8#
b) 1. ♞f6+ ♜e8 2. ♞g8 ♜e5#

The ♜ first self-pins itself and mates after being unpinned. Reciprocal white moves and square vacation.

STRATEGEMS 2010 / H#3

Informal tourney - 34 problems, 5 Prizes, 4 Hon. Mentions, 5 Commendations. Judge: Jorge Kapros

1st Pr. Ricardo de Mattos Vieira



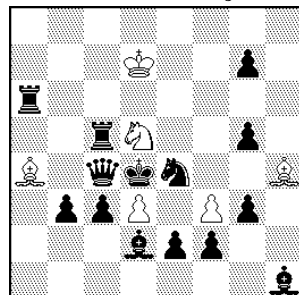
H#3 b) ♚c4→e3 5+12

- a) 1. d4 ♞e4 2. ♚d5 ♞d5
3. ♚fg5 ♞d6#
b) 1. e:f4 ♞f3 2. ♚e5 ♞e5
3. ♚c7 ♞f5#

“Remarkable strategy for a direct unpinning problem.” (Judge)

Sacrifices at B2 and delayed Umnov mates.

1st H.M. Petre Stojoski



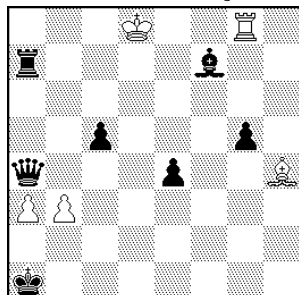
H#2.5 2 solutions 6+14

- 1... ♞:b3 2. g4 ♞f6+
3. ♚d5 d:e4#
1... ♞b5 2. g2 ♞f2+
3. ♚d3 ♞b4#

“It was not easy to determine the sequence of moves to this delightful Zilahi, with pin mates ...” (Judge)

... by means of line opening.

4th H.M. Petre Stojoski



H#3 2 solutions 5+7

1. ♚:b3 ♜:g5 2. ♚b1 ♜g1
3. ♞a2 ♞f6#
1. ♚:a3 ♞:g5 2. ♚b2 ♞f6
3. ♚a2 ♜g1#

“I like very much that in this simple idea and setting both sides have the same strategy.” (Judge)

Black & white line clearances.

THE 8TH INTERNATIONAL SOLVING CONTEST, 29 JANUARY 2012

The 8th International Solving Contest (ISC) in 2012 consisted of 32 tourneys, which were held simultaneously in 27 countries on 29 January 2012. Once again *Alex Steinbrink* acted as a Central controller, coordinating the work of local controllers. 328 solvers from 33 countries participated and they were ranked in two categories: 220 participants in the category of experienced solvers and 108 in the category of less experienced solvers.

The winner of the first category (and overall winner) was Eddy Van Beers with 54 points out of maximal 60, ahead of 2. Volodymir Pogorelov (53.5), 3. Piotr Murdzia (53), 4. Jonathan Mestel (52.5), 5. Bojan Vučković (51.5), 6. Kacper Piorun (49), 7. Valery Kopyl (48.5), 8. Boris Tummes (48), 9. Anatoly Mukoseev (47.5), 10. Aleksandr Azhusin (46.5), 11. Thomas Maeder (44.5), 12. Andrey Petrov (44), 13. Milan Velimirović (43.5), 14. Ram Soffer (43), 15. Hans Uitenbroek (42), 16. Ofer Comay (41.5), 17. Peter van der Heuvel (41), 18. Johan de Boer (41), 19. Aleksandr Bulavka (41), 20. Dinu-Ioan Nicula (40.5) etc.

The results are available at: http://www.saunalahti.fi/~stniekat/pccc/isc12_1.htm (if you wish to try solving yourself the 12 problems from the 8th ISC, you can find them at: <http://www.saunalahti.fi/~stniekat/pccc/solving.htm>).

THE 8TH EUROPEAN CHESS SOLVING CHAMPIONSHIP

Kiev (Ukraine), 20 – 22 April 2012 (judge: Pavel Kamenik)

Pl.	TEAM	Points	Time
1.	SERBIA	190.25	1046
2.	POLAND	189.25	1050
3.	RUSSIA	177.50	1074
4.	UKRAINE 1	176.25	1066
5.	AZERBAIJAN	168.00	1061
6.	LITHUANIA	154.00	1076
7.	GREAT BRITAIN	148.75	1077
8.	FINLAND	148.50	1067
9.	SLOVAKIA	143.50	1077
10.	UKRAINE 2	141.75	1077
11.	BELARUS	134.75	1064
12.	SLOVENIA	120.50	1079
13.	ROMANIA	113.50	1075
14.	ISRAEL	83.25	1080

Pl.	Solver	Country	Points	Time
1.	Piotr Murdzia	Poland	70.75	333
2.	Vladimir Podinić	Serbia	70.50	336
3.	Bojan Vučković	Serbia	65.00	356
4.	Georgy Evseev	Russia	64.50	360
5.	Kacper Piorun	Poland	62.25	360
6.	Misratdin Iskandarov	Azerbaijan	62.00	354
7.	Klemen Šivic	Slovenia	59.60	359
8.	Volodymir Pogorelov	Ukraine	58.00	357
9.	Marko Filipović	Croatia	57.50	348
10.	Martynas Limontas	Lithuania	57.50	360
11.	Oleksiy Solovchuk	Ukraine	56.75	360
12.	Marek Kolčák	Slovakia	55.75	359
13.	Piotr Górski	Poland	55.00	360
14.	Aleksandr Bulavka	Belarus	54.75	346
15.	Harri Hurme	Finland	54.75	351
16.	Araz Almammadov	Azerbaijan	54.75	353
17.	Marjan Kovačević	Serbia	54.75	354

Open solving tourney Kiev 2012

1. Valery Kopyl (44.5 pts of 60 possible),
2. P. Murdzia (42), 3. A. Bulavka (40.5)

SYNTHETICS

by Zoran Gavrilovski

P. fah 137, Skopje MK-1001, Macedonia

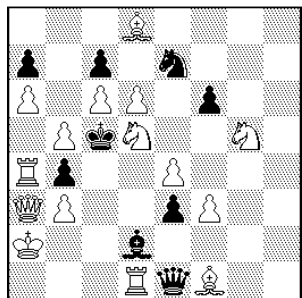
(e-mail: mprobl@yahoo.com)

Synthetic 38: h#3, 2 solutions, 1. ♚c4 ♞:b2 2. ♞c3 ♞a1 3. ♚d4 ♜:b4#, 1. ♚c3 ♜:b4 2. ♚c4 ♞a4 3. ♚d4 ♞:b2#. The position of no. 38 should be sent to the editor until 28.2.2013.

AWARD by Predrag Zuvic

A total of 18 threemovers were published in 2011 (Nos 1042 – 1047 in *TMP* no. 34, Nos 1090 – 1092 in *TMP* No. 35 and Nos 1132 – 1140 in *TMP* No 36). Their quality varied from barely average problems with trivial content to very good and interesting works. I selected the following problems:

1st Prize: № 1137v
Zoran Gavrilovski



#3* 15+9

- 1... ♖d4 2. ♗:b4+ ♕e5 3.f4#
1... ♕:d6 2. ♗:c7+ A ♕c5
3. ♗e6# B
1. ♗:b4! (2. ♗d3+ ♗b~ 3. ♗c5#;
2. ♗d5+?! ♗c2+? ♗b4!)
1... ♗d4 2. ♗d5+ ♕e5 3.f4#
[2. ♗d3+?! ♗c2+ ♗b4!/♕e5!]
1... ♗d6 2. ♗c2+ ♕e5 3. ♗:c7#
[2. ♗d3+?! ♗d5+? ♗b4!]
1... ♗b6 2. ♗:c7+ A ♕c5
3. ♗e6# B
1... ♗:b4 2. ♗e6+ B ♗b6
3. ♗:c7# A

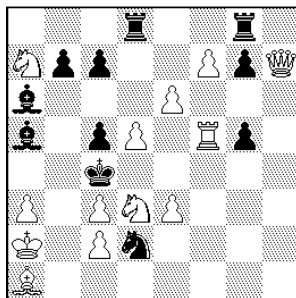
1st Prize: № 1137v, Zoran Gavrilovski

The author timely submitted two versions of problem № 1137 (extending and completing the content shown in *TMP* No 36), of which I considered the more economical one. After a ♗/♗ battery formation by the key which also grants a flight square, ♕-defences on the d-file pin the ♗ and determine the exact choice of activation of the white battery (in order to avoid unpin of the ♗ – effect of *Schiffmann* defences), with cyclic dual avoidance in these variations and the threat. Jumps by the ♗ at W2 are also changed continuations in relation to the set play. The non-thematic defence 1... ♗b6 transfers the white play from the variation 1... ♗:d6 in the set play (*Ruchlis*). Finally, both non-thematic variations (after 1... ♗b6 and 1... ♗:b4) show exchange of second and third moves of White.

2nd Prize: № 1139, Arieh Grinblat

Excellent combination of the *B* theme (*Somov* B2) and the *Keller* paradox after Black defends by capturing ♗. s. ♗-sacrifices at W2 release the square d3 for the white queen. In the second pair of variations the same moves by the ♗ are mates, thereby creating a strong and logical connection with the first two variations.

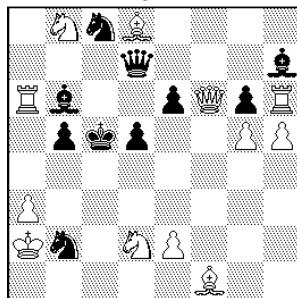
2nd Prize: № 1139
Arieh Grinblat



#3 13+11

1. ♗:g5! (2. ♗h4+ ♗e4 3. ♗:e4#)
1... ♗:d5 2. ♗e5+A ♗:e5 3. ♗d3#
1... ♗:c3 2. ♗b2+B ♗:b2 3. ♗d3#
1... ♗f3 2. ♗e4+ ♗d4 3. ♗e5#A
1... ♗h8 2. ♗:g7 (3. ♗b2#B)
2... ♗:c3 3. ♗:c3#

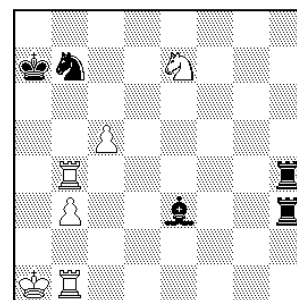
1st Hon. Mention: № 1136
Zivko Janevski



#3 12+10

- 1.e3! (2. ♗d4+A ♗d6 3. ♗e4#B)
1... ♗d6 2. ♗e4+B d:e4 3. ♗d4#A
1... ♗:h5 2. ♗b3+C ♗d6 3. ♗f4#
1...d4 2. ♗e5+ ♗d5+ 3. ♗b3#C
1... ♗g7 2. ♗:e6 (3. ♗c6/♗b3#)
2... ♗c3 3. ♗:c6#
1... ♗:d8 2. ♗:e6 (3. ♗c6/♗b3#)
2... ♗d7 3. ♗b3#

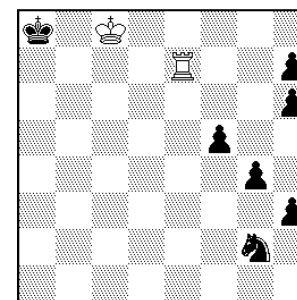
1st Pr. Andrzej Jasik



+ 6+5

1. ♗c6+ ♕a8 2. ♗b6 ♗d4+
3. ♗b2! ♗:b2+ 4. ♗a2!
[4. ♗:b2? ♗:b3+? 5. ♗:b3 ♗h2+
6. ♗b1 ♗h1+=] 4... ♗a4+!
5. b:a4 ♗a3+ 6. ♗b1! [thematic
try 6. ♗:b2? ♗:a4, mutual
zugzwang with White to
move, draw] 6... ♗a1+ 7. ♗c2!
[7. ♗:b2? ♗:a4 zz=], 7... ♗:a4
8. ♗:b2 mutual zz with Black
to move, 8... ♗:c5 9. ♗b8#

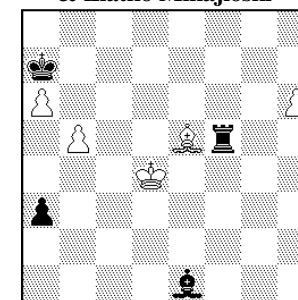
Spec. H.M. Zlatko Mihajloski



= 2+7

1. ♗c7 ♕a7 2. ♗c6+ ♕a6 3. ♗e8
♕a5 4. ♗c5-c4-c3 ♕a4-a3-a2
7. ♗c2 ♗e3+ 8. ♗:e3 h2 9. ♗e7
♕a3 10. ♗c3 ♕a4 11. ♗c4 ♕a5
12. ♗c5 ♕a6 13. ♗e6+ ♗b7
14. ♗:h6 g3 15. ♗:h7+ ♗c8
16.-19. ♗c(d-e-f)6 ♗d(e-f-g)8
20.-22. ♗h(g-h)3 g2-♗h8-g8
23. ♗g3+ ♗f8 24. ♗a3 ♗e8
25. ♗e6 ♗d8 26. ♗d6 ♗c8
27. ♗c6 ♗b8 28. ♗b3+ =

Spec. Comm. Boško Milošeski & Zlatko Mihajloski

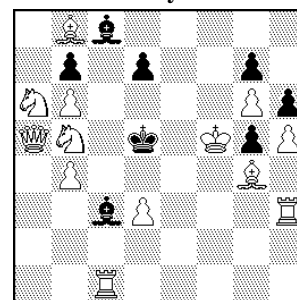


= 5+4

1. ♗b6+ ♕:b6 2.a7! [2.h7? a2 3. ♗c4
♗:e5 4.h8 ♗a1 ♗5. ♗g7+ ♗b6
6. ♗f6+ ♕a5 7. ♗d8+ ♕a4 +]
2... ♕a7 3.h7! a2 4. ♗c4! ♗:e5
5.h8 ♗a1 ♗6. ♗g7+ ♗b6
[6... ♗b8 7. ♗h8+ ♗c7 8. ♗g7+
8... ♗d8 9. ♗h8+ ♗c7 10. ♗g7+
10... ♕e6 11. ♗g6+ posit. draw]
7. ♗f6+ ♕a5 8. ♗d8+ ♕a4
9. ♗d1+ ♗:d1=

A version of authors' study (1984).

1st Pr. Andrey Selivanov

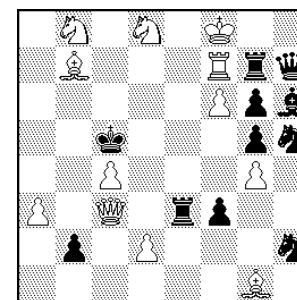


S#3 13+8

1. ♗h2! (zugzwang)
1... b:a6/♗~ / ♗d4/ ♗e5
2. ♗a7+ ♗bc7+ ♗c3+ ♗ac7+
2... ♗d4/ ♗d4/ ♗c6/ ♗:c7
3. ♗c6+ ♗e6+ ♗f3+ ♗:c7
3... d:c6/d:e6/d5/d6#

Nikolietić theme (*Pickaninny* #s).

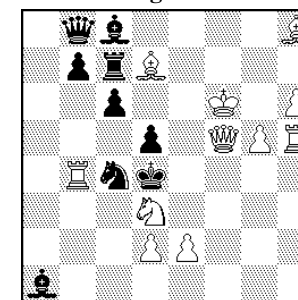
2nd Pr. Zoran Gavrilovski



S#3 12+11

1. ♗a6?! ♗c8?! ♗c6? (2.d4+)
1... ♗b6!/ ♗d6!/ ♗:f6!
1. ♗a8! (d4+ ♗b6/ ♗d6
3. ♗b7+ / ♗d7+ ♗:b7/ ♗:d7#)
1... ♗b6 2. ♗d4+ ♕a5 3. ♗a7+ ♗:a7#
1... ♗b6 2. ♗b7+ ♕e6 3. ♗e7+ ♗:e7#
1... ♗:f6 2. ♗:f6 b1 ♗ 3. ♗d7+ ♗:d7#

1st H.M. Eugene Fomichev



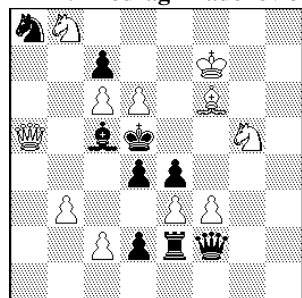
S#3 11+9

1. ♗h7! (2. ♗g6+! ♕e4
3. ♗f5+ ♗:f5#)
1... ♗:d7 2. ♗h4+ ♗f4+
3. ♗e6+! ♗g7#
1... ♗:d7 2. ♗e7+! ♗:h8
3. ♗h4+ ♗g4#
Good white royal battery play.



BELGRADE INTERNET TY. 2012/#2, formal ty., 14 problems, 4 Pr., 5 HMs, 3 Cs. Judge: M. Kovačević

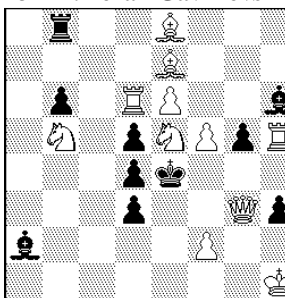
1st Pr. Miodrag Mladenović



#2 * vvv 11+9

1...c:d6 2.f:e4#
 1. ♖a6? (2. ♖:c5#) ♖:c6!
 1...c:d6 2. ♖b4# [2.f:e4? ♖:c6!]
 1.e:d4? (2. ♖:c5#) ♖:d4!
 1...c:d6 2.c4# [2.f:e4? ♖:e4!]
 1. ♖e6? (2. ♖:c5#) e:f3!
 1...c:d6 2. ♖f4# [2.f:e4? ♖:e4!]
1.b4! (2. ♖:c5#)
 1...c:d6 2. ♖a2# [2.f:e4? ♖:c4!]
 Theme described on page 8.

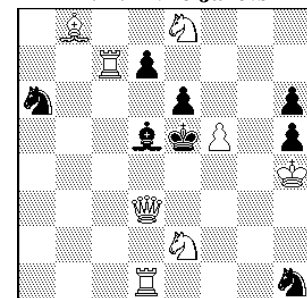
3rd Pr. Zoran Gavrilovski



#2 * vvvvvv 11+10

1...♖:f5 2. ♔g6# A
 1. ♔g6? A (2.f6# B) ♖g8!
 1. ♖f6? B (2. ♔g6# A) ♖:e8!
 1. ♖c6? (2. ♔d6# C) ♖d8!
 1. ♖d7?! (2. ♔d6# C) ♖:f5!
 1. ♔f6? (2. ♖g4/♖f3# D/E) g4!
 1. ♔d7? (2. ♖g4# D) d2!
 1...e:f5/g4 2. ♖f3# E/♔f6#
1. ♖d5! (2.E#) ♖:f5/g4 ♔:d5/♖:d5
 2. ♖g4 D/♖:d4/♔d6 C/♔c6#

2nd H.M. Zivko Janevski

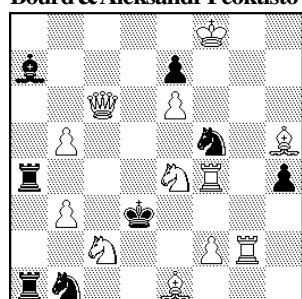


#2 * vv 8+8

1...e:f5 2. ♖:d5# [2. ♖d4? ♖e6!
 2. ♖:f5? ♖:f5!]; 1. ♖d2? ♖:f5!
 1. ♖f1? (2. ♖d4#) ♖f2!
 1...e:f5 2. ♖:f5# [2. ♖:d5? ♖:d5!
 2. ♖d4? ♖e6!]
 1... ♔f3 2. ♖c5#
1. ♔f4! (2. ♔g6#)
 1...e:f5 2. ♖d4 [2. ♖:d5? ♖:f4!,
 2. ♖:f5? ♖:f5!]
 1... ♔e4/♖:f4 2. ♖c5/♖c4#

SREDBA NA SOLIDARNOSTA 2012/#3, formal ty, 20 problems, 2 Pr., 2 HMs, 2 Cs. Judge: Zoran Gavrilovski

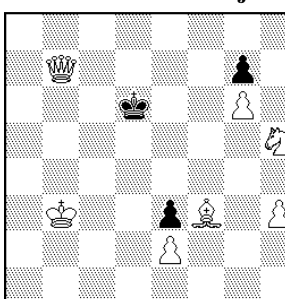
1st Pr. Arieh Grinblat, Evgeny Bourd & Aleksandr Feoktistov



#3 v 12+8

1.f3? ♔f2!, 1. ♔b4? ♔d6!
1. ♔d1! (2. ♖d5+ ♔d4/♔d4/♔d4
 3. ♔c5/♖f3/♔b4# A/B/C)
 1... ♔d4 2. ♔b4+ C ♖:b4 3. ♖c2#
 1... ♔d4 2. ♔c5+ A ♔:c5 3. ♖e4#
 1... ♖d4 2. ♖f3+ B ♔e33. ♖:e3#
 1... ♔e3 2.f:e3 ~ 3. ♔f2/♔e2#

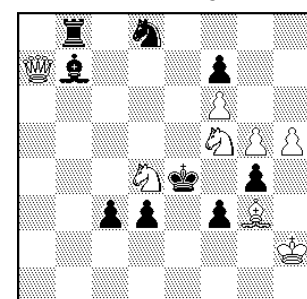
2nd H.M. Zlatko Mihajloski



#3 * vvvv 7+3

1... ♖e5/♖c5 2. ♖d5/♖b4#
 1. ♔f4?/1. ♖f7?/1. ♖~?/1. ♖c8?
 1... ♖e5!/♖c5!/♖e6!/♖e7!
1. ♔c6! (zz) ♖e5/♖c5/♖e6
 2 ♖e7+/♖c7/♖d7+
 2... ♖f5 (♖d4)/♖d4/♖e5
 3. ♔e4 (♖d6)/♖d6/♖d5#

1st Comm. Zivko Janevski



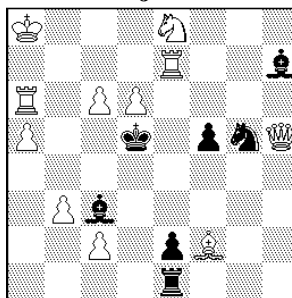
#3 * 8+9

1... ♖d5 2. ♖a5+ ♖e4/♖c4
 3. ♖e5/♖b5#
1. ♔b5! (2. ♖d4+ ♖:f5 3. ♖e5#)
 1... ♔c6 2. ♔fd6+ ♖d5 3. ♔c7#
 1... ♔c6 2. ♔bd6+ ♖d5 3. ♔e7#
 1... ♔d5 2. ♖d4+ ♖c6/♖e6
 3. ♔a7/♔g7# [1... ♖:f5 2. ♖e3]

1st Honourable Mention: № 1136, Zivko Janevski

Four pin mates, of which one in the threat and three after black thematic defences. In the threat and the variation after the king's flight there is exchange of second and third moves of White. It would have been splendid if such a reciprocity was achieved in the second pair of variations (after defences by black pawns), given the fact that the white move ♔b3+ is already transferred from W2 after 1...g:h5 to W3 in the variation after the defence 1...d4.

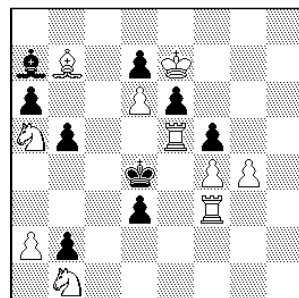
2nd Hon. Mention: № 1045 Zivko Janevski



#3 11+7

1. ♖b6! (2. ♖b5+ ♖:c6 3. ♖c5#)
 1... ♔d4 2.c4+ ♖c5 3. ♖e5#
 1... ♔e5 2. ♔c7+ ♖e4 3. ♖b4#
 2... ♖:d6 3. ♖d7#
 1... ♔e6 2. ♖f3+ ♖e5 3. ♖b5#

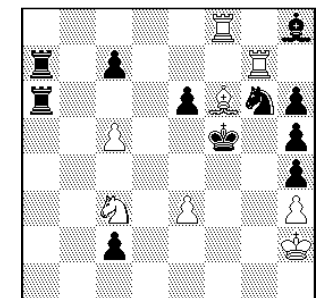
1st Commendation: № 1135 Arieh Grinblat



#3 10+9

1.g:f5! (2. ♔e4 ~ 3. ♖:d3#)
 1... ♔b6 2. ♖e4+ A ♖c5
 3. ♔b3# B
 1... ♔b8 2. ♔b3+ B ♖c4
 3. ♖e4# A
 1...d2 2. ♖c3 (3. ♖e4/♔b3#)
 2...d1 ♖/♔ 3. ♖e4# A
 2...e:f5 2. ♔b3# B
 1...e:f5 2. ♖d5+ ♖e4
 3. ♖:d3/♔d2#

2nd Commendation: № 1134 Leonid Makaronez



#3 8+11

1. ♖f7! (2. ♔d4+ ♖g5 3. ♔e4#)
 1...e5 2. ♔:h4+ ♖e6 3. ♖f6#
 1... ♔e5 2.e4+ ♖f4 3. ♔g5#
 1...c6 2. ♔e7+ ♖e5 3. ♔d6#
 1... ♔g7 2. ♔:g7+ ♖g5 3. ♔e4#

2nd Honourable Mention: № 1045, Zivko Janevski

The author has written a book on anticipatory self-pin (ASP) in helpmates long time ago, exploring the theme (as noted in the editor's comment) in a large number of problems. Here the ASP with three pin mates is shown in an orthodox threemover with very good construction (only the modest role of the white queen can be criticised).

1st Commendation: № 1135, Arieh Grinblat

Exchanged second and third moves of White after defences by the black bishop. These moves appear as mating threats after a defence by the d-pawn and a quite move by the white rook. The dual mate after the non-thematic defence 1...e:f5 is not a particular flaw.

2nd Commendation: № 1134, Leonid Makaronez

Five different moves by the white bishop as a front battery piece (including the threat after the key) in variations with varied effects. Four batteries (of which one – after the defence 1...c6 – is a *Siers* battery) are activated at the second move. Only after the defence by the black knight does White give a battery mate and it is a pity that it was not possible to avoid double check.

I thank the editor for entrusting me to judge the tourney and submitting the necessary data.

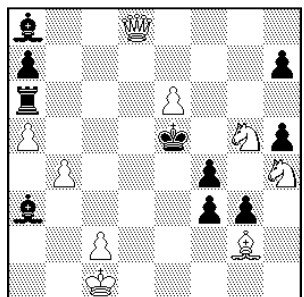
Predrag Zuvic, Zagreb, 15 August 2012

AWARD by Zlatko Mihajloski

36 problems of a satisfactory quality participated in the tourney under the following numbers: 1048, 1049, 1050, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1141, 1142, 1143, 1144, 1145 and 1146.

My award is as follows:

Prize: № 1095
Leonid Makaronez



#4 9+10

1. ♔f1! (2. ♗f7+ ♕:e6 3. ♖c4+ 3... ♗d5 4. ♗:d5#)
1... ♗:a5 2. ♗h3A ♗d5
3. ♗c7+B ♗f6 4. ♗:h7#C
3... ♗d4 4. ♗f5#
1... ♗d5 2. ♗c7+B ♗f6
3. ♗:h7+ C ♕:e6 4. ♗h3#A
1... ♗d6 2. ♗h8+ ♗d5 3. c4+
3... ♗c6 4. ♗c8#
1... ♗c6 2. ♗h: f3+ ♗f5 3. ♗f8+
3... ♗g6 4. ♗d3#

Prize: № 1095, Leonid Makaronez

The most complete problem in the tournament. Excellent co-operation of the white pieces in all variations. The mobility of the white queen leaves a particularly good impression.

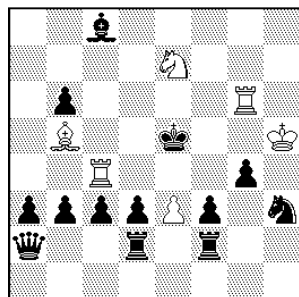
1st Honourable Mention: № 1146, Ralf Krätschmer

A logical problem with impressive play by the white bishop 2. ♗a6 and 3. ♗c8!, which ensured the high ranking.

2nd Honourable Mention: № 1143, Arieh Grinblat

A waiter after a weak key move, but the beautiful play in the variations eliminates this flaw.

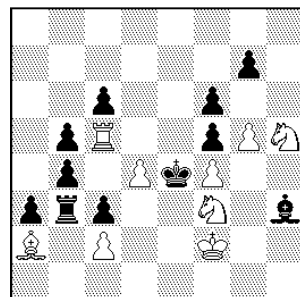
1st Hon. Mention: № 1146
Ralf Krätschmer



#7 6+13

1. ♗e4+? ♕:e4 2. ♗e6+ ♗:e6!
1. ♗c6+! ♗f5 2. ♗a6! ♗d7
3. ♗c8! ♗:c8 4. ♗b4!
4... ♗a6 5. ♗e7+ ♕e5
6. ♗e4+ ♕:e4 7. ♗e6#
4... b2 5. ♗b5+ ♗d5
6. ♗:d5+ ♕e4 7. ♗e5#

2nd Hon. Mention: № 1143
Arieh Grinblat



#4 9+11

- 1.g6! (zugzwang)
1... ♗b1/♗b2 2. ♗e5+A f:e5
3. ♗g5+ C ♕:d4 4. ♗e6+
4... ♕e4 5. ♗g3#B
1... ♗g4 2. ♗g3+B ♕:f4
3. ♗e2+ ♕e4 4. ♗g5+C
4... f:g5 5. ♗e5#A
1... ♗g2/♗f1 2. ♗g3+ ♕:f4
3. ♗:f5+ ♕g4 4. ♗h2+
4... ♕h3/♕h4 5. ♗h5#

1267. H. Gockel

1. ♗:d7-d6? (2. ♗f4#A) d:c4-c5!
1... b:c4-c5 2. ♗:a4-f4# B
1... f5 2. ♗:h8-d4# C
1. ♗f7! (2. ♗:d5-d4# C)
1... b:c4-c5 2. ♗:a4-f4# A
1... f5 2. ♗:f5-f4# B
1... d:c4-c5 2. ♗a2#
1... d4 2. ♗e4#

Take&Make: having captured, a unit must immediately, as a part of its move, play a non-capturing move in imitation of the captured unit from the capture square.

Shedey cycle. It was indeed necessary to invest some material to prevent the cook 1. ♗:d7→d6?! (2. ♗:d5→d4/ ♗f4/ ♗e4#) ♕:c6→d7+!, while the ♗h5 is needed to prevent 1. ♗:g6→g8?! ♗f7/ ♗g6/ ♗h7! (Author)

1268. V. Agostini

1. ♕:e2-h5 ♗e5 2.g4 ♗h1#
1.d5 ♗g4 2. ♕:e1-e6 ♗a6#
Pin model mates. (Z.G.)

1269. S. Dietrich

- a) 1. ♗h5 ♗f7 2. ♗:f3 ♗:g5
3. ♗e3+ ♕f4 4. ♗h3 ♗f3#
b) 1. ♗f6 f4 2. ♗h4 ♗:g4
3. ♗e6+ ♕f5 4. ♗h6 ♗f6#

Bureaucratic chess: a unit may move or capture only if observed by an enemy unit. When the condition applies only to a pawn, it is preserved when it promotes. Castling is possible only if the king is observed by an enemy unit (no check in this case).

Miniature with echo mates. Disappearance of the black bishop. (Author)

1270. V. Agostini & G. Brunori

- a) 1. ♗f5 ♗g8 2. ♗d8 ♗c8
3. ♗e7+ d6#
b) 1. ♗g7 ♗b7 2. ♗e4 ♗e8
3. ♗c6+ d:c6#

Helpselfmate: Black helps until his final move, which must be forced, as in a s#.

1271. Z. Mihajloski

- 1... ♗d4 2. ♗b8 [♗a7?] ♗d8
3. ♗a7 ♗a3 4. ♗e4+ ♗:e4#
1... ♗e5 2. ♗a7 [♗a7?] ♗a5
3. ♗b7 ♗h8+ 4. ♗f8+ ♗:f8#

Double pin mates. (Author)

After 1... ♗d4 only 2. ♗b8 [♗a7?] (anti-dual situation), not 2. ♗a7 [♗a7?], as the ♗ is used for something else and the ♗ must evacuate anyway. (Maryan Kerhuel)

1272. M. Grushko

1. ♗:f:e5=♗ [+ ♗f7] ♗:e5=♗ [+ ♗c6] 2. ♗:e5=♗ [+ ♗d7] 2... f6 3. ♗:d7=♗ [+ ♗c6] 3... f:e5=♗ [+ ♗f6] 4. ♗:e5=♗ [+ ♗f6] ♗e8=♗ 5. ♗:e8=♗ [+ ♗e5] [+ ♗b8] ♗:d7=♗ [+ ♗c6] [+ ♗d8]#

Einstein: A piece playing a non-capturing move changes into another piece in the sequence Q-R-B-S-P-P; when a capturing move is played the sequence is P-S-B-R-Q-Q.

Platzwechsel Circe: captures are as in *Circe*, but the captured piece is reborn on the departure square of the capturing unit.

Republican Chess: the side which has played a move puts the opposite king on a square where he would be legally mated and then the opposite side can put the other king on a square where he is mated.

1273. V. Agostini

1. ♗:e5 ♗e8 2. ♗:e4 ♗:e3#
1. ♗:e5 ♗g7 2. ♗:d4 ♗c3#

Kamikaze piece: a piece (not a king) making a capture is removed from the board together with the captured piece.

Annihilation of ♗s. (Z.G.)

1274. G. Prahl

1. ♗b8 ♗f3 A 2. ♗b4 ♗d3 B
3. ♗d4 ♗c3 C 4. ♗e5 ♗c2# D
1. ♗d4 ♗c3 C 2. ♗e4 ♗c2 D
3. ♗d8 ♗hf3 A 4. ♗d4 ♗d3# B

Circe: when captured, a piece (other than king) is reborn on its game-array square (if that square is occupied, the captured piece disappears).

Grasshopper: moves along Q-lines over a unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Anti-battery mate and cycle of white moves. (M.K.)

1275. V. Kotešovec

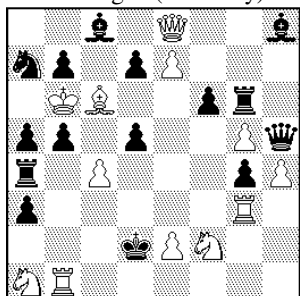
1. ♗d5 ♕a2 2. ♗e4 ♕b3
3. ♗c6 ♕c4 4. ♗b4 ♗b5
5. ♕b7 ♗b3 6. ♗b8 ♕b5
7. ♕a8 ♕a6 8. ♗f7 ♗g8+
9. ♗d8 ♗c8#
1. ♗d3 ♕a2 2. ♗c2 ♕a3
3. ♗a2 ♗d2 4. ♕b1 ♕b3
5. ♕a1 ♕c2 6. ♗f7 ♕c1
7. ♗d6 ♗d7 8. ♗b7 ♗a7+
9. ♗a5 ♗a4#
1. ♗f3 ♕b1 2. ♗d5 ♕c2
3. ♕f3 ♕d3 4. ♗d2 ♗e2
5. ♕g2 ♗c2 6. ♗h2 ♕e2
7. ♕h1 ♕f1 8. ♗g6 ♗h7+
9. ♗h4 ♗h3#

Triple echo. (Author)

The original problems which are published in this issue are computer tested. (Z.G.)

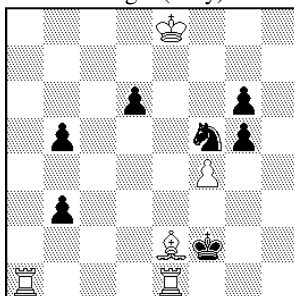
RETROS AND FAIRIES / JUDGE: HANS GRUBER (GERMANY)

1267. Hubert Gockel
Metzingen (Germany)



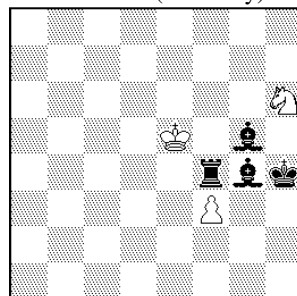
#2^v Take & Make 12+15

1268. Valerio Agostini
Perugia (Italy)



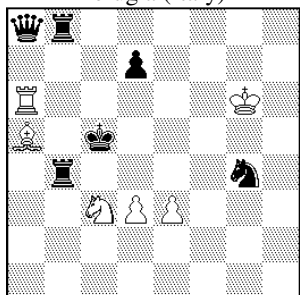
H#2 Take & Make 5+7
2 solutions

1269. Stephan Dietrich
Heilbronn (Germany)



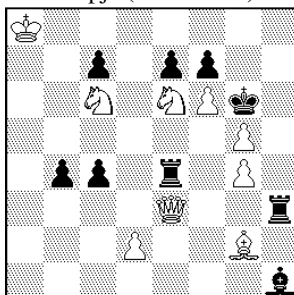
H#4 Bureaucratic chess 3+4
b) ♖h4→h5

1270. Valerio Agostini
& Gabriele Brunori
Perugia (Italy)



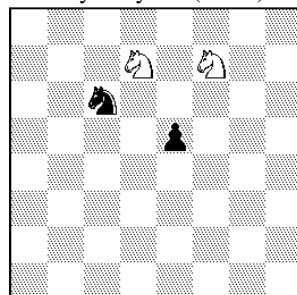
HS#3 b) ♕a5→h7 6+6

1271. Zlatko Mihajloski
Skopje (Macedonia)



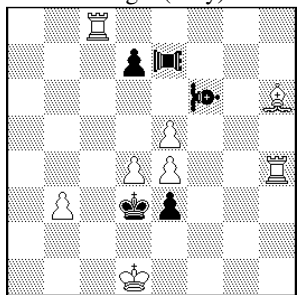
HS#3.5 2 solutions 9+9

1272. Mikhael Grushko
Kiryat-Byalik (Israel)



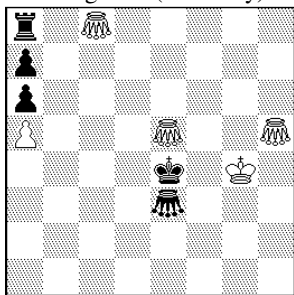
HS#5 Einstein, PWC 2+2
Republican Chess

1273. Valerio Agostini
Perugia (Italy)



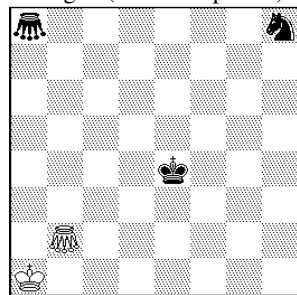
H#2 2 solutions 8+5
♣, ♠ = kamikaze pieces

1274. Gerd Prahl
Leingarten (Germany)



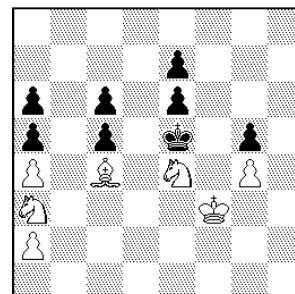
H#4 Circe 2 sols. 5+5
♞, ♟ = grasshoppers

1275. Vaclav Kotešovec
Prague (Czech Republic)



H#9 3 solutions 2+3
♞, ♟ = grasshoppers

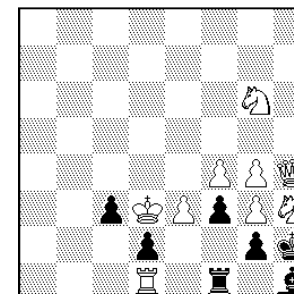
3rd Hon. Mention: № 1050
Oto Mihalčo



#10 7+8

1. ♕:a6! ♖d4 2. ♗c2+ ♖d5
3. ♗e3 e5 4. ♕c8 c4 5. ♕d7 c5
6. ♗a3 c3 7. ♗b5 (8. ♗e:c3+
8... ♗c4 9. ♕e6+ ♗b4 10. a3#)
7... ♗c4 8. ♕e6+ ♗b4 9. a3+
9... ♗:a4 10. ♗e:c3#
1... c4? 2. ♗e3 c3/♗d5 3. ♗c4
1... ♖d5? 2. ♗e3 ... #6

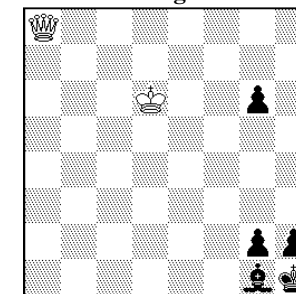
4th Hon. Mention: № 1048
Zoran Gavrilovski



#4 9+7

1. ♗e5! (2. ♗:f3+ ♗:f3 3. ♗~#)
1... g1 ♗ 2. ♗g5+ ♗g2
3. ♗h3+ ♗f2 4. ♗e4#
1... g1 ♗ 2. ♗f2+
2... ♗g2 3. ♗:h1+ ♗:g3/♗:f2
4. ♗e4/♗h2#
2... ♗h3 3. ♗:h3+ ♗g1
4. ♗:f1#

1st Commendation: № 1101
Mirko Degenkolbe



#7 2+5

1. ♗a1! g5 2. ♗e5 g4
3. ♗f4 g3 4. ♗a8! (5. ♗g3)
4... ♗~! 5. ♗:g3 ♗f2+
6. ♗h3 ~ 7. ♗:g2#
4... ♗f2 5. ♗g4 ♗g1
6. ♗a1+ ♗e1 7. ♗:e1#

3rd Honourable Mention: № 1050, Oto Mihalčo

A good key move, giving a flight to the black king, good co-operation of white pieces and model mate.

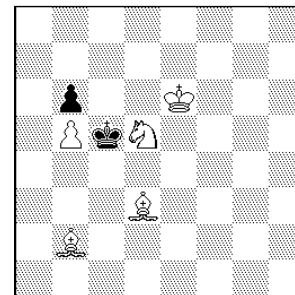
4th Honourable Mention: № 1048, Zoran Gavrilovski

Good determination of promotions to ♗ and ♗, but with a short threat.

1st Commendation: № 1101, Mirko Degenkolbe

A minimal miniature, where the goal is accomplished with manoeuvres by the white queen and approach by the white king.

2nd Commendation: № 1082
Gerd Prahl



#6^v 5+2

1. ♕c2? A (2. ♗c7 ♖c4 3. ♗d6 ♗b4 4. ♗d5 ♖a5 5. ♕c3#) ♖:b5!
1... ♖c4 2. ♗c7 B ♖c5 3. ♗e5 ♖c4 4. ♗d6 ♗b4 5. ♗d5 ♖a5
6. ♕c3#

1. ♗c7! B (2. ♗a6#)
1... ♖b4 2. ♕c2 A ♖c5 3. ♗e5 ♖c4 4. ♗d6 ♗b4 5. ♗d5 ♖a5
6. ♕c3#

A miniature giving a flight to the black king and with interesting try and solution.

July 2012

International judge of FIDE Zlatko Mihajloski

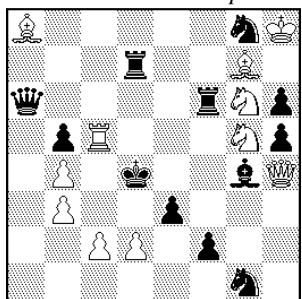
WITH A LITTLE HELP FROM MY FRIENDS (5)

by Zoran Gavrilovski

The fifth issue of this column starts with a trio of #2s, of which the first two positions show the theme of the *Belgrade Internet Tourney (BIT) 2012*: a mate after defence 1...a a in the set play is refuted in various ways in two or more phases and there is change of mate in each phase after 1...a, i.e. 1...a 2.A#, 1.X! 1...a 2.B# [2.A? 1...p!], 1.Y? 1...a 2.C# [2.A? 1...r!] (please see the selection of three problems from that tourney at page 24 in this issue). At the time of my work for the *BIT* (May 2012), our German collaborator has already published his *Zagoruiko 3 x 2* (diagrammed as № **A1** below), in which the set mates are avoided in a try and solution by the need to re-pin a black piece that was unpinned by the first move in each phase. However, only after finishing the position of № **A2**, it occurred to me that I might have seen such doubling of the *BIT* 2012 theme in the same matrix and soon after I remembered that it has been composed by Rainer Paslack. He acknowledged that saving four units and adding by-play by the unpinned black pieces is an improvement, but also suggested that the problem lacks originality to be published as original (either joint or with the label “after Paslack”). Therefore this version became ineligible for the *BIT* 2012 and for the *TMP 2012* informal tourney, too.

My efforts to add a touch of originality in an acceptably well constructed position became possible after shifting the set play to the thematic try 1.♗:e3? (with mates by the ♖f6 – 1...♗a5 x 2.♗d7# A, 1...♗c2 y 2.♗e4# B), similarly refuted as the try 1.♗e5? (by a black bishop's obstruction of the white queen's access to b4). The added value of № **A3** is in the additional change of mate after 1...♗d4 (2.♗:d4# in the tries and 2.♗e5# in the solution) and in the

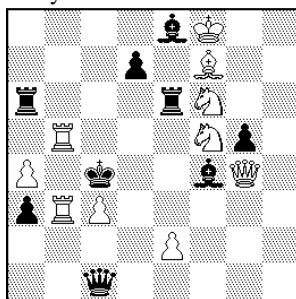
A1. Rainer Paslack
7th Pr. *FIDE World Cup* 2011



#2 *^v 11+12

- 1...♗a1 2.♗e6#
1...♗e2 2.♗f3#
1.♗e5? (2.c3#) e:d2!
1...♗a1 2.♗c6# [2.♗e6+? ♗:e6!]
1...♗e2 2.♗ef3# [2.♗gf3+? ♗:f3!]
1...♗:d5 2.♗:d5#
1.♗f4! (2.c3#)
1...♗a1 2.♗fe6# [2.♗ge6+? ♗:e6!]
1...♗e2 2.♗:e2# [2.♗f3+? ♗:f3!]
1...e:d2/♗:d5 2.♗:f2/♗:d5#

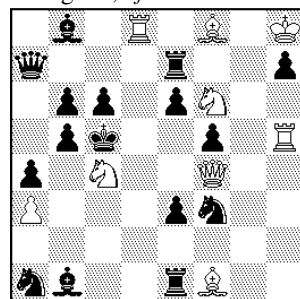
A2. Version of № A1
by Zoran Gavrilovski



#2 *^v 10+9

- 1...♗:a4 2.♗d6#
1...♗b1 2.♗e3#
1.♗e4? (2.♗3b4#) ♗b2!
1...♗:a4 2.♗ed6# [2.♗fd6+? ♗:d6!]
1...♗b1 2.♗d2# [2.♗e3+? ♗:e3!]
1...♗d6+/♗:c3 2.♗:e:d6/♗:c3#
1.♗d5! (2.♗3b4#)
1...♗:a4 2.♗b6# [2.♗d6+? ♗:d6!]
1...♗b1 2.♗de3# [2.♗fe3+? ♗:e3!]
1...♗:e2/♗:c3 2.♗:e2/♗:c3#

A3. R. Paslack & Z. Gavrilovski
Original, after R. Paslack



#2 *^v 9+16

- 1.♗:e3? (2.♗b4#) ♗:f4!
1...♗a5 2.♗d7#
1...♗c2 2.♗e4#
1.♗e5? (2.♗b4#) ♗e4!
1...♗a5 2.♗ed7# [2.♗fd7+? ♗d~!]
1...♗c2 2.♗d3# [2.♗e4+? ♗:e4!]
1...♗d4 2.♗:d4#
1.♗d6! (2.♗b4#)
1...♗a5 2.♗b7# [2.♗d7+? ♗:d7!]
1...♗c2 2.♗de4# [2.♗fe4+? ♗d~!]
1...♗d4 2.♗e5# (1...♗e4 2.♗d:e4#)

1258. N. Popa

- a) 1...♗h6 2.♗e6 ♗f7
3.♗c7 ♗b5#
b) 1...♗e7 2.♗c7 ♗e5
3.♗e8 ♗d4#

The *Grimshaw* at c7 is not pure, because the two moves to c7 are self-blocks as well. (P.Z.)

However, two model mates and good economy are perhaps sufficient to justify the publication of this lightweight. (Z.G.)

1259. C. Jonsson

- 1.♗d3 ♗b7 2.♗c8
2...♗d5 3.♗c3 ♗c1#
1.♗g2 ♗f7 2.♗f3
2...♗f5 3.♗f2 ♗d4#

Unusual self-pinning play by the ♗ allows the ♗ to step onto the fifth rank, and this ♗ moves no more, while the other ♗ gives model mates. (Z.G.)

1260. A. Onkoud & C. Jonsson

- 1.♗:b6 ♗:h3 2.♗d5
2...♗d2 3.♗e4 ♗g2#
1.♗:g2 ♗:a8 2.♗d5
2...♗c2 3.♗c4 ♗b6#

The 7th WCCT theme is shown with the same type of effect (mutual capture) in the play of two pairs of pieces of opposite colours. (M.B.)

Zilahi with reciprocal bi-colour captures of two pairs of pieces of the same type and switchback model mates. (P.Z.)

1261. C. Jonsson

- 1.♗a4 ♗a1! [♗b2?]
2.♗b4 ♗b2 3.♗c5 ♗c6#
1.♗e3 ♗a5! [♗b4+?]
2.♗:d4 ♗b4 3.♗d5 ♗f3#

Excellent combination of waiting moves by the white bishop, black self-blocks (of which those at B1 are distant) and nice model mates. A well constructed *Meredith* with very attractive content. (Z.G.)

1262. V. Nefyodov

- 1.♗c2 ♗:d4 A 2.♗:d4 ♗d1+
3.♗c3 ♗:d5# B
1.♗c5 ♗:d5 B 2.♗:d5 ♗f4
3.♗c4 ♗:d4# A

Black and white square vacation, exchange of moves with exchange of squares of sacrifice and mate, *Zilahi* theme and model mates. Full analogy between the solutions. The black king is mated on different squares. (Author)

Excellent strategic problem with matching solutions. I wonder whether this matrix allows a possibility of showing dual cyclic *Zilahi* and cyclic square vacation?! (Z.G.)

1263. Z. Labai

- a) 1.♗f7+ ♗d4 2.♗e7 ♗e5
3.♗e6 ♗g6#
b) 1.♗d6 ♗h6 2.♗c6+ ♗e5
3.♗d7 ♗f7#

Simple building of mating nets with self-blocks and checks to the ♗. (Z.G.)

Umnov effects at W2, of which 2...♗e5 is delayed. (M.B.)

1264. C. Jones

- a) 1.♗d4 e:d4 2.♗g3 [♗f4?]
2...♗e5+3.♗f4 e3#
b) 1.♗f4 e:f4 2.♗d6 [♗d5?]
2...♗c4+ 3.♗d5 e4#

Sacrifices by black pieces at B1 bring the white bishop into play, while anti-critical play determines the order of black moves. The orthogonal-diagonal transformation of the play and the model mates should not be missed either. (Z.G.)

1265. F. Abdurahmanović & Z. Mihajloski

- 1...♗a7 2.♗c4 [♗c3?] ♗b6
3.♗:d4 e:f5 4.♗d3 ♗e6#
1...♗e8 2.♗d5 [♗c4?] ♗e7
3.♗:e4 d5 4.♗d3 ♗c5#

Full harmony and pure mates. (Authors)

Reciprocal battery creation by White and opening of a diagonal or orthogonal white line by a black annihilation capture of ♗d4 or ♗e4. (Z.G.)

There is dual avoidance only after 1...♗a7 2.♗c4 [♗d6?], both cyclic *Zilahi* and cyclic square vacation?! (Z.G.) This is a pity. (M.B.)

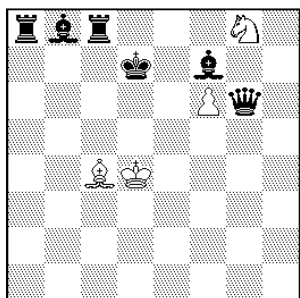
1266. Z. Mihajloski

- 1.♗h2! ♗:d6! 2.♗e5! ♗f8!
[♗c5?] 3.♗f6 ♗h6 4.♗d6!
4...♗f2 5.♗e5 ♗e3 6.♗e6
6...♗f4#

Bristol by the white bishop, the black bishop and the black queen and round-trip by the white bishop. (Author)

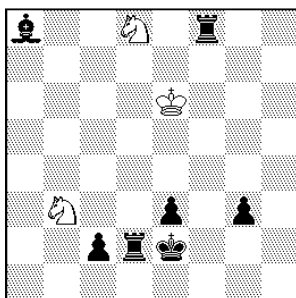
Some long distance moves and good geometry. (Z.G.)

1258. Nicolae Popa
Arsura-Vaslui (Romania)



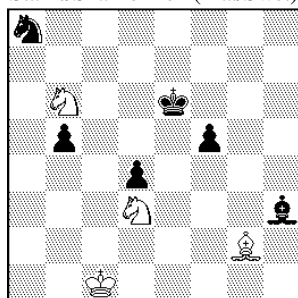
H#2.5 b) ♖c4=♖c4 4+6

1259. Christer Jonsson
Skarholmen (Sweden)



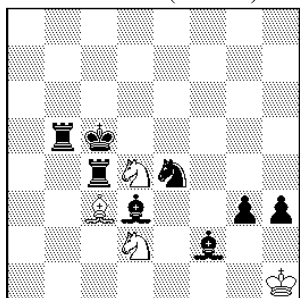
H#3 2 solutions 3+7

1260. Abdelaziz Onkoud &
Christer Jonsson
Stains/Skarholmen (Fra./Swe.)



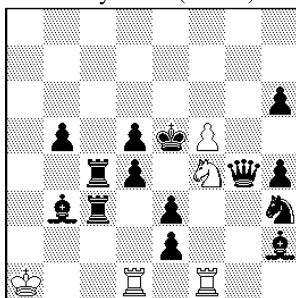
H#3 2 solutions 4+6

1261. Christer Jonsson
Skarholmen (Sweden)



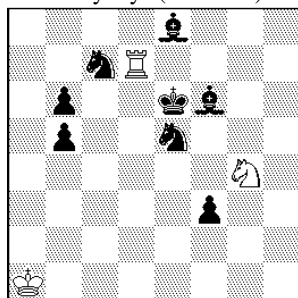
H#3 2 solutions 4+8

1262. Vladislav Nefyodov
Chelyabinsk (Russia)



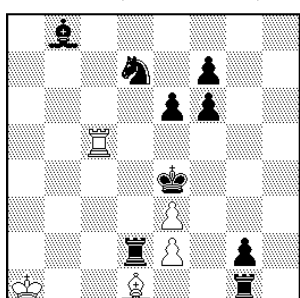
H#3 2 solutions 5+14

1263. Zoltan Labai
Veľký Kýr (Slovakia)



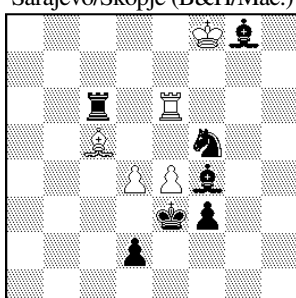
H#3 b) ♖d7→e3 3+8

1264. Christopher Jones
Bristol (Great Britain)



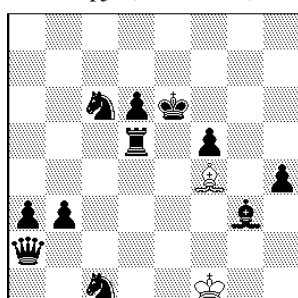
H#3 b) ♖d1→f1 5+9

1265. Fadil Abdurahmanović
& Zlatko Mihajloski
Sarajevo/Skopje (B&H/Mac.)



H#3.5 2 solutions 5+7

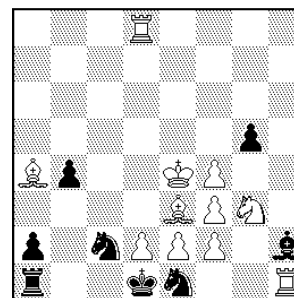
1266. Zlatko Mihajloski
Skopje (Macedonia)



H#6 2+11

exchanged motifs of refuting the mates by the ♘f6 in the other try and the solution – 1. ♘e5?, 1...x 2.C# [2.A? ♗-flight!], 1...y 2.D# [2.B? capture by the unpinned piece!], 1. ♘d6!, 1...x 2.E# [2.A? capture by the unpinned piece!], 1...y 2.F# [2.B? ♗-flight!]. By moving the white bishop from f1 to e6 (and removing the ♗e6 from the chessboard) 2.A/B# would be set play mates and the ♗B2-refutations to the same mates in the try and the solution would be determined exclusively due to white line interference at W1 – 1. ♘e5? (f4-d6 interfered with), 1... x 2.A? ♗d6!, 1. ♘d6! (d6-d4 interfered with), 1... y 2.B? ♗d4! Still, in such a way the construction would be less successful as the ♘f6 would only deliver mates in the set play (absorbed by 1. ♘:e3? (=1. ♘c4~?)) as the only random move with a dual-free play at W2) and would be idle in the post-key play of the other phases. Turning back to the analysis of the diagrammed position, the "random" move to e3 is determined by the need to gain control over d5 and the correction arrivals to d6 and e5 at W1 are necessary to cut off the b8-f4 line. The original reciprocal change of motifs of black refutations sufficiently compensates for the smaller use of the black pinned pieces in comparison with the first two positions. The total number of pieces is bigger (♗a4 is added merely to ensure a dual free defence by the black queen), but there are only nine white pieces and the ♘f6 is more active. For comparison, in № A1 the ♘g5 has a role only in the side variation 1... ♗d5 2. ♗:d5# in the try and the solution, while in № A2 the ♘f5 guards d4 after 1... ♗:c3 in the try and the solution.

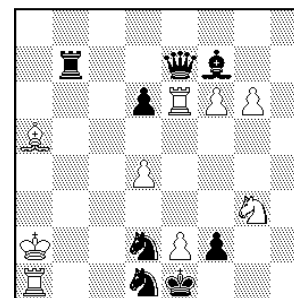
B1. Vitaly Medintsev
1st Pr. *Probleemblad* 2009



H#2 2 sols. b) ♖e3→b2 11+8

- a) 1. ♖g1 d3 2. ♗:d3 ♖:g1#
1. b3 d4 2. ♗:d4 ♖:b3#
b) 1. ♗c1 ♖c3 2. b:c3 d:c3#
1. g:f4 e3 2. f:e3 d:e3#

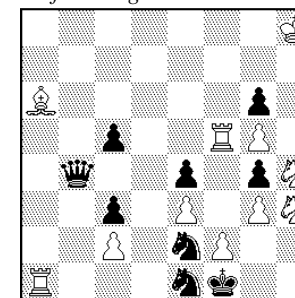
B2. Michal Dragoun
1st Pr. *Sachová Skladba* 2010



H#2 4 solutions 9+8

1. ♗b1 e3 2. ♗:e3 ♖:b1#
1. ♗b4 e4 2. ♗:e4 ♖:b4#
1. ♗:f6 g:f7 2. ♗f3 e:f3#
1. ♖:g6 f:e7 2. ♖d3 e:d3#

B3. Nikola Predrag, original
After Dragoun & Medintsev

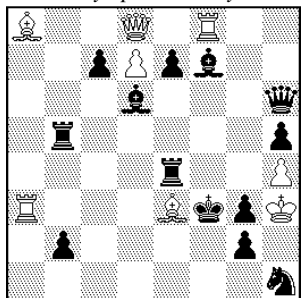


H#2 4 solutions 11+9

1. ♗b1 f3 2. ♗:f3 ♖:b1#
1. ♗c4 f4 2. ♗:f4 ♖:c4#
1. ♗d4+ ♗f6 2. ♗:e3 f:e3#
1. ♗b8+ ♗f8 2. ♗:g3 f:g3#

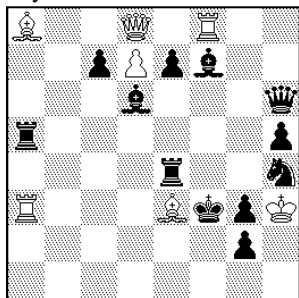
The two pairs of solutions in the second trio of problems have been shown before in a number of problems. Dragoun and Medintsev obtained originality by connecting pieces of the respective mechanisms into two pairs of related solutions (Nos B1 and B2 above). Nikola Predrag analysed these problems in the course of fulfilling his recent task of a tourney judge and concluded that a stronger and thematically more economical connection of the four phases would be possible by obtaining sacrifices by one and the same piece (in № B3 the black queen sacrifices herself on b1, c4, e3 and g3). He considered this detail to be original and thematically interesting, while at the same time he emphasised that № B2 is the best of all three.

C1. Zvi Roth & Jean Haymann
1st Pr. Olympic Tourney 1976



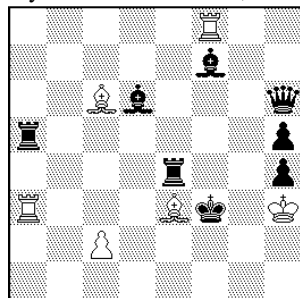
H#2 2 solutions 8+13
1. ♖f4 ♗e8 2. ♔d5 ♗:h5#
1. ♚d5 ♗:e7 2. ♚f4 ♔c5#

C2. Version of № C1
by E. Huber & Z. G. 2011



H#2 2 solutions 7+12
1. ♖f4 ♗e8 2. ♔d5 ♗:h5#
1. ♚d5 ♗:e7 2. ♚f4 ♔c5#

C3. Version of № C1
by Brian Chamberlain, 2011



H#2 2 solutions 6+8
1. ♖f4 ♔e8 2. ♔d5 ♔:h5#
1. ♚d5 ♗e8 2. ♚f4 ♔c5#

In the capacity of editor of the Synthetics column of the esteemed British chess problem magazine *The Problemist*, I selected № C1 for solving as Synthetic № 307 (May 2011). This interesting helpmate twomover, which entered the FIDE Album 1974-1976 (№ 588, p. 118) shows half-pin creation by unpinning a black line piece, which then interferes with another black line piece (which performs the unpinning first move of Black in the other solution) to allow a pin mate. The exchange of roles of the black line pieces between the solutions is good, but one might regret that in each solution a white line piece is not directly used in the mate (♔a8 after 1. ♖f4 and ♗e8 after 1. ♚d5), even though this is compensated by their role in determination of play and cook avoidance. Without providing any comment or hint on the above content, I gave only the two lines, hoping that the synthetics solvers will suggest improvement(s). Gani Ganapathi found a position with 9+10 pieces by replacing ♗h1, ♗g2 and ♗g3 with a ♗f2, while Eric Huber reached a position with 7+13 pieces by removing the ♗h1 and replacing the ♗h4 with a ♗h4. Curiously, Eric did not consider the opportunity of moving the ♗h1 to h4 (instead of the black pawn there), moving the ♗b5 to a5 and removing the ♗b2, which is no longer necessary for preventing the black rook's access to e2 (№ C2). In an alternative setting submitted by Brian Chamberlain, the pinning white pieces take over the role of the white queen and deliver mates (№ C3). For those who are familiar with the rules of synthetics tourneys, it goes without saying that no extra points could have been awarded for the improvement facilitated by changing some moves, but that does not undermine the credit which Mr Chamberlain deserves for finding this lightweight with quite optimal use of all pieces.

Similarly to other issues of our series dedicated to exploring unused opportunities in some prominent problems, we do not intend to promote the practice of copying someone else's ideas. However, readers may notice that the latest problem in each of the above trios aims to amend or enrich the content (Nos A3 and B3) and also to improve the construction and economy (№ C3). Therefore I believe that the authors of the original problems will not mind seeing their problem friends' efforts to enrich the chess problem legacy by searching for (and perhaps finding) improved positions and that the readers will enjoy this article.

1249. V. Agostini

1. ♗c4 ♗f7 2. ♗c5 ♔g1#
1. ♗e4 ♗b4 2. ♗d5 ♗d1#

Anticipatory self-pin in an over-explored matrix. I hope that this h#2 is not fully anticipated. (Z.G.)

1250. C. Jonsson

1. ♗d3 ♗h3 2. ♗:c4+ ♗:c4#
1. ♔f3 ♗d4 2. ♔:d1+ ♗:d1#

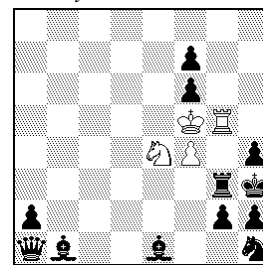
Sacrifices by two black line pieces with direct checks to the white king. Still, there is no other prominent thematic content, such as exchange of functions. (Z.G.)

1251. T. Lehmann

After A. Popovski

1. ♗b2 ♗:g4 2. f:g4 ♗e5#
1. ♗e2 ♗:g4+ 2. ♗:g4 ♗f3#

This helpmate adds a 2nd sacrifice and hence the *Zilahi* theme to a scheme originally conceived by A. Popovski, *Uralsky Problemist* 2011



H#2 b) ♔e1→h4 4+12
a) 1. ♚d3 ♗g3 2. h:g3 ♗h5#
b) 1. ♚c3 ♗:f6 2. ♗g3 ♗f2#

In the older problem at W1 there was a sacrifice in a) and self-unpin in b). (Z.G.)

1252. Z. Labai & A. Fica

1. ♔g3 ♔g6 2. ♔e8 ♗d8#
1. ♗g6 g3+ 2. ♗:h5 ♗:d5#

Exchange of two squares to which Black and White play at B1 and W1. Perhaps a bit original, but still not quite harmonious. (Z.G.)

1253. A. Onkoud

1. ♗c6 ♔c2 [♗c2/g5/♔:d3?]
2. ♔b5 ♔e4#
1. ♗e4 ♗c2 [♔c2/b5/♗:c3?]
2. ♗d5 ♗c4#

Excellent waiting strategy on the first move by White, which explains the failure of a trio of tries with interference at c2 (creating a kind of virtual *Grimshaw*), plus opening of a black line on the fourth rank (with exchange of functions of the pawns) and avoidance of capture of a black piece which should block a square at B2. (Z.G.)

Creation of white battery and then not using it is a witty trick. (Milomir Babić)

1254. Z. Janevski

1. c:d3 e:d4 2. d2 ♗c8#
1. ♔:e3 d:c4 2. ♔d2 ♔e5#

Reciprocal captures of two pairs of white and black pieces – ♗c4/♗d3 and ♔d4/♗e3. (Author)

Furthermore, the capturing black piece abandons the line at which the white queen or the white bishop will mate and self-blocks a square adjacent to the black king. (Z.G.)

1255. Z. Janevski

1. ♗c6 ♗e3 2. ♗c5 ♗d4#
1. ♗b3 ♗g5+ 2. ♗c4 ♗g4#
1. ♗f4 ♔:e6+ 2. ♗e4 ♗e3#
1. ♚d6 ♗f4 2. ♗c6 ♗g5#

Four pin-mates, including the pinning of the black knight in an economical position. Two lines of play in which White comes to e3 and g5 at W1 and W2. (Author)

Still it should be noted that different rooks arrive at g5. (Vladislav Nefyodov)

Three mates utilise the ♗-pin and one utilises the ♗-pin. (Predrag Zuvic.)

1256. V. Agostini

a) 1. ♗e4 ♔c1 2. ♔c7 ♗:c4#
b) 1. ♔e4 ♗f2 2. ♗c7 ♔g7#

Gate opening for white line pieces (which exchange their roles by playing at W1 or W2) and black *Grimshaw* at c7. (Z.G.)

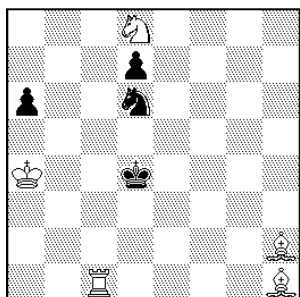
Black first moves to the same square have a *bi-valve* effect as well (not only gate opening), closing the 4th rank to the black queen. (P.Z.)

1257. N. Popa

a) 1. ♗c7 ♔:f7 2. ♗b6 ♗b7#
b) 1. ♗e5 ♔b5 2. ♗f4 ♗:e4#

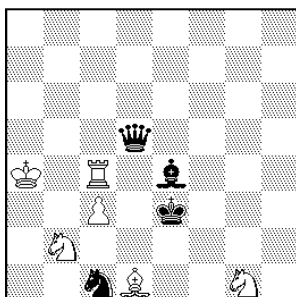
Each of the black knights first opens a line for the ♔ and interferes with a masked black line (e7-a7 in the first twin and e7-e4 in the second). The remaining black knight interferes with another black line. The line opening in a) is ordinary and there is gate opening in the 2nd twin. (Z.G.)

1249. Valerio Agostini
Perugia (Italy)



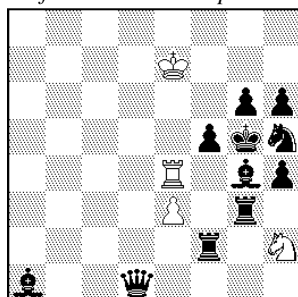
H#2 2 solutions 5+4

1250. Christer Jonsson
Skarholmen (Sweden)



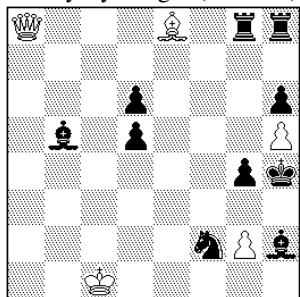
H#2 2 solutions 6+4

1251. Tadeusz Lehmann
Poznań (Poland)
After Aleksandar Popovski



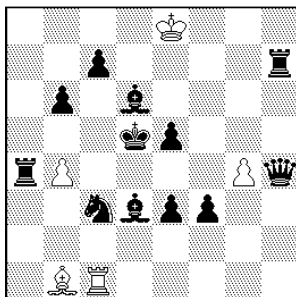
H#2 2 solutions 4+11

1252. Zoltan Labai &
Aleksandar Fica
Velký Kýř/Prague (SVK/CZ)



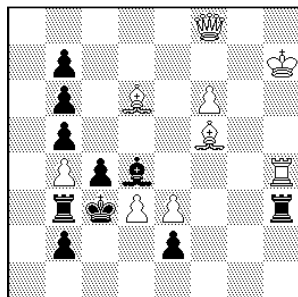
H#2 2 solutions 5+10

1253. Abdelaziz Onkoud
Stains (France)



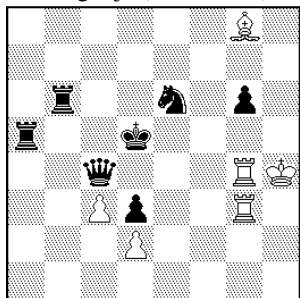
H#2 2 solutions 5+12

1254. Zivko Janevski
Gevgelija (Macedonia)



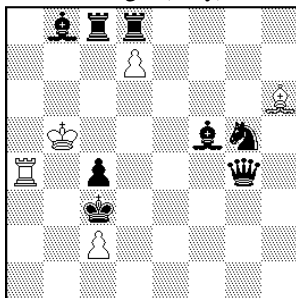
H#2 2 solutions 9+10

1255. Zivko Janevski
Gevgelija (Macedonia)



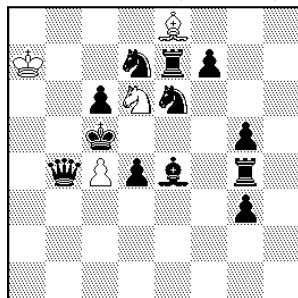
H#2 4 solutions 6+7

1256. Valerio Agostini
Perugia (Italy)



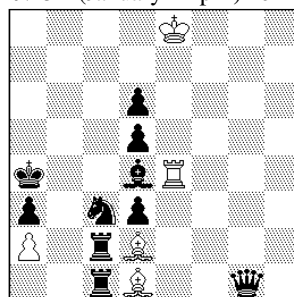
H#2 b) ♖a4→f8 5+8

1257. Nicolae Popa
Arsura-Vaslui (Romania)



H#2 b) ♜c6→b7 4+12

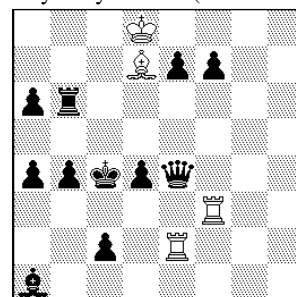
1067v. Lennart Werner
The Macedonian Problemist
№ 34 (January – April) 2011



H#2 b) ♜a3→b5 5+10

- a) 1. ♜:e4 [1. ♜b1?] ♙g4
2. ♙c5 ♙d7#
b) 1. ♜:d1 [1. ♜b1/♜e2?]
2. ♜e7 2. ♜c5 ♜a7#

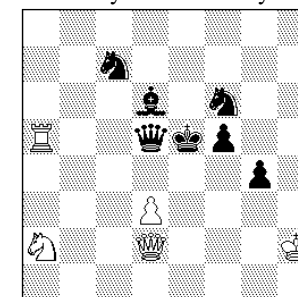
F. Abdurahmanović, Z. Janevski
3rd Pr. Stojoski JT (TMP) 2011,
v. by V. Syzonenko (Orbit 2012)



H#2 4 solutions 7+10

1. ♜d3 ♙:a4 2. ♜c3 ♜:c2#
1. ♜e3 ♜:c2+ 2. ♜d3 ♙f5#
1. ♜c6 ♜c3+ 2. ♜b5 ♜e5#
1. ♙d5 ♙c7 2. ♙e5 ♜f5#

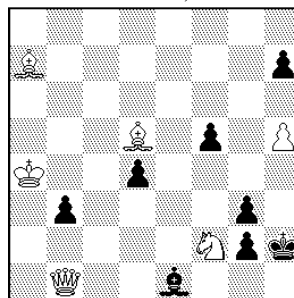
Nikola Stolev
1st Pr. Anastasov JT (TMP) 2011
version by Vladislav Nefyodov



H#2 * 5+7

- 1... ♜b4 2. ♜e6 ♜c6#
1. ♜b5 ♜c3 2. ♜e6 d4#

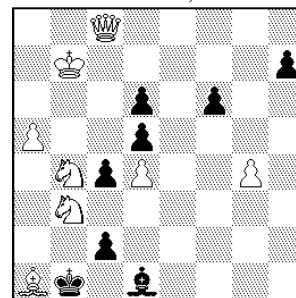
Zlatko Mihajloski
2nd Pr. Super Problem
52nd T.T. 2012, version



#6^v 6+8

1. ♜h3? (2. ♜:f5) b2!
1. ♜f5! (2. ♜h3+ ♙g1 3. ♜:g2#)
1... ♙:f2 2. h6 (3. ♜f3#) ♙g1
3. ♙:d4 ♙f1 4. ♜d3+ ♙g1
5. ♜:g3 ~ / ♙f1 6. ♜:g2 / ♜:f2#
1... ♙:f2 2. ♙b8+ ♙g1 3. ♜h3
(4. ♜:g2#) 3... ♙f1 4. ♙c4+ d3
4... ♙g1 5. ♙:d3+ ♙g1 6. ♜h2#
3... ♙f1 ♜ 4. ♙h2+ ♙h1
5. ♙g3+ ♙g1 6. ♜h2

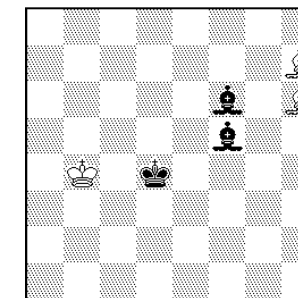
Zlatko Mihajloski
1st Pr. Super Problem
52nd T.T. 2012, version



#7^v 8+8

1. ♙b2? (2. ♜d2#) ♙:b2!
1... c1 ♜ 2. ♙:c1 ♙:b3 3. ♙a3
3... ♙c2 4. ♜f8! ♙a1 5. ♜h6!
5... c3 6. ♜c1+ ♙b1 7. ♜:c3#
1. ♙c3! (2. ♜d2+ ♙c1 3. ♜a2#)
1... c:b3 2. ♙b2! ♙:b2 3. ♜d3+
3... ♙a3 4. ♜c3 (5. ♜a1#)
4... c1 ♜ 5. ♜:c1+ ♙a4
6. ♜c3 (7. ♜b4#) ♙a3
7. ♜a1#

Zlatko Mihajloski
4th Comm. Super Problem 2012
Version



H#2.5 2 solutions 3+3

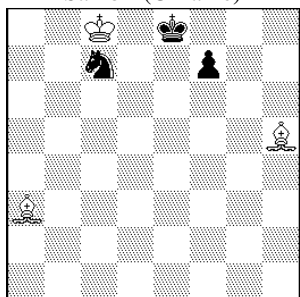
- 1... ♙g8 2. ♙e4 ♙c4
3. ♙e5 ♙d5#
1... ♙f8 2. ♙e5 ♙c5
3. ♙e6 ♙d6#

Original positions of the problems by Zlatko Mihajloski can be found: <http://www.popovgl.narod.ru>

ORIGINAL PROBLEMS, edited by Zoran Gavrilovski

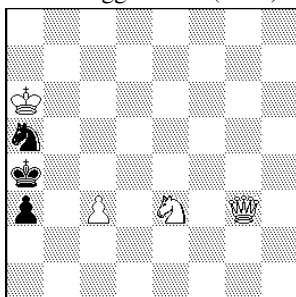
#2 / JUDGE: PREDRAG ŽUVIĆ (CROATIA)

1222. Roman Zalokotsky
Sambir (Ukraine)



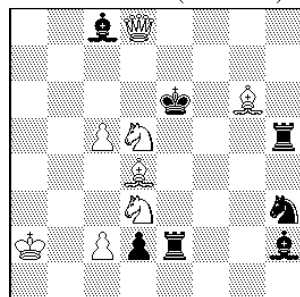
#2 vvv[v] 3+3

1223. Robert Lincoln
Little Egg Harbor (USA)



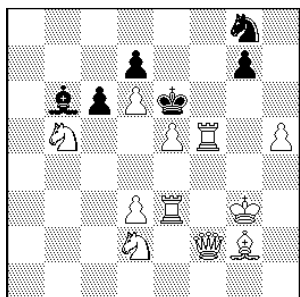
#2 vvvvvv 4+3

1224. Nicolae Popa
Arsura-Vaslui (Romania)



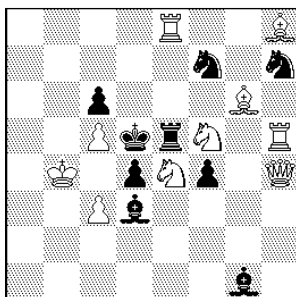
#2 *vv 8+7

1225. Zivko Janevski
Gevgelija (Macedonia)



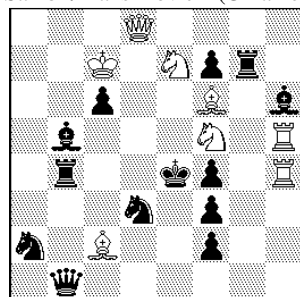
#2 *vvv 11+6

1226. Nicolae Popa
Arsura-Vaslui (Romania)



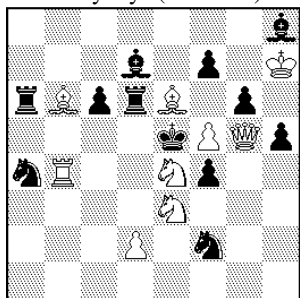
#2 vvvv 10+9

1227. Roman Zalokotsky &
Anatoliy Mityushin
Sambir/Maksimovichi (Ukraine)



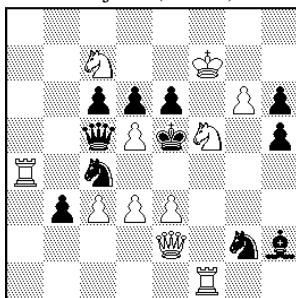
#2 * 8+13

1228. Zoltan Labai
Veľký Kýr (Slovakia)



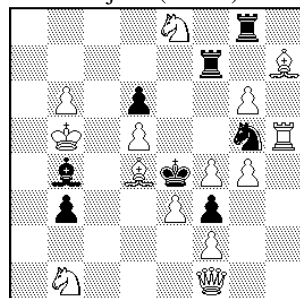
#2 *v 9+12

1229. Dragan Stojnić
Valjevo (Serbia)



#2 vvvv 11+11

1230. Dragan Stojnić
Valjevo (Serbia)



#2 vvvvv 14+8

1240. K.R.Chandrasekaran

1...♖:c2 2.♗d4+A ♜:d4#

1. ♖c1! (zugzwang)

1...♖:c1 2.♗d4+A ♜:d4#

1...h:g4 2.♗:g4+ ♜e4#

There is one changed mate after 1...♖(:)c2 and also one transferred mate. All mating positions are mirror mates. (Author)

A good example of 1-fold *Rukhlis*. (Z.G.)

1241. Z. Mihajloski

1. ♗c2? (2. ♖4b5+) ♜d4!

1. ♖c1!

1...~(♜d5) 2. ♖4b5+ ♜d4

3. ♗d2+ ♜:d2#

1...♜d4 2. ♗g5 ♜c3

3. ♗e3+ ♜:e3#

The problem was composed for a thematic tourney which asked for problems without any pawns, but the author could not find a way to avoid the ♜f3. The flight-giving key is emphasized by a thematic try. (Z.G.)

1242. A. Popovski

1. ♗a2! (zugzwang)

1...d:c4 2. ♜d3+ c:d3

3. ♗c4 d2#

1...d4 2. ♜:a4 (zz) d3

3. ♗b3 d2#

1...d:e4 f4 (zz) e3

3. ♗d2+ e:d2#

Three variations after play by the black pawn at B1. An interesting achievement by the President of the Macedonian Chess Problem Commission, who has celebrated his 80th birthday this year. (Z.G.)

1243. M. Babić

1. ♜e5! (zugzwang)

1...c4 2. ♜:c4 ♜e4

3. ♜h2+! ♜f5 4. ♗f3+ ♗f4

5. ♜f1 ♗:f3 6. ♜h3+ ♗:h3#

1...♜e4 2. ♜h7+ ♗g6

3. ♗h4 c4 4. ♜g7+ ♜f4

5. ♗f6+ ♗:f6 6. ♜h6+ ♗:h6#

Unusual battery creation with an unexpected flight-giving key and precise play by White pieces. One has to also admire the impeccable economy and construction. (Z.G.)

1244. G. Prahl

1. ♜e1? (zugzwang) ♜d3!

1. ♖a3+ ♜f2 2. ♖g3 ♜f1

3. ♗c4+ ♜f2 4. ♖g4 ♜~3

5. ♗e4+ ♜f2 6. ♗f5+ ♜e3

7. ♜e1 ♜f2#

At first sight one might consider that it would be better to shorten the problem to six moves. However, after looking at the try, in spite of its forced refutation (the other first move by Black is 1...♜f2#), the logic becomes clear – White must take control of d3 to force 7...♜f2#. (Z.G.)

1245. M. Babić

1. ♖g2! ♜g1 2. ♖:g3+ ♜d2

3. ♜a2+ ♜c2 4. ♖c3+ ♜d2

5. ♖b3+ ♜c2 6. ♜d4+ ♜:d4#

7. ♖b2+ ♜:b2#

Circuit by the white rook. (Author)

The position is attractive as there are only nine units and the round-trip is quite unexpected. (Z.G.)

1246. M. Babić

1. ♜e5! ♖b5 2. ♜b8! ♖b6

3. ♖d6 ♖b5 4. ♗f5+ ♜e5

5. ♗c2+ ♜c4 6. ♗c3 (7. ♗:b4+

♗:b4#) bc3 7. b4+ ♗:b4#

A hidden manoeuvre by the white bishop. (Author)

1247. M. Babić

1. ♖f2! d:e6 [1...b5 2. ♗b4 etc.]

2. ♜f5+ e:f5 3. ♖:f5 b5 4. ♗b4

4...♜:e2 5. ♜d2 e3 6. ♗e4 b4

7. ♜c1 b3 8. ♗b1 e:d2#

1. ♜d1! b5 2. ♗:b5 ♜d4

[2...d:e6 3. ♜f5+ e:f5 4. ♖:f5 etc.]

3.e3+ ♜:e3 4. ♗c4 d:e6 5. ♜f5+

5...e:f5 6. ♗c5+ ♜d3 7. ♖f4 e3

8. ♗c1 e2#

In one solution the queen blocks a pawn on the b-file and the rook captures the f-pawn, in the other solution the queen captures and the rook blocks. (Author)

Varied and amusing content with some quiet play. (Z.G.)

1248. S. Dietrich

1. ♖e2! ♜e6 2.g8♗+ ♜e5

3.g4 ♜f4 4. ♗c4 ♜e5

5. ♜f5 ♜f4 6. ♗h8 ♜:g5

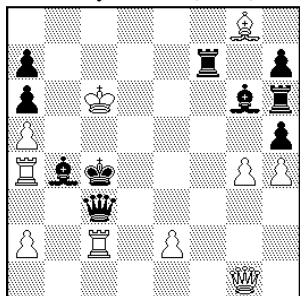
7. ♗cg8+ ♜f4 8.g3+ ♜:f3

9. ♖f2+ ♜:f2#

An unexpected key-move; the queens show the black king his way, but then they surprisingly hide themselves in the corner. (Author)

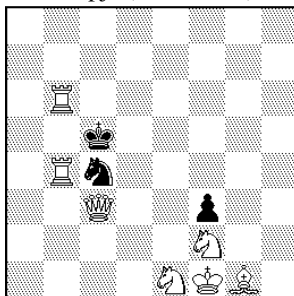
The reason for playing the key move becomes apparent only at the very end. Note the *Klasinc* switchback at g8 (the promoted white queen returns there after the other white queen passed through that square. (Z.G.)

1240. K. R. Chandrasekaran
Vaniyambadi (India)



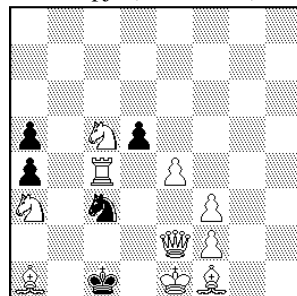
S#2 * 10+10

1241. Zlatko Mihajloski
Skopje (Macedonia)



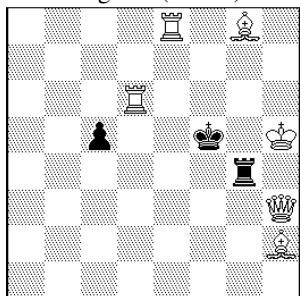
S#3 v 7+3

1242. Aleksandar Popovski
Skopje (Macedonia)



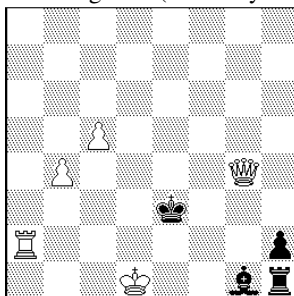
S#3 10+5

1243. Milomir Babić
Belgrade (Serbia)



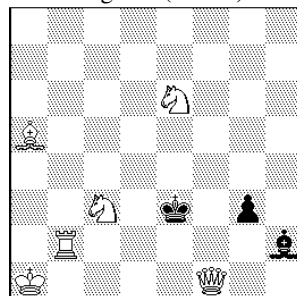
S#6 6+3

1244. Gerd Prah
Leingarten (Germany)



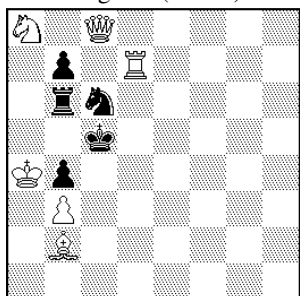
S#7 5+4

1245. Milomir Babić
Belgrade (Serbia)



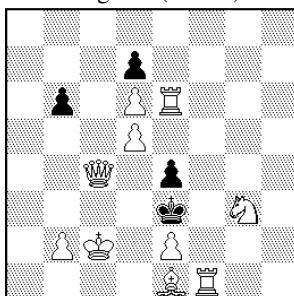
S#7 6+3

1246. Milomir Babić
Belgrade (Serbia)



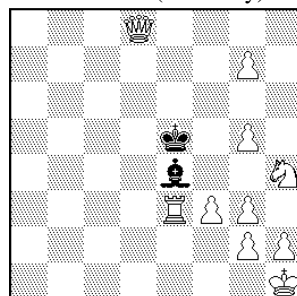
S#7 6+5

1247. Milomir Babić
Belgrade (Serbia)



S#8 2 solutions 10+4

1248. Stephan Dietrich
Heilbronn (Germany)



S#9 10+2

1222. R. Zalokotsky

[1...*h*~? ♗~!]
1. *g*4? (2. *g*7#) ♗e6!
1. *g*3? (2. *g*c6#) ♗d5!
1. *g*d1? (zz) ♗b5!
1. *g*e2! (zugzwang)
1... ♗~ 2. *g*(:)b5#
1... f6/f5 2. *g*h5#

White and Black Correction and *Haring* theme. (Author)

The random move try is unconvincing as it is refuted by a black random move. (Zoran Gavrilovski)

1223. R. Lincoln

1. ♗g8? (zugzwang) ♗c6!
1... ♗~ 2. ♗(:)c4#
1. ♗f2? (zugzwang) ♗b3!
1... a2 2. ♗: a2#
1. ♗d6? (2. ♗b4#) ♗b3!
1... ♗c6 2. ♗d1#
1. *g*6? (zugzwang) a2!
1. ♗b8? (2. ♗b5/♗b4#) ♗b7!
1. ♗g2! (zugzwang)
1... ♗~ 2. ♗c2#
1... ♗b3 2. ♗c6#
1... ♗b3 2. ♗c2#
1... a2 2. ♗: a2#

Kareliya theme. (Author)
3x1 change of mate. (Z.G.)

1224. N. Popa

1... *g*d6 2. ♗: d6#
1... *g*d7 2. ♗g8# A
1... *g*: d5 2. ♗e8# B
1. ♗b6? (2. ♗e8 B/♗f6 C#)
1... *g*e5/ *g*e5! 2. ♗d6#/?
1. ♗3b4? (2. ♗: c8/♗e8/♗e7#)
1... *g*h7!
1. c6! (2. ♗c5#)
1... *g*d6 2. ♗g8# A
1... *g*d7 2. ♗: d7#
1... *g*: d5 2. ♗f6# C
Bikos theme (Z.G.)

1225. Z. Janevski

1... *g*d8 2. ♗d4#
1. ♗f8? (2. ♗f5/♗f7#) ♗f6!
1... ♗h6 2. ♗e8#
1... *g*: e3 2. ♗f5#
1... ♗e7 2. ♗f7#
1. ♗f7? (2. ♗f5#) g6!
1... ♗h6/♗e7 2. *g*(:)e7#
1. ♗f3? (2. ♗g5#) *g*: e3!
1... *g*d8 2. ♗fd4#
1... ♗d5 2. e6#
1... ♗: f5 2. *g*h3#
1. ♗e4! (2. ♗g5#)
1... *g*d8 2. ♗c5#
1... ♗d5 2. ♗a2#
1... *g*: e3 2. ♗c7#

Flight-giving first moves and changed mates. (Z.G.)

1226. N. Popa

1. ♗fd6? (2. *g*: f7# A) d: c3!
1. ♗g4? (2. ♗e7#) ♗: e4!
1. ♗f6? (2. ♗e7#) ♗hg5!
1... ♗: e4 2. ♗: c6#
1. ♗h3! (2. ♗e7#)
1... *g*: f5 2. *g*: f7# A
1... ♗: e4 2. ♗e3#
1... ♗hg5 2. ♗f6#
1... ♗fg5 2. *g*: e5#

♗-*Schiffmann* defence and a changed mate. (Z.G.)

1227. R. Zalokotsky & A. Mityushin

1... *g*c4 2. *g*: d3#
1... *g*c4 2. ♗d4#
1. ♗d5! (2. ♗d6#)
1... *g*g5 2. *g*: f4#
1... *g*g5 2. ♗g3#
1... c: d5 2. ♗e7#

Black moves to g5 have a useful effect of *Barulin* (A-theme) defence and a harmful effect of mutual interference of lines by *g* and *g* (*Grimshaw*). (Z.G.)

1228. Z. Labai

1... *g*: e6/f4~ 2. f6/♗g3#
1. *g*c7? A (2. *g*: d6#) c5!
1... ♗: e4/g: f5 2. d4/♗: f5#
1. ♗e7! (2. ♗: d6#)
1... *g*: e6 2. *g*c7# A
1... *g*d~/♗: e4 2. *g*: d7/♗c4#

1229. D. Stojnić

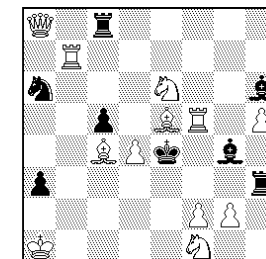
1. ♗f~? (2. ♗: h5#) ♗: e3!
1. ♗g3? ♗: e3/♗g: e3! 2. d4#/?
1. ♗d4? ♗c: e3!
1. ♗e7! (2. ♗: h5#)
1... ♗: e3/♗g: e3/♗c: e3/♗(♗)f4
2. ♗: c6/♗: h2/♗e4/e: f4#

White Correction and 3 black defences at the same square with *Nietvelt* effects. (Author)

1230. D. Stojnić

1. *g*d~? (2. ♗c4#) ♗e6!
1. *g*c5? ♗e6/♗: f4! 2. ♗: d6#/?
1. *g*c3? ♗e6/♗c5! 2. ♗d2#/?
1. *g*f6? ♗e6/♗c7! 2. g7#/?
1. *g*g7! (2. ♗c4#)
1... ♗e6/♗c5(3)/♗c7/♗: d5
2. g: f7/♗(:)c3/♗f6/♗c4#

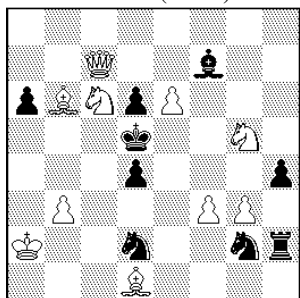
White Correction with fourfold closure of black lines and 4 x 1 changed mates. Task. (Author) ... who refers to Touw Hian Bwee, 1st Pr. *Jan Hannelius JT* 1967.



#2 vvvv 12+8

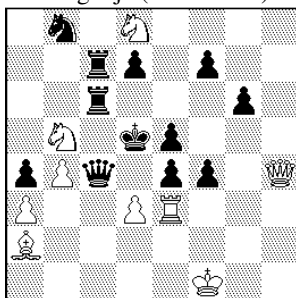
1. *g*e~? *g*: f5!, 1. *g*g3/♗f4/♗c7?
1... *g*: f5 2. f3/♗d2/♗b8#, but
1... *g*: h5/♗g7/♗: f5!
1. *g*b8! *g*: f5/♗: h5/♗g7/♗: f5
2. ♗c7/♗g3/♗f4/♗f7#

1231. Arieh Grinblat
Ashdod (Israel)



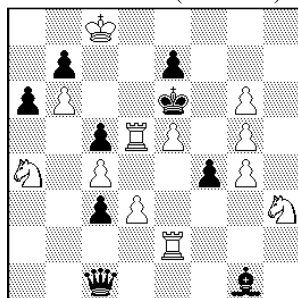
#3 10+9

1232. Zivko Janevski
Gevgelija (Macedonia)



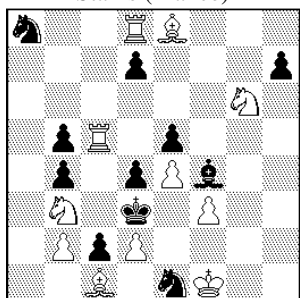
#3^v 9+12

1233. Nicolae Popa
Arsura-Vaslui (Romania)



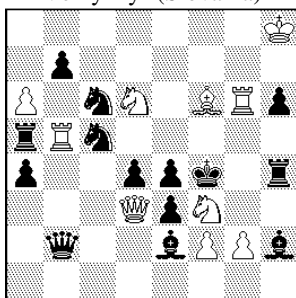
#3^v 12+9

1234. Abdelaziz Onkoud
Stains (France)



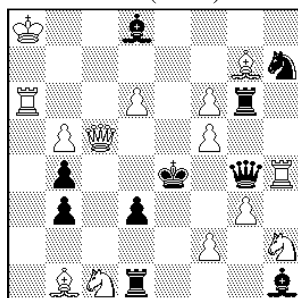
#3 11+11

1235. Zoltan Labai
Veľký Kýr (Slovakia)



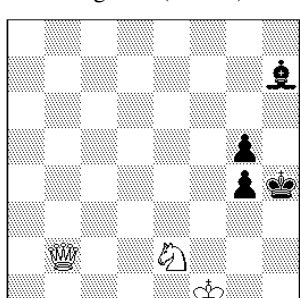
#3^{*} 10+14

1236. Leonid Makaronez
Haifa (Israel)



#3^v 14+10

1237. Vladimir Kozhakin
Magadan (Russia)



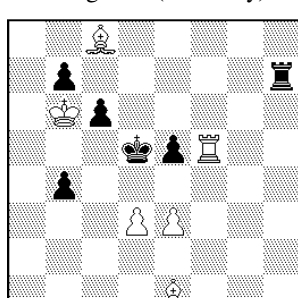
#4^v 3+4

1238. Leonid Ljubashevsky
& Leonid Makaronez
Rishon Lezion/Haifa (Israel)



#4^{*} 11+10

1239. Gerd Prahl
Leingarten (Germany)



#6^v 6+6

1231. A. Grinblat

1. ♖c2! (2. ♗e4+ ♜:e4
3. f:e4#)
1... ♗g6 2. ♖b4+ A ♖e5
3. ♖g7#
1... d3 2. ♗e7+ B ♖e5
3. ♖c3#
1... ♗g~ 2. f4
(3. ♖b4/♗e7# A/B)
1... ♗f4 2. g:f4
(3. ♖b4/♗e7# A/B)

White second moves in two variations become mates in the threat of a third variation. If the ♜ plays to e3, then after 2.f4, 2... ♗f5 leads to the unique mate 3. ♖b4# (Z.G.)

1232. Z. Janevski

1. ♗h1? (2. ♖:e4#) f3!
1. ♖e1? (2. d:c4+ ♜:c4 3. ♖d1/2#)
1... ♖:a2!
1. ♖f2! (2. d:c4+ ♜:c4 3. ♖d2#)
1... ♖b3 2. d:e4+ ♖c4 3. ♖c2#
1... ♖:a2 2. ♖:a2+ ♜c4 3. d:e4#
1... e:d3 2. ♖f3+ e4 3. ♖:e4#

Unpin of the ♖ at B1 and its play in co-operation with the ♖. There are four pin mates and interesting tries by the key piece. (Z.G.)

1233. N. Popa

1. ♖e3? (2. ♗:c5#/♗:f4#A/B)
1... ♖:e3!
1. ♗d8! (2. ♖d7 ~ 3. ♖:e7#)
1... ♖e3 2. ♗:c5+ A ♖:c5
3. ♗:f4#B
1... ♗e3 2. ♗:f4+ B ♗:f4
3. ♗:c5#A

Quite familiar combination of *Holzhausen* interference and exchange of white second moves. There is a *Plachutta* try, but another try refuted by 1... ♗e3 is missing. (Z.G.)

1234. A. Onkoud

1. ♖c6! (2. ♗c5+ ♖c4 3. b3#)
1... d6 2. ♖c3+ b:d:c3 3. ♗:b5#
1... d:c6 2. ♗:f4+ e:f4/♖c4
3. ♖:d4/♗f7#
1... ♗:d2 2. ♗:e5+ ♖e3 3. ♗:d2#

Vacation of a square (in the threat) and of a line (after 1...d6) and sacrifices by white pieces after 1...d6 and 1...d:c6. (Z.G.)

1235. Z. Labai

1... ♖g4 2. ♗e5+ ♜:e5 3. ♖f6#
1... ♖:a6 2. ♖:e4+ A ♜:e4
3. ♖f5#
1. ♗e5! (2. g3+ ♗:g3 3. f:g3#)
1... ♖g4/♖h3 2. ♖:(:)g4+
2... ♗:g4 3. ♗g6#
1... ♗g4 2. ♖:e4+ A ♜:e4
1... ♗e5 2. ♖:e4+ ♜:e4 3. ♗:e5#

Rukhlis with changed and transferred 2nd moves. (Author)
The dual defence 1... ♗:e5 spoils the pattern as it leads to repetition of the W2. (Z.G.)

1236. L. Makaronez

1. ♖a4? (2. ♖:b4#) ♗a5!
1. ♗e2! (2. ♗c3+ b:c3 3. ♖a4#)
1... ♗a5 2. f4 (3. ♖e5#)
2... ♖:f5 3. ♖d4#
1... ♗:f6 2. ♗f4 (3. ♖d5#)
2... ♖:f5 3. ♖e3#
1... ♖c1 2. ♗:c1 ~ 3. ♗:d3#

Two harmonious variations with good blend of motifs. After the first move White could unpin the black queen only after neutralising the Black's control of e5 or d5, while the unpinned ♖ then blocks a square. The ♗e2 and the ♖f2 exchange roles (playing at W2/guarding the mating square). (Z.G.)

1237. V. Kozhakin

1. ♖g7? (2. ♖h6/♖h7#) g3!
1. ♖b7? (2. ♖:h7#) g3!
1. ♖d4? (zugzwang) ♖h5!
1. ♗g3! (2. ♖h2#)
1... ♗d3+ (♗c2) 2. ♖f2 ♗g6
3. ♖h8+ ♗h7/♗h5
4. ♖:h7/♖:h5#
1... ♖:g3 2. ♖f2+ ♖h3
3. ♖g2+ ♖h4 4. ♖h2#
A good key. (Z.G.)

1238. L. Ljubashevsky &
L. Makaronez

1... ♗e3+ 2. ♖:e3+ ♖c4 3. ♖d3
3... ~ 4. ♗d5/♗e5#
1e3! (2. ♖f4+ ♖e6 3. ♗g4+
3... ♗d5 4. ♖d4#)
1... ♗:e3+ 2. ♖:e3+ ♖c4
3. ♗e2+ ♖d5 4. ♖e5#
1... b:c5 2. ♖e5+ ♖c4
3. ♗e2+ ♖c3 4. ♖:c5#
1... g:f6 2. ♖d4+ ♖e6
3. ♗g4+ f5 4. ♖d6#
1... ♗g3 (♗:f6) 2. ♗e7+ ♖:c5
3. ♗g6+ ♖d5 4. ♗f4#
Battery + ♖-cross. (Z.G.)

1239. G. Prahl

1... ♗d6 2. ♗:b4+ ♖d5 3. ♖f6
3... ♖d7 4. ♗:d7 e4 5. ♖f5#
1. ♗f2? (2. e4+ ♖d6 3. ♗c5#)
1... ♗d6!
1. ♗g3! (2. ♖:e5+ ♖d6
3. e4/♖e8+(♖e6+, ♖e4+) ~/♗d5
4. ♖e6/♗e6 (♖d6, ♗e6 (♖d4)#
& 2. ♗:e5 (3. ♗e~#) ♖d7
3. ♗:d7 ~ 4. ♗e~#)
1... ♖e7 2. ♗f2! (3. e4+ ♖d6
4. ♗c5#) ♖d7 3. ♗:d7 (4. ♖c7
~/♖c5 5. e4/♖:e5#) ♖d6
4. ♖f7 (5. e4 ~ 6. ♗c5#) e4
5. ♗g3+ ♖d5 6. ♖f5#
3... b3 4. e4+ ♖d6 5. ♖f7 ~ 6. ♗c5#
A logical problem, unpin of ♗e5 and switchbacks by ♗e1, ♖f5 and ♖d5. (Author)