

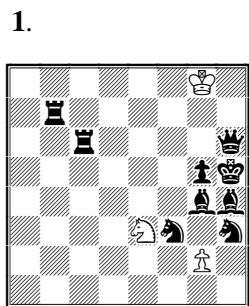
BROODINGS...

N° 49: January 2009

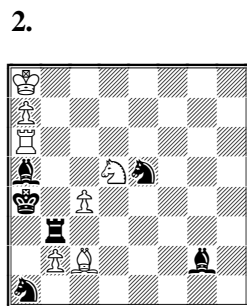
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The task in **1** has been shown before, but not (I believe) in Meredith. Later on, readers will notice that I have finally given up my attempts to avoid using the term “try” in a helpmate context. While I still think that a h#-try is not the same as a try in direct play, I have failed to devise a better term which is neat enough. Thus in **4** and **5** you will find (incorrect!) first moves of this nature.

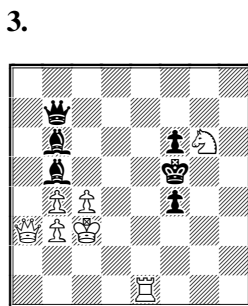
Five unorthodox problems this time, but **8** and **11** are very straightforward; experts in this field will surely turn up their noses at them. Furthermore **10** is a fairy interpretation of a theme which I have shown before in orthodox form. There are no new pieces apart from the rook-lion, which is of course a lion restricted to rook lines. My own favourite among these problems is **9**; I hope that this combination of three unorthodox forms will not frighten everyone. Apologies for the unorthodox symbol used for the neutral moose in **12** – it makes things easier for e-mail readers. A happy and healthy new year to all!



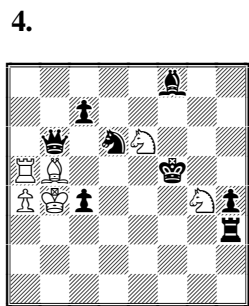
1. h#2 4 solutions



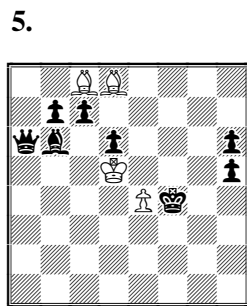
2. h#2 2 solutions



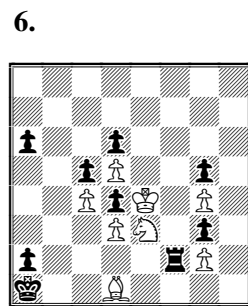
3. h#2 b) ♖c4>c6 c)& ♘g6>g5



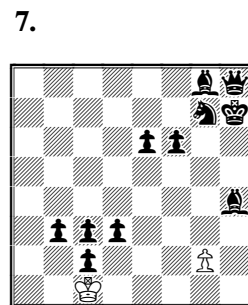
4. h#2½ 2 sols [tries]



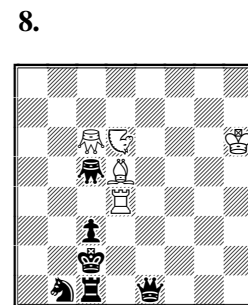
5. h#3 b) – ♖e4 [tries]



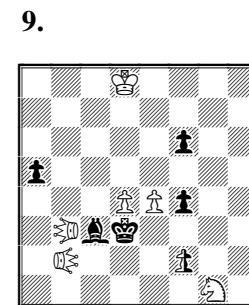
6. h#4½ b) ♘e3>d2



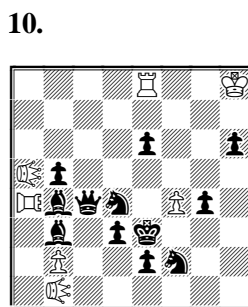
7. h#5½ 2 solutions



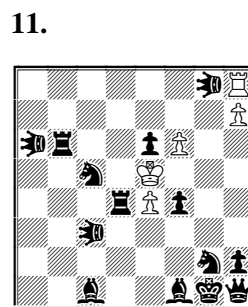
8. h#2 3 sols nightrider ♞ & grasshoppers ♟♟



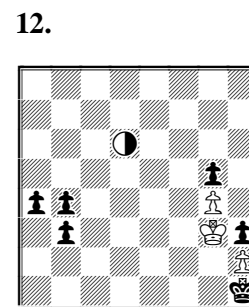
9. h#2 2 sols locusts, neutral pawn & chameleon ♚c3



10. h#2 3 solutions lions ♁ & rook-lion ♖



11. h#2½ kangaroos ♞ 1;5.1;1.1 [=5 vars at B1]



12. h#4 b) h2=>♚ neutral moose ♚d6

SOLUTIONS:

1 1.Se5 gxf3 2.Sg6 hxg4#, 1.Sf4 gxf3 2.Sg6 fxf4#, 1.Bf5 g3 2.Bg6 g4# & 1.Bd7 Kf7 2.Re6 g4#
2 1.Sc6 Be4 2.Sb4 Sb6#(Sc3#?) & 1.Sd3 Rc6 2.Sb4 Sc3#(Sb6#?) **3** a)1.Qe4 Qa8 2.Ke6 Qd5#
 b)1.Be2 Qa6 2.Ke4 Qd3# c)1.Be3 Qa7 2.Ke5 Qc5# ASPs+magnets **4** 1...Se3? 1...Sf2 2.Qxf2
 Bc6 3.Kg4 Rg5# & 1...Sd4? 1...Sxc7 2.Qxc7 Be8 3.Ke6 Re5# Choice of tempo sacrifice square
5 a)1.Qf1(>3.Qf4)? 1.Be3 Bxc7 2.Kg5 Bf5 3.Bf4 Bd8# b)1.Bf2(>3.Bg3)? 1.Qa3 Bxb7 2.Kg4
 Ke4 3.Qg3 Bc8# **6** a)1...Bb3 2.Rb2 Ba4 3.Rb4 Kf3 4.Kb2 Ke2 5.Kc3 Sd1# b)1...Ba4 2.Rf3
 Bb5(why?) 3.Rxd3 Kxd3 4.axb5 Kc2 5.b4 Sb3# Tempo?? **7** 1...g3 2.e5 g4 3.e4 g5 4.e3 gxf6
 5.Bg5 f7 6.Bh6 f8S# & 1...g4 2.f5 gxf5 3.Be7 fxe6 4.Bf8 e7 5.Bf7 e8 6.Kg8 Sf6# Or Pg2>g3
 & h#5½* **8** 1.Qf2 Rc4 2.Gc1 Rd4#, 1.Qe5 Bc4 2.Gf5 Bd5# & 1.Qe4 2.Gf8 Nd6# Unpins,
 interferences and switchbacks **9** 1.nPf1=ncS ncSe3B 2.cBd2R ncBxf4R# & 1.nPxg1=ncQ
 ncQe3S 2.cBxd4R+ ncSd5B# A double exploitation of the irreversibility of certain chameleon
 moves, thus enabling the firing of locust batteries. Both Black's second moves are pure
 hideaways. **10** 1.Sf3 Lc3 2.Kd4 Rd8# & 1.Be1 Lf1 2.Ke4 Rxe6# & 1.Qc1 Le1 2.Kxf4 Rf8#
 The double pin mates make this an anticipatory *two-thirds* pin! **11** 1...hxg8K# 2.Rd2/Rb2/
 f3/Sxe4/Be3 Rh7/6/5/4/3 3.Rdf2/Rbf2/f2/Sf2/Bf2 Rg7/6/5/4/3# Pinmates; the added guards on
 the g-file determine the mating square arrivals. **12** a)1.Kg1 Kf3 2.Kxh2 Kf2 3.Kh1 Kg3 4.h2
 Kf2# b)1.b2 nMb3 2.b1M nMa5 3.Mc5 nMd6 4.Mb3 Kf2# Two round trips in each (K/K,nM/P)